ICONIC WEEK
CELEBRATING AZADI KA AMRIT MAHOTSAV
23rd- 29th August 2021
संविधान का निर्माण

दुनिया के सबसे लंबे लिखित संविधान में शुरुआत के समय 22 नामों में 395 अनुच्छेद और 8 अनुसूचियों थी।
"यह हमारा सौभाग्य है कि समय ने, देश ने, इस अमृत महोत्सव को साकार करने की ज़िम्मेदारी हम सबको दी है... एक तरह से यह प्रयास है कि कैसे आज़ादी के 75 साल का यह प्रयोजन, आज़ादी का ये अमृत महोत्सव भारत के जन-जन का, भारत के हर मन का पर्व बने"
The Iconic Week under the Azadi Ka Amrit Mahotsav, a grand celebration by the Ministry of Information and Broadcasting showcasing the convergence of the values and glories of the freedom struggle of the past with the aspirations and dreams of a young, new and iconic India.

Shri Anurag Singh Thakur
Hon’ble Minister of Information and Broadcasting and Youth Affairs & Sports
अनुराग ठाकुर आइकॉनिक वीक का उद्घाटन करेंगे

लदी किसिम विशेष संवाददाता

सुधार एक प्रसारण मंचबाएँ आजादी के अमूर्त महोत्सव के आईकॉनिक वीक मनाएं। 23-29 अगस्त तक होने वाले सप्ताह का उद्घाटन के जीव बुधवार एवं प्रसारण में अदभुत सहग करेंगे।

इसका मकसद जनभागीदारी के साथ जन अधिकृत को भाषण के साथ लोगों को अमूर्त महोत्सव में और जोड़ा जाएगा। इसके संस्थान के आकाशवाणी विशेष कार्यक्रम आजादी का सफर-आकाशवाणी के साथ प्रसारित करेगा।

बाहर, इंटरनेट पर दर्शक ने विभिन्न निर्धारित चित्रों के साथ जोड़ा जाएगा। भारत में आईसीटी के स्वतंत्र और औपलब्ध आईकॉनिक वीक भी प्रसारित होंगे। भारत में भी स्वतंत्र औपनिवेशिक कार्यक्रम के जीवन स्वतंत्र की नीति रख ली जाएगी।
A Journey celebrating Azadi ka Amrit Mahotsav

Ministry of I&B’s Iconic Week celebrating Azadi ka Amrit Mahotsav

A Nationwide Festivity: Overview of Activities

Jan Bhagidari through Social Media

Media Coverage
A Journey celebrating Azadi ka Amrit Mahotsav
On 12th March, 2021, on the anniversary of the historic Dandi March, Honourable Prime Minister Shri Narendra Modi flagged off the celebrations of Azadi Ka Amrit Mahotsav. The ceremony started a 75-week countdown to our 75th anniversary of independence and will end on 15th August, 2023. This Mahotsav is dedicated to the people of India who have not only been instrumental in bringing India this far in its evolutionary journey but also hold within them the power and potential to enable Prime Minister Modi’s vision of activating India 2.0, fuelled by the spirit of Atmanirbhar Bharat.
Ministry of I&B’s Iconic Week celebrating Azadi ka Amrit Mahotsav
‘Iconic Week’- the week-long celebration of Azadi Ka Amrit Mahotsav by the Ministry of Information and Broadcasting was celebrated from 23rd August to 29th August 2021. Iconic Week witnessed 360 degree outreach through film screenings, TV programmes, cultural activities and webinars as well as innovative means of digital/social media.

‘The celebrations saw an enthusiastic participation by the people from across the country under the overall spirit of “Jan Bhagidari and Jan Andolan”.

The most notable feature of the week was the inauguration of the e-photo exhibition “Making of the Constitution” and virtual poster exhibition “Chitranjali@75” by Minister of Information and Broadcasting, and Youth Affairs & Sports, Shri Anurag Singh Thakur and Minister
of Tourism, Culture and Development of North Eastern Region of India, Shri G. Kishan Reddy along with Minister of State for Parliamentary Affairs and Culture, Shri Arjun Ram Meghwal, Minister of State for External Affairs and Culture, Smt Meenakshi Lekhi, and Minister of State for Fisheries, Animal Husbandry and Dairying and Information and Broadcasting Dr. L. Murugan.
## Major Events:

- Documentary, feature films and special programmes on **Doordarshan**
- Daily capsule “Azadi Ka Safar, Akashvani Ke Saath” on All India Radio
- **Online Film Festival and interactive session** by National Film Development Corporation
- **Online film festivals and webinar** by Films Division
- More than 90 Outreach Programmes and over 1000 cultural performances across India by Bureau of Outreach and Communication
- **Webinars and quiz competitions** by Press Information Bureau
- **Book Exhibitions** across India by Directorate of Publications Division
- Participative online activities
Inauguration of the e-photo exhibition “Making of the Constitution” and virtual poster exhibition “Chitranjali@75”
A Nationwide Festivity

Doordarshan
DOCUMENTARIES AND FILMS


SPECIAL PROGRAMMES

“Naye Bharat Ka Naya Safar” and “Journey of New India” on various themes such as Diplomacy, Digital India, etc. Daily special news capsules ‘Azadi Ka Safar’ and ‘Saga of Freedom Struggle’ highlighted stories of unsung freedom fighters and significant events associated with the day during the independence struggle. Other programmes include ‘India Ideas’ showcasing the achievements of women led startups, ‘In Conversation’ with Prof. Rajib Shaw, ‘Pravasi Bharatiya Samman’ awardee, on achievements of Indian diaspora abroad, ‘In Focus’ on the completion of seven years of PM Jan Dhan Yojana and special episodes of ‘Tejasvini’ and ‘Ek Bharat Shreshtha Bharat’.
Merger Of Princely States
Documentary

Poorna Swaraj
Documentary
A Nationwide Festivity

All India Radio
All India Radio launched a daily capsule “Azadi Ka Safar, Akashvani Ke Saath” highlighting the stories of freedom struggle. The programme is aired daily on AIR Network and also reaches to schools and colleges across India through collaboration with States/UT’s.

SPECIAL PROGRAMMES AND LAUNCH OF NEW WEEKLY SERIES:

- **Dharohar**: Speeches by freedom fighters
- **Aparajita**: Women and their instrumental contribution during the freedom struggle
- **Nishaan**: Landmark sites associated with Freedom Movement and the Growth of New India
- **The Unsung Heroes**: Stories of courage, valour and determination of unsung heroes
- **Azadi Ke Tarane**: Patriotic films and songs which lifted the spirit of freedom movement
- **Prasang and Imprint**: Book review programme in Hindi and English of the books based on freedom fighters, art, culture, and heritage of India by award-winning authors
- **Sanskriti Darshan**: Special Programme based on the history of Jallianwala Bagh
On this day in 1943, Subhash Chandra Bose became the supreme commander of the Indian National Army (INA) or Azad Hind Fauj. The INA was formed in September 1942 by Rash Behari Bose in Southeast Asia during World War II with the purpose of armed fight for India’s independence, but soon it was disbanded. It was revived under the leadership of Subhash Chandra Bose after his arrival in Southeast Asia in 1943. It was in early 1943, that Bose recognised that Southeast Asia, with its large overseas Indian population, was the fertile ground for establishing an anti-colonial force to fight the British.

In January 1943, the Japanese invited Bose to lead the Indian nationalist movement in East Asia.

Subhash Chandra Bose was one of India’s most prominent nationalist leaders who advocated armed struggle as the only way to free India.

Netaji named the brigades of INA after Gandhi, Nehru, Maulana Azad, and himself. There was also an all-women regiment named after Rani of Jhansi, Lakshmibai. Under his leadership, the INA drew ex-prisoners and thousands of civilian volunteers from the Indian expatriate population in Southeast Asia. The armed resistance of INA and their sacrifices are etched in people’s memory forever.
Dharohar (speeches by freedom fighters) and Nishaan (landmark sites associated with freedom movement and the growth of New India) episode posters

Dharohar

Mahatma Gandhi's

First and the Only address on All India Radio

November 12, 1947
National Film Archive of India (NFAI)
NFAI mesmerized patrons through a Live Virtual Film Poster Exhibition “Chitranjali@75” presenting different moods of patriotism through 75 film posters and photographs from different films in various languages.

Three segments of the exhibition:

‘Freedom Struggle’ through the lens of Cinema’ portraying tales of the heroic feats of our freedom fighters, in various languages.

‘Cinema of Social Reform’ highlighting the intersection of Indian cinema and the Indian Nationalist Movement in the early decades of the twentieth century.

‘Saluting the Brave Soldiers’ paying tribute to the valour of the armed forces, which has been a recurring theme in our cinema.
SOME NOTABLE FILMS:

03
A Nationwide Festivity

National Film Development Corporation (NFDC)
NFDC organised a film festival on its OTT platform www.cinemasofindia.com, screening a specially curated bouquet of films such as “Island City”, “Crossing Bridges” etc. Other key highlights included Online Interactive Session for film students and enthusiasts on ‘Technology on the Edit Table’ and ‘Camera Complementing Content’ by renowned film personalities.
03

A Nationwide Festivity

Films Division
Films Division organised online film festivals ‘A Voyage of Progress’ showcasing documentary films on important projects, industries and institutions from 23rd to 25th August, 2021 and ‘Ratnas of India’ showcasing documentary films on biopics of Bharat Ratna awardees in the field of Science and Art & Culture from 26th to 28th August, 2021.

Webinar on ‘Technological advancements in film making over the years’ was also organised on 29th August 2021 which attracted participation of media students from different institutions across the country.
Salute to the nation
23-29 August 2021

Festive Film Festival:
A Voyage of Progress (23 - 25 Aug. 2021)
Ratnas of India (26 - 28 Aug. 2021)

Webinar:
Technological advancements in film making - 29 Aug. 2021

Ministry of Information & Broadcasting, Government of India
Azadi Ka Amrit Mahotsav

To watch, log on to...
www.filmsdivision.org
(Documentary of the Week)
or
https://www.youtube.com/user/FilmsDivision

Azadi Ka Amrit Mahotsav
15 - 17 August 2021
A Nationwide Festivity

Directorate of Film Festivals (DFF)
DFF in association with the Ministry of External Affairs (MEA) facilitated screening of acclaimed films at Indian embassies abroad. Films from different regions and languages were screened showing the transformation of India’s socio-cultural, political, and economic identity. **Andhadhun** (Hindi), **Hellaro** (Gujarati), **Jallikattu** (Malayalam), **Ship of Theseus** (English), **Mayurakshi** (Bengali) and other films were screened depicting the diversity of languages and culture of India.
A Nationwide Festivity

Bureau of Outreach and Communication (BOC)
BOC launched a virtual photo exhibition on ‘Making of the Constitution’ in Hindi, English and 11 regional languages. The e-photo exhibition traces the entire journey, right from the formation of the Constituent Assembly to the adoption of the Constitution and finally celebrating the first Republic Day of India through nearly 30 rare pictures.

More than 90 Outreach Programmes were organised across India to reach out to the masses and generate awareness on various themes of Azadi ka Amrit Mahotsav. The outreach activities also involved cultural programmes such as folk performances, and competitions like poster making, drawing, essay writing, rangoli making, thus reaching out directly to over 5 lakh people across the nation.

The spirit of Jan Bhagidari and Jan Andolan was invoked through over 1,000 cultural programmes across the
country. The Programmes included activities such as Nukkad natak, magic shows, folk recitals by the Song and Drama Division of BOC.

These programmes witnessed the presence of important dignitaries such as Dr. L. Murugan, Hon’ble MoS (I&B) in Mysuru, Shri R.K. Singh, Hon’ble Minister of Power and New and Renewable Energy in Patna, and Shri Gajendra Singh Shekhawat, Hon’ble Minister of Jal Shakti in Jaipur.
संविधान का निर्माण

दुर्गीना से कांग्रेस के नेता जवाद ने संविधान का निर्माण 2 अगस्त 1949 को आगंतुकों और 8 अगस्त 1949 को कार्यकर्ताओं के साथ किया।
Hon’ble Union Cabinet Minister Shri RK Singh inaugurated the 3-day Special Program & Photo Exhibition on #AzadiKaAmritMahotsav organised by ROB Patna.
Fit India Freedom Run 2.0 event organised in Guwahati

Photo exhibition attended by Dr. L. Murugan, Hon’ble MoS
(Song & Drama troupes performing at Asansol Bus Stand in Bardhaman, West Bengal)

(Song & Drama programme held at Koolapandi Village, Madurai, Tamil Nadu)
Cultural Programme at Rajwada Chowk, Jhabua, Madhya Pradesh

Multimedia exhibition & awareness rally on Azadi Ka AmritMahotsav inaugurated on 25th August, 2021 at Kurud, Dhamtari dist. , Chhattisgarh
(Students participating in drawing competition at Srinagar, J&K during Iconic Week Celebrations)
(Azadi Ka Amrit Mahotsav at Italava village, District: Navsari, Gujarat)
A Nationwide Festivity

Directorate of Publications Division (DPD)
Book Exhibitions on freedom struggle held across India, receiving footfall of thousands of people. Employment News carried a special article on Unsung Heroes of Freedom Movement (Trilochan Pokhrel, pioneer of the Swadeshi Movement in Sikkim).

A special week-long social media series was launched on Tribal Freedom Fighters of India like Rani Gaidinliu, Nana Jagtap, Jatra Bhagat. A book review podcast series, Jashn-e-Azadi was also started.

Drawing Competition for children (Draw Your Favourite Freedom Hero) in collaboration with MyGov received over 4,000 entries and book cover designing competition for DPD’s upcoming book Remembering INA Heroes has received over 9,000 entries.
(Special Book Exhibition on Azadi Ka Amrit Mahotsav from 24th to 27th August, 2021 at Navi Mumbai)

(Book exhibition in Ahmedabad on Azadi Ka Amrit Mahotsav from 23-31 August, 2021)
(Book exhibition on Mahatma Gandhi and the freedom fighters held at Kolkata)

TRIBAL FREEDOM FIGHTERS OF INDIA
One of the earliest known tribal leaders, Singh is considered the first known hero of the War of Independence in Chhattisgarh. He was arrested in 1856 by the British authorities for looting a trader’s grain stocks and distributing it amongst the poor during famine. He escaped from prison in 1857 and formed an army of 500 gunmen and fought with tremendous courage against the British.
books on a particular subject. We use libraries to add to our knowledge and collect references. We may wonder what it would be like to work in a library. A career in Library and Information Science provides opportunities to work in and manage the repository of books and other knowledge resources.

What is covered in Library and Information Science?

When you visit a library, you simply see stacks of books arranged in a particular manner and an online or offline cataloguing system which helps find availability of particular books and their place in the library. However, Library Science is not restricted to just these. In fact, it is a full-fledged discipline of study at graduate and postgraduate level. As a student of this subject, you will go through a number of theoretical and practical topics, such as role of information and libraries in society, characteristics, nature, use and value of information, conceptual difference between data, knowledge and information, approaches to library classification, types of libraries (academic, public, special libraries etc.), various formats of libraries (e.g. physical, virtual and digital), organization of library resources, cataloguing of library books and magazines etc., reference and information resources and their types/categories, application of information technology in libraries/hardware and software for libraries, concepts and application of library automation, web based communication system in libraries, library legislation, bibliographic standards, preservation of library material, emerging

Continued on page 45

CHAN POKHREL

PIONEERED SWADESHI MOVEMENT IN SIKKIM

Mahatma Gandhi, such as the Non Cooperation Movement and the Civil

UNSUNG HEROES

obedience Movement, his contemporaries talk in his native village recall his active

The ashrams and assisting the Mahatma in his daily affairs. He was so influenced by Gandhi’s teaching and his lifestyle that he would visit his native village donning clothing similar to what Mahatma Gandhi wore. This combined with his undaunted courage and spirited patriotism won him the epithet of ‘Gandhi Pokhrel.’ Also, Pokhrel used to greet elders in the village with ‘Vande Mataram’. This prompted some people in his village to refer to him as ‘Vande Pokhrel’.

In 1961, the erstwhile Kingdom of Sikkim and the British Empire signed the Treaty of Tsurung, which effectively made the present-day Northeastern state a protectorate of the British Indian government with the objective of using the Kingdom as a trade route. Three decades later, the British established a formal protectorate over Sikkim fully assuming the responsibility of the Kingdom’s defence and external affairs. It was in this context of growing British influence on Sikkimese affairs that Trilochan Pokhrel took upon his shoulders the responsibility of educating and organizing the people of Sikkim to take up a peaceful struggle against the British Empire. Dushmmam Dhamala of Amba Gram Panchayat, recalls ‘Bandhe Pokhrel never

Continued on page 46

DESIGN A BOOK COVER

for an upcoming book

Remembering INA Heroes

by

PUBLICATIONS DIVISION

Submit your entries at MyGov

Last Date of Submission: 15th September, 2021

JATRA BHAGAT

The founder of Bhagat Movement in Chota Nagpur (Jharkhand), Jatra guided his fellow mates to disobey regulations imposed by the British rulers. His followers are called ’Tana Bhagats’. Around 1921, they also took part in the Non-Cooperation Movement.

#AmritM46 by
A Nationwide Festivity

Press Information Bureau
• **PIB and its regional offices organised 37 webinars** for awareness on various aspects of the freedom struggle. Major themes include contribution of unsung freedom fighters, rebuilding the spirit of patriotism, regional freedom fighters etc. with over 4,000 participants across different cities in India.

• **More than 30 articles published** on the topics like Women Freedom Fighters, Importance of Azadi ka Amrit Mahotsav, Human Development after Independence, etc.

• **More than 15 quiz competitions** were organised by PIB regional units on the various theme of Azadi ka Amrit Mahotsav.

• **Over 360 press releases** by PIB headquarters and regional units.
Jan Bhagidari through Social Media
SPECIAL BOUQUET OF SOCIAL MEDIA ACTIVITIES INCLUDE:

- Awareness videos on 8 iconic blue flag beaches of India
- Photo Feature contest on social media handles of I&B
- A series of posts on Constitution, languages, sweets, festivals etc. highlighting the theme ‘Unity in Diversity’

IMPACT:

- More than 3,000 Tweets and 4,000 Retweets by media units for Iconic Week
- #IconicWeek garnered 4.73 Million reach
- #AmritMahotsav garnered 17.2 Million reach
- #AzadiKaAmritMahotsav garnered
STATUE OF UNITY
Height: 182 metres
World’s tallest statue

mib_india • Following
Amit Trivedi, Neuman Pinto, Nikhil D’souza, Amrit Mehra, Amitabh Bhattacharya • Aazaadiyan (Pairon Ki Bediyan)

Continuing the festivities of ‘Azadi Ka #AmritMahotsav’, let’s marvel at the engineering feats that prove that the leap of New India is not somewhere far, but is happening now!

Have a look at some of the truly iconic sites during this #IconicWeek.

Share and spread the pride.

@official.anuragthakur
@ministryofculturegoi
@amritmahotsav
@pibindia
@airnewsalerts
@ddnews_official

AUGUST 27

mib_india • Following
Amit Trivedi, Shruti Pathak, Divya Kumar • Shubhaarambh

No celebration in India is complete without the traditional ‘mithas’. So this Iconic Week, let’s delve into the celebrations of Azadi Ka #AmritMahotsav by rejoicing some mouth-watering sweet delicacies of India.

Let us know in the comments below which is your favourite Indian sweet from your region?

@official.anuragthakur
@amritmahotsav
@pibindia
@airnewsalerts
@ministryofculturegoi

AUGUST 26
Taking forward the spirit of Azadi Ka #AmritMahotsav, let's turn our attention to the rich, dynamic languages of India as a part of this Iconic Week.

@official.anuragthakur
@pibindia
@ddnews_official
@airnewsalerts
@ministryofculturegoi

1w

singh_rakhi07 ❤️❤️❤️❤️ININ
ININ jailhind

1w 1 like  Reply

Alhamamuni QIQ@ININ

AUGUST 25

Anurag Thakur Retweeted

MIB India 🇮🇳 #AmritMahotsav 😊@MIB_India - 18h

Carrying forward the enthusiasm for #IconicWeek of #AzadiKaAmritMahotsav, catch a glimpse of the activities lined up for August 27, 2021 by various media units of @MIB_India.

Be a part of #AmritMahotsav😊 & join us in celebrating 75 years of India's Independence.

Ministry of Information and Broadcasting of India
5 FACTS ABOUT THE CONSTITUTION OF INDIA

Know about the Iconic #BlueFlagBeach Beach of India - Golden Beach, Odhisa

Be a part of #AzadiKaAmritMahotsav by visiting Golden Beach and promoting India’s sustainable development efforts.

@anuragthakur @Murugan_MoS @moepec @PIB_India
@MinOfCultureGoI

#BlueFlagBeach

The Puri beach is also famous for the work of internationally recognised sand artist Sudarshan Pattnaik.

"Swa-Raj Path"

Photographed by: Anirudh Rajesh
Anurag Thakur @ianuragthakur - Aug 22

Ministry of I&B is all set to celebrate AmritMahotsav 23-29th August.

We’ve got a host of activities & programs lined up for you! Watch this space if you love films, books, quizzes and more!

It begins tomorrow!

pb.gov.in/PressRelease...
I&B Ministry to mark India’s 75th Independence Day
Week-long programmes lined up for students, embassies

SPECIAL CORRESPONDENT
NEW DELHI

Information and Broadcasting (I&B) Minister Anurag Thakur will today launch a week-long set of activities around the theme of India’s 75th Independence Day, or Azadi ka Amrit Mahotsav, in India and at its embassies abroad between August 23 and 29, including film shows, quizzes, dramas and skits, and the launch of an e-book, Making of the

The All India Radio would be pitching in by broadcasting old recordings of speeches by leaders of the freedom movement and women leaders of the past. The National Film Development Corporation (NFDC) would also be organising a film festival on its OTT (over-the-top) platform, www.cinemasofindia.com, and an online interaction session for film students and even Indian embassies abroad.
AZADI KA AMRIT MAHOTSAV: REGIONAL OUTREACH BUREAU ORGANIZES FREEDOM WALK IN ASSOCIATION WITH NYK AND NSS UNITS

Hyderabad, Aug 25 (Capital Information) As part of the week-long celebrations by the Ministry of Information & Broadcasting of the Azadi Ka Amrit Mahotsav - 75 years of the country’s Independence, the Regional Outreach Bureau, Hyderabad organised a 2K Freedom Walk in the city today. Volunteers of the Nehru Yuva Kendra and NSS Units of various colleges under Osmania University joined in enthusiastically in the walk along Necklace Road.

Director General (South) S. Venkateshwar and Director (PIB&ROB) Smt. Shreuti Patil along with Deputy Director (Dr.) Manas Krishnakaran flagged off the walk by releasing the tricolour balloons into the air in the presence of NSS, NYK, Coordinators from Hyderabad and Rangareddy districts.

Speaking on this occasion, DG (South) S. Venkateshwar said that objective of the freedom walk is to make aware the citizens on the importance of Azadi Ka Amrit Mahotsav being celebrated across the nation on the occasion of 75 years of India’s Independence.

The ‘Iconic Week’ from 23rd to 29th August involves activities of various media units of the Ministry of Information & Broadcasting like PIB, ROB, Publications Division, Doordarshan and AIR to highlight the contributions of the freedom fighters in the freedom movement of the nation, said Shri Verwar. Smt. Shreuti Patil, Director, PIB Hyderabad said that the events are aimed at instilling a sense of pride in the youth about our country and dedicating ourselves to the service nation.

Volunteers from NYK and large number along with citizens partipated in the walk with placards quoting the prominent freedom fighters.

अमर शहीदों की देन और उनकी बतायी बातों को हमेशा याद रखने को लेकर किया जाएगा जागरूक
AIR Shillong's progs to mark Azadi Ka Amrit Mahotsav

GUARDIAN NEWS BUREAU

SHILLONG, AUG 23: All India Radio, Shillong has initiated a series of programmes to commemorate 75 years of India's independence. Keeping in line with the nationwide celebration of the country's freedom, the Regional News Unit of AIR Shillong is observing the Jan-Utsav and launching a slew of activities for the citizens.

A special quiz programme on India's freedom movement and its glorious history is being held with an aim to raise the public awareness about the country's independence, heritage, art, etc. over the past 75 years.

The Independence quiz will be conducted every Wednesday evening during the Garo, Khasi and Jaintia news and on Thursday morning, during the Khasi News till August 15, 2022.

Listeners can send their responses to the question over email on ddomushillong@gmail.com till 10:00 AM every Friday before the winner is selected. The winner will be awarded the title and the name will be in the following episode of the Independence Quiz.

Another programme on 'Mawmer jong ka jingia stea jones of the freedom struggle line for a fortnightly broad. The programme will be Khari or English at 9:40 AM every third and fourth of the month.

Another programme is their the banner 'Ka jong gialliad bhe ka waallia Radio' (The Journey of the Medium with All India Radio Akashvapi Se Sang). During the Khari version prog every day at 10:10 am, has already begun from 14 to 15 August.
AIR Guwahati lists a series to mark Azadi Ka Amrit Mahotsav

STAFF REPORTER, Guwahati, Aug 27: To commemorate 75 years of independence, the Regional News Unit of All India Radio, Guwahati is broadcasting a series of programmes. A programme titled ‘Azadi ka Safar’ is being broadcasted by AIR everyday from 9.15 am to 9.20 am. AIR has been conducting interviews on Freedom fighters, which are being aired every Tuesday.

श्रेणीय लोकसंपर्क ब्यूरो, गुवाहाटी ने मनाया आजादी का अमृत महोत्सव

भारत की आजादी के 75वीं वर्षगांठ के उपलक्ष्य में फिट इंडिया कार्यक्रम के तहत ‘आजादी के अमृत महोत्सव’

"आजादी का अमृत महोत्सव" पर दो दिवसीय कार्यक्रम का कुरूपक्ष के उपायुक्त ने किया शुभारंभ