This service meant primarily for the use of the Ministry of Information & Broadcasting and its media units gives an annotated index to select articles on mass media published in various periodicals and newspapers received by the Centre.
Compiled, Edited & Issued

by

National Documentation Centre on Mass Communication
NEW MEDIA WING
(Formerly Research, Reference & Training Division)
Ministry of Information & Broadcasting

Chief Editor                                    L. R. Vishwanath
Editor                                          Alka Mathur
Asstt. Editor                                  Sushma Gautam

How to read at page 6
## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film</td>
<td>1-4</td>
</tr>
<tr>
<td>Film and Literature</td>
<td>1</td>
</tr>
<tr>
<td>Film Biography</td>
<td>1-2</td>
</tr>
<tr>
<td>Film Regional</td>
<td>3</td>
</tr>
<tr>
<td>Film Theme</td>
<td>3</td>
</tr>
<tr>
<td>Film Training Institutes</td>
<td>4</td>
</tr>
<tr>
<td>Information Technology</td>
<td>4</td>
</tr>
<tr>
<td>Journalist Biography</td>
<td>5</td>
</tr>
<tr>
<td>Mass Media</td>
<td>5</td>
</tr>
<tr>
<td>Mass Media, Biography</td>
<td>5</td>
</tr>
<tr>
<td>Television</td>
<td>5</td>
</tr>
</tbody>
</table>
**FILM AND LITERATURE**


Finds out how Hindi cinema has visually reinterpreted the written word, both successfully and unsuccess fully, and how they are presented with reimagined realities in the Indian context.

**FILM, BIOGRAPHY (Egypt)**


**FILM, BIOGRAPHY (Great Britain)**

FILM, BIOGRAPHY (India)

AMRISH PURI: Hail Mogambo! By Farhana Farook. Filmfare. 64 (13); 1 July 2015; 126-131.


JAYA PRADA: As good as it gets. By Devesh Sharma. Filmfare. 64 (13); 1 July 2015; 132-132.

KABIR BEDI: Gentleman extraordinaire! Interviewed by Suguna Sundaram. 
Stardust. 45 (10); July 2015; 40-45.


S.S. RAJAMOULI: The big picture. By Lakshmi Subramanian. Week. 33 (30); 26 July 2015; 73-76

SUDEVAN: A film runs through this village. By Charmy Harikrishnan. India Today. 40 (28); 13 July 2015; 133-134.

FILM, REGIONAL, TAMIL

SASHI KUMAR. The quest for a pizza. *Frontline*. 32 (13); 10 July 2015; 92-94.

Writes about *Kaaka Muttai*, a Tamil comedy-drama film written directed and filmed by M. Manikandan.

FILM, THEME


Writes about Chaitanya Tamhane’s *Court*, winner of top prize at the Venice and Mumbai film festivals. The film is a devastating, absurdist portrait of injustice, caste, prejudice and venal politics in contemporary India.


Focuses on some recent films like *Bajrangi Bhaijaan* and *PK* which have finally put an end to Pakistan bashing, a theme that Bollywood has loved and audiences have lapped up for long.


Writes about some hard-hitting cinema that explored the Emergency (June 1975-March 1977).

SUHANI SINGH. Flying start. *India Today*. 40 (27); 6 July 2015; 68-69.

Gives a brief account of Neeraj Ghaywan’s directorial debut film *Masaan* which has won two awards at the Cannes International Film Festival.
FILM, TRAINING, INSTITUTES, FTII

BANERJEE (Shoumojit) and RAMAN (Anuradha). FTII’S long history of strife. Hind. 14 July 2015; 11.

Throws light on the long-standing administrative problems being faced by the Film and Television Institute of India (FTII) since past two decades.

INFORMATION TECHNOLOGY

HATTON (Matt). Protect and roam. Inter Media. 43 (1); March 2015; 39-40.

Reviews the main regulatory trends in the world of Machine to Machine (M2M) and the internet of things.

MANSELL (Robin). Platforms of power. Inter Media. 43 (1); March 2015; 20-24.

Discusses how the rise of content and media intermediaries such as Google and Facebook as digital gatekeepers have raised major policy and regulation concerns.

ZEHLE (Stefan). Public interest test. Inter Media. 43 (1) March 2015; 29-32.

Explores the pitfalls and implications of auction formats, a mechanism preferred to allocate spectrum to mobile operators.

INFORMATION TECHNOLOGY, SECURITY


Taking into account the recent instances of cyber breach in India and abroad emphasises on the government initiatives to address such concomitant worries regarding the privacy and safety of citizens’ data.
JOURNALIST, BIOGRAPHY


……………… salaam! By Manjula Lal. Mainstream. 53 (31); 25 July 2015; 4-5.


MASS MEDIA


A critical appraisal of Indian media which often portrays non-issues as real issues while the real issue is sidelined.

MASS MEDIA, BIOGRAPHY


TELEVISION, CABLE, CHANNEL, SUN TV


In the wake of the denial of security clearance to the Sun TV group, advocates for a fresh look at the laws at a time when visuals are disseminated over the internet.
HOW TO READ

TO OURS READERS

Kindly note our RENDERING OF ENTRY is as under

Author’s surname (Forename). Title. Source. Volume (N0.); Date month and year; page numbers.

Annotation.

Example:

GHOSE (Bhaskar) Broadcasting as a citizen’s right. Frontline. 20 (21); 24 October
2003; 95-96.
Criticizes charging of licence fee for radio broadcasting in view of right
To freedom of speech and expression.

Note

1. Name of author is replaced by name of the person in case of biographical entries. Name of
the person is given in capital letters and underlined in such cases. Name of author is given
after the title and is followed after By

Example

KISHORE KUMAR. The 24-carat magical voice. By Siddhartha Dey. Screen. 53 (5); 17

2. Repetition of the name of author etc. if occurred immediately on the same page is shown by
putting …………. In place of author.

Example:

VIDYANATHAN (P.V). The dream merchant. Screen. 52 (49); 22 August 2003; 13.
Looks at the portrayal of the Parsi Community in Hindi films.
………. Mumbai meri Jaan. Screen. 52 (49); 22 August 2003; 22.
Looks at those aspects of Mumbai city which Hindi films have highlighted
Over the years.

3. In case of entries where name of the author is not known, the title is mentioned in place of
author and the first word of the title is given in capital letters

Example:

TRANSMISSION lost and found. Economic Times. 9 October 2003; 22.
A note on experience in Chennai, a month after the implementation of Conditional
Access System (CAS)