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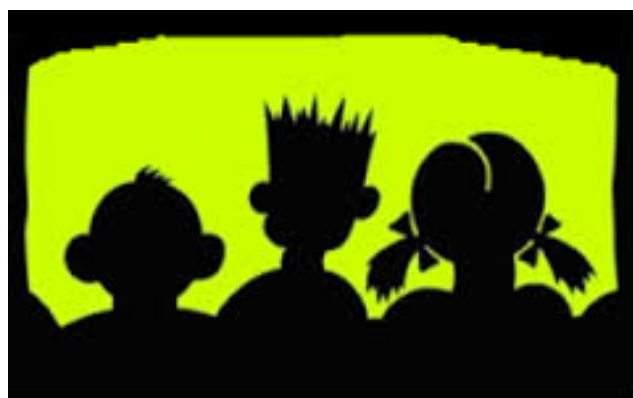
GOVERNMENT OF INDIA

सूचना एवं प्रसारण मंत्रालय

MINISTRY OF INFORMATION AND BROADCASTING

मुख्य लेखा नियंत्रक कार्यालय

O/o CHIEF CONTROLLER OF ACCOUNTS



लेखा एक झलक  
ACCOUNTS AT A GLANCE  
**2016-17**

# **ACCOUNTS AT A GLANCE**

**FOR THE YEAR**

**2016-2017**

**GOVERNMENT OF INDIA  
MINISTRY OF INFORMATION AND BROADCASTING  
CHIEF CONTROLLER OF ACCOUNTS  
7<sup>th</sup> FLOOR, A-WING, SHASTRI BHAWAN  
NEW DELHI-110001**

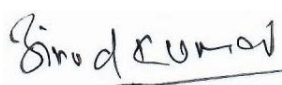
# PREFACE

It gives me great pleasure to present the “Accounts at a Glance” of the Ministry of Information and Broadcasting for the financial year 2016-17. It is based on information contained in Appropriation Accounts, Statement of Central Transactions (SCT), Finance Accounts and e-Lekha for the year 2016-17.

“Accounts at a Glance” is prepared annually with the objective of providing a macro level summary of the accounts of the Ministry/Department under our payment control. Our endeavor has been to provide comprehensive, relevant and useful accounting information in user friendly formats so that a complete picture of Ministry’s finances is available to the reader at one place.

Suggestions regarding improvement in the form and content of the publication are most welcome.

**25<sup>th</sup> September, 2017**  
**New Delhi.**

  
**(BINOD KUMAR)**  
**Chief Controller of Accounts**

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## CHAPTER -1

### **An Overview, Role and Functions of the Ministry**

The Ministry of Information and Broadcasting, through the mass communication media comprising radio, television, films, press and print publications, advertising and traditional modes of communication such as dance and drama, plays an effective role in helping the masses to have access to free flow of information. The Ministry is involved in catering to the entertainment needs of various age groups and focusing attention of the people on issues of national integrity, environmental protection, health care and family welfare, eradication of illiteracy and issues relating to women, children, minority and other disadvantaged sections of the society. The Ministry is divided into four wings i.e., the Information Wing, the Broadcasting Wing, the Films Wing, and the Integrated Finance Wing. The Ministry functions through its 21 Media Units/attached & subordinate offices, autonomous bodies and PSU's. The Main Secretariat of the Ministry is headed by a Secretary who is assisted by one Additional Secretary, one Additional Secretary & Financial Advisor (AS&FA), one Senior Economic Advisor, one Economic Advisor, one Chief Controller of Accounts and four Joint Secretaries.

The Information Wing under the Joint Secretary (Policy & Administration) handles policy matters of the press and the print media and publicity requirements of the Government. This Wing also looks after the general administration of the Ministry.

The Broadcasting Wing under Joint Secretary (Broadcasting-I) and Joint Secretary (Broadcasting-II) handles matters relating to the Electronic Media and the regulation of the content of private TV channels as well as the programme matters of All India Radio and Doordarshan.

The Division under Joint Secretary (Broadcasting-I) handles matters pertaining to issue of licenses/registrations for uplinking/downlinking of TV channels, new TV programmes, Multi System operators (MSOs) for operation of Digital cable services, DTH operations, Headend In the Sky (HITS) operation, TRP agencies etc. Regulation of content by Private TV channels, facilitation in the implementation of Digitisation of the Cable TV network and strengthening of Community Radio Movement in India are other key functions. Electronic Media Monitoring Centre (EMMC), which is a subordinate office, functions under the Administrative control of this Division.

The JS (B-1) also handles the Social Media Cell/New Media Wing of the Ministry which deals with utilization of the social media platforms for communication of government with the public as also for creating public opinion.

The Division under Joint Secretary (Broadcasting-II) handles matters relating to hardware and software development which includes upgradation and expansion of All India Radio and Doordarshan. In addition, it also handles matters pertaining to formulation of policies and framing up of rules and regulations for the Broadcasting Sector, which also include public service broadcasting and FM Radio.

The Film Wing under Joint Secretary (Films) handles matters relating to the Films Sector. It is involved in the production and distribution of documentary films, development and promotional activities relating to the film industry including training, organization of film festivals, import and export regulation, etc.

The Integrated Finance Wing under AS&FA looks after the financial aspects of the ministry. AS&FA is assisted by CCA, DS (Finance) and DS(B&A).

Economic Wing, headed by Senior Economic Adviser, looks after matters on Scheme, Budget, Plan Coordination, RTI Matters, DBT, e-Office, O&M Activities and Periodic reporting on various issues of Cabinet Secretariat through online portal. Senior Economic adviser also looks after the work of the Parliament Cell of this Ministry.

## **FIELD FORMATION OF THE MINISTRY OF INFORMATION AND BROADCASTING:**

The Ministry is assisted and supported in its activities through 13 Attached & Subordinate offices, 06 Autonomous Organizations and 2 Public Sector Undertakings:

### **Attached/Subordinate offices**

1. Press Information Bureau
2. Directorate of Advertising and Visual Publicity
3. Registrar of Newspapers of India
4. Directorate of Field Publicity
5. Publications Division
6. New Media Wing
7. Song and Drama Division
8. Photo Division
9. Electronic Media Monitoring Centre
10. Films Division
11. Central Board of Films Certification
12. National Film Archive of India
13. Directorate of Film Festivals

### **Autonomous Organizations**

1. Press Council of India
2. Indian Institute of Mass Communication
3. Prasar Bharati (Broadcasting Corporation of India)
4. Film and Television Institute of India, Pune
5. Satyajit Ray Film and Television Institute, Kolkata
6. Children's Film Society of India

### **Public Sector Undertakings**

1. Broadcasting Engineering Consultants India Limited
2. National Films Development Corporation

### **Mandate of the Ministry of Information and Broadcasting**

- News Services through All India Radio (AIR) and Doordarshan (DD) for the people including Indians abroad.
- Development of Broadcasting and Television
- Development and promotion of films industry.
- Organization of film festivals and cultural exchanges for the purpose.
- Advertising and Visual Publicity on behalf of the Government of India and to get feedback on publication.
- Administration of the Press and Registration of Books Act, 1867 in respect of newspapers.
- Administration of the Cinematograph Act, 1952 in respect of certification of films.

- Broadcast Monitoring and Administration of the Prasar Bharati (Broadcasting Corporation of India) Act, 1990 (25 of 1990).
- Cable Television Networks (Regulation) Act, 1995 (7 of 1995).
- Administration of the Press Council Act, 1978 (37 of 1978).
- Cadre management of the Indian Information Service (Groups 'A' & 'B')
- Dissemination of information about India within and outside the country through publications on matters of national importance.
- Research, reference and training to assist the media units of the Ministry.
- Financial assistance to distinguished artistes, musicians, instrumentalists, dancers, dramatists, etc. Who have substantially contributed to the Ministry's institutions.
- International relations in respect of broadcasting and news services.

The Ministry of Information and Broadcasting, has the following role and functions in respect of information, education and entertainment to be executed:

## **I. BROADCASTING POLICY AND ADMINISTRATION**

- All matters relating to radio and television broadcasting within the Union including regulation of the use of All India Radio and Doordarshan by recognised national and regional political parties during elections to the Lok Sabha and State Assemblies and procedure to be followed by the official electronic media during periods of national mourning on the demise of a high dignitary.
- The enunciation and implementation of the law relating to radio and television broadcasting in India by private Indian companies or Indian nationals.
- Broadcast monitoring and Administration of the Prasar Bharati (Broadcasting Corporation of India) Act, 1990 (25 of 1990).
- All matters relating to the Indian Broadcasting (Programme) Service and Indian Broadcasting (Engineering) Service until they are handed over to Prasar Bharati.

## **II. CABLE TELEVISION POLICY**

- Cable Television Networks (Regulation) Act, 1995 (7 of 1995).

## **III. RADIO**

- All business connected with All India Radio embracing news service in the home programmes, programmes for the foreign countries and Indians overseas, radio journals, research in the field of broadcast engineering, monitoring of foreign broadcasts, programme exchange and transcription services, supply of community receiving sets to State Governments under the community listening scheme, etc.
- Development of radio broadcasting throughout the Union, installation and maintenance of Radio Stations and Transmitters and operation of broadcasting services.



#### **IV. DOORDARSHAN**

- Exchange including cultural exchange of television programmers.
- Development of television throughout the Union, including installation, maintenance and operation of television Programme Production Centres and Transmitters, and operation of television programmes outside Doordarshan.
- Promotion of production of television programmes outside Doordarshan.

#### **V. FILMS**

- Legislation under entry 60 of the Union List, viz., 'Sanctioning of Cinematograph films for exhibition'.
- Administration of the Cinematograph Act, 1952 (37 of 1952).
- Import of feature and short films for theatrical and non-theatrical viewing.
- All matters relating to films industry, including developmental and promotional activities thereto.
- Promotion of good cinema by institution of National Film Awards for films produced in India. Assistance through the National Film Development Corporation Limited.
- Production and distribution of documentaries and newsreels and other films and film strips for internal and external publicity.
- Preservation of films and filmic materials.
- Organisation of International Films Festivals in India and participation of India in International Film Festivals abroad.
- Organisation of Film Festivals under Cultural Exchange Programmes.
- Film society movement.

#### **VI. ADVERTISING AND VISUAL PUBLICITY**

- Production and release of advertisements on behalf of the Government of India.

#### **VII. PRESS**

- Presentation and interpretation of the policies and activities of the Government of India through the medium of the press.
- Advising Government on information problems relating to the Press, keeping Government informed of the main trends of public opinion as reflected in the Press and liaison between Government and the Press.
- Publicity to and for the Armed Forces.
- General conduct of Government relations with the press excluding the administration of section 95 and 96 of the Code of Criminal Procedure, 1973 (2 of 1974).
- Administration of the Press and Registration of Books Act, 1867 (25 of 1867) relating to Newspapers.
- Administration of the Press Council Act 1978 (37 of 1978).
- Allocation of Newsprint to Newspapers.

## **VIII. Publication**

- Production, sale and distribution of popular pamphlets, books and journals on matters of national importance for internal as well as external publicity, with a view to imparting to the general public at home and abroad up to date and correct information about India.

## **IX. RESEARCH AND REFERENCE**

- To assist the Media Units of the Ministry of Information and Broadcasting in collection, compilation and preparation of material involving research into published works etc.
- Building up of a compendium of knowledge on important subjects and to prepare guidance and background notes on current and other topics for the use of the Media Units of the Ministry.

## **X. MISCELLANEOUS**

- Publicity for the policies and programmes of Government of India.
- Administration of Journalist, Welfare Fund.
- Financial assistance to distinguished musicians, both vocal and instrumental, dancers and dramatists who has contributed substantially to the success of All India Radio and other units of the Ministry or their survivors in indigent circumstances.
- All matters relating to the Asia Pacific Broadcasting Union, Commonwealth Broadcasting Association and the Non-Aligned News Agency Pool.
- Cadre management of the Indian Information Service (Groups 'A' & 'B').

## **FILMS SECTOR**

### **FILMS DIVISION (FD):-**

**Films Division (FD)** is a film production house belonging to the Ministry, primarily to "produce documentaries and news magazines for publicity of Government programmes" and cinematic record of Indian history.

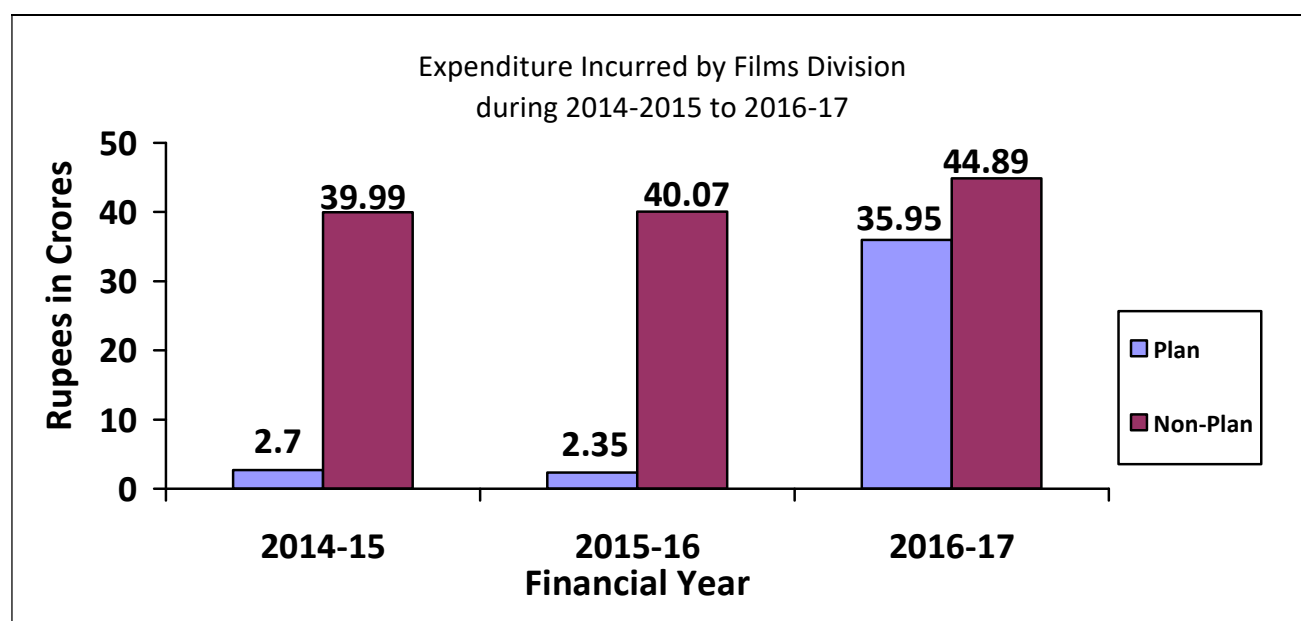
Films Division is divided into four wings, namely, Production, Distribution, International Documentary and Short Film Festival. The Division produces documentaries/news magazines from its headquarters at Mumbai, films on defence and family welfare from New Delhi and features focusing on rural India from the regional centres at Kolkata and Bengaluru. The Division is primarily responsible for recording of events and the socio-economic progress of the country through documentaries released to theatres for public information, education, motivation and for cultural purposes. It also undertakes the work of production of films for other ministries.

At present, there are 17 Group 'A' officers working constantly in completing all the projects / works and are assisted by 184 Group 'B' and 395 Group 'C' officials against the sanctioned budget provisions of ₹. 39.00 crores under the accounting head "Salaries".

During the last three years, Film Division has spent ₹. 165.95 crores on its various activities performed for generating social awareness among the people of India. The details are given below:

(₹. in Crores)

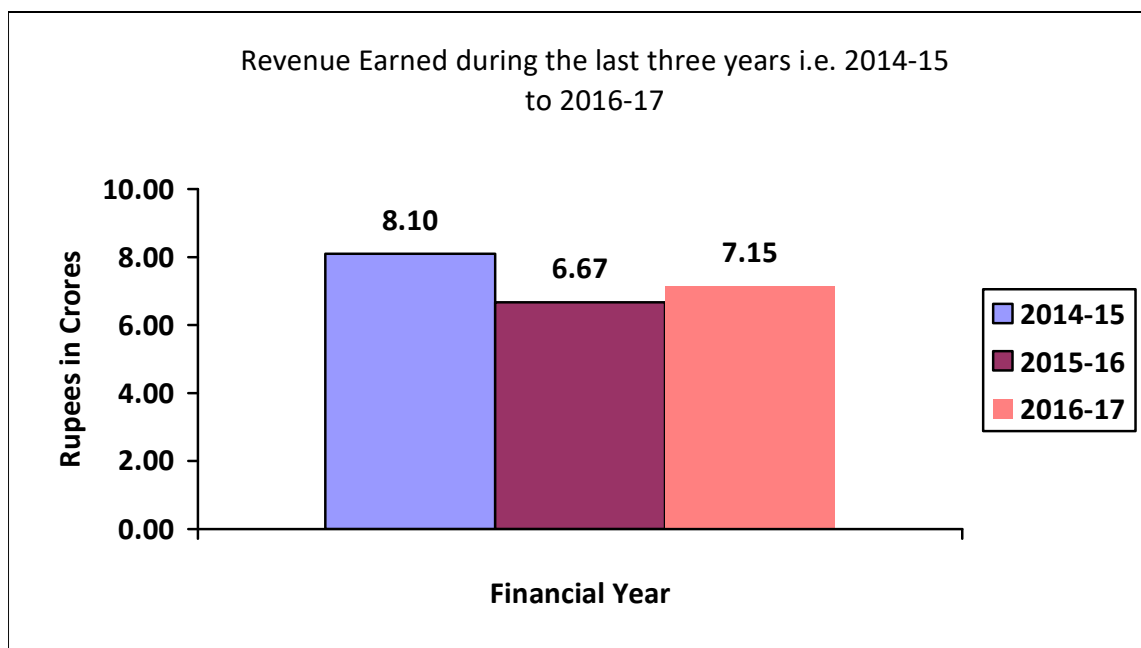
Head	2014-15	2015-16	2016-17
<b>Plan</b>	2.70	2.35	35.95
<b>Non-Plan</b>	39.99	40.07	44.89
<b>Total</b>	42.69	42.42	80.84



Revenue earned by the Division during the last three years are given below:

(₹. in Crores)

Year	Amount
2014-15	8.10
2015-16	6.67
2016-17	7.15



#### DIRECTORATE OF FILMS FESTIVALS (DFF):-

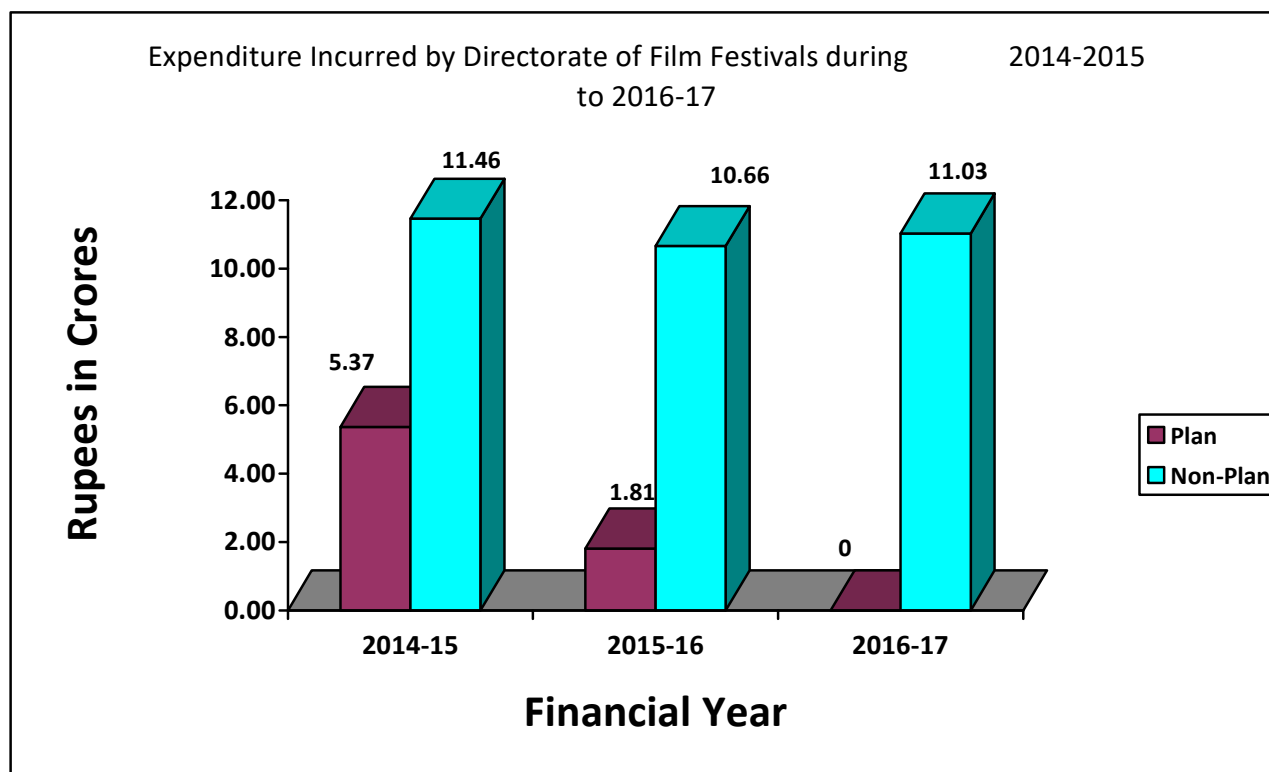
The **Directorate of Film Festivals** initiates and presents the most prestigious film ceremonies in India. These are the International Film Festival of India, the National Film Awards and the Indian Panorama. The Directorate is primarily responsible for promotion of good cinema by organizing National and International Films Festivals in India, and promotion of Indian films within the country and abroad.

At present, there are 06 Group 'A' officers working constantly and are assisted by 05 Group 'B' and 14 Group 'C' officials against the sanctioned budget provisions of ₹. 1.95 crores under the accounting head "Salaries".

During the last three years, DFF has spent ₹. 40.33 crores on its various activities performed for generating social awareness among the people of India. The details are given below. During 2016-2017, this Directorate against budgeted figures of ₹. 13.22 crores incurred expenditure of a sum of ₹. 11.03 crores.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	5.37	1.81	0.00
Non-Plan	11.46	10.66	11.03
Total	16.83	12.47	11.03



### NATIONAL FILM ARCHIVES OF INDIA (NFAI):-

The **National Film Archives of India** was established as a media unit of the Ministry in February 1964. Its three principal objectives are,

- To trace, acquire and preserve for posterity the heritage of world cinema and build up a representative collection of World Cinema;
- To classify, document data and undertake research relating to films;
- To act as a centre for the dissemination of film culture in the country.

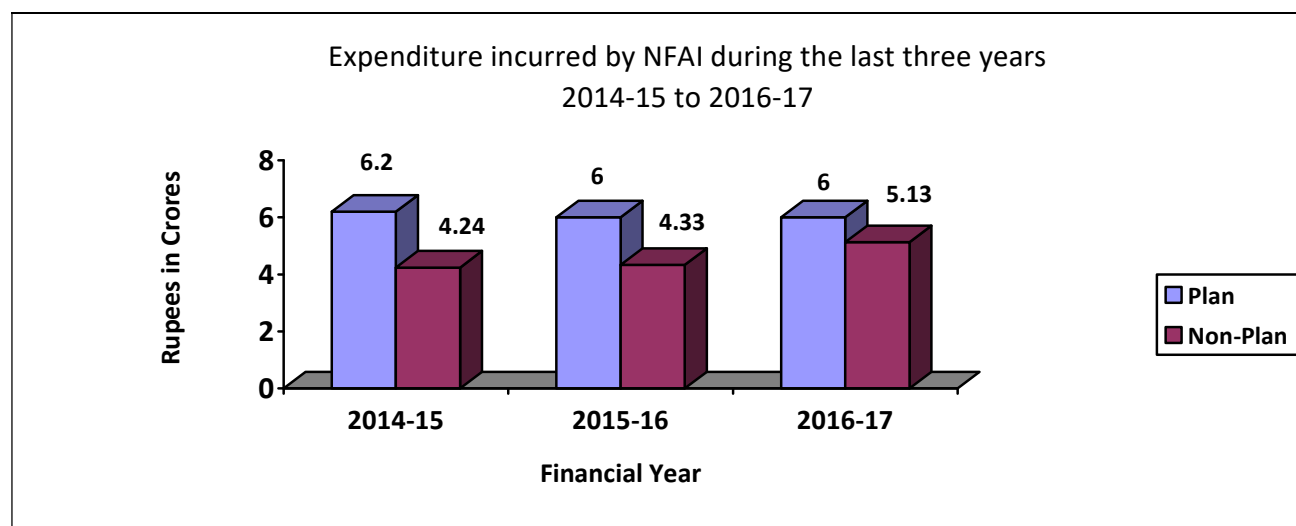
With headquarters at Pune, Maharashtra, NFAI has three regional offices at Bengaluru, Kolkata and Thiruvananthapuram. NFAI's activities relating to dissemination of film culture are manifold. Its Distribution Library has about 25 active members throughout the country and it also organises joint screening programmes on weekly, fortnightly and monthly basis in six important centres. It has over 10,000 films, 10,000 books, 10,000 film scripts, and 50,000 photographs. Another important programme is the film teaching scheme comprising long and short term Film Appreciation courses conducted in collaboration with the Film and Television Institute of India (FTII) and other educational and cultural institutions. At the international level, NFAI supplied several Indian classics for major screening programmes. This Institute is mainly concerned with acquisition and preservation of National Cinema, the best of world cinema, its documentation and research and promotion of healthy film culture in the country.

At present, there are 02 Group 'A' officers working constantly and assisted by 02 Group 'B' and 24 Group 'C' officials against the sanctioned budget provisions of ₹. 1.94 crores under the accounting head "Salaries".

During the last three years, NFAI has spent ₹. 31.90 crores on its various activities. The details are given below. During 2016-2017, expenditure incurred by this Institute was ₹. 11.13 crores against the budget grant of ₹. 12.02 crores.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	6.20	6.00	6.00
Non-Plan	4.24	4.33	5.13
<b>Total</b>	<b>10.44</b>	<b>10.33</b>	<b>11.13</b>



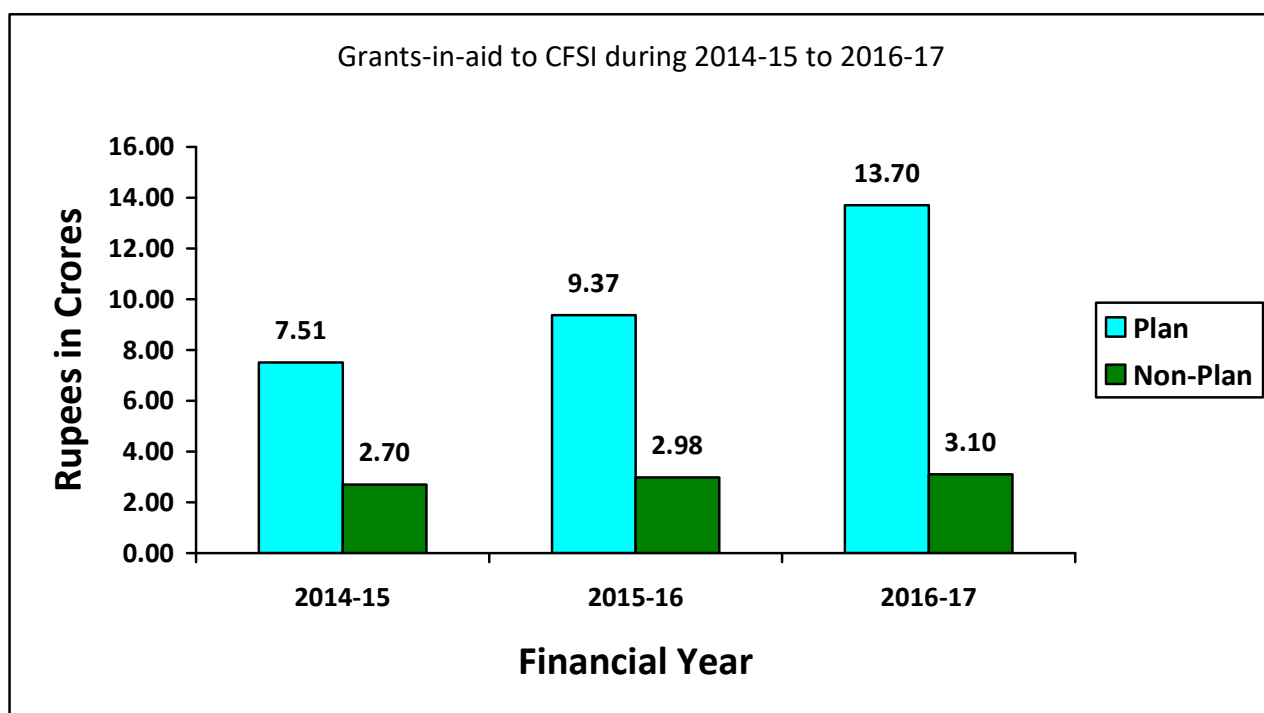
#### CHILDREN FILM SOCIETY OF INDIA (CFSI) :-

**Children's Film Society, India (CFSI)** is a nodal organisation of Government of India that produces children's films and various TV programs in various Indian languages. Established in 1955, CFSI is headquartered in Mumbai. CFSI promotes films that provide healthy and wholesome entertainment for children to broaden their perspective and encourage them to reflect on the world around. CFSI remains the prime producer of children's films in South Asia. They also organize film screenings across the country, reaching out to approximately four million children annually. CFSI also organizes an **International Children's Film Festival**, which is held every alternate year in India. The films produced by CFSI have participated in many film festivals all over the world and have won many awards.

During the last three years, the Ministry had released ₹. 39.36 crores as grants-in-aid to this organization out of which ₹. 16.80 crores were released during 2016-2017.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	7.51	9.37	13.70
Non-Plan	2.70	2.98	3.10
<b>Total</b>	<b>10.21</b>	<b>12.35</b>	<b>16.80</b>



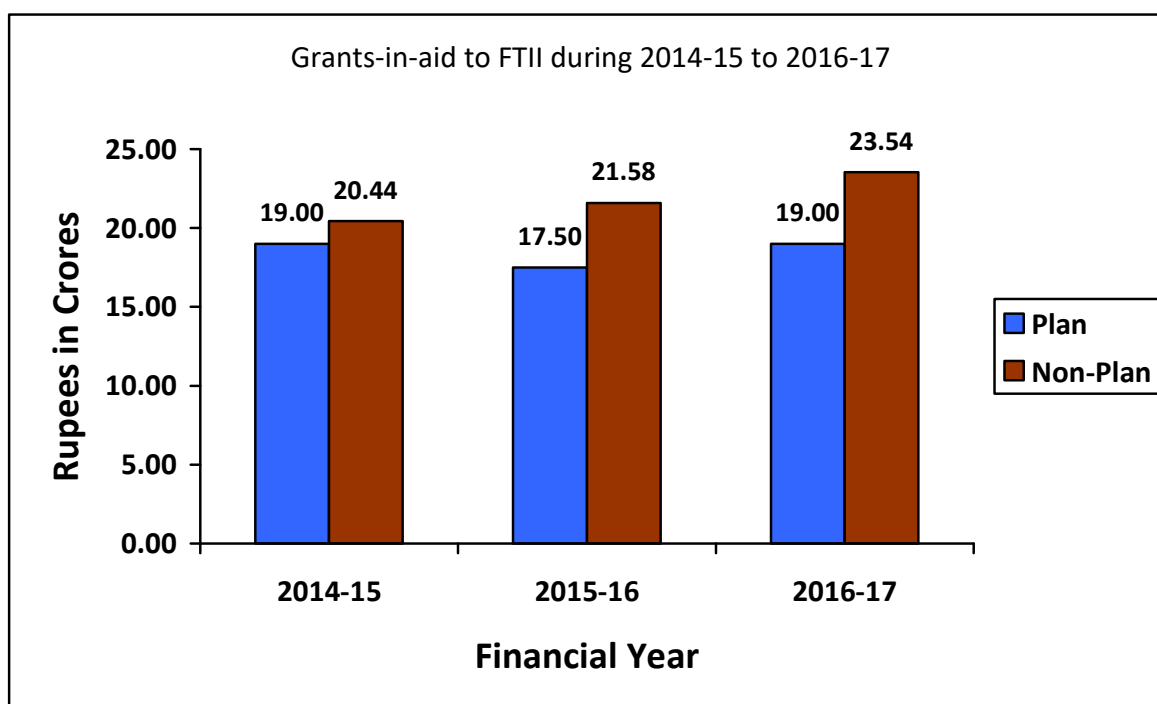
#### FILM AND TELEVISION INSTITUTE OF INDIA, PUNE (FTII):-

The **Film and Television Institute of India (FTII)** is an autonomous Institute under the Ministry. It is fully aided by Central Government. Since its inception in 1960, FTII has become India's premier film and television institute, with its alumni becoming celebrated actors and directors in the Indian film industry. FTII is also a member of CILECT (International Liaison Centre of Schools of Cinema and Television), an organization of the world's leading schools of film and television. FTII provides the latest education and technological experience in the art and technique of Film making and Television production.

During the last three years, the ministry had released ₹. 121.06 crores as grants-in-aid to this organization out of which ₹. 42.54 crores were released in the year 2016-17.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	19.00	17.50	19.00
Non-Plan	20.44	21.58	23.54
<b>Total</b>	<b>39.44</b>	<b>39.08</b>	<b>42.54</b>



#### SATYAJIT RAY FILM AND TELEVISION INSTITUTE, KOLKATA (SRFTI):-

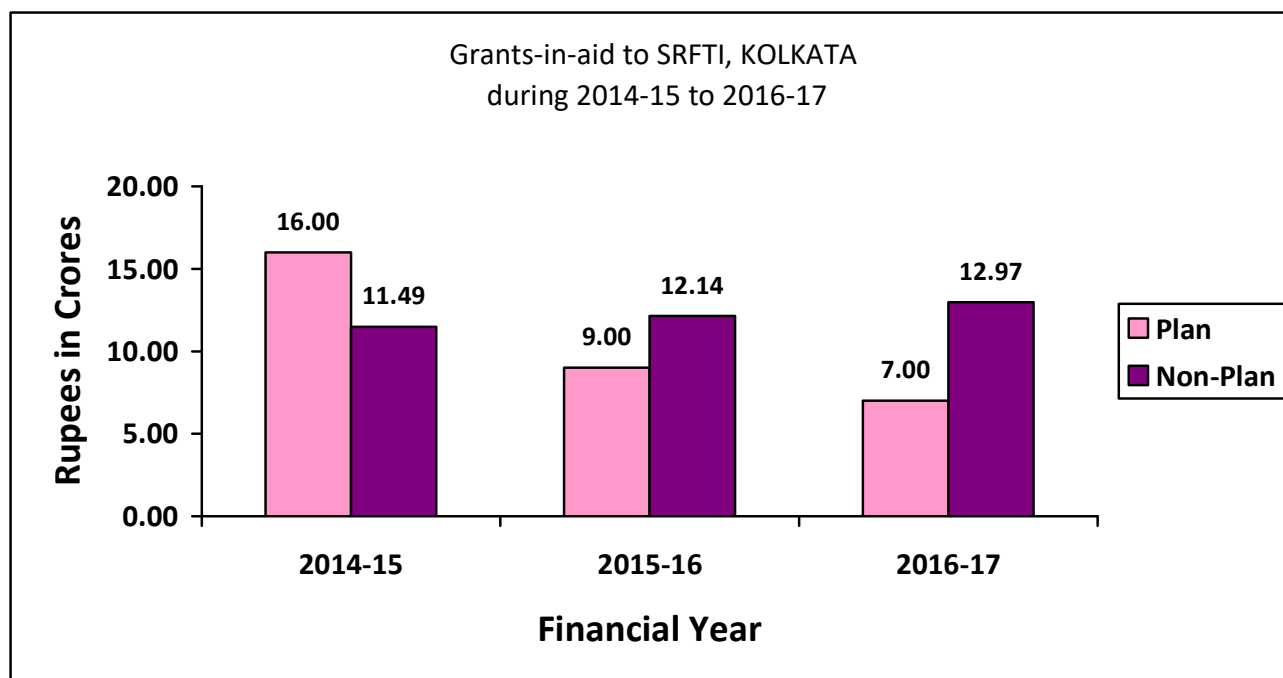
**Satyajit Ray Film and Television Institute (SRFTI)** is a film institute in Kolkata, West Bengal, India. The institute was established by the Govt. of India in 1995 as an autonomous society funded by the Ministry. It has been named after the acclaimed film director, Satyajit Ray. SRFTI is the premier institute of India for film training which stands in line with Film and Television Institute of India (FTII) for its quality of education and reputation in the Indian film industry and a member of CILECT (International Liaison Centre of Schools of Cinema and Television), an organization of the world's leading schools of film and television. The Institute offers courses leading to diploma in Direction, Motion Picture Photography, Diploma in Editing and Sound Recording. The Institute is directly financed by the Min. of I & B.

During the last three years, the Ministry had released ₹. 68.60 crores as grants-in-aid to this organization out of which ₹. 19.97 crores were released in the year 2016-17.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	16.00	9.00	7.00
Non-Plan	11.49	12.14	12.97
Total	27.49	21.14	19.97





#### CENTRAL BOARD OF FILM CERTIFICATION (CBFC):-

**Central Board of Film Certification (CBFC)** is a statutory body under the Ministry, regulating the public exhibition of films under the provisions of the Cinematograph Act 1952. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification.

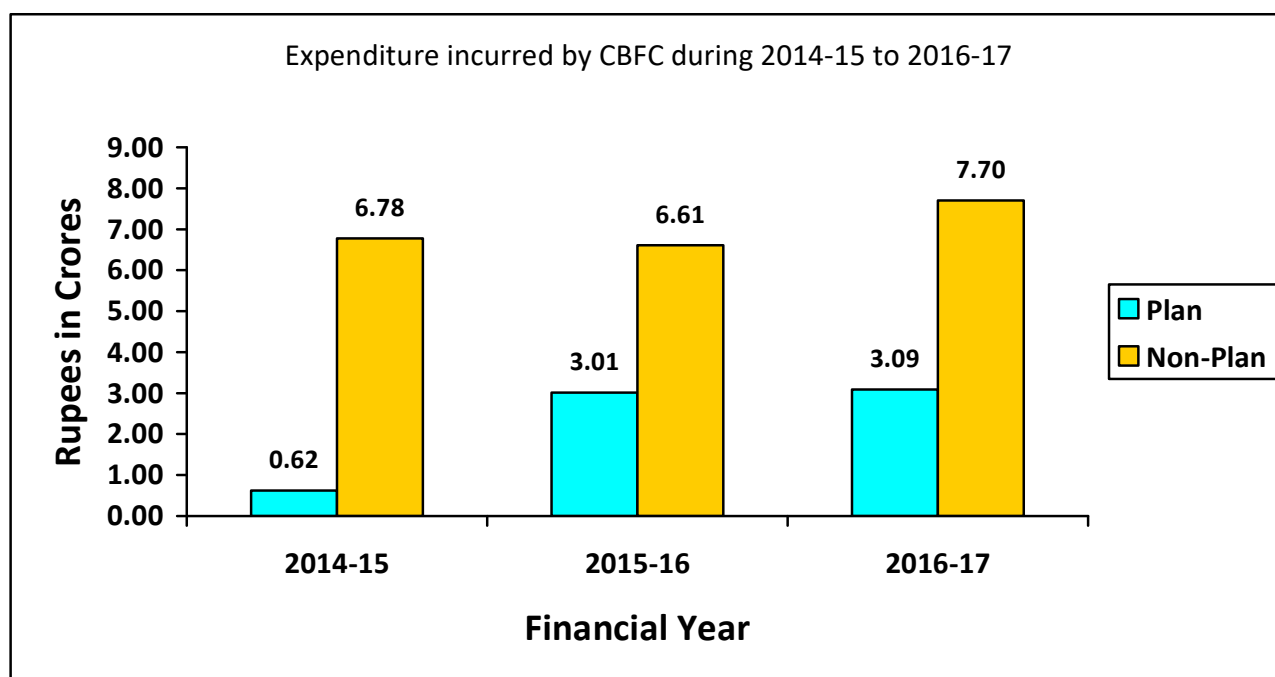
The Board, consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine Regional offices, one each at Mumbai, Kolkata, Chennai, Bangaluru, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panels are nominated by Central Government by drawing people from different walks of life for a period of 02 years.

At present, there are 08 Group 'A' officers, who are assisted by 04 Group 'B' and 58 Group 'C' officials against the sanctioned budget provisions of ₹. 5.20 crores under the accounting head "Salaries".

During the last three years, CBFC has spent ₹. 27.80 crores on its various activities. The details are given below. During 2016-2017, an amount of ₹. 10.79 crores was incurred against the sanctioned Budget provision of ₹. 11.59 crores.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	0.62	3.01	3.09
Non-Plan	6.78	6.61	7.70
Total	7.40	9.61	10.79



#### NATIONAL FILM DEVELOPMENT CORPORATION (NFDC):-

The **National Film Development Corporation of India (NFDC)** is the Public Sector undertaking established in 1975, to encourage good cinema in India based in Mumbai. Its primary goal is to plan, promote and organize an integrated and efficient development of the Indian film industry and foster excellence in cinema. NFDC is engaged in Film finance, Theatre finance, Distribution of films, Export and Import of films, Co-production of films, Telecast of movies on Doordarshan and subtitling of films.

## **INFORMATION SECTOR**

### **PUBLICATIONS DIVISION (PD):-**

The **Publications Division** of the Ministry has played a pioneering role in the growth and development of book industry in post-Independence India. Publications Division (PD) is one of the leading publishing houses of the country and the largest in public sector. It is a repository of books and journals for highlighting matters of national importance and India's rich and diverse cultural heritage. It holds the exclusive mandate for preserving national heritage and disseminating information through the production and sale of low priced, quality reading material on subjects of national importance. The subjects range from art, history, culture, biographies of eminent persons, land and people, flora and fauna, children's literature, science and technology and Gandhian Literature to work of reference like *India – A Reference Annual*.

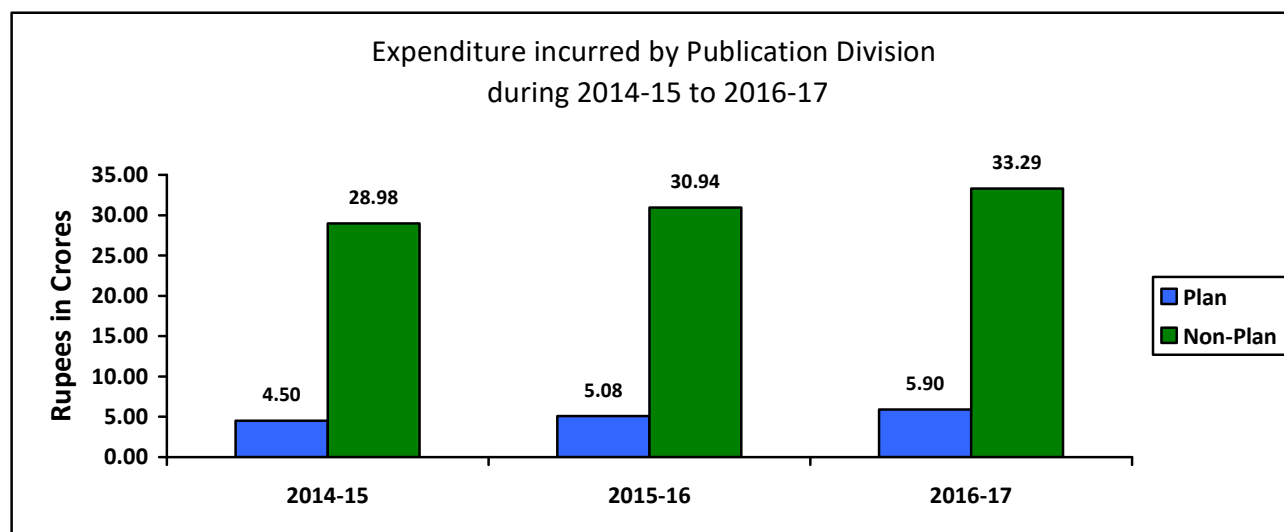
The Division also brings out selected speeches of the Presidents and Prime Ministers of India. With headquarters at Delhi, the Division functions through its various field units – Sales Emporia at New Delhi, Mumbai, Chennai, Kolkata, Patna, Lucknow, Hyderabad, Thiruvananthapuram and Yojana Offices at New Delhi, Mumbai, Kolkata, Chennai, Ahmedabad, Guwahati, Hyderabad and Bengaluru.

The offices of Employment News and Journals Unit are located in New Delhi. At present, there are 36 Group 'A' officers working round the clock and are assisted by 101 Group 'B' and 168 Group 'C' officials against the sanctioned budget provisions of ₹. 20.65 crores under the accounting head "Salaries".

During the last three years, Publication Division has spent ₹.108.69 crores on its various activities. The details are given below. During 2016-2017, an amount of ₹. 39.19 crores was incurred against the sanctioned Budget provision of ₹. 43.65 crores.

(₹.in Crores)

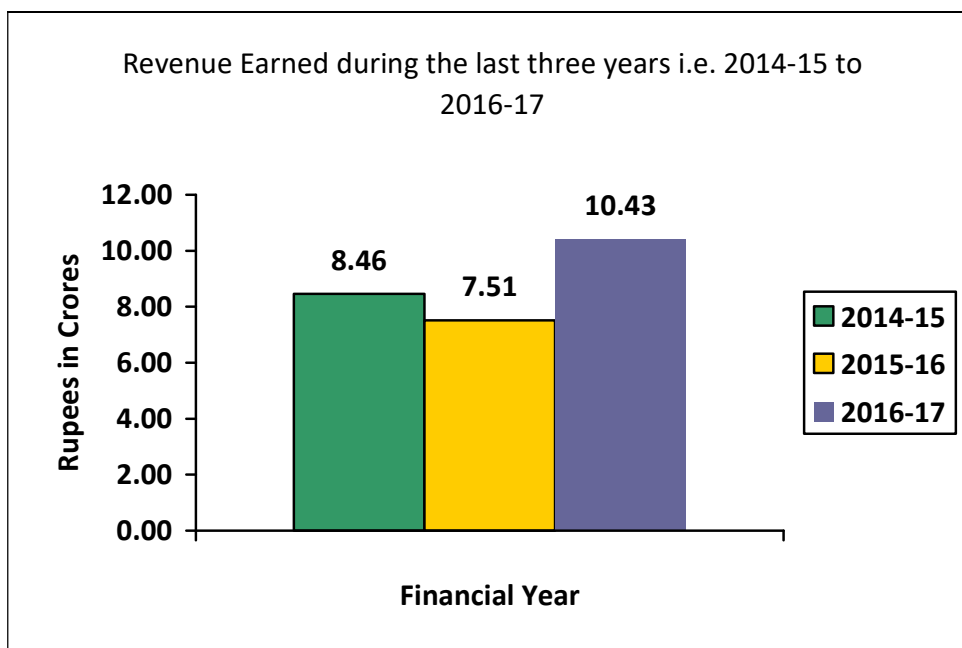
Head	2014-15	2015-16	2016-17
Plan	4.50	5.08	5.90
Non-Plan	28.98	30.94	33.29
Total	33.48	36.02	39.19



Revenue earned by the Division during the last three years is given below:

(₹.in Crores)

Year	Amount
2014-15	8.46
2015-16	7.51
2016-17	10.43



#### EMPLOYMENT NEWS:-

The **Employment News** established as a media unit of the Ministry in 1976 is a flagship publication journal of the Publication Division. Its prime objective was to provide an effective platform on job vacancies, job oriented training programmes, admission notices relating to job oriented courses and result of recruitment examinations. In addition to job vacancies, Rozgar Samachar, in each issue, carries article on job opportunities in various sectors, including emerging sectors. **It is a weekly journal and is published simultaneously in Hindi, English & Urdu.**

Since its launch, Employment News, has proved useful for our young graduates, engineers, scientists and other qualified persons, looking for employment or seeking to improve their prospects with its nationwide circulation of over two lakhs per week and is popular among the job seekers. The Weekly carries advertisement for job of Central, State Governments, Public Sector Undertakings, Autonomous Bodies, Universities, admission notices for professional courses, examination notices and results of organizations like UPSC, SSC and other general recruitment bodies and mid level career promotion opportunities. In addition to this, there is also an Editorial segment, which carries articles on career opportunities. The article Career Guidance gives new and upcoming fields or professional activities with information on the employment prospects in the area, qualifications required to enter the profession and the institute to avail education and training. Employment News introduces new features every month in the first issue is a "Field Report" in which employment scenario/generation in specific projects specially those in NGOs, efforts of individuals & institutions and empowerment of women through employment are covered. To strengthen human resources especially of youth to make them skilled and employable, a new

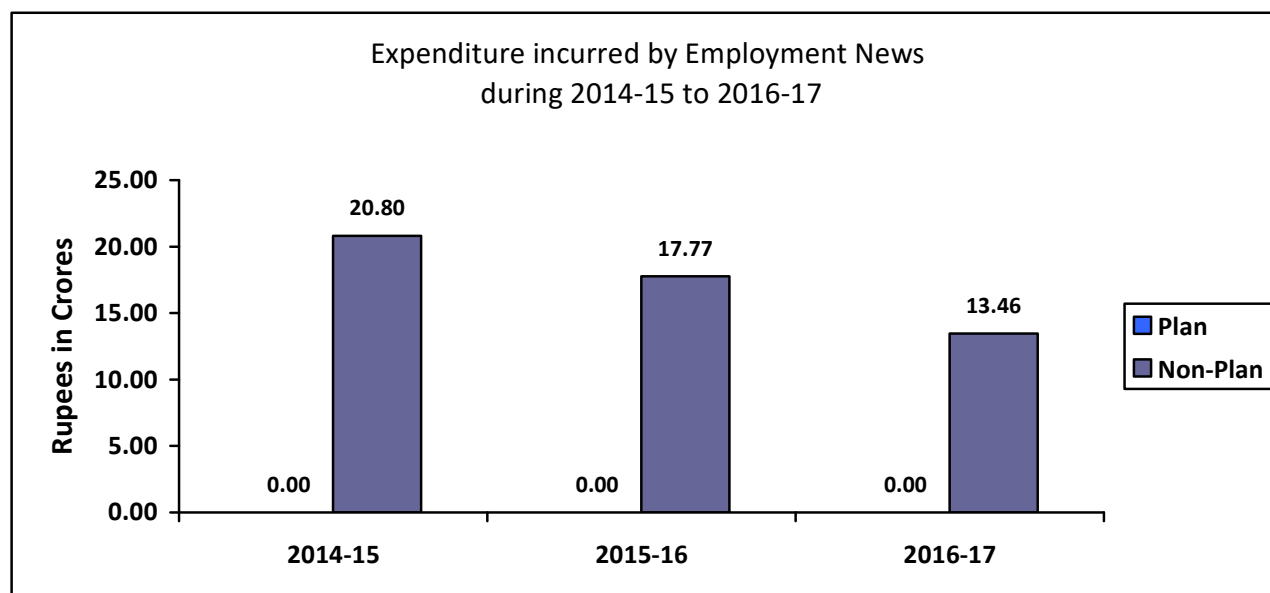
series “incredible ! North East” has been launched. The last issue of Employment News every month highlights employment opportunities in North East Region.

At present, there are 01 Group ‘A’ officers working round the clock and are assisted by 03 Group ‘B’ and 07 Group ‘C’ officials against the sanctioned budget provisions of ₹. 0.97 Crores under the accounting head “Salaries”.

During the last three years, Employment News has spent ₹. 52.03 crores on its various activities. The details are given below. During 2016-2017, an expenditure of ₹.13.46 crores was incurred against the sanctioned Budget provision of ₹.13.55 crores.

(₹. in Crores)

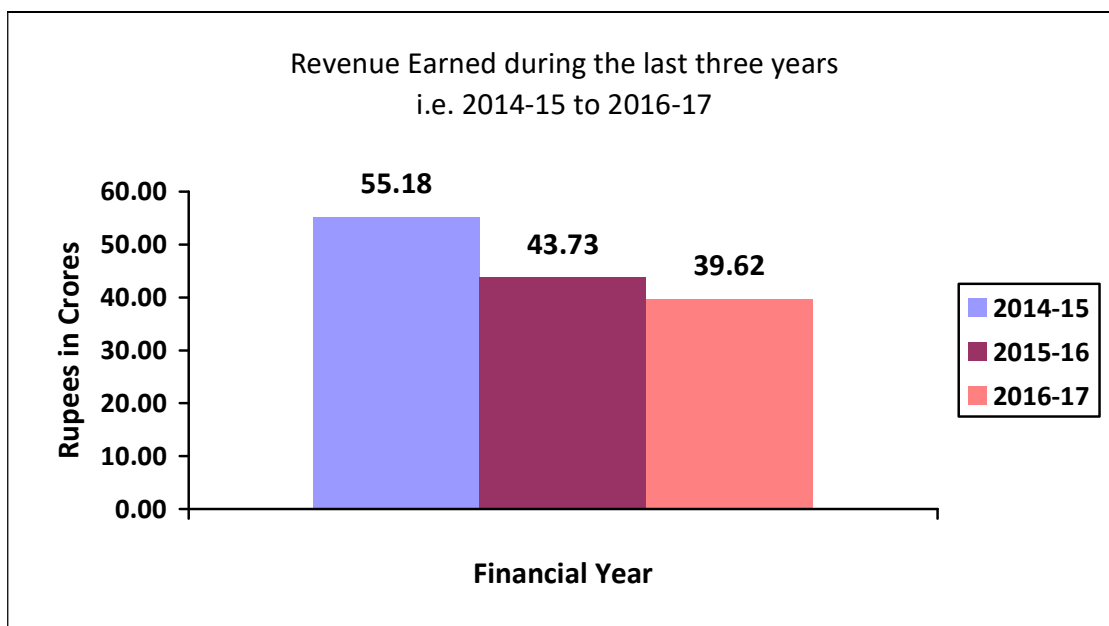
Head	2014-15	2015-16	2016-17
Plan	0.00	0.00	0.00
Non-Plan	20.80	17.77	13.46
<b>Total</b>	<b>20.80</b>	<b>17.77</b>	<b>13.46</b>



Revenue earned by this unit during the last three years are given below:

(₹.in Crores)

Year	Amount
2014-15	55.18
2015-16	43.73
2016-17	39.62



#### DIRECTORATE OF FIELD PUBLICITY:-

The **Directorate of Field Publicity** is one of the Media Units of the Ministry. This Directorate is engaged in publicity work of policies, programmes and achievements of the Government through film shows, song and drama sequence, group discussion, debates and seminars, etc. through its network of 207 Field Publicity Units under the control and supervision of 22 Regional Offices.

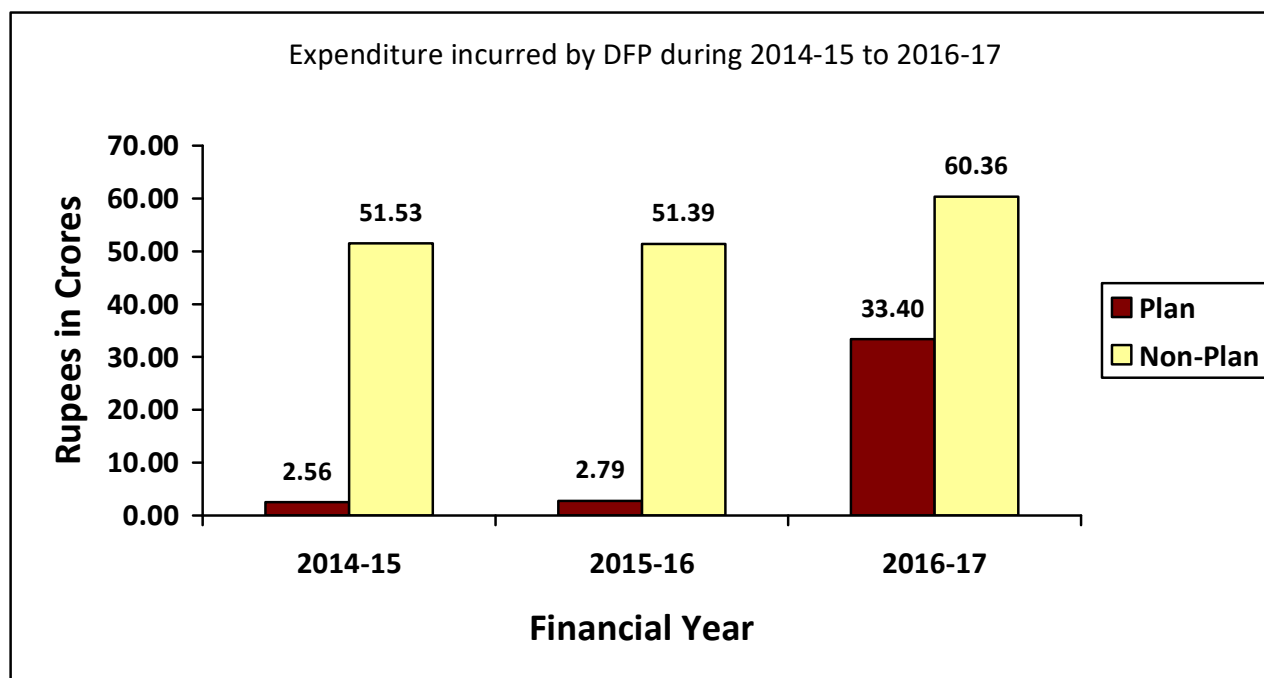
Field Publicity came into existence in 1953 with 32 Field Publicity Units under the control of four Regional Offices. The set-up was created under the integrated publicity programme named "Five Year Plan Publicity Organization". The Ministry directly exercised administrative control over the Units and Regional Offices. Later a full-fledged Directorate was constituted in 1959 to supervise and control the activities of the Regional Offices and the Field Publicity Units and it came to be called "Directorate of Field Publicity".

At present, there are 38 Group 'A' officers working round the clock and are assisted by 58 Group 'B' and 786 Group 'C' officials against the sanctioned budget provisions of ₹. 52.60 crores under the accounting head "Salaries".

During the last three years, DFP has incurred ₹. 202.03 crores on its various activities. The details are given below. During 2016-2017, an amount of ₹. 93.76 crores was incurred against the sanctioned Budget provision of ₹. 107.98 Crores.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	2.56	2.79	33.40
Non-Plan	51.53	51.39	60.36
<b>Total</b>	<b>54.09</b>	<b>54.18</b>	<b>93.76</b>



#### PRESS INFORMATION BUREAU (PIB):-

The **Press Information Bureau (PIB)** is the nodal agency of the Government of India to disseminate information to the print and electronic media on government policies, programmes, initiatives and achievements. It functions as an interface between the Government and the media and also serves to provide feedback to the Government on people's reaction as reflected in the media.

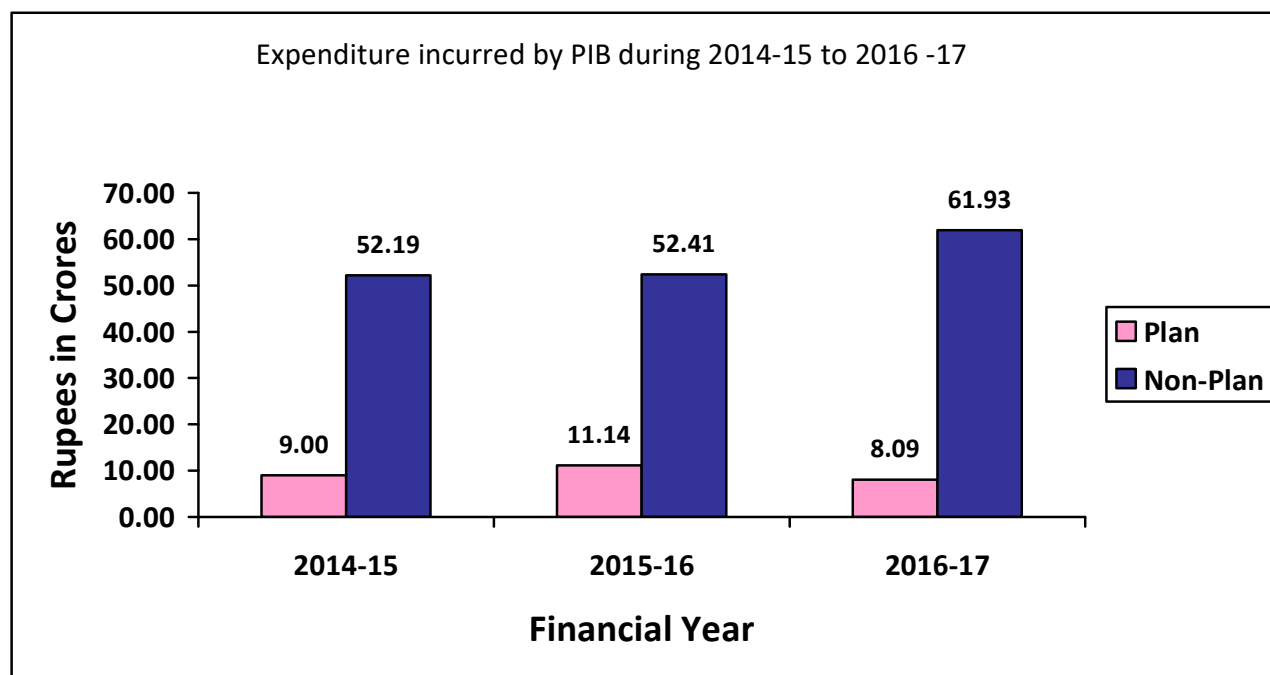
PIB disseminates information through different modes of communication viz. press releases, press notes, feature articles, backgrounders, photographs, database available on Bureau's website. Information disseminated is released in English, Hindi and Urdu and subsequently translated in other Indian languages to reach out to about 8,400 newspapers and media organizations in different parts of country. In addition PIB organizes Press Conferences, Press Briefing, Interviews of the Minister's /Secretary's and other senior officers for sensitizing media persons on important policy initiatives of the Government. The Bureau also conducts Press Tours to successful project sites to enable media to have firsthand account of developmental activities going on in the country. To cater to the needs of Indian as well as foreign correspondents, the Bureau has set up the National Press Centre at New Delhi equipped with state of the art communication facilities.

At present, there are 115 Group 'A' officers working constantly and are assisted by 154 Group 'B' and 369 Group 'C' officials against the sanctioned budget provisions of ₹. 49.43 crores under the accounting head "Salaries".

During the last three years, PIB has incurred ₹. 194.76 crores on its various activities. The details are given below. During 2016-2017, an amount of ₹. 70.02 crores was incurred against the sanctioned Budget provision of ₹. 77.39 crores.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	9.00	11.14	8.09
Non-Plan	52.19	52.41	61.93
Total	61.19	63.55	70.02



### DIRECTORATE OF ADVERTISING AND VISUAL PUBLICITY (DAVP):-

The **Directorate of Advertising and Visual Publicity (DAVP)** is the nodal agency of the Government of India for advertising by various Ministries and organisations of the Central Government including public sector undertakings and autonomous bodies. It has its headquarters in DELHI and Regional offices in Bengaluru and Guwahati. Its work is further facilitated by two regional distribution centres at Kolkata and Chennai. The DIRECTORATE includes an Advertising Wing(Print), Audio Video Wing, Exhibition Wing, Mass Mailing Wing, Outdoor Publicity Wing, Research Wing, Distribution Wing and Language Wing in addition to the Audio Visual Publicity Cell.

DAVP is undertaking the work of advertising and publicity on behalf of other ministries. The client ministries issue Letters of Authority to DAVP and on the basis of LOA DAVP executes publicity campaigns through print and electronic media. During the year, DAVP has received 698 Letters of Authorization from the different Ministries / Departments / Public Sector Undertakings.

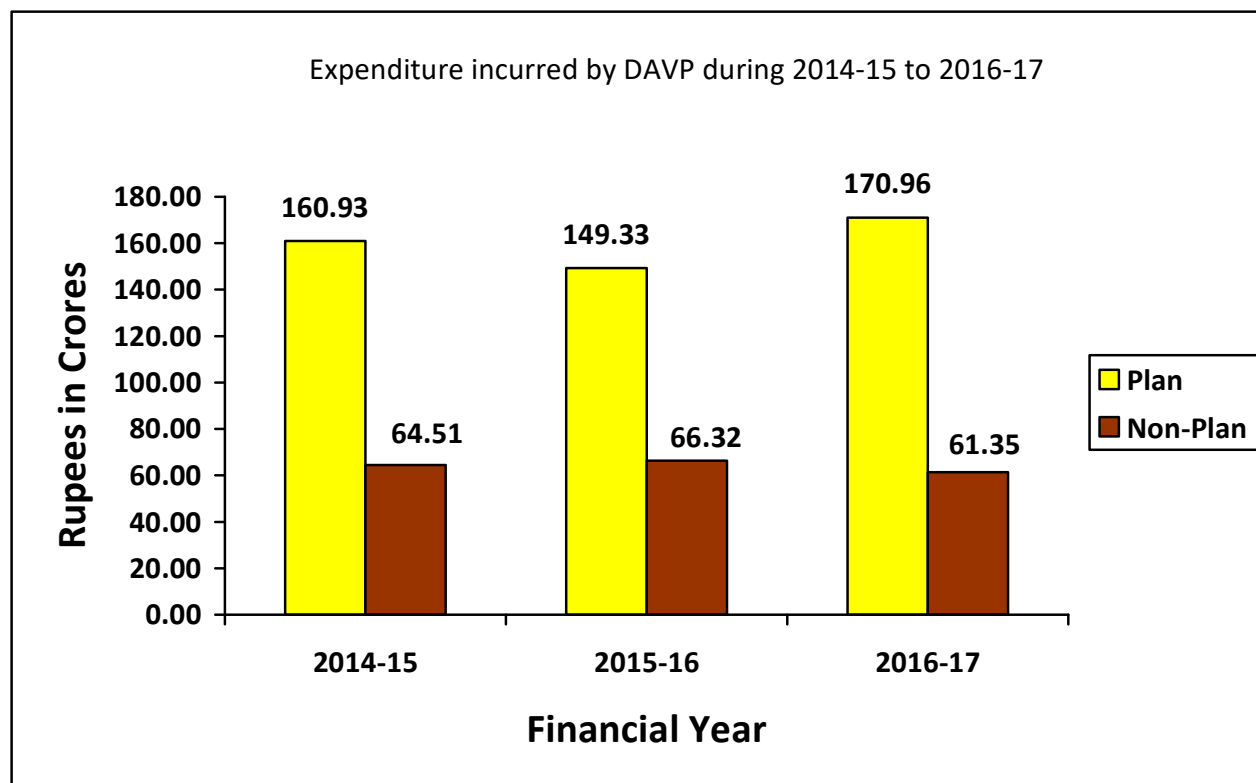
To perform this huge task in a time bound manner, 44 Group 'A' officials work round the clock with the aid of 125 Group 'B', 122 Group 'C' officials and 119 Group 'D' Officials against the sanction budget provisions of ₹. 31.30 crores under the accounting head "Salaries".



During the last three years, DAVP has spent ₹. 673.40 crores on its various activities performed for generating social awareness among the people of India. The details are given below. During 2016-2017, a sum of ₹. 232.31 crores were spent by DAVP on its various activities against sanctioned budget provision of ₹. 240.13 crores.

(₹. in Crores)

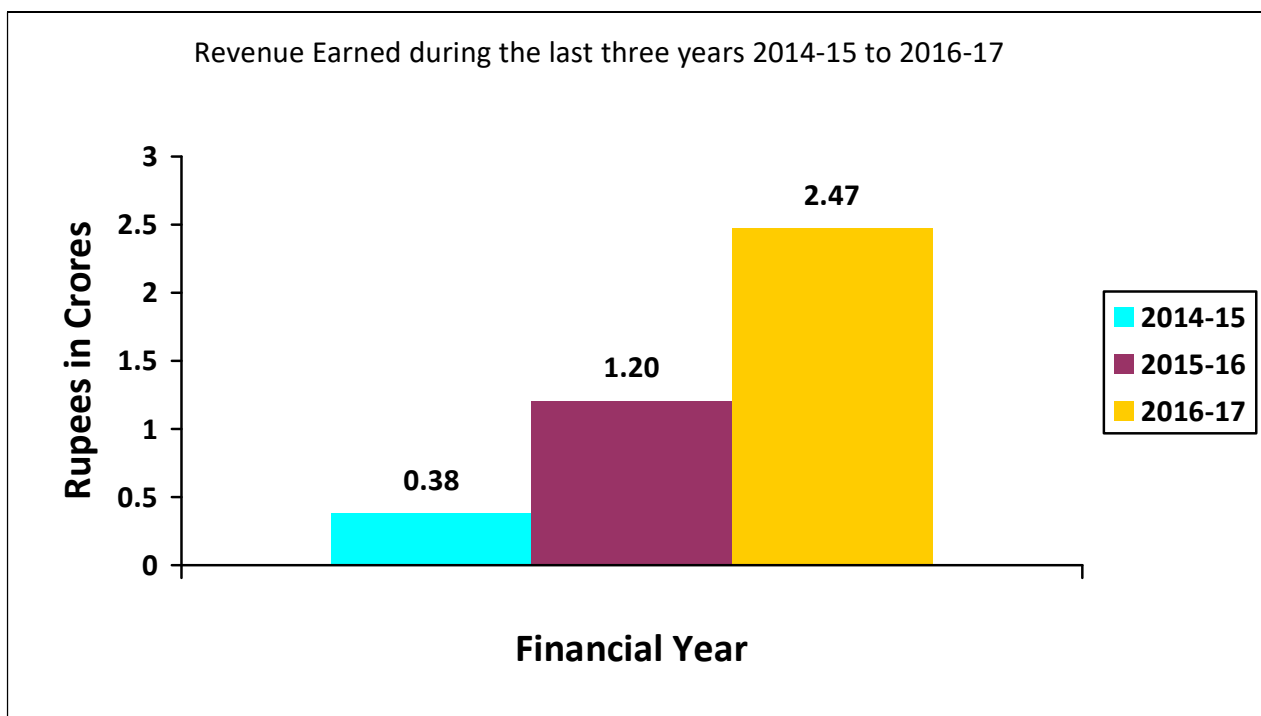
Head	2014-15	2015-16	2016-17
Plan	160.93	149.33	170.96
Non-Plan	64.51	66.32	61.35
Total	225.44	215.65	232.31



Receipts of the DAVP during the last three years are given below:

(₹. in Crores)

Year	Amount
2014-15	0.38
2015-16	1.20
2016-17	2.47



#### PHOTO DIVISION:-

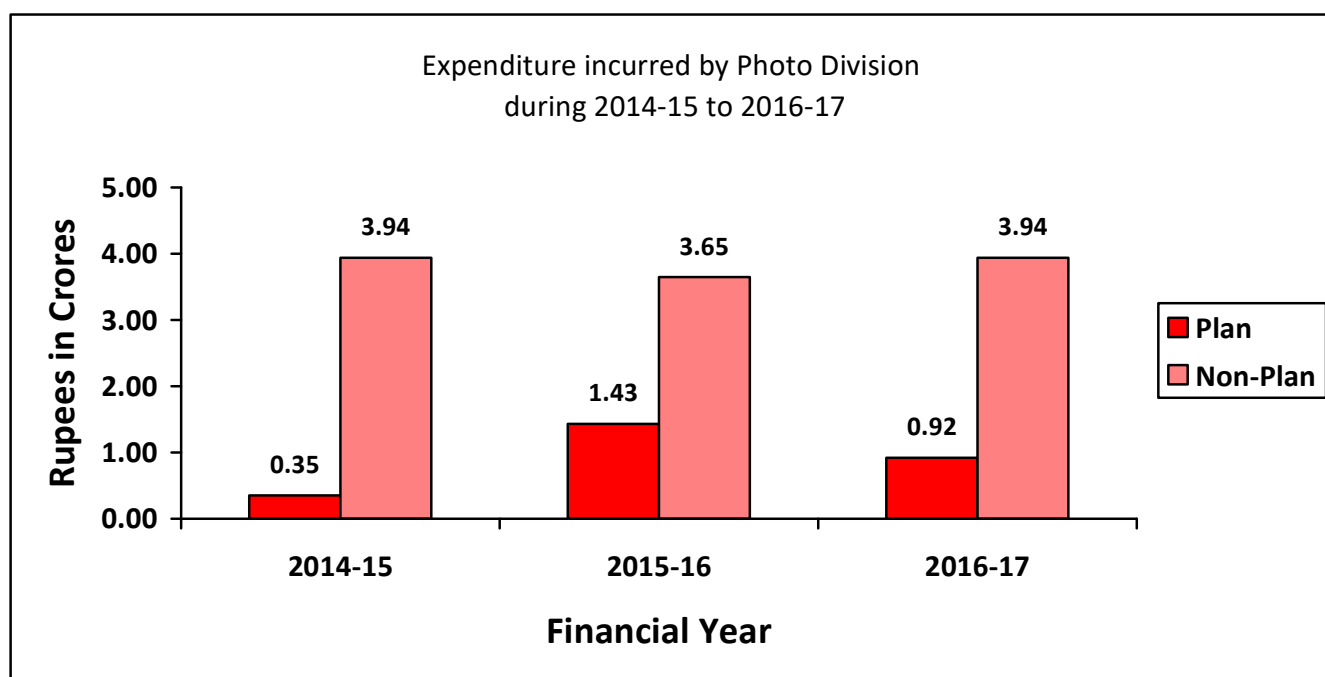
**Photo Division** a subordinate office of the Ministry and is the largest organization in the country in the production and storage of Still Photographs. Established in October'1959, Photo Division has more than 10 lakhs negatives, transparencies and now in digital format right from the Pre-Independence time up to the present day which are of archival and historical value. Apart from documenting various activities of the Central Government, the Division has built up an invaluable collection of photographs on different aspects of Indian life, culture, flora and fauna, social and industrial growth. The main function of the Division is to illustrate photographically the growth, development and social changes in the country and provide visual support to the Media units of the Ministry and to other Central and State Government Departments including President Secretariat, Vice-President Secretariat, Prime Minister's Office, Lok Sabha/Rajya Sabha Secretariat and Indian Missions abroad through External Affairs.

At present, there are 1 Group 'A' officer, 4 Group 'B' and 41 Group 'C' officials against the sanctioned budget provisions of ₹. 3.02 crores under the accounting head "Salaries".

During the last three years, Photo Division has spent ₹. 14.22 crores on its various activities performed for generating social awareness among the people of India. The details are given below. During 2016-2017, a sum of ₹. 4.86 crores were spent by Photo Division on its various activities against sanctioned budget provision of ₹. 5.52 crores.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	0.35	1.43	0.92
Non-Plan	3.94	3.65	3.94
Total	4.29	5.07	4.86



#### SONG AND DRAMA DIVISION (S&DD):-

The **Song & Drama Division** utilizes the live entertainment media for the purpose of creating awareness among the people about various national programmes of socio-economic importance. It utilizes a wide range of performing arts such as drama, dance drama, puppet shows, folk recitals, folk and traditional plays besides light and sound programs. Through live entertainment, this media unit makes the masses aware of the various national programmes and objectives through departmental and private registered troupes.

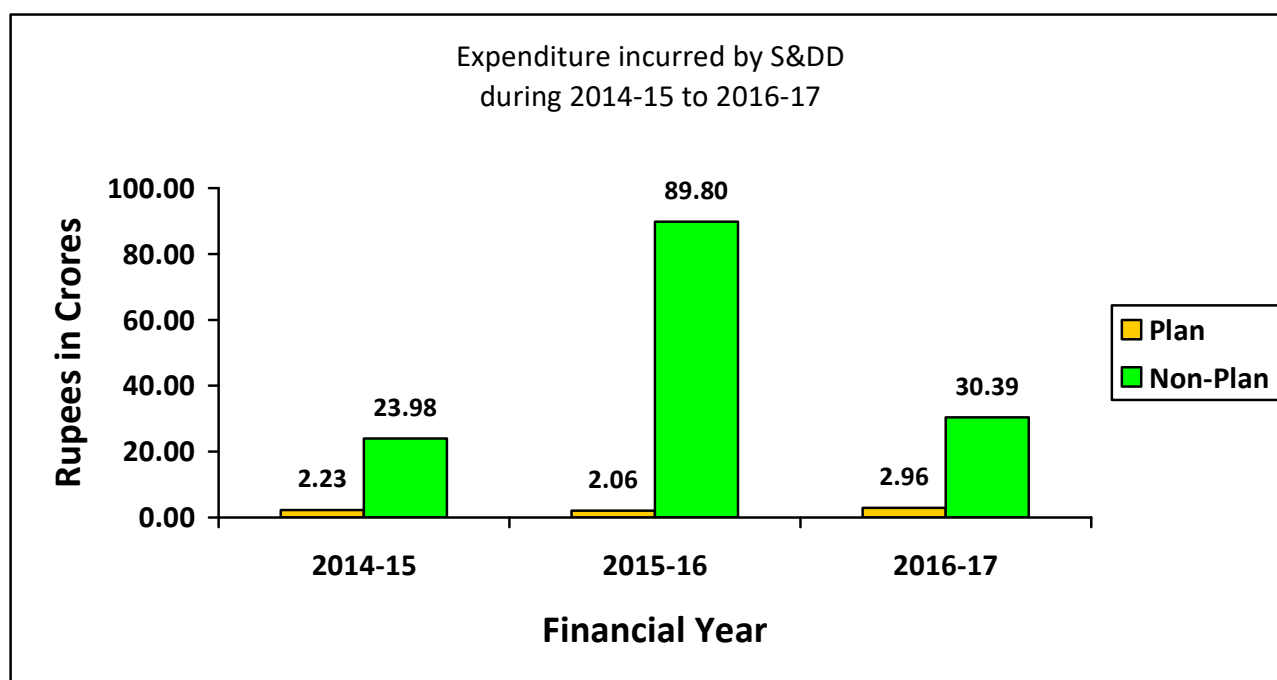
There are four wings at the Headquarters namely Sound & Light, Armed Forces Entertainment Wing, Policy and Coordination Wing and Administrative Wing.

At present, there are 4 Group 'A' officers who are assisted by 23 Group 'B' and 314 Group 'C' officials against the sanctioned budget provisions of ₹. 28.30 crores under the accounting head "Salaries".

During the last three years, S&DD has spent ₹. 151.43 crores on its various activities performed for generating social awareness among the people of India. The details are given below. During 2016-2017, a sum of ₹. 33.35 crores were spent by S&DD on its various activities against sanctioned budget provision of ₹. 44.70 crores.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	2.23	2.06	2.96
Non-Plan	23.98	89.80	30.39
Total	26.21	91.87	33.35



#### NEW MEDIA WING (ERSTWHILE RR&TD):-

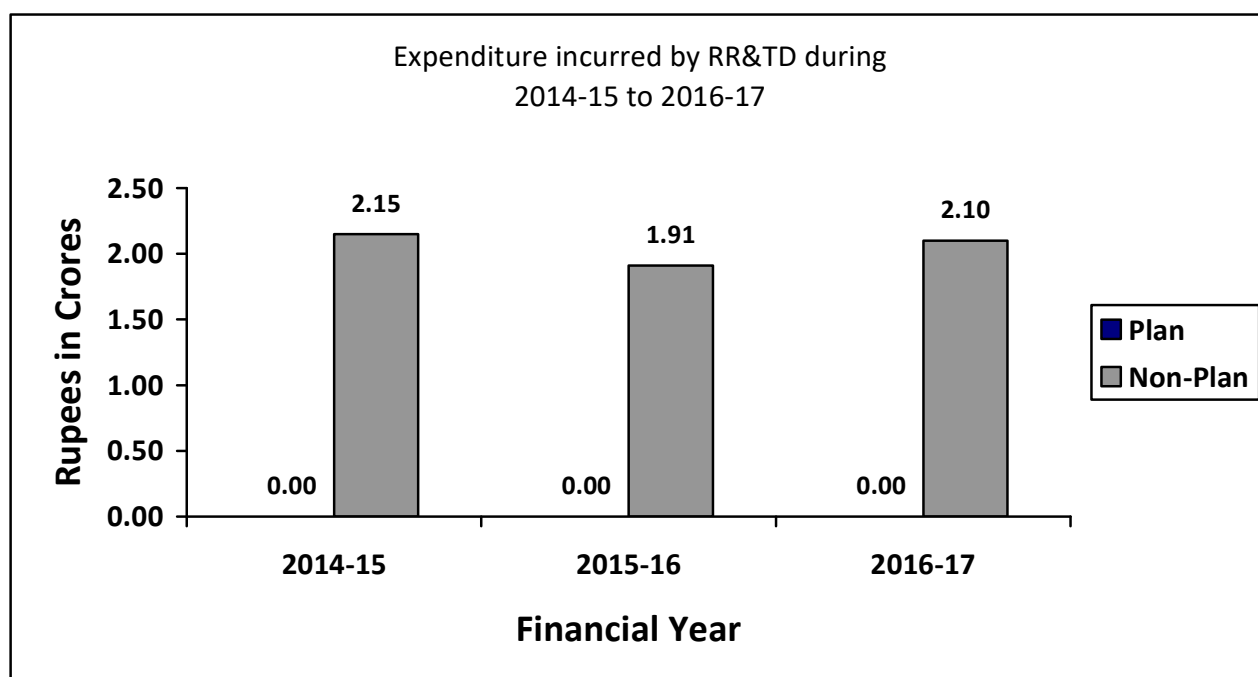
The **Research, Reference and training Division** functions was established in 1945, as an information servicing agency for the Ministry, along with its media units and their field offices. It serves as an information bank as well as an information feeder service to the media units to help in their programming and publicity campaigns. It also studies trends in Mass Communication Media and maintains a reference and documentation service on Mass Communication. The Division provides background, reference and research materials and other facilities for the use of the Ministry, its media units and others are engaged in mass communication. The Division also looks after the training aspect of the Indian Information service (IIS) officers in collaboration with the Indian Institute of Mass Communication (IIMC).

At present, there are 2 Group 'A' officers who are assisted by 6 Group 'B' and 11 Group 'C' officials against the sanctioned budget provisions of ₹. 1.80 crores under the accounting head "Salaries".

During the last three years, New Media wing has spent ₹. 6.16 crores on its various activities. The details are given below. During 2016-2017, a sum of ₹. 2.10 crores were spent by RRTD on its various activities against sanctioned budget provision of ₹. 2.88 crores.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	0.00	0.00	0.00
Non-Plan	2.15	1.91	2.10
Total	2.15	1.91	2.10



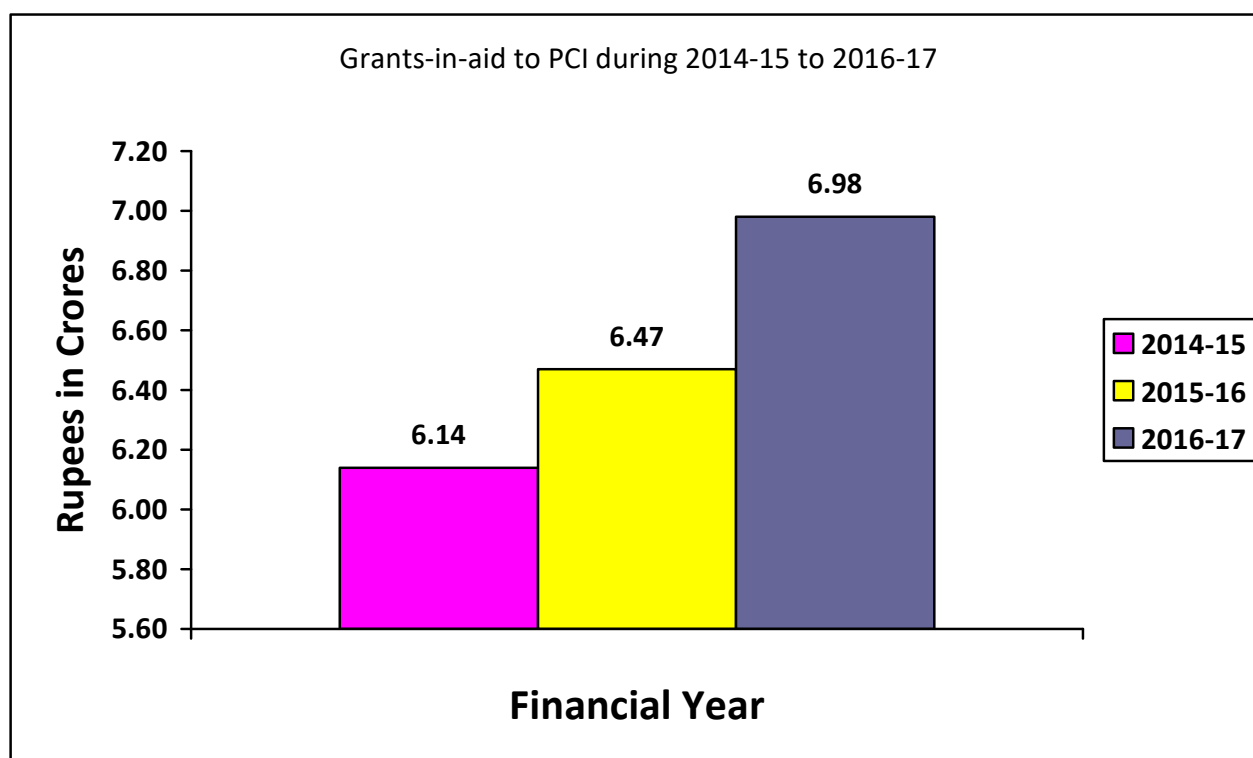
#### PRESS COUNCIL OF INDIA (PCI):-

**Press Council of India** is a statutory autonomous body, established under an Act of Parliament, the Press Council of India Act 1978, with the objective of preserving freedom of the press and improving standard of newspapers and news agencies in the country. It collects money from registered newspapers and news agencies to meet part of its expenditure.

During the last three years, the Ministry had released ₹.19.59 crores as grants-in-aid to this organization out of which ₹. 6.98 crores were released in the year 2016-17.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Non-Plan	6.14	6.47	6.98



#### INDIAN INSTITUTE OF MASS COMMUNICATION (IIMC):-

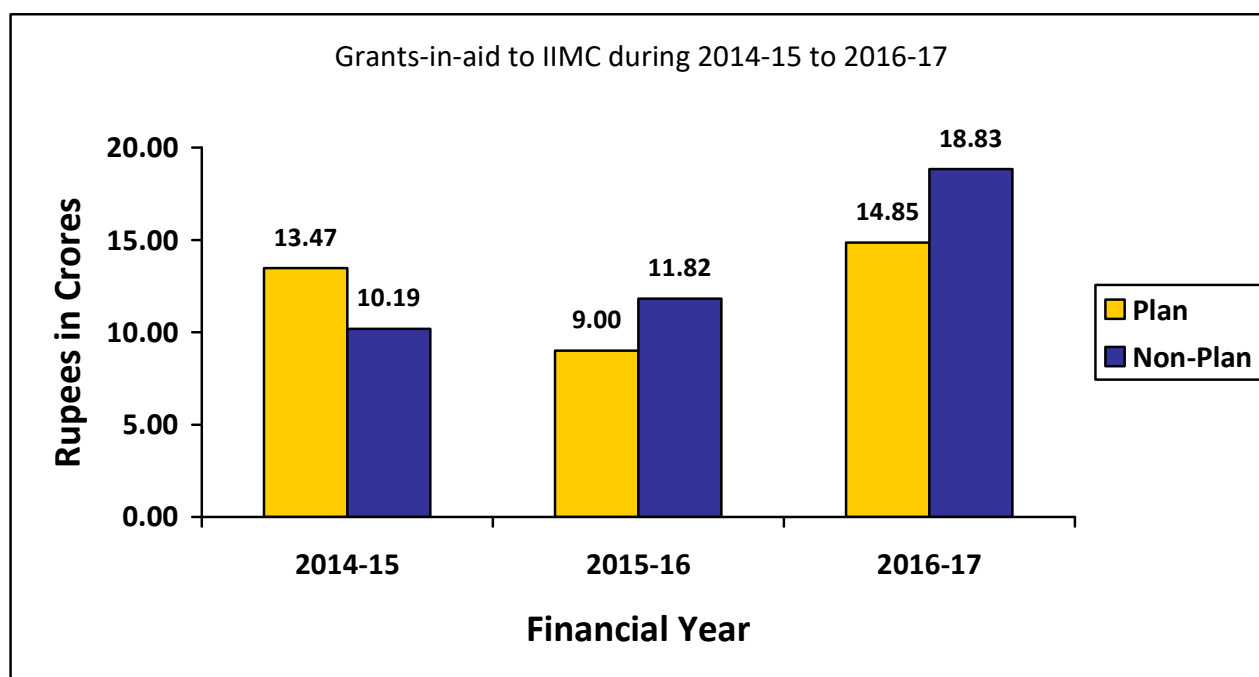
The **Indian Institute of Mass Communication (IIMC)** is one of India's premier institutes for training, teaching and research in mass communication. It was set up by the Government of India in 1965 on the recommendation of a team of internationally known mass communication specialists from UNESCO and the Ford Foundation. The IIMC with its headquarters at New Delhi also has five Regional Centres in Aizwal (Mizoram), Amravati (Maharashtra), Dhenkanal (Orissa), Jammu (J&K) and Kottayam (Kerala).

It facilitates research in planning and efficient use of resources for development of mass media. The Institute conducts courses in journalism and advertising and includes candidates from developing countries.

During the last three years, the Ministry had released ₹. 78.16 crores as grants-in-aid to this organization out of which ₹. 33.68 crores were released in the year 2016-17.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	13.47	9.00	14.85
Non-Plan	10.19	11.82	18.83
Total	23.66	20.82	33.68



#### REGISTRAR OF NEWSPAPERS FOR INDIA (RNI):-

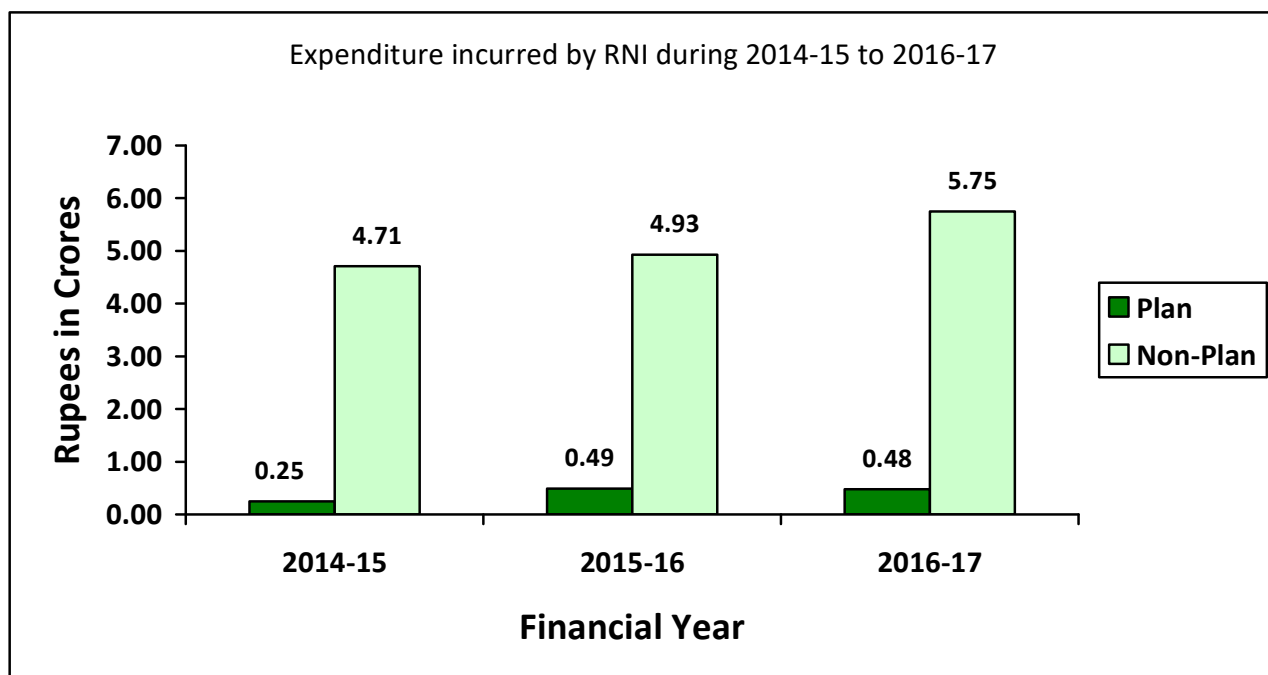
The Office of the **Registrar of Newspapers for India**, more popularly known as RNI came into existence on 1<sup>st</sup> July, 1956, on the recommendation of the First Press Commission in 1953 and by amending the Press and Registration of Books Act 1867. The Press and Registration of Books Act contains the duties and functions of the RNI. On account of some more responsibilities entrusted upon RNI during all these years, the office is performing both statutory as well as some non-statutory functions. The Unit maintains an up to date record and statistics of newspapers/periodicals published in the country, clear titles of new publications and verified circulation claim of publishers. Besides, it also formulates newsprint allocation policy every year and certifies the essentiality for the import of printing machinery and allied machinery.

At present, there are 07 Group 'A' officers who are assisted by 35 Group 'B' and 17 Group 'C' officials against the sanctioned budget provisions of ₹. 5.10 crores under the accounting head "Salaries".

During the last three years RNI has spent ₹. 16.61 crores on its various activities. The details are given below. During 2016-2017, a sum of ₹. 6.23 crores were spent by RNI on its various activities against sanctioned budget provision of ₹. 7.86 crores.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	0.25	0.49	0.48
Non-Plan	4.71	4.93	5.75
Total	4.96	5.42	6.23





## **BROADCASTING SECTOR**

### **Electronic Media Monitoring Centre (EMMC):-**

Government of India, Ministry of Information and Broadcasting established **Electronic Media Monitoring Centre** with the aim to have effective monitoring of content of various TV channels beaming over Indian Territory for any violation of:

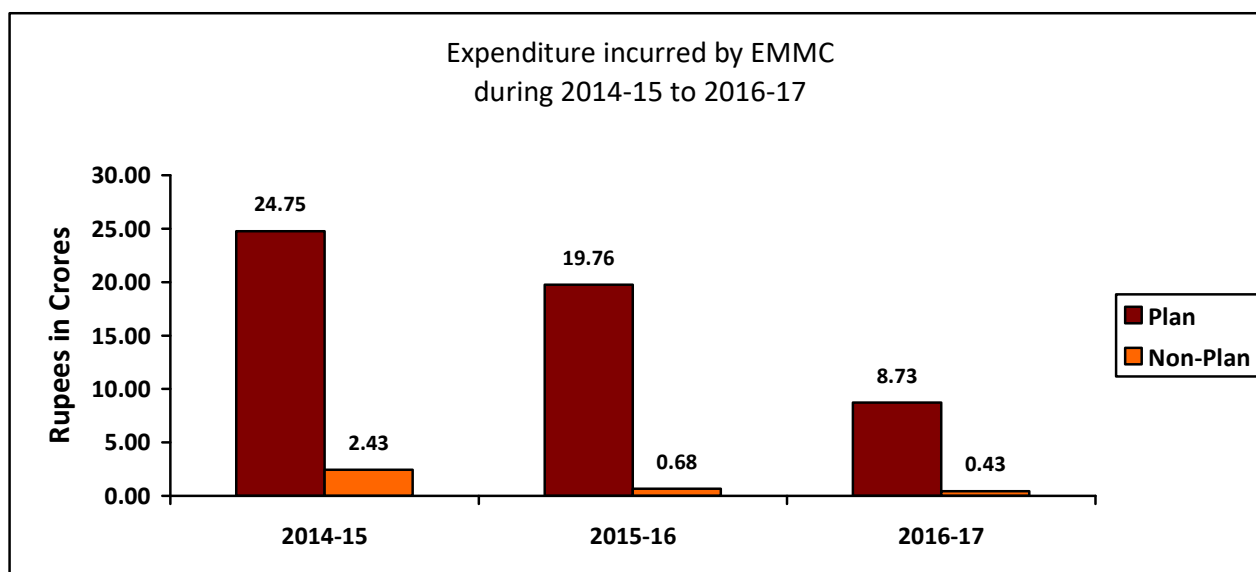
- Programme Code
- Advertisement Code
- Various provisions of Cable Television Networks Regulation Act
- Any other law relevant to the content of Satellite TV Channel

EMMC is a subordinate office under the Ministry. Youngest among the Media Units, it was set up on 9th June, 2008. The Centre has been entrusted with the work of monitoring the contents of (a) All TV channels up linking and down linking in India to check the violation of Programme and Advertisement Codes enshrined in Cable TV Networks (Regulation) Act 1995 and Rules framed there under, (b) Private FM Radio Channels and (c) Any other such work relating to monitoring of contents of broadcasting sector assigned by the Government from time to time. EMMC has the technical facility to record and monitor the content of 900 channels. Currently all the channels permitted by I&B Ministry is monitored by EMMC.

During the last three years, EMMC has spent ₹. 56.78 crores on its various activities. The details are given below. During 2016-2017, a sum of ₹. 9.16 crores was spent by EMMC on its various activities against sanctioned budget provision of ₹. 10.22 crores.

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	24.75	19.76	8.73
Non-Plan	2.43	0.68	0.43
Total	27.18	20.44	9.16



## PRASAR BHARTI (BROADCASTING CORPORATION OF INDIA):-

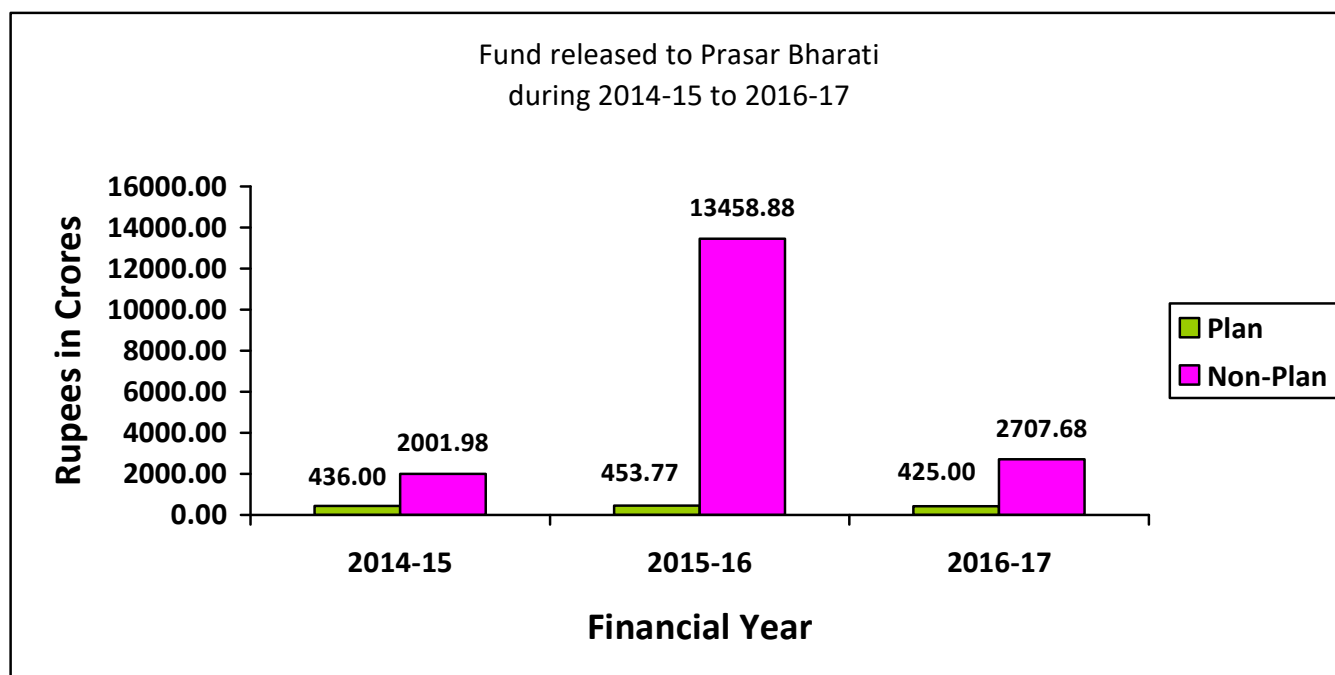
**Prasar Bharati** is a statutory autonomous body established under the Prasar Bharati Act and came into existence on 23.11.1997. It is the Public Service Broadcaster of the country. The objectives of public service broadcasting are achieved in terms of Prasar Bharati Act through **All India Radio and Doordarshan**, which earlier were working as media units under the Ministry of I&B and since the above said date became constituents of Prasar Bharati. Grants-in aid amounting to ₹. 3132.68 Crore was released to Prasar Bharati during the year 2016-17.

During the last three years, Ministry has released a sum of ₹. 19483.31 Crores to Prasar Bharati. The details are as follows:

(₹. in Crores)

Head	2014-15	2015-16	2016-17
Plan	436.00	453.77	425.00
Non-Plan	2001.98	13458.88*	2707.68
Total	2437.98	13912.65	3132.68

\* Amount includes ₹. 11,116.76 Crore by way of conversion of Loan (₹ 5,684.34 Crore) into Grants in Aid and waiver of Interest (₹ 4,082.88 Crore) in r/o Prasar Bharati.



### Private FM Channels:-

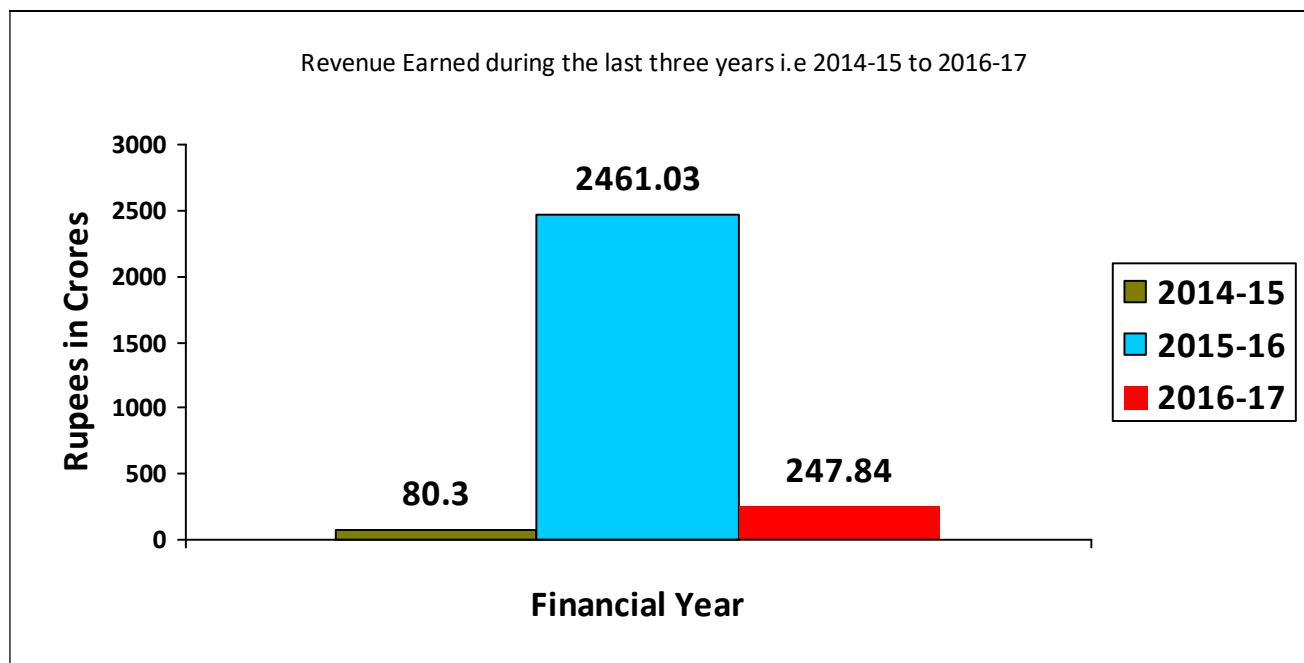
In the private FM Policy the focus shifted from Medium Wave (MW) to Frequency Modulated (FM) wave. It was planned to improve programme content, provide wider choice of programmes, improve broadcast quality, enhance technical features, renewal of old and obsolete equipment and addition of new facilities at radio stations. FM Phase-I Policy was approved by the Government in July, 1999. The FM Phase-I Policy provided for selection of successful bidders through open option. The Phase-I policy met with the limited success. A total number of 21 channels are operational in 12 cities under this scheme.

The improved FM Phase-II Policy was notified in July, 2005 after considering the recommendations of Dr. Amit Mitra Committee and Telecom Regulatory Authority of India (TRAI). FM Policy Phase-II has been well received by all stake holders. It has resulted in huge growth in FM radio industry. However, many cities still remained uncovered by the private FM radio broadcasting.

With the huge success of Ph-II, FM Phase-III Policy extends FM radio services to about 227 new cities, in addition to the present 86 cities, with a total of 839 new FM radio channels in 294 cities, Phase-III policy will result in coverage of all cities with a population of one lakh and above with private FM radio channels. Government is receiving revenue by auction of FM channels to the private service providers.

During the last three years the revenue earned from auction is given below:

(₹. in Crores)	
Year	Amount
2014-15	80.30
2015-16	2461.03
2016-17	247.84



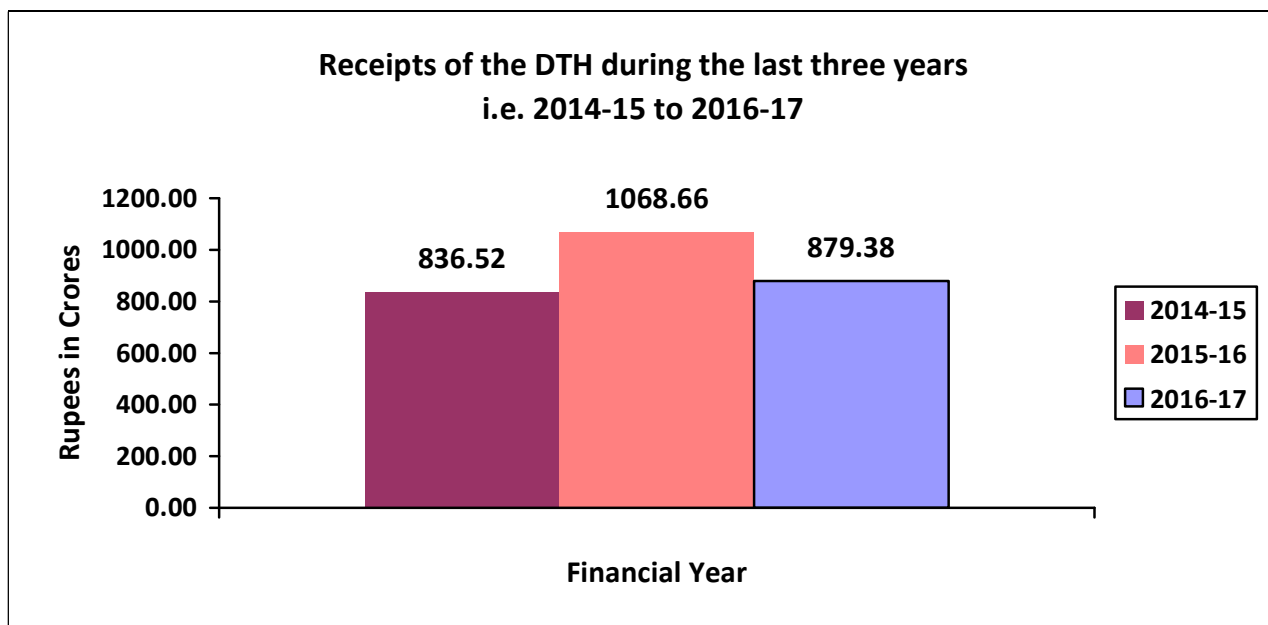
## DIRECT TO HOME (DTH):-

A detailed guideline for operating DTH services in India was issued on 15-03-2001 and the first DTH license was awarded in 2003. Apart from Doordarshan's free-to-air DD Direct plus, DTH service is being provided by six private players namely Dish TV (2003), Tata Sky (2006), Sun Direct TV (2007), Reliance Big TV (2007), Airtel Digital TV (2008) and Videocon D2H (2008). TRAI's regulatory measures enables DTH consumers to exercise their choice for acquisition of Set Top Box (STB) (out right purchase basis, hire-purchase basis and rental basis) as well as choose and pay for channels which they want to watch in DTH sector.

Receipts of the DTH during the last three years are given below.

Year	Amount
2014-15	836.52
2015-16	1068.66
2016-17	879.38

(₹. in Crores)



## CHAPTER -2 (a)

### **ACCOUNTING ORGANIZATION** **MINISTRY OF INFORMATION AND BROADCASTING**

The Secretary is the Chief Accounting Authority in the Ministry of Information and Broadcasting. He discharges his functions with the assistance of Additional Secretary (Financial Adviser) and Chief Controller of Accounts.

2. As per Rule 70 of GFRs 2017, the Secretary of a Ministry/Department who is the Chief Accounting Authority of the Ministry/Department shall: –

- (i) Be responsible and accountable for financial management of his Ministry or Department.
- (ii) Ensure that the public funds appropriated to the Ministry are used for the purpose for which they were meant.
- (iii) Be responsible for the effective, efficient, economical and transparent use of the resources of the Ministry in achieving the stated project objectives of that Ministry, whilst complying with performance standards.
- (iv) Appear before the Committee on Public Accounts and any other Parliamentary Committee for examination.
- (v) Review and monitor regularly the performance of the programs and projects assigned to his Ministry to determine whether stated objectives are achieved.
- (vi) Be responsible for preparation of expenditure and other statements relating to his Ministry as required by regulations, guidelines or directives issued by Ministry of Finance.
- (vii) Shall ensure that his Ministry maintains full and proper records of financial transactions and adopts systems and procedures that will at all time afford internal controls.
- (viii) Shall ensure that his Ministry follows the Government procurement procedure for execution of works, as well as for procurement of services and supplies and implements it in a fair, equitable, transparent, competitive and cost-effective manner.
- (ix) Shall take effective and appropriate steps to ensure his Ministry:-
  - (a) Collects all moneys due to the Government and
  - (b) Avoids unauthorized, irregular and wasteful expenditure.

3. As per Para 1.2.2 of Civil Accounts Manual, the Chief Controller of Accounts for and on behalf of the Chief Accounting Authority is responsible for :-

- a) Arranging all payments through the Pay and Accounts Offices/Principal Accounts Office except where the Drawing and Disbursing Officers are authorized to make certain types of payments.

**Note: Any addition proposed to the list of cheque drawing D.D.Os included in the Scheme of Departmentalization of Accounts of a Ministry/Department would require the specific approval of the Controller General of Accounts, Ministry of Finance.**

(b) Compilation and consolidation of accounts of the Ministry/ Department and their submission in the form prescribed, to the Controller General of Accounts; preparation of Annual Appropriation Accounts for the Demands for Grants of his Ministry/Department, getting them duly audited and submitting them to the CGA, duly signed by the Chief Accounting Authority.

(c) Arranging internal inspection of payment and accounts records maintained by the various subordinate formations and Pay and Accounts Offices of the Department and inspection of records pertaining to transaction of Government Ministries / Departments, maintained in Public Sector Banks.

4. The Chief Controller of Accounts, Ministry of Information and Broadcasting performs his duties with the assistance of Controller of Accounts, Dy. Controller of Accounts, Assistant Controller of Accounts, three Pr. Accounts Officers (Admn.& TC, B&A and IAW) at HQ and with the help of fourteen Pay and Accounts Offices of Ministry of Information and Broadcasting including 06 (six) PAOs attached with Prasar Bharti (For pension/GPF only). Zonal Internal Audit parties headed by Sr. Accounts Officer are stationed at Chennai, Kolkata & Mumbai whose works are being monitored by Internal Audit wing at HQ. The details regarding distribution of work in the Office of Chief Controller of Accounts are given at **Exhibit 'A'**.

5. The Ministry of Information and Broadcasting has 61 DDOs including 28 CDDOs and 551 field offices of Prasar Bharati. The non-cheque drawing DDOs submit bills to the Pay and Accounts Office under pre-check system of payment. Accounting information Flow chart is given at **Exhibit 'B'**.

6. As per Para 1.2.3 of Civil Accounts Manual, Principal Accounts Office in New Delhi functions under a Principal Accounts Officer who is responsible for :-

- a) Consolidation of the accounts of the Ministry/Department in the manner prescribed by CGA;
- b) Preparation of Annual Appropriation Accounts of the Demands for Grants controlled by that Ministry/Department, submission of Statement of Central Transactions and material for the Finance Account of the Union Government(Civil) to the Controller General of Accounts;
- c) Payment of loans and grants to State Government through Reserve Bank of India, and wherever this office has a drawing account payment there from to Union Territory Government/ Administrations;
- d) Preparation of manuals keeping in view the objective of management accounting system if any, and for rendition of technical advice to Pay and Accounts Offices, maintaining necessary liaison with CGA's Office and to effect overall coordination and control in accounting matters;
- e) Maintaining Appropriation Audit Registers for the Ministry/ Department as a whole to watch the progress of expenditure under the various Grants operated on by the Ministry/Department;

Principal Accounts Office/Officer also performs all administrative and coordinating function of the accounting organization and renders necessary financial, technical, accounting advice to department as well as to local and outstation Pay & Accounts offices.

7. As per provisions contained in Civil Accounts Manual, Pay & Accounts offices make payments pertaining to respective Ministries/ Departments and in certain cases payments will be made by the departmental Drawing and Disbursing Officers (DDOs) authorized to draw funds, by

means of cheques drawn on the offices/branches of accredited bank that may be authorized for handling the receipts and payments of the Ministry/Department. These payments will be accounted for in separate scrolls to be rendered to the Pay and Accounts Offices of Ministry/Department concerned. Each Pay and Accounts Office or Drawing and Disbursing Officer authorized to make payments by cheques, will draw only on the particular branch/branches of the accredited bank with which the Pay and Accounts Office or the Drawing and Disbursing Officer as the case may be, is placed in account. All receipts of the Ministry/Department are also be finally accounted for in the books of the Pay and Accounts Office. The Pay and Accounts office is the basic Unit of Departmentalized Accounting Organization. Its main function include:-

- Pre-check and payment of all bills, including those of loans and grants-in-aid, submitted by Non-Cheque Drawing DDOs.
- Accurate and timely payments in conformity with prescribed rules and regulations.
- Timely realization of receipts.
- Issue of quarterly letter of credit to Cheque Drawing DDOs and post check of their Vouchers / bills.
- Compilation of monthly accounts of receipts and expenditures made by them incorporating there with the accounts of the Cheque Drawing DDOs.
- Maintenance of GPF accounts other than merged DDO and authorization of retirement benefits.
- Maintenance of all DDR Heads.
- Efficient service delivery to the Ministry/Department by the banking system by way of e-payment.
- Adherence to the prescribed Accounting Standards, rules and principles.
- Timely, accurate, comprehensive, relevant and useful financial reporting.

**8. The specific approval of the CGA, Ministry of Finance would have to be obtained in connection with any proposal for creation (or re-organization) of a new Pay & Accounts Office or for adding to the list of cheque drawing DDOs included in the Scheme of Departmentalization of Accounts of a Ministry/Department.**

**9. The overall responsibilities of Departmental Accounting Organization in respect of Ministry of Information and Broadcasting are:-**

- Consolidation of monthly accounts of Ministry and its submission to the CGA.
- Annual Appropriation Accounts.
- Statement of Central Transactions.
- Preparation of "Accounts at a Glance".
- Union Finance accounts which are submitted to the CGA, Ministry of Finance and Principal Director of Audit.
- Payments of grants-in-aid to Grantee Institutions / Autonomous Bodies etc.
- Rendering technical advice to all PAOs and Ministry; if necessary in consultation with other organization like DOPT, Ministry of Finance and CGA etc.
- Preparation of Receipt Budget.
- Preparation of Pension Budget.
- Procuring and supplying of cheque books for and on behalf of PAOs/Cheque drawing DDOs and Personal Deposit Account Holder.
- Maintaining necessary liaison with Controller General of Accounts office and to effect overall co-ordination and control in accounting matters and accredited Bank.
- Verify and reconcile all receipts and payments made on behalf of Ministry of Information and Broadcasting through the accredited Bank.



- Maintaining accounts with Reserve Bank of India relating to Ministry of Information and Broadcasting and reconciling the cash balances.
- Ensuring prompt payments.
- Speedy settlement of Pension/Provident fund and other retirement benefits.
- Internal Audit of the Ministry, subordinate and attached offices under Ministry of Information and Broadcasting and its Grantee institutions, etc.
- Making available accounting information to all concerned authorities.
- Budget co-ordination works of Ministry of Information and Broadcasting.
- Monitoring of New Pension Scheme and pension revision cases of Pre-2016 and Pre-2006 retirees.
- Computerization of Accounts and e-payment.
- Administrative and co-ordination function of the accounting organization.
- Roll out of PFMS under Central Sector Schemes including Grantee Institutions.
- Non-Tax Receipt Portal(NTRP) in Ministry of Information and Broadcasting as per the guidelines of M/o Finance.

10. Accounting information and data are also provided to the Media Heads, Financial Adviser and Chief Accounting Authority to facilitate effective budgetary and financial control. Monthly and progressive expenditure figures under various sub-heads/object-heads of the grant of the Ministry of Information and Broadcasting are furnished to Budget Section of the Ministry including Jt. Secretary of the Media Division. Progress of expenditure against budget provisions are also submitted monthly to Secretary, Addl. Secretary & Financial Adviser as well as Heads of Divisions of the Ministry controlling the grant for purposes of better monitoring of expenditure.

11. The Accounting organization also maintains accounts of long-term advances such as House Building Advance and Motor Car Advance and GPF accounts of employees of the Ministry.

12. The verification and authorization of Pensionary entitlement of officers and staff members is done by the Pay & Accounts Offices on the basis of service particulars and pension papers furnished by the Heads of Offices. All retirement benefits and payments like gratuity, cash equivalent to leave salary as well as payments under Central Government Employees Group Insurance Scheme; General Provident Fund etc. are released by PAOs office on receipt of relevant information / bills from DDOs.

### 13. INTERNAL AUDIT WING -

The Internal Audit Wing carries out audit of accounts of various offices of the Ministry to ensure that rules, regulations and procedures prescribed by the government are adhered to by these offices in their day to day functioning.

Internal Auditing is an independent, objective assurance and consulting activity designed to add value and improve an organization's operations. It basically aims at helping the organization to accomplish its objectives by bringing a systematic, disciplined approach to evaluate and improve the effectiveness of risk management, control and governance processes. It is also an effective tool for providing objective assurance and advice that adds values, influence change that enhances governance, assist risk management and control processes and improve accountability for results. It also provides valuable information to rectify the procedural mistakes and deficiencies and, thus, acts as an aid to the management. The periodicity of audit of a unit is regulated by its nature and volume of work and quantum of funds.

There are 658 Auditee units / DDOs (Prasar Bharati – 555 and Non Prasar Bharati – 103) under various departments of Information and Broadcasting excluding autonomous bodies and



other grantee institutions and specific schemes under the Ministry. In the Financial Year 2016-17, seventy three (73) **offices** of Ministry of Information and Broadcasting have been audited. One thousand nine hundred and fifty eight (1958) outstanding Audit paras were settled and dropped by the all Internal Audit zones.

14. **Banking Arrangements :-** State Bank of India is the accredited bank for PAOs and its field offices in the Ministry of Information & Broadcasting. Cheques issued by the PAOs/CDDOs are presented to the nominated branch of the accredited bank for payment. The receipts are also remitted to the accredited banks by the respective PAOs/CDDOs apart from Non-Tax-Receipt Portal (NTRP). Any change in accredited bank requires specific approval of Controller General of Accounts, Department of Expenditure, Ministry of Finance.

Principal Accounts Office has 14(Fourteen) Pay & Accounts Offices, including of 06 PAOs attached with Prasar Bharati. Five PAOs are located in New Delhi, two each in Mumbai, Chennai, Kolkata and one each in Nagpur, Lucknow and Guwahati. All payments pertaining to the Department/Ministry are made through PAOs/CDDOs attached with respective PAOs. Drawing and Disbursing Officers present their claims/bills to the designated PAOs/CDDOs, who issue cheques/releases e-payment after exercising the necessary scrutiny as per provisions contained in Civil Accounts Manual, Receipt and Payment Rules and other orders issued by Govt. from time to time.

## CHAPTER -2 (b)

### **THE ROLE OF CHIEF CONTROLLER OF ACCOUNTS, MINISTRY OF INFORMATION AND BROADCASTING AS PER THE REVISED CHARTER OF INTEGRATED FINANCE SCHEME ISSUED BY THE MINISTRY OF FINANCE**

The Chief Controller of Accounts is the Head of the accounting organization in the Ministry of Information and Broadcasting. His functions can be put into the following broad categories:-

#### **(i) Receipts, Payments and Accounts :**

- a. Accurate and timely payments in conformity with prescribed rules and regulations;
- b. Timely realization of receipts;
- c. Timely and accurate compilation and consolidation of monthly and annual accounts;
- d. Ensure efficient service delivery to the Ministry/Department by the banking system;
- e. Adherence to prescribed accounting standards, rules and principles;
- f. Timely, accurate, comprehensive, relevant and useful financial reporting.

In respect of the above responsibilities the Chief Controller of Accounts shall function under the direction, superintendence and control of the Controller General of Accounts.

#### **(ii) Financial Management System :**

The Chief Controller of Accounts as the Head of the accounts wing, shall render his professional expertise in the functioning of the financial management system for making it more effective. He would also be responsible for the implementation of the financial information systems of the Controller General of Accounts.

#### **(iii) Internal Audit/Performance Audit :**

The revised charter of the roles and responsibilities of the Chief Controller of Accounts envisage that the Internal Audit Wing working under the control and supervision of the Chief Controller of Accounts would move beyond the existing system of compliance/regulatory audit and would focus on;

- (i) The appraisal, monitoring and evaluation of individual schemes,
- (ii) Assessment of adequacy and effectiveness of internal control in general, soundness of financial systems and reliability of financial and accounting reports in particular;
- (iii) Identification and monitoring of risk factors (including those contained in the Outcome Budget);
- (iv) Critical assessment of economy, efficiency and effectiveness of service delivery mechanism to ensure value for money; and
- (v) Providing an effective monitoring system to facilitate mid course corrections.

The above revised functions shall be carried out as per the guidelines issued by the CGA from time to time.

**(iv) FRBM related Tasks :**

The Chief Controller of Accounts shall be responsible for assisting in the preparation of the disclosure statements required under the FRBM Act in respect of their Ministry/Department for incorporation in the consolidated statement, compiled by the Ministry of Finance for the Government as a whole. He would also provide financial advice with the requisite information and material for his input for Finance Minister's quarterly review of fiscal situation to be presented to the Parliament.

**(v) Expenditure and Cash Management :**

The Chief Controller of Accounts will support Financial Adviser in the discharge of their responsibilities for expenditure and cash management. The expenditure management function should also be closely linked to the Outcome Budget. He would provide support to improve cash management through monitoring of monthly cash flows effectively in the context of cash expenditure/commitments, tighten the system of receipt and payment monitoring and assist in securing greater convergence of revenue inflow and expenditure outflows.

**(vi) Non-Tax Receipt :**

The Chief Controller of Accounts shall be responsible for assisting the Financial Adviser in relation to estimation and flow of non-tax revenue receipts. In the discharge of these responsibilities, the Chief Controller of Accounts shall hold consultations with the administrative divisions to review various non-tax revenue receipts of the Ministries/Departments, review user charges for quantification of the subsidy elements and periodical reviews, as may be required, of rent, license fees, royalties, profit share and dividends.

**(vii) Monitoring of Assets and Liabilities :**

The Chief Controller of Accounts would be responsible for assisting the Financial Adviser to cause appropriate action for Ministry to have a comprehensive record of its assets and liabilities. He should take appropriate action in this regard for initial building up of such records, their ongoing updating and also for the recording of maintenance and optimum utilization of the assets. He shall also be responsible for monitoring Government guarantees.

**(viii) Accounts and Audit :**

Finance Adviser would be kept informed about the overall quality of maintenance of departmental accounts by Chief Controller of Accounts. He would be responsible for providing necessary information to the FAs for his regular review of the progress of internal audit and action taken thereon, so as to make it an important tool for financial management.

**(ix) Budget Formulation :**

The Chief Controller of Accounts will support the Financial Adviser towards improving budgeting and facilitating moving from 'itemized' to 'budgetary' control of expenditure. He would also support the Financial Adviser in assisting the administrative Ministries/Departments in moving towards zero based budgeting and assist in better inter-se program prioritization/allocation within the budgetary ceilings, based on the analysis of expenditure and profile of each programme/sub-program and information on cost centers /drivers, assessment of output outcome and performance and status of the projects/programmes.

**(x) Outcome Budget :**

The Chief Controller of Accounts would provide necessary support to Financial Adviser by active involvement in the preparation of Outcome Budgets by the administrative Ministries in

accordance with the time schedule/guidelines laid down from time to time by Ministry of Finance. He would also assist in clear definition of measurable and monitorable outcome and set up appropriate appraisal, monitoring and evaluation system (in the context of their Internal Audit/Performance Audit, responsibilities of appraisal, monitoring and evaluation of individual schemes).

**(xi) Performance Budget :**

The Chief Controller of Accounts would provide necessary support to the Financial Adviser in the preparation of Performance Budget for their respective administrative Ministries. He must assist in linking the present, future and past in an integrated manner through Budget Formulation, Outcome Budget and Performance Budget.

**(xii) Reporting Systems-Annual Finance Report and Annual Outcome & Systems Report:**

The Chief Controller of Accounts shall be responsible for providing necessary material in respect of Annual Finance Report, Annual Outcome & Systems Report of the Financial Adviser to the Secretary (Expenditure), through the Secretary/the Chief Accounting Authority of the administrative Ministry(structured in such format as may be required in following instructions that Ministry of Finance would issue).

**(xiii) Interaction between Ministry of Finance and the Financial Adviser :**

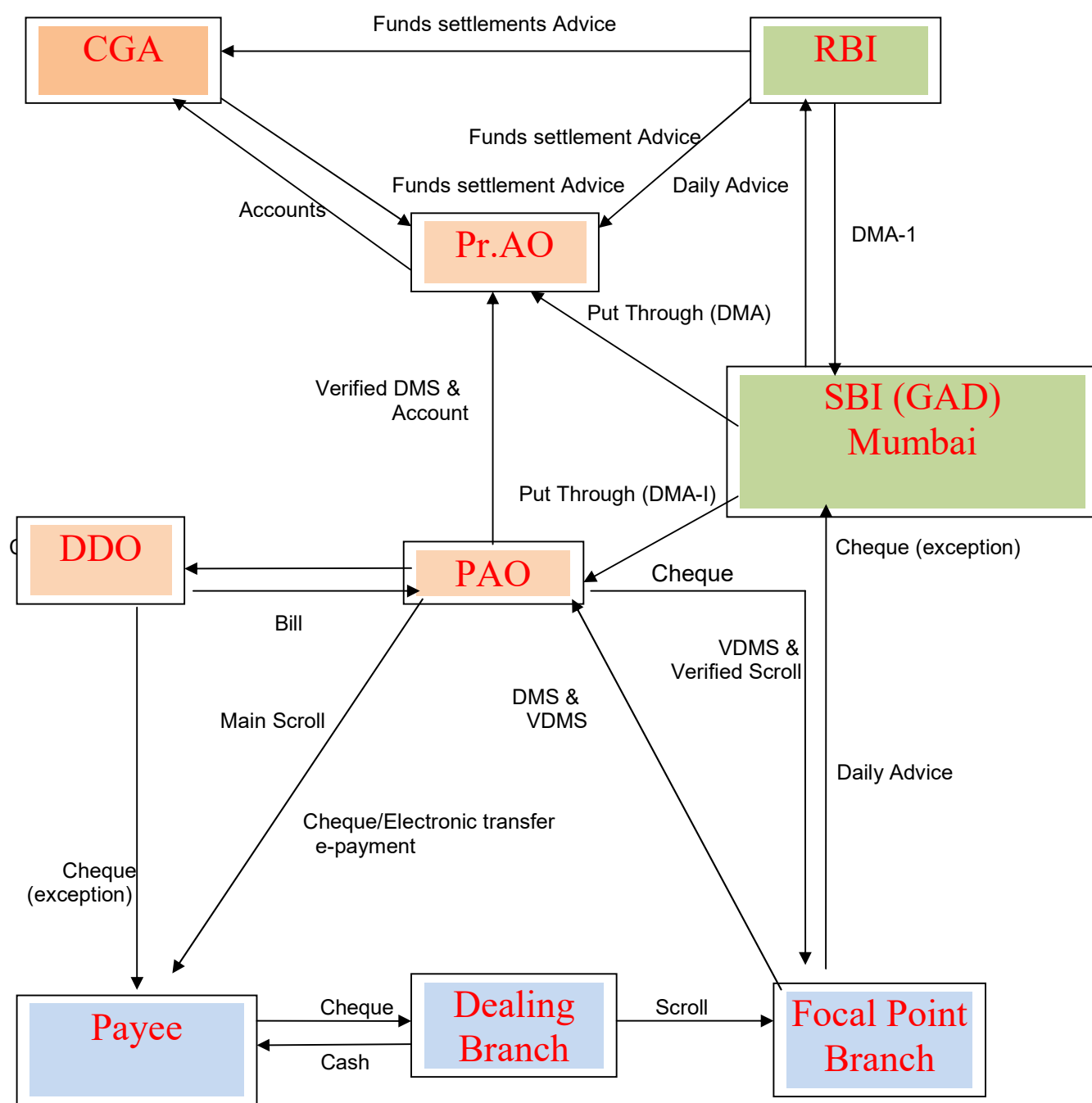
The Chief Controller of Accounts shall provide required material and assistance for the quarterly meeting of Financial Adviser with Secretary (Expenditure) and the Finance Minister.

**(xiv) Annual/Five Year Plans :**

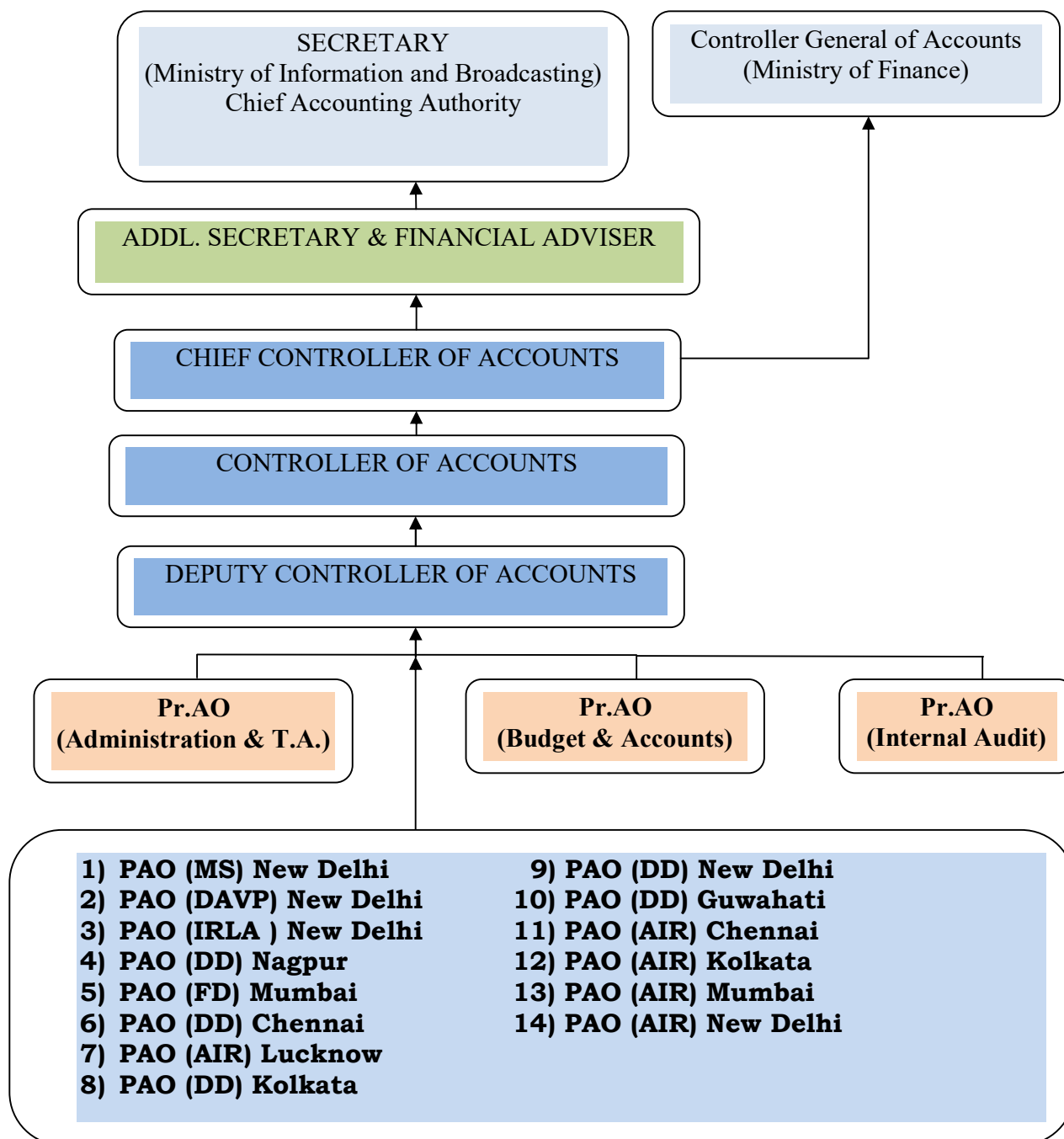
All units in the Ministries currently looking after the function of undertaking evaluation, preparation of Annual / Five Year Plan are, henceforth, to function under the overall supervision and control of the Financial Adviser. The Chief Controller of Accounts shall provide appropriate support to the FAs in the discharge of these responsibilities (in the context of their various responsibilities specified above).

## Banking Arrangements

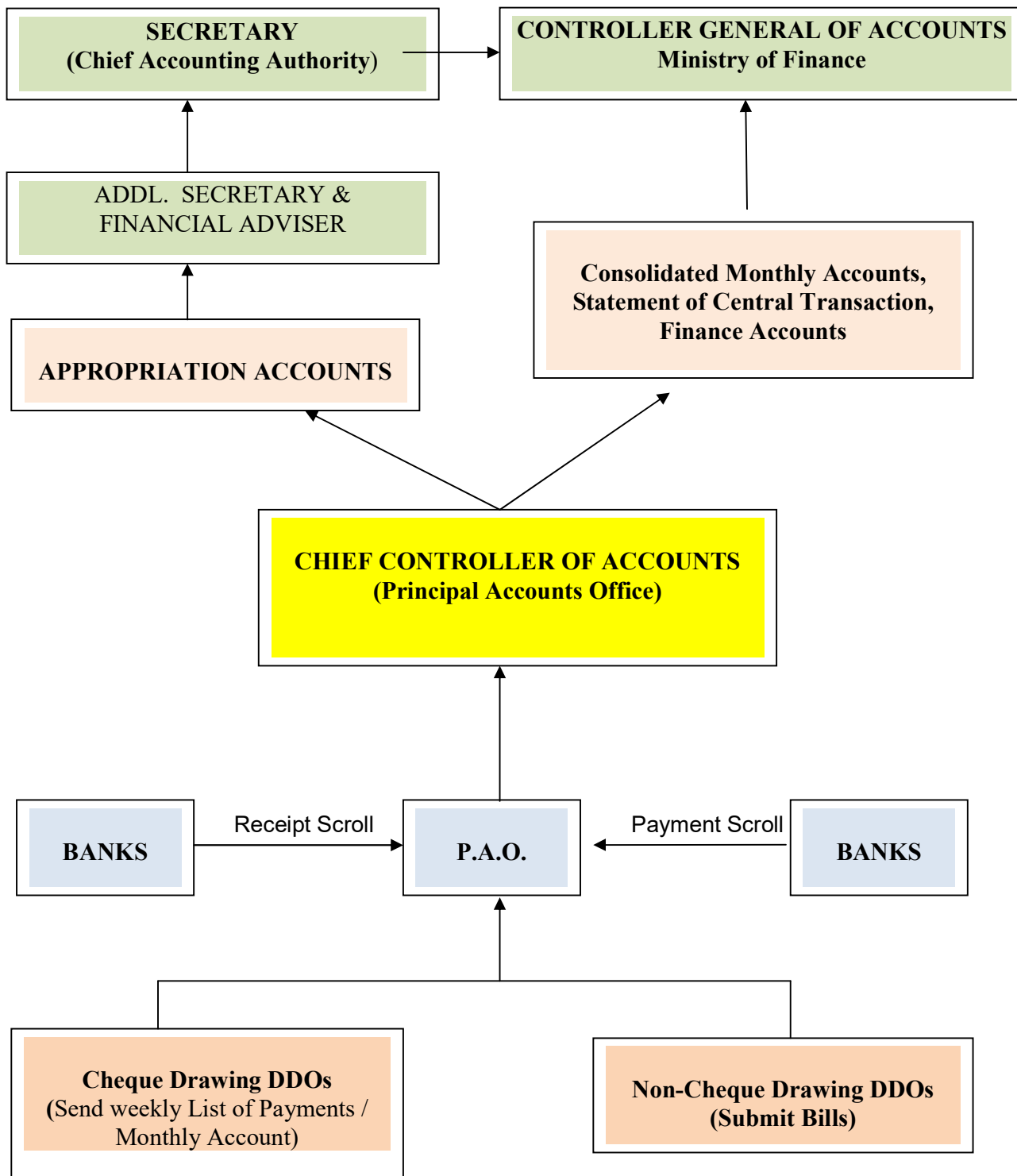
### Flow diagram of accounting of Payment



## ACCOUNTING ORGANIZATION SETUP IN MINISTRY OF INFORMATION AND BROADCASTING



### Flow of Accounting Information



## CHAPTER – 3

### **Government Accounts**

#### **Preparation and Presentation of Accounts:**

Accounts of the Union government shall be prepared every year showing the receipts and disbursement for the year, surplus or deficit generated during the year and changes in Government liabilities and assets. The accounts so prepared shall be certified by the Comptroller and Auditor General of India. The report of the Comptroller and Auditor General of India relating to these accounts shall be submitted to the President of India, who shall cause them to be laid before each House of Parliament.

#### **Form of Accounts:**

By virtue of the provisions of Article 150 of the Constitution, the Accounts of the Union Government shall be kept in such form as the President may, on the advice of the Comptroller and Auditor-General of India, prescribe.

The Controller General of Accounts in the Ministry of Finance (Department of Expenditure) is responsible for prescribing the form of accounts of the Union and States, and to frame, or revise, rules and manuals relating thereto on behalf of the President of India in terms of Article 150 of the Constitution of India, on the advice of the comptroller and Auditor-General of India.

#### **Principles of Accounting:**

The main principles according to which the accounts of the Government of India are maintained are contained in government Accounting Rules, 1990; Accounting Rules for Treasuries; Account Code Vol.-III and Civil Accounts Manual etc.

#### **Cash-based Accounting:**

Government accounts are prepared on cash basis. With the exception of such book adjustments as may be authorized by Government Accounting Rules, 1990 or by any general or special order issued by the Central Government on the advice of the Comptroller and Auditor General of India, the transactions in Government accounts shall represent the actual cash receipts and disbursements during a financial year as distinguished from amount due to or by Government during the same period.

#### **Period of Accounts:**

The annual accounts of the Central Government record transactions which take place during a financial year running from the 1<sup>st</sup> April to the 31<sup>st</sup> March thereof.

#### **Currency in which Accounts are kept:**

The accounts of Government are maintained in Indian rupees. All foreign currency transactions and foreign aid are brought into account after conversion into Indian rupees.



### Main Divisions and structure of Accounts:

The accounts of Government is kept in three parts, namely Consolidated Fund (Part-I), Contingency Fund (Part-II) and Public Account (Part-III).

**Part I -** Consolidated Fund is divided into two Divisions, namely, 'Revenue' and 'Capital' divisions. The Revenue Division comprises of the sections 'Receipt Heads (Revenue Account)' dealing with the proceeds of taxation and other receipts classified as revenue and the section 'Expenditure Heads (Revenue Accounts)' dealing with the expenditure met there-from. The Capital Division comprises of three sections viz. 'Receipt Heads (Capital Accounts)', 'Expenditure Heads (Capital Accounts)' and Public Debt, Loans and Advances, etc. These sections are in turn divided into sectors such as 'General services', 'social and community Services', 'Economic Services', etc., under which specific functions or services are grouped corresponding to the sectors of Plan classification and which are represented by Major Heads (comprising Sub-Major Heads, wherever necessary). All revenues collected, loan raised and their repayment go into this fund. All the expenditure of the government is also met from this fund. Money can be spent through this fund only if it is appropriated by Parliament.

**Part II –** Contingency Fund, are recorded transactions connected with the Contingency Fund set up by the Government of India under Article 267 of the Constitution or Section 48 of the Government of Union Territory Act 1963. There shall be a single Major Head to record the transactions there -under, which will be followed by Minor, Sub and/or detailed Heads. The unforeseen expenditure which cannot wait approval of Parliament is met from this fund. The government can incur expenditure from this fund with the approval of Ministry of Finance and seek the approval of Parliament later.

**Part III-** Public Account, transaction relating to debt (other than those included in Part-I), reserve funds, deposits, advances, suspense, remittances and cash balances shall be recorded. All other moneys received by or on behalf of government are credited to Public Account.

### Classification of transactions in Government Accounts:

As a general rule, classification of transactions in Government Accounts shall have closer reference to functions, programmes and activities of the Government and the object of revenue or expenditure, rather than the department in which the revenue or expenditure occurs.

Major Heads (comprising Sub-Major Heads wherever necessary) are divided into Minor Heads. Minor Heads may have a number of subordinate heads, generally known as Sub-Heads. The sub-Heads are further divided into Detailed Heads followed by Object Heads.

The Major Head of Account falling within the sectors of expenditure heads, generally correspond to functions of Government, while the Minor Heads identify the programmes undertaken to achieve the objectives of the functions represented by the Major Heads. The Sub-Head represents schemes, the Detailed Heads denotes sub-schemes and Object Head represents primary unit of appropriation showing the economic nature of expenditure such as salaries and wages, office expenses, travel expenses, professional services, grants-in-aid etc. The above six tiers are represented by a unique 15 digit numeric code.

### Authority to open new Head of Account:

The List of Major and Minor Head of Accounts of Union and State is maintained by the Ministry of Finance (Department of Expenditure-Controller General of Accounts) which is

authorized to open a new Head of Account on the advice of the Comptroller and Auditor General of India under the powers of Article 150 of the Constitution. It contains General Directions for opening Heads of Accounts (and also some Sub/Detailed Heads under some of them authorized to be so opened).

Ministries/Departments may open Sub-Heads and Detailed Heads as required by them in consultation with the Budget Division of the Ministry of Finance. Their Principal Accounts Office may open Sub/Detailed Heads required under the Minor Heads falling within the Public Account of India subject to the above stipulations.

The object Heads have been prescribed under Government of India's orders below Rule 8 of Delegations of Financial Powers Rules. The power to amend or modify these Object Heads and to open new Object Heads rest with Department of Expenditure of Ministry of Finance on the advice of the Comptroller and Auditor General of India.

#### **Conformity of Budget Heads with rules of classification:**

Budget Heads exhibited in estimates of receipts and expenditure framed by the Government or in any appropriation order shall conform to the prescribed rules of classification.

#### **Responsibility of Departmental Officer:**

Every Officer responsible for the collection of Government dues or expenditure of Government money shall see that proper accounts of the receipts and expenditure, as the case may be, are maintained in such form as may have been prescribed for the financial transactions of Government with which he is concerned and tender accurately and promptly all such accounts and returns relating to them as may be required by Government, Controlling Officer or Accounts Officer, as the case may be.

#### **Classifications should be recorded in all the bills and challans by Drawing Officer:**

Suitable classification shall be recorded by Drawing Officers on all bills drawn by them. Similarly, classification on challans crediting Government money into the Bank shall be indicated or recorded by Departmental Officers responsible for the collection of Government dues etc. In cases of doubt regarding the Heads under which a transaction should be accounted, however, the matter shall be referred to the Principal Accounts Officer of the Ministry/Department concerned for clarification of the Ministry of Finance and the Controller General of Accounts, wherever necessary.

#### **Charged or Voted expenditure:**

The expenditure covered under Article 112(3) of the Constitution of India is charged on the Consolidated Fund of India and is not subject to vote by the legislature. All other expenditure met out of the Consolidated Fund of India is treated as Voted expenditure. Charged or Voted Expenditure shall be shown separately in the accounts as well as in the Budget documents. Salary of President, Judges, C & AG etc. are exempted from vote in the Parliament and these are termed as "Charged" expenditure. Sovereign debt and releases to state government are also "Charged" on the Consolidated Fund of India.

#### **Plan or Non-Plan Expenditure:**

Plan expenditure representing expenditure on Plan outlays approved for each scheme or organization by the erstwhile Planning Commission and indicating the extent to which such outlays

are met out of budgetary provisions shall be shown distinctly from each other (Non-Plan) expenditure in the accounts as well as in the Budget documents. Plan and Non-Plan Expenditure is no more in existence w.e.f. 01/04/2017.

**Capital or Revenue Expenditure:**

Significant expenditure incurred with the object of acquiring tangible assets or a permanent nature (for use in the organization and not for sale in the ordinary course of business) or enhancing the utility of existing assets, shall broadly be defined as Capital expenditure. Subsequent charges on maintenance, repair, upkeep and working expenses, which are required to maintain the assets in a running order as also all other expenses incurred for the day-to-day running of the organization, including establishments and administrative expenses shall be classified as Revenue expenditure. Capital and Revenue expenditure shall be shown separately in the Accounts.

## **ANNUAL ACCOUNTS**

### **Appropriation Accounts :**

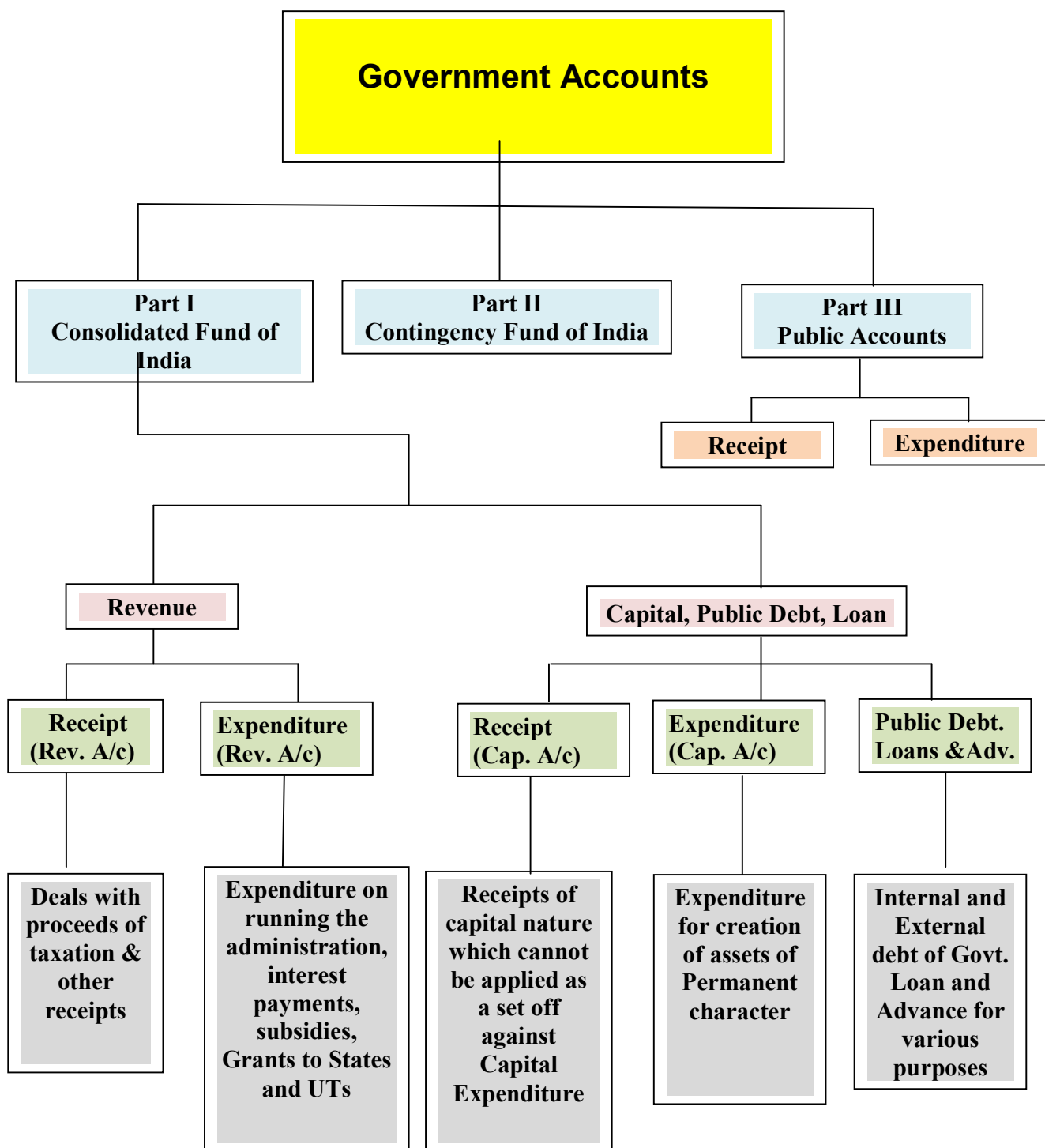
Appropriation Accounts of Central Ministries (other than Ministry of Railways) and of Central Civil Departments (excluding Department of Posts and Defence Services) shall be prepared by the Principal Accounts Office of the respective Ministries and Departments (Under the guidance and supervision of the Controller General of Accounts) and signed by their respective Chief Accounting Authorities i.e., the Secretaries in the concerned Ministries or Departments. Union Government Appropriation Accounts (Civil) required to be submitted to Parliament, shall be prepared annually by the Controller General of Accounts by consolidating the aforesaid Appropriation Accounts.

### **Finance Accounts:**

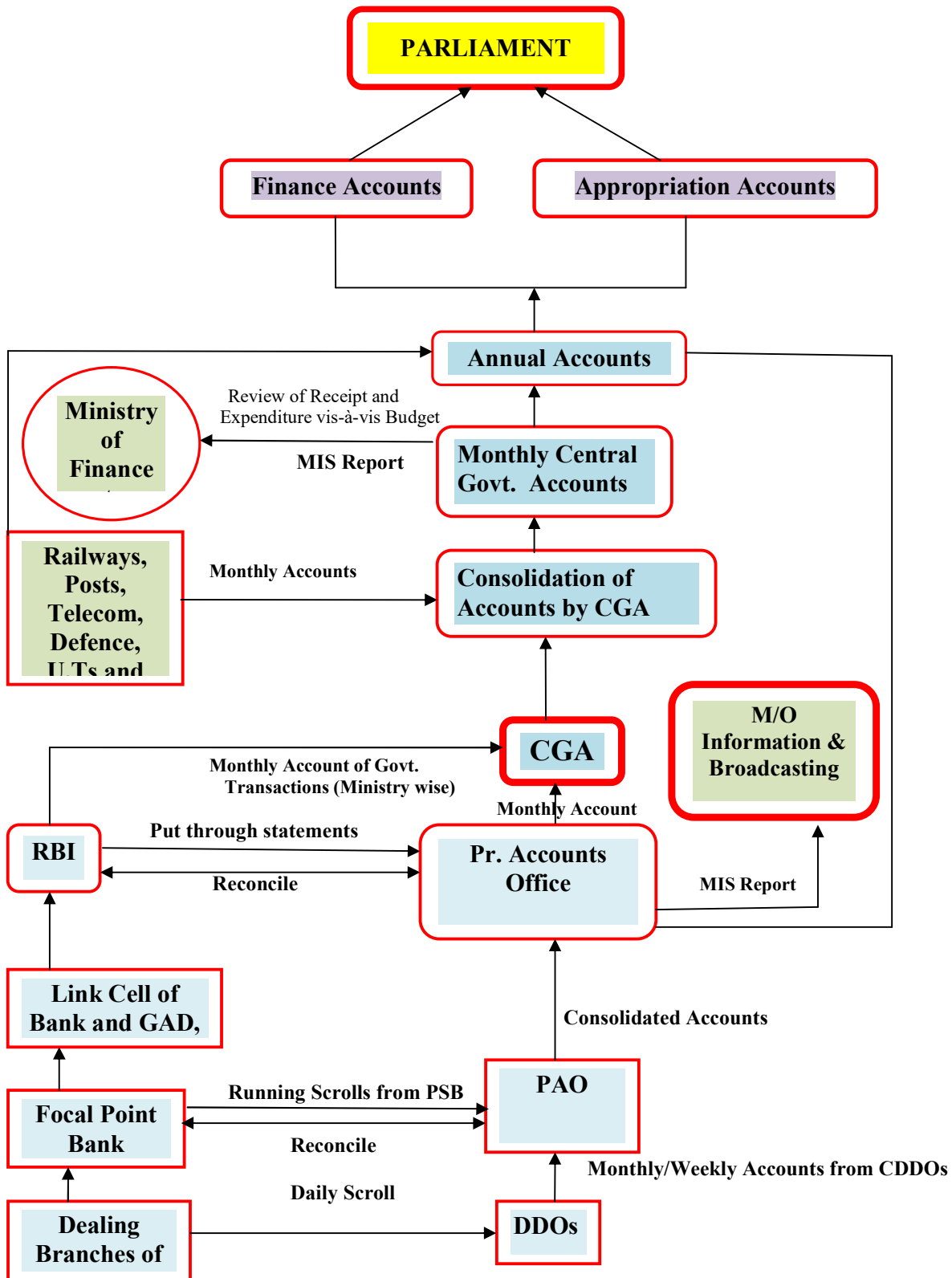
Annual accounts of the Government of India (Including transactions of Department of Posts and Ministries of Defence and Railways and transactions under Public Account of India of Union Territory Governments), showing under the respective Heads the annual receipts and disbursements for the purpose of the Union, called Finance Accounts, shall be prepared by the Controller General of Accounts.

### **Presentation of Annual Accounts:**

The Appropriation and Finance accounts mentioned above, shall be prepared by the respective authorities on the date mutually agreed upon with the Comptroller and Auditor-General of India, in the forms prescribed by the President on the advice of the Comptroller and Auditor General of India and sent to the latter for recording his certificate. The certified annual accounts and the Reports relating to the accounts shall be submitted by the Comptroller and Auditor General of India to the President in accordance with the provisions of Section 11 of the Comptroller and Auditor-General's (Duties, Powers and Conditions of Services) Act, 1971 and Clause (1) of Article 151 of the Constitution of India.



## Accounting Operations – An Overview



## CHAPTER - 4

### ACCOUNT HIGHLIGHTS

The total receipts of the Ministry of Information and Broadcasting in the consolidated fund of India during the year 2016-17 accounted to ₹ 2012.03 crores. This figure consists of ₹2010.88 crores from the Revenue Account and ₹ 1.15 crores from Loans and Advances.

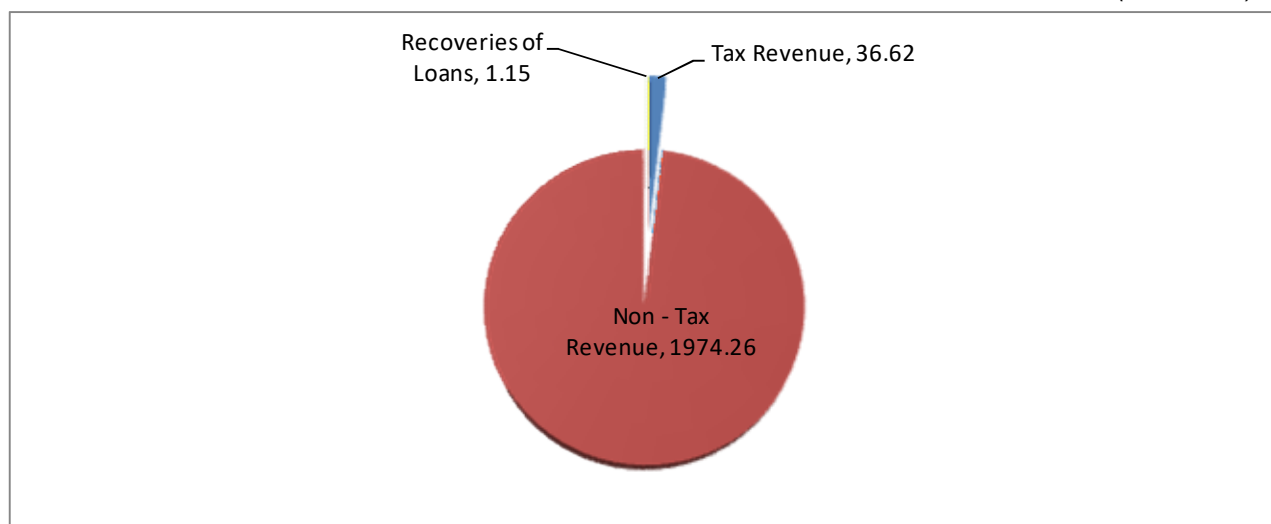
The total revenue comprises of ₹36.62 crores Gross Tax Revenue and ₹ 1974.26 crores Gross Non-Tax Revenue.

TOTAL RECEIPTS DURING 2016-17	
( ₹ in crores)	
<b>TOTAL RECEIPTS</b>	<b>2012.03</b>
(A) Revenue Receipts	
(i) Tax Revenue	36.62
(ii) Non-Tax Revenue	1974.26
(B) Capital Receipts	
(i) Recoveries of loans	1.15

( Source : Statement of Central Transaction 2016-17)

### GRAPHICAL REPRESENTATION OF TOTAL RECEIPTS DURING 2016-17

( ₹ in crores)



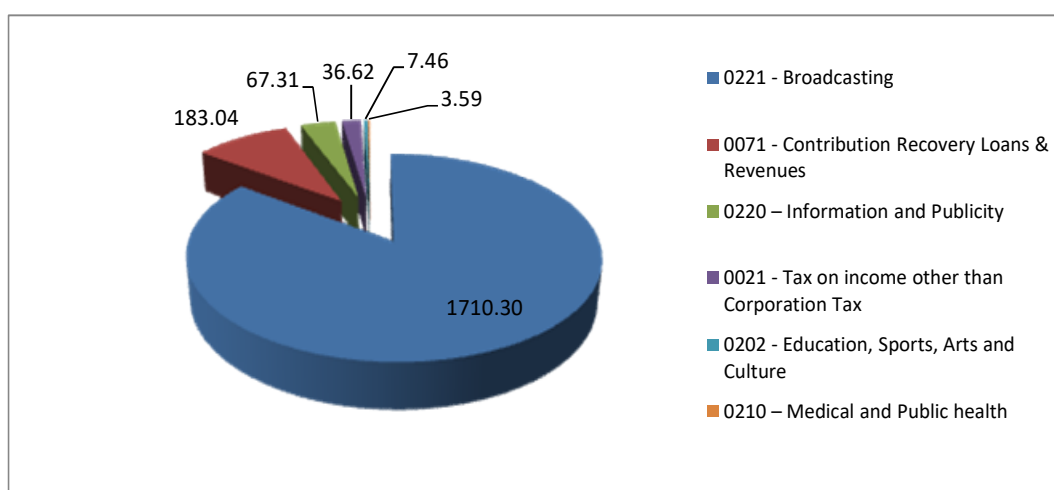
## ANALYSIS OF RECEIPTS FOR MINISTRY OF INFORMATION AND BROADCASTING DURING 2016-17

The major contributions towards Revenue receipts were from :-

(₹ in crores)

S.No.	Major Head of Account	Amount
(a)	0021 - Tax on income other than Corporation Tax	36.62
(b)	0028- Other Taxes on Income and Expenditure	0.0014
(c)	0049 - Interest Receipts	0.92
(d)	0070 - Other Administrative Services	0.0064
(e)	0071 - Contribution Recovery Loans & Revenues	183.04
(f)	0202 - Education, Sports, Arts and Culture	7.46
(g)	0210 – Medical and Public health	3.59
(h)	0216 – Housing	1.63
(i)	0220 – Information and Publicity	67.31
(j)	0221 - Broadcasting	1710.30
(k)	0235 – Social security and welfare	0.0061
(l)	7610 – Loans to Government servants	1.15
<b>TOTAL</b>		<b>2012.03</b>

(₹ in crores)





## **APPROPRIATION ACCOUNTS**

Annual Appropriation Accounts 2016-17 under Grant No. 53 of Ministry of Information and Broadcasting deals with Voted expenditure in the Revenue Section and Capital Section (Non-Plan and Plan).

As against the final grant of ₹ 4161.00 crores, the total expenditure as indicated in the Appropriation Accounts comes to ₹ 3978.30 crores and net saving of ₹182.70 crores in the voted portion of the Grant No.53.

<b>Grant No. / Appropriation No.</b>	<b>Budget Estimates</b>	<b>Final Estimates</b>	<b>Plan Voted Exp.</b>	<b>Non- Plan Voted Exp.</b>	<b>Saving(-) Excess(+)</b>
53	4083.63	4161.00	802.65	3175.65	-182.70

(Source : Appropriation Accounts 2016-17)

Appropriation Accounts indicates the expenditure of the Government compared with the amount of voted Grant. Appropriation for different purposes as specified in the schedules appended to the Appropriation Act passed by the Parliament. These Accounts are submitted to Parliament for each financial year, along with the Comptroller & Auditor General's Report under Article 151 of the Constitution, and are intended to disclose:

- (a) that the moneys indicated therein as having disbursed were legally available for and applicable to the service or purpose to which they had been applied or charged;
- (b) that the expenditure conforms to the authority which governs it;
- (c) the effect of all the re-appropriation, surrender orders issued by the Ministry. Department are incorporated.

The Appropriation Accounts in respect of Grant No. 53 is prepared by the Chief Controller of Accounts and sent to the Controller General of Accounts / Principal Director of Audit, DGACE.

### Salient Features of Appropriation Accounts 2016-17

(₹ in crores)

MAJOR HEAD	Budget Estimates	Final Estimates	Expenditure	Excess(+) Saving (-)
2251 – Secretariat – Social Services	70.32	59.42	58.81	-0.61
2205 – Art and Culture	9.32	8.32	7.95	-0.37
2220 – Information and Publicity	767.56	759.97	734.41	-25.56
2221 - Broadcasting	3108.86	3216.86	3132.68	-84.18
2552 – North Eastern Areas	80.00	-	-	-
4220 –Capital Outlay on Information and Publicity	47.57	44.47	44.45	-.02
Amount surrendered during the year	-	71.96	-	-71.96
<b>Total</b>	<b>4083.63</b>	<b>4161.00</b>	<b>3978.30</b>	<b>-182.70</b>

(Source : Appropriation Accounts 2016-17)

**SUB-HEAD WISE EXPENDITURE DURING 2016-17**  
**MINISTRY OF INFORMATION AND BROADCASTING (GRANT NO. 53)**

(₹ in Crores)						
S. No.	SUB-HEAD	BUDGET ESTIMATE	FINAL ESTIMATE	Total Expenditure	% of Expenditure over B.E.	% of Expenditure over F.E.
	<b>Major Head "2251" Secretariat- Social Services</b>					
1	Ministry of Information and Broadcasting	70.32	59.42	<b>58.81</b>	83.63%	98.97%
	<b>Total Major Head "2251"</b>	<b>70.32</b>	<b>59.42</b>	<b>58.81</b>	<b>83.63%</b>	<b>98.97%</b>
	<b>Major Head "2205" – Art and Culture</b>					
1	Film Certification Appellate Tribunal	0.32	0.32	<b>0.25</b>	78.12%	78.12%
2	Central Film of Film Certification	9.00	8.00	<b>7.70</b>	85.56%	96.25%
	<b>Total Major Head "2205"</b>	<b>9.32</b>	<b>8.32</b>	<b>7.95</b>	<b>85.30%</b>	<b>95.55%</b>
	<b>Major Head "2220" – Information and Publicity</b>					
1	Films Division	60.46	46.72	<b>45.46</b>	75.09%	97.17%
2	National Film Archive of India	7.92	7.16	<b>7.13</b>	90.03%	99.58%
3	Children's Film Society	--	3.10	<b>3.10</b>	--	100.00%
4	FTII, Pune	44.66	42.54	<b>42.54</b>	95.25%	100.00%
5	Directorate of Film Festival	13.12	12.30	<b>11.03</b>	84.07%	89.67%
6	SRFTI, Kolkata	20.47	20.37	<b>19.97</b>	96.24%	98.04%
7	National Centre of Excellence for Animation, gaming and Special Effects	5.10	0.40	<b>0.39</b>	7.65%	97.50%
8	National Film Heritage Mission	24.80	8.96	<b>8.84</b>	35.65%	98.66%
9	Promotion of Indian Cinema through Film Festivals and Film markets in India and abroad	18.00	26.82	<b>21.46</b>	119.22%	80.01%
10	Production of Films and Documents in various regional languages	15.00	16.79	<b>14.99</b>	99.93%	89.28%
11	Anti piracy initiatives	0.01	--	<b>0.00</b>	0.00%	--
12	Anti piracy initiatives HRD for Films Media	1.00	0.10	<b>0.10</b>	10.00%	100.00%
13	Indian Institute of Mass Communication	30.37	33.68	<b>33.68</b>	110.90%	100.00%
14	New Media Wing (erstwhile RR&TD)	2.94	2.17	<b>2.10</b>	71.43%	96.77%
15	Directorate of Advertising and Visual Publicity	199.91	234.72	<b>232.31</b>	116.21%	98.97%

16	Training for HRD Excluding Prasar Bharati	3.00	4.00	<b>3.92</b>	130.67%	98.00%
17	International Media programme	0.15	0.02	<b>0.00</b>	--	--
18	Policy related Studies , Seminar Evaluations etc.	--	0.15	<b>0.08</b>	--	53.33%
19	Payment for professional services	0.50	0.26	<b>0.26</b>	52.00%	100.00%
20	Activities under Social media platform	4.00	2.99	<b>2.98</b>	74.50%	99.67%
21	Press Information Bureau	81.41	71.26	<b>70.03</b>	86.02%	98.27%
22	Other Items	7.39	7.41	<b>6.98</b>	94.45%	94.20%
23	Registrar of Newspapers for India	7.86	6.55	<b>6.22</b>	79.13%	94.96%
24	Directorate of Field publicity	71.46	102.64	<b>93.77</b>	131.22%	91.36%
25	Song and Drama Division	44.70	34.00	<b>33.45</b>	74.83%	98.38%
26	Photo Division	6.54	5.04	<b>4.86</b>	74.31%	96.43%
27	Publications Division	42.15	39.31	<b>39.19</b>	92.98%	99.47%
28	Supporting Community Radio Movement of India	3.80	1.50	<b>1.36</b>	35.79%	90.67%
29	Employment News Services	22.35	13.46	<b>13.46</b>	60.22%	100.00%
30	Electronic Media monitoring centre	11.42	9.34	<b>9.16</b>	79.68%	97.43%
31	Contribution to International Programme for the Development of Communications	0.21	--	<b>0.00</b>	--	--
32	Payment of annual membership subscription for Broadcasting Development(AIBD)	0.26	0.27	<b>0.27</b>	103.85%	100.00%
33	Infrastructure Support cell in the Ministry renamed as Digitization Mission	5.00	2.26	<b>2.26</b>	45.20%	100.00%
34	Automation of Broadcasting Wing	4.50	1.00	<b>1.00</b>	22.22%	100.00%
35	Private FM Radio stations	3.85	2.00	<b>1.46</b>	37.92%	73.00%
	<b>Total Major Head "2220"</b>	<b>767.56</b>	<b>759.97</b>	<b>734.41</b>	<b>95.68%</b>	<b>96.66%</b>
	<b>Major Head "2221" - Broadcasting</b>					
	Prasar Bharati	3108.86	3216.86	<b>3132.68</b>	100.77%	97.38%
	<b>Total Major Head "2221"</b>	<b>3108.86</b>	<b>3216.86</b>	<b>3132.68</b>	<b>100.77%</b>	<b>97.38%</b>
	<b>Major Head "2552"-North eastern Areas</b>	80.00	--	<b>0.00</b>	--	--
	<b>Total Major Head "2552"</b>	<b>80.00</b>			<b>0.00%</b>	
	<b>Major Head " 4220" capital outlay on Information and Publicity</b>					
1	Acquisition of Equipment for Films Division	0.28	---	<b>0.00</b>	0.00%	--

2	Acquisition of Equipment for Establishment of Computerized Management system and Modernization of Certification Process of CBFC	3.00	2.71	2.71	90.33%	100.00%
3	Acquisition of Equipment for Film Festival Complex addition and Alteration	0.01	--	0.00	0.00%	--
4	National Film heritage Mission	0.20	--	0.00	0.00%	--
5	Setting up of Museum of moving Images (Films Division)	28.69	34.39	34.39	119.87%	100.00%
6	Film Festival Complex – Addition and Alterations	0.99	--	0.00	0.00%	--
7	Upgradation and Expansion of Infrastructure of CBFC	1.00	0.40	0.38	38.00%	95.00%
8	Upgradation of building infrastructure of Films Division	1.40	0.98	0.98	70.00%	100.00%
9	Upgradation of infrastructure of NFAI including Jayakar Bungalow and setting up of digital library	5.00	4.00	4.00	80.00%	100.00%
10	National film heritage Mission	5.00	1.99	1.99	39.80%	100.00%
11	Electronic Media Monitoring Centre	2.00	--	0.00	0.00%	--
	<b>Total Major head “4220”</b>	<b>47.57</b>	<b>44.47</b>	<b>44.45</b>	93.44%	99.96%
	<b>Surrenders or withdrawals within grant</b>	--	<b>71.96</b>	0.00	--	--
	<b>Total Ministry of Information and Broadcasting</b>	<b>4083.63</b>	<b>4161.00</b>	<b>3978.30</b>	<b>97.42%</b>	<b>95.61%</b>

(Source : e-Lekha/Appropriation Accounts 2016-17)

## Fund Flow Statement for the Financial Year 2016-17

(₹ in Crores)

RECEIPTS (Cr)	AMOUNT	DISBURSEMENTS (Dr)	AMOUNT
<b>CONSOLIDATED FUND OF INDIA</b>		<b>CONSOLIDATED FUND OF INDIA</b>	
<b>I. REVENUE</b>	<b>2010.88</b>	<b>I. REVENUE</b>	<b>4829.58</b>
1. TAX REVENUE	36.62	GENERAL SERVICES	716.00
2. NON TAX REVENUE	1974.26	SOCIAL SERVICES	4004.50
(a) INTEREST RECEIPTS	0.92	ECONOMIC SERVICES	109.08
(b) OTHER RECEIPTS	1973.34	GRANTS-IN-AID (STATES AND UNION TERRITORIES)	-
<b>II. CAPITAL RECEIPTS</b>	<b>1.15</b>	<b>II. CAPITAL</b>	<b>59.52</b>
(c) LOAN RECOVERIES	1.15	CAPITAL EXPENDITURE	
		GENERAL SERVICES	13.31
		SOCIAL SERVICES	<b>44.41</b>
		ECONOMIC SERVICES	1.64
		LOANS AND ADVANCES	0.16
<b>TOTAL C.F.I.(I+II)</b>	<b>2012.03</b>	<b>TOTAL C.F.I.(I+II)</b>	<b>4889.10</b>
<b>PUBLIC ACCCOUNT</b>		<b>PUBLIC ACCCOUNT</b>	
PROVIDENT FUND	612.74	PROVIDENT FUND	390.70
DEP. & ADVANCES	211.85	DEP. & ADVANCES	266.90
REMITTANCES, RESERVE FUNDS	5402.16	REMITTANCES, RESERVE FUNDS	2692.08
SUSPENSE AND MISC.		SUSPENSE AND MISC.	
<b>TOTAL PUBLIC ACCCOUNT</b>	<b>6226.75</b>	<b>TOTAL PUBLIC ACCCOUNT</b>	<b>3349.68</b>
<b>TOTAL RECEIPTS</b>	<b>8238.78</b>	<b>TOTAL DISBURSEMENTS</b>	<b>8238.78</b>

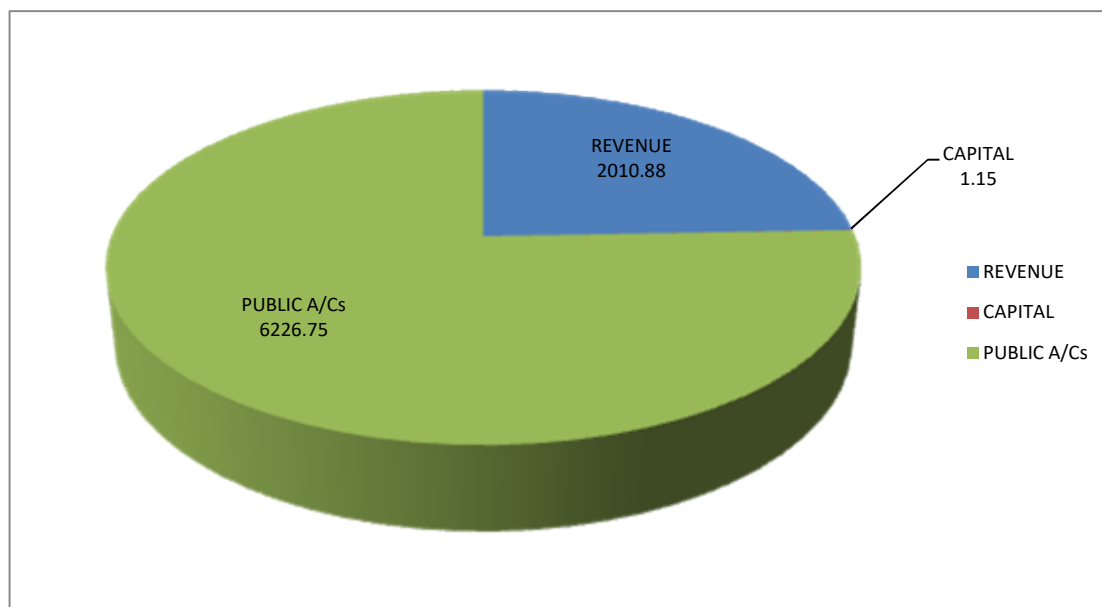
(Source : Statement of Central Transaction 2016-17)

This table includes figure pertaining to Composite Grants controlled by other ministries, viz. Pension, Loan to Govt. Servants, Interest Payment, etc.

## RECEIPTS AND DISBURSEMENT OF FUNDS (2016-17)

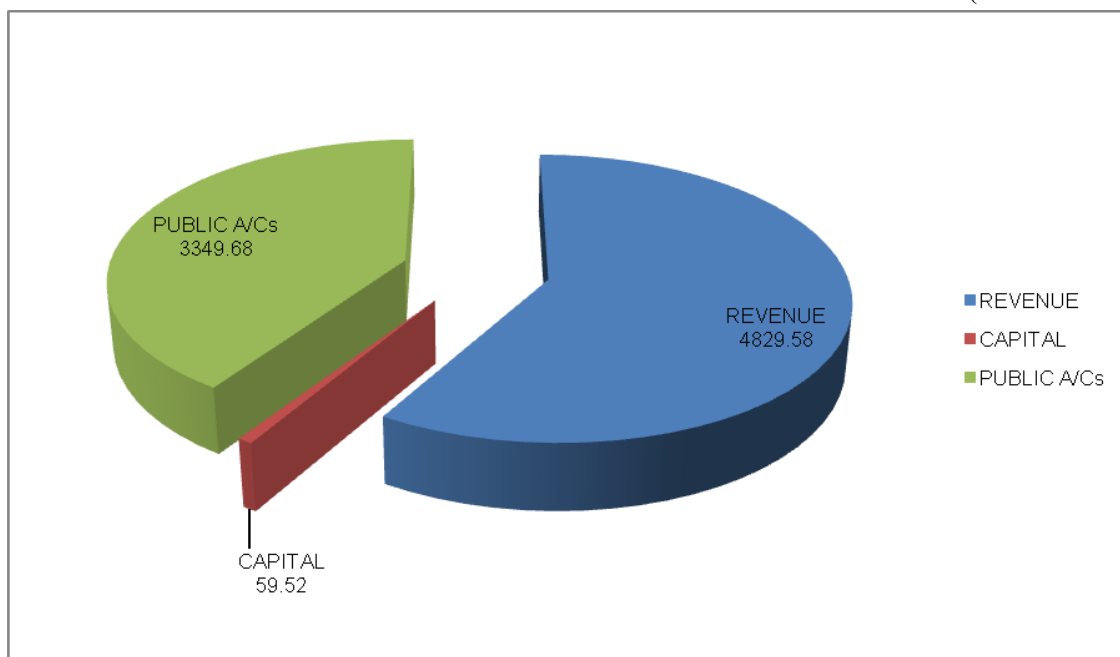
### RECEIPTS

(₹ in Crores)



### DISBURSEMENTS

(₹ in Crores)



## CHAPTER- 5

### GRANT ANALYSIS

The Budget of M/o Information and Broadcasting is provided in Grant No.53.

Grant No.53 relates to the Ministry of Information and Broadcasting and broadly relates to expenditure in three sectors, i.e. Information sector, Film sector and Broadcasting sector.

Total Expenditure during the year 2016-17 has been to the tune of ₹ 3978.30 crores in respect of Ministry of Information and Broadcasting.

**TOTAL EXPENDITURE 3978.30 CRORES**

### BUDGET, RECOVERIES AND EXPENDITURES OF MINISTRY OF INFORMATION AND BROADCASTING

#### FINANCIAL YEAR 2016-17

(₹ in Crores)

	BUDGET ESTIMATES	FINAL ESTIMATES	ACTUAL	VARIATION*
GROSS	4083.63	4161.00	3978.30	-182.70

\* compared to Final Estimates



**OBJECT HEAD-WISE BUDGET Vs EXPENDITURE 2016-17**  
**GRANT No.53 (MINISTRY OF INFORMATION AND BROADCASTING)**

(₹ in Crores)

Object Head	Account Description	Budget Estimates		Revised Estimates		Expenditure	
		Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
01	SALARIES	-	352.03	-	345.46	-	284.30
02	WAGES	0.20	1.31	0.11	1.18	0.10	0.84
03	OVERTIME ALLOWANCE	-	0.20	-	0.09	-	0.06
06	MEDICAL TREATMENT	-	3.84	-	4.37	-	4.07
11	DOMESTIC TRAVEL EXPENSES	0.93	6.62	0.65	6.70	0.42	6.38
12	FOREIGN TRAVEL EXPENSES	2.26	0.78	1.91	0.36	1.59	0.20
13	OFFICE EXPENSES	13.44	32.86	12.33	33.95	11.05	33..13
14	RENTS, RATES AND TAXES	0.50	5.61	0.01	6.08		6.06
16	PUBLICATIONS	0.85	6.79	1.20	7.07	1.20	7.04
20	OTHER ADMINISTRATIVE EXPENSES	13.79	2.31	7.98	1.70	6.93	1.55
21	SUPPLIES AND MATERIALS	0.10	16.19	0.10	8.76	0.08	8.14
24	P.O.L.	-	1.68	-	1.53	-	1.45
26	ADVERTISING AND PUBLICITY	134.27	43.62	173.12	25.08	171.23	25.79
27	MINOR WORKS	2.96	13.74	3.46	10.92	3.04	10.30
28	PROFESSIONAL SERVICES	41.50	9.95	77.30	7.36	59.28	6.67
31	GRANTS-IN-AID	75.45	173.98	75.63	190.97	72.54	190.97
32	CONTRIBUTIONS		0.47		0.47		0.27
35	GRANTS FOR CREATION OF CAPITAL ASSETS	438.90	0.92	434.75	0.74	409.75	0.74
36	GRANTS-IN-AID SALARIES	-	2604.02	-	2641.45	-	2581.45
42	LUMP SUM PROVISION	-	0.06	-	0.06	-	0.05
50	OTHER CHARGES	27.28	6.65	23.87	6.70	20.85	6.19
52	MACHINERY AND EQUIPMENTS	3.50	-	3.01	-	2.77	-
53	MAJOR WORKS	44.07	-	44.57	-	41.82	-
	<b>Total</b>	<b>800.00</b>	<b>3283.63</b>	<b>860.00</b>	<b>3301.00</b>	<b>802.65</b>	<b>3175.65</b>

(Source : e-lekha 2016-17)

## CHAPTER -6

### RECEIPT ANALYSIS

The Ministry of Information and Broadcasting is a revenue earning Ministry. Receipts of the Ministry consist of only Tax-Revenue, Non-Tax Revenue, loans Recoveries, etc. The total receipt of the Ministry for the year 2016-17 was ₹ 2012.03 Crores.

#### Trend of Receipts during Last Five Years

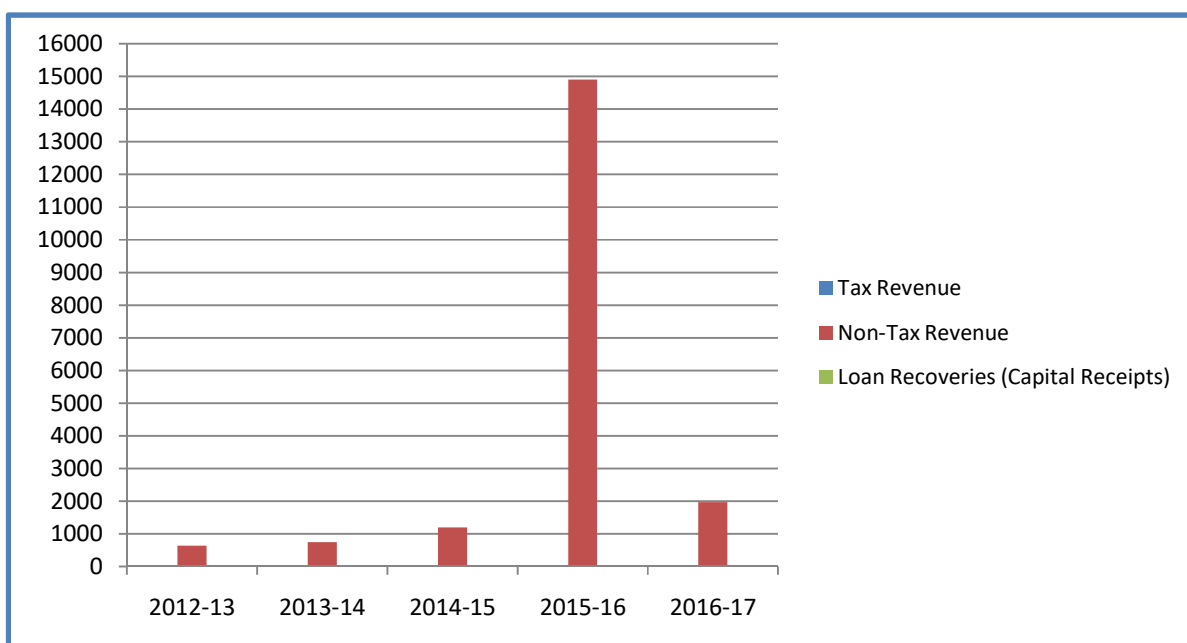
(₹ in crores)

Year	2012-13	2013-14	2014-15	2015-16	2016-17
<b>Tax Revenue</b>	13.20	21.42	21.38	40.15	36.62
<b>Non-Tax Revenue</b>	638.00	758.58	1195.88	14902.65	1974.26
<b>Loan Recoveries (Capital Receipts)</b>	29.73	14.19	1.30	1.32	1.15
<b>Total</b>	<b>680.93</b>	<b>794.19</b>	<b>1218.56</b>	<b>14944.12</b>	<b>2012.03</b>

(Source : Statement of Central Transaction)

#### Graphical Analysis of the Receipts during the Last Five Years

(₹ in crores)



### The Details of receipts during the year 2016-17 are as follows:-

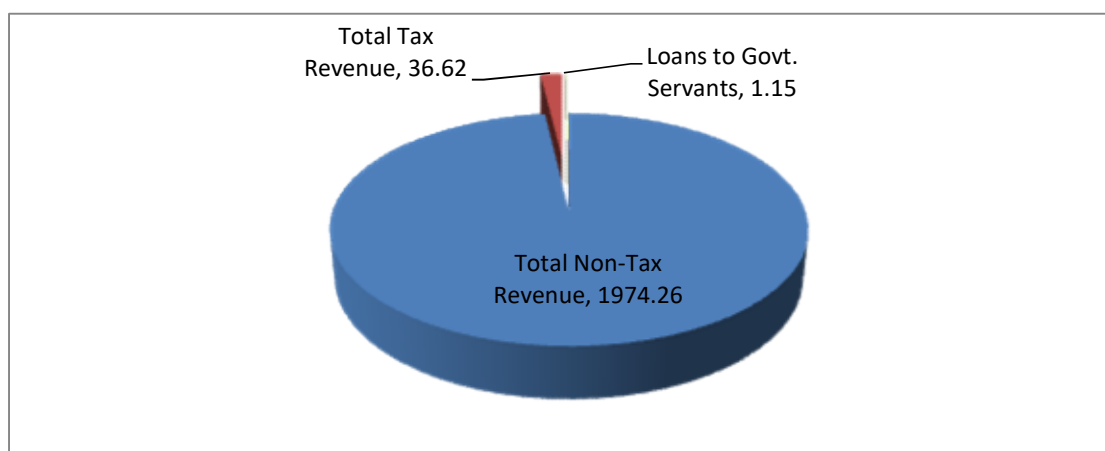
(₹ in crores)

<b>A.</b>	<b>TAX REVENUE</b>	
0021	Taxes on Income other than Corporate Tax	36.62
0028	Other Taxes on Income and Expenditure	-
	<b>Total Tax Revenue</b>	<b>36.62</b>
<b>B.</b>	<b>NON-TAX REVENUE</b>	
0049	Interest Receipts	0.92
0070	Other Administrative Services	0.01
0071	Subscription & Contributions	183.04
0202	Education, Sports, Art and Culture	7.46
0210	Medical & Public Health	3.59
0216	Housing	1.63
0220	Information and Publicity	67.31
0221	Broadcasting	1710.30
0235	Social security and welfare	0.01
	<b>Total Non-Tax Revenue</b>	<b>1974.26</b>
<b>C.</b>	<b>LOANS &amp; ADVANCES(Capital Receipts)</b>	
7610	Loans to Govt. Servants	1.15
	<b>Total Loans to Govt. Servants</b>	<b>1.15</b>
	<b>Total Receipt</b>	<b>2012.03</b>

(Source :- Statement of Central Transaction 2016-17)

### Graphical Analysis of receipts during the year 2016-17

(₹ in crores)



## CHAPTER - 7

### EXPENDITURE ANALYSIS

Total Budget of the Ministry of Information and Broadcasting for 2016-17 was ₹ 4161.00 crores (Revenue and Capital). Revenue Budget was ₹ 4113.42 crores and Capital ₹ 47.58 crores. Against this budget actual expenditure was ₹ 3978.30 crores (₹ 3933.85 crores on Revenue side and ₹ 44.45 crores on Capital side).

#### Trend of Expenditure during Last Five Years

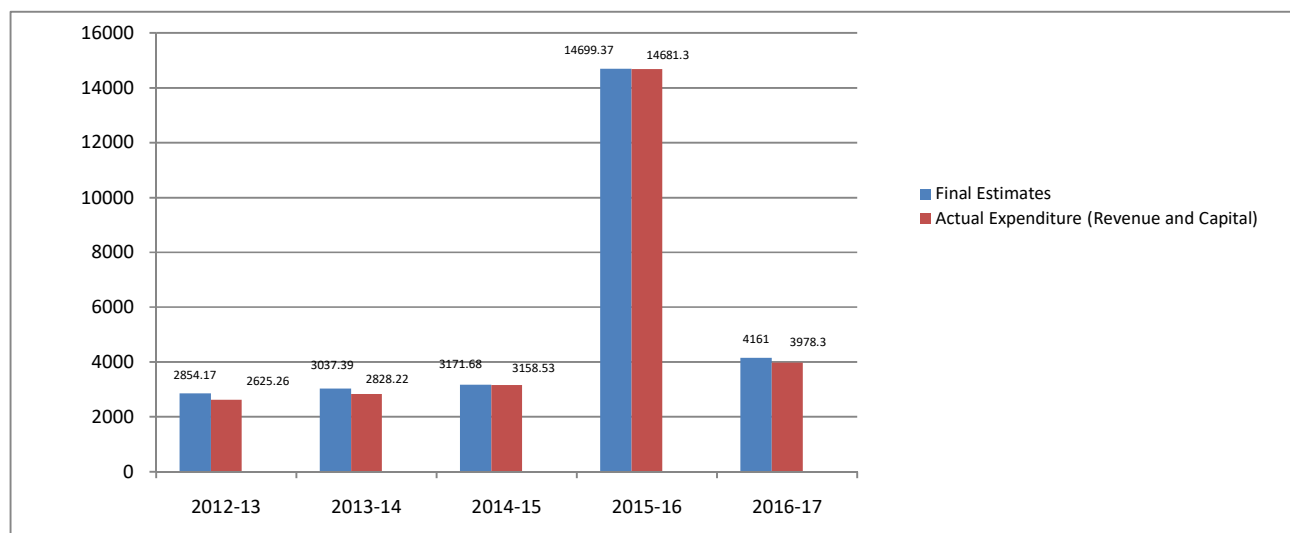
(₹ in Crores)

	2012-13	2013-14	2014-15	2015-16	2016-17
<b>Final Estimates</b>	<b>2854.17</b>	<b>3037.39</b>	<b>3171.68</b>	<b>14699.37</b>	<b>4161.00</b>
<b>Actual Expenditure (Revenue Section)</b>	2270.55	2806.77	3128.73	14659.79	3933.85
<b>Actual Expenditure (Capital Section)</b>	354.71	21.45	29.80	21.51	44.45
<b>Total Actual Expenditure (Revenue and capital)</b>	<b>2625.26</b>	<b>2828.22</b>	<b>3158.53</b>	<b>14681.30</b>	<b>3978.30</b>

(Source: Appropriation Accounts 2016-17)

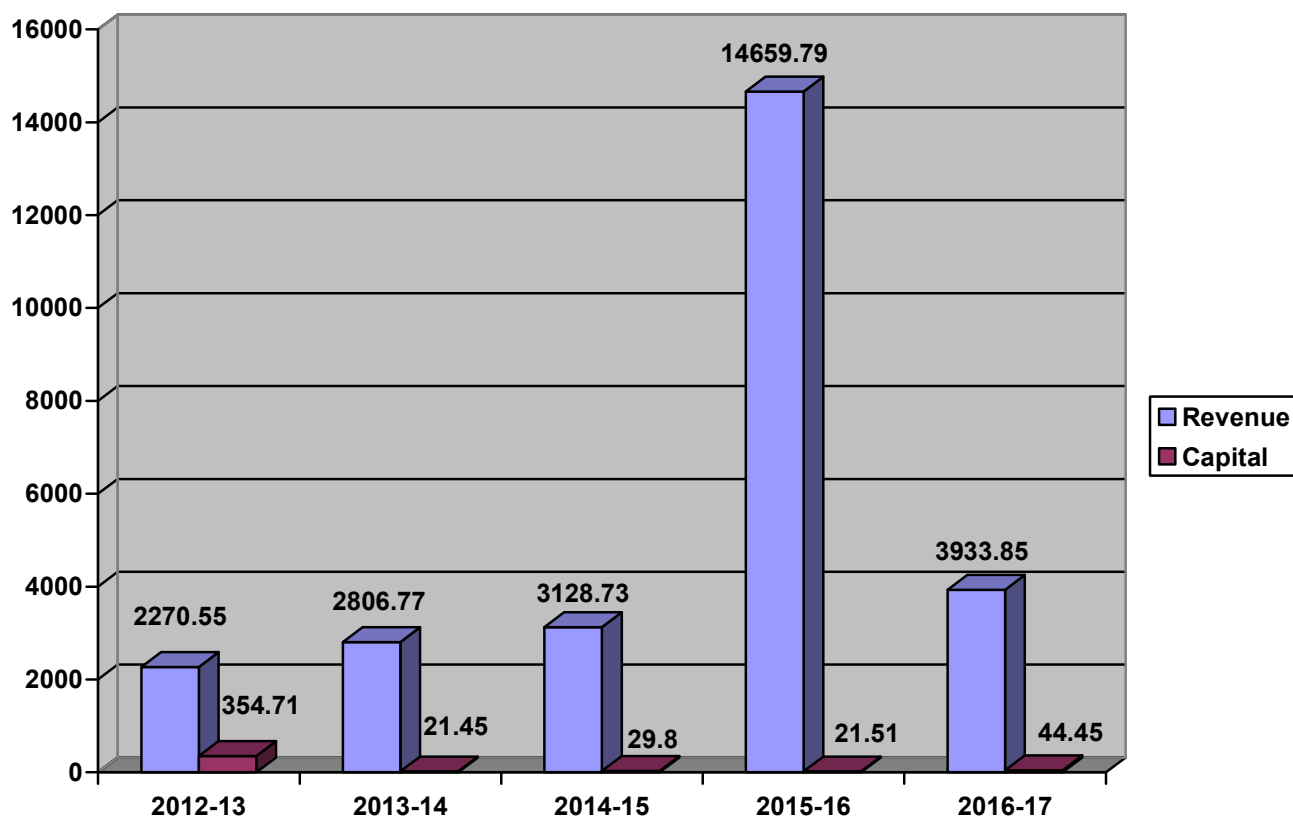
#### Graphical Representation of Final Estimates and Actual Expenditure During Last Five Years

(₹ in crores)



### Graphical Representation of Revenue and Capital Expenditure During Last Five Years

(₹ in crores)



## PLAN EXPENDITURE

### Comparison between Final Budget Estimates and Actual Expenditure over last five years

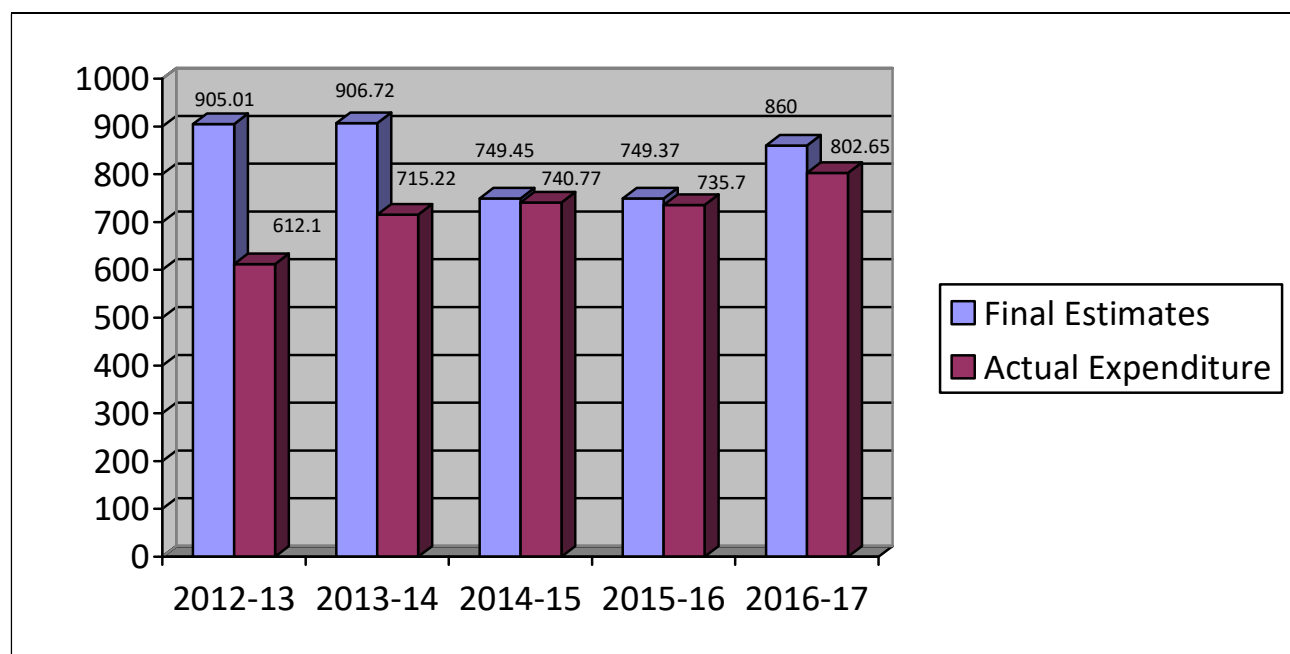
(₹ in crores)

	2012-13	2013-14	2014-15	2015-16	2016-17
<b>Final Estimates</b>	905.01	906.72	749.45	749.37	860.00
<b>Actual Expenditure (Gross)</b>	612.10	715.22	740.77	735.70	802.65
<b>% Actual Expenditure</b>	67.63%	78.88%	98.84%	98.17%	93.33%

(Source : Appropriation Accounts 2016-17)

### Graphical Representation of Final Estimates and Actual Expenditure over last Five Years for Plan Expenditure

(₹ in crores)



## NON-PLAN EXPENDITURE

Comparison between Final Estimates and Actual Expenditure over last five years

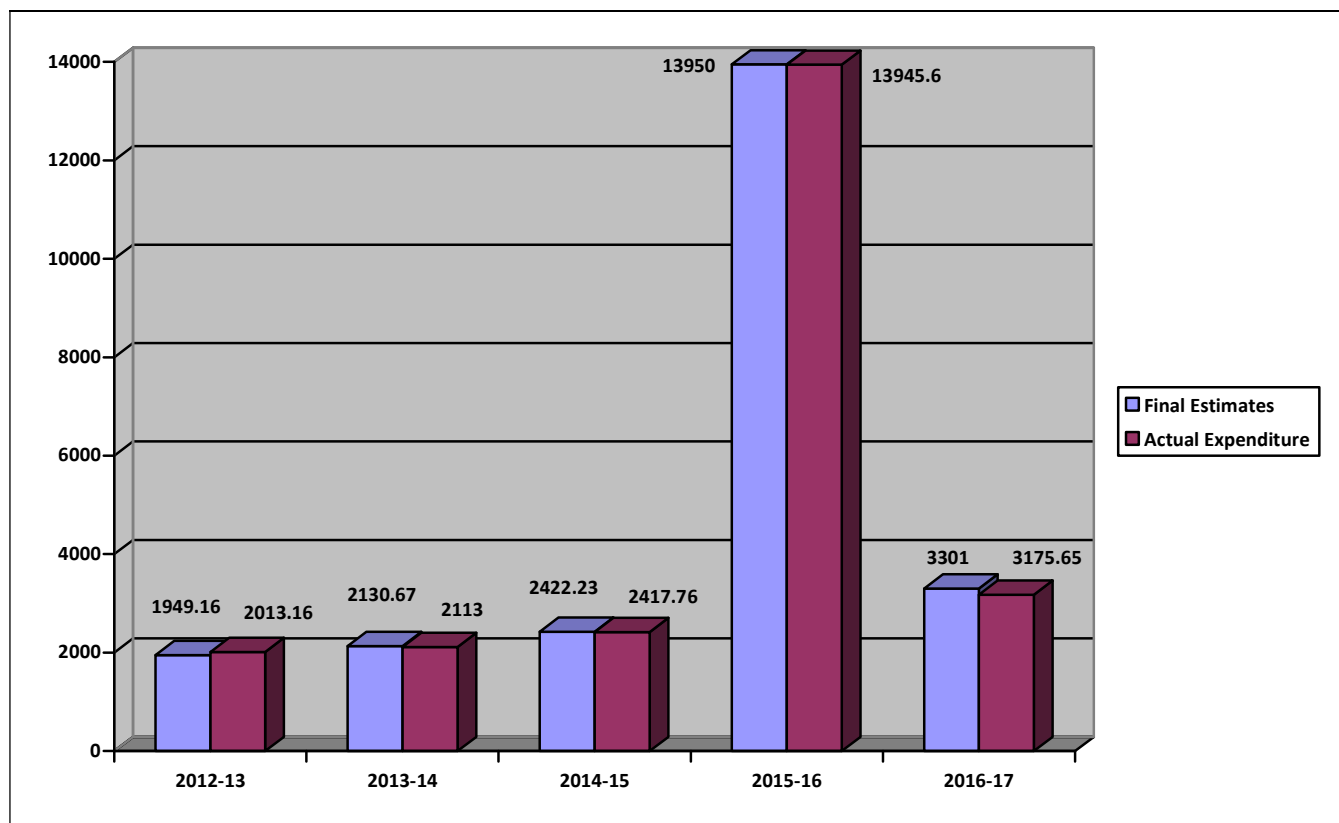
(₹ in crores)

	2012-13	2013-14	2014-15	2015-16	2016-17
<b>Final Estimates</b>	<b>1949.16</b>	<b>2130.67</b>	<b>2422.23</b>	<b>13950.00</b>	<b>3301.00</b>
<b>Actual Expenditure (Gross)</b>	<b>2013.16</b>	<b>2113.00</b>	<b>2417.76</b>	<b>13945.60</b>	<b>3175.65</b>
<b>% Actual Expenditure</b>	<b>103.28%</b>	<b>99.17%</b>	<b>99.81%</b>	<b>99.97%</b>	<b>96.20%</b>

(Source :- Appropriation Accounts 2016-17)

Graphical Representation of Final Estimates and Actual Expenditure over last five years for Non-Plan Expenditure

(₹ in crores)



**ANALYSIS OF DISBURSEMENTS (GRANT – PLAN / NON- PLAN / SECTION WISE)**  
**MINISTRY OF INFORMATION AND BROADCASTING**  
**TOTAL BUDGET OUTLAY AND EXPENDITURE**

(₹ in crores)

	<b>TOTAL GRANT / APPROPRIATION</b>	<b>EXPENDITURE</b>
<b>REVENUE SECTION</b>		
<b>PLAN</b>	812.42	758.24
<b>NON- PLAN</b>	3301.00	3175.65
<b>TOTAL</b>	4113.42	3933.89
<b>CAPITAL SECTION</b>		
<b>PLAN</b>	47.58	44.41
<b>NON - PLAN</b>	-	-
<b>TOTAL</b>	47.58	44.41
<b>GRAND TOTAL</b>	<b>4161.00</b>	<b>3978.30</b>

(Source :- Appropriation Accounts 2016-17)

**TREND OF SECTORAL ANALYSIS OF EXPENDITURE**

(₹ in Crores)

	<b>2014-15</b>			<b>2015-16</b>			<b>2016-17</b>		
<b>Sector</b>	<b>PLAN</b>	<b>N.PLAN</b>	<b>TOTAL</b>	<b>PLAN</b>	<b>N.PLAN</b>	<b>TOTAL</b>	<b>PLAN</b>	<b>N.PLAN</b>	<b>TOTAL</b>
<b>Secretariat</b>	2.05	46.35	<b>48.40</b>	3.59	48.33	<b>51.92</b>	-	58.80	<b>58.80</b>
<b>Film</b>	79.17	97.16	<b>176.33</b>	70.74	99.04	<b>169.78</b>	118.77	108.62	<b>227.39</b>
<b>Information</b>	196.56	269.84	<b>466.40</b>	184.19	338.17	<b>522.36</b>	245.49	298.65	<b>544.14</b>
<b>Broadcasting</b>	462.99	2004.41	<b>2467.40</b>	477.18	13460.06	<b>13937.24</b>	438.39	2709.58	<b>3147.97</b>
<b>TOTAL</b>	<b>740.77</b>	<b>2417.76</b>	<b>3158.53</b>	<b>735.70</b>	<b>13945.60</b>	<b>14681.30</b>	<b>802.65</b>	<b>3175.65</b>	<b>3978.30</b>



## MONTHLY FLOW OF EXPENDITURE DURING 2016-17 FOR GRANT NO. 53

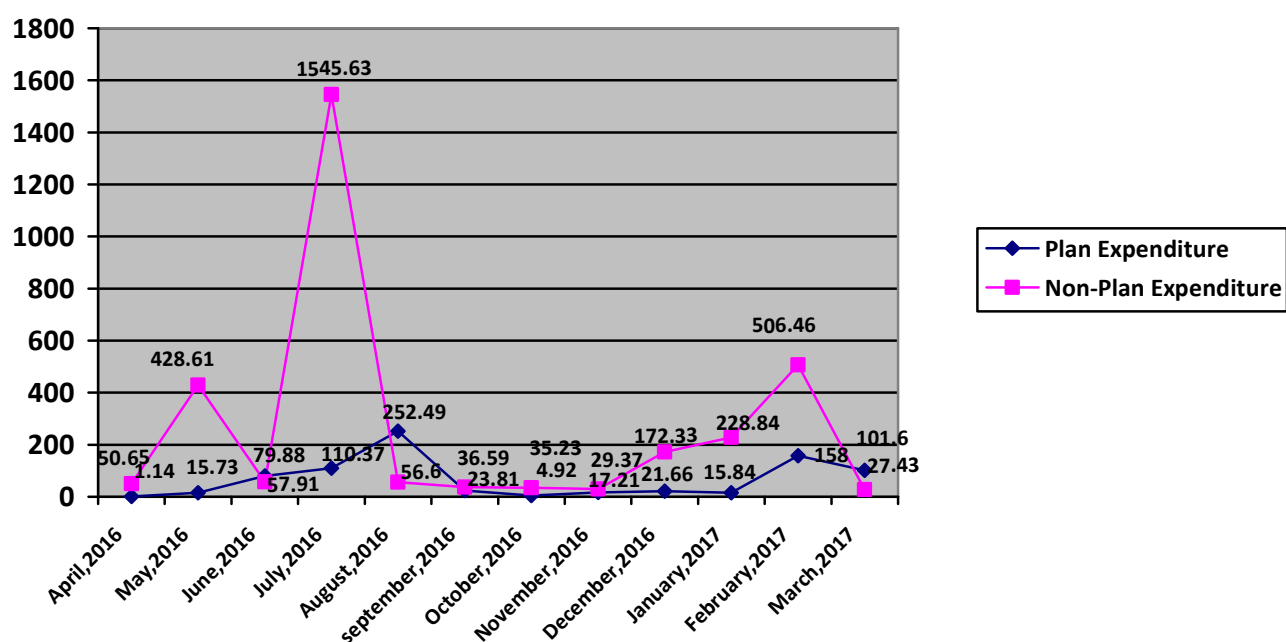
(₹ in Crores)

Month	Plan Expenditure	Non-Plan Expenditure	Total Expenditure
April,2016	1.14	50.65	51.79
May,2016	15.73	428.61	444.34
June,2016	79.88	57.91	137.79
July,2016	110.37	1545.63	1656.00
August,2016	252.49	56.60	309.09
September,2016	23.81	36.59	60.40
October,2016	4.92	35.23	40.15
November,2016	17.21	29.37	46.58
December,2016	21.66	172.33	193.99
January,2017	15.84	228.84	244.68
February,2017	158.00	506.46	664.46
March,2017	101.60	27.43	129.03
<b>TOTAL</b>	<b>802.65</b>	<b>3175.65</b>	<b>3978.30</b>

(Source:- e-Lekha)

### Graphical Representation of Month-wise Plan and Non-Plan Expenditure for Grant No. 53

(₹ in Crores)



## HEAD-WISE COMPARATIVE STUDY OF EXPENDITURE IN RESPECT OF MINISTRY OF INFORMATION AND BROADCASTING

(₹ in Crores)

S.No.	MAJOR HEADS	2016-17	CHARGE /VOTED
1.	<b>2251 – Secretariat – Social services</b>	58.81	Voted
2.	<b>2205 – Art and culture</b>	7.95	Voted
3.	<b>2220 – Information and Publicity</b>	734.41	Voted
4.	<b>2221 – Broadcasting</b>	3132.68	Voted
5.	<b>4220 – Capital Outlay on Information and Publicity</b>	44.45	Voted
<b>Total Revenue and Capital Expenditure</b>		<b>3978.30</b>	<b>Voted</b>

*(Source :- Appropriation Accounts & SCT 2016-17)*

### LOANS & ADVANCES (NON-PLAN)

(₹ in Crores)

<b>1.</b>	<b>7610 – Loans to Govt. Servants</b>	<b>0.16</b>	<b>Voted</b>
-----------	---------------------------------------	-------------	--------------

*(Source :- Appropriation Accounts & SCT 2016-17)*

## Grants in Aid to Various Organizations under Ministry of Information and Broadcasting

(₹ in Lakhs)

Name of the Agency	2014-2015		2015-2016		2016-2017	
	Plan	N. Plan	Plan	N. Plan	Plan	N. Plan
<b>Press Council of India</b>	-	614.00	-	647.00	-	698.00
<b>I.I.M.C</b>	1347.00	1019.00	900.00	1182.00	900.00	1882.91
<b>Children Film Society</b>	-	270.00	-	298.00	-	310.00
<b>S.R.F.T.I. Kolkata</b>	1600.00	1149.00	900.00	1214.00	900.00	1297.00
<b>F.T.I.I. Pune</b>	1900.00	2044.00	1750.00	2158.00	1750.00	2354.00
<b>Prasar Bharati</b>	43600.00	200198.00	45377.00	1345888.00	45377.00	270768.00

(Source :- Statement of Central Transaction 2016-17)

## CHAPTER – 8

### **COMPUTERIZATION OF ACCOUNTS**

The process of computerization of accounts in the Departmentalized Accounting Organization of M/o Information and Broadcasting started with computerization of accounting function by the O/o Controller General of Accounts, Ministry of Finance. The software titled COMPACT had been used in the Pay & Accounts Offices for computerization of a monthly consolidated account. In this Ministry all PAOs, voucher level computerization was being used on the software i.e COMPACT. All the stages like pre-check, cheque writing, cheque review, scrolls, Transfer Entries and consolidation were being done by using this package. From the month of November, 2008 onwards the monthly account has been submitted to the O/o CGA after PAO wise adjustment of Put through Statement with online acceptance by the Principal Accounts Office. Window based applications like Microsoft Word and Excel are also used for preparation of Head-wise Appropriation accounts, Material of Union Government Finance Account (Civil) and monthly expenditure and receipt statements for submission to Ministry and for other MIS purposes.

#### **COMPACT(PAO 2000):**

A multi user software for use at the Pay & Accounts Office level was inducted to replace the existing IMPROVE Software. This software was developed with a view to computerise the work in all the Pay & Account Offices. This software had the following features:

1. Pre-check (Integrated payment and accounting functions and Automatic Cheque printing)
2. Electronic Bank Reconciliation
3. General Provident Fund
4. Compilation of Accounts
5. Settlement of Pension Cases
6. Expenditure Vs. Budget Control

#### **INITIATIVES ON E- PAYMENT**

The e-payment system in all Pay & Accounts Offices of Ministry of Information & Broadcasting had been successfully implemented under phase-II from 2011 onwards.

#### **e- Payment System**

Since, the IT Act, 2000 recognizes the digitally signed documents or electronic records digitally authenticated by means of an electronic method or procedure in accordance with the provisions of section 3 of the Act, the Controller General of Accounts had developed a facility in COMPACT for electronic payment (e-payment) through digitally signed electronic advices. This had replaced the existing system of payment through cheque while leveraging the COMPACT application running in all Pay & Accounts Offices in all Ministries/ Departments of Central Government.

The e-payment system developed was a fully secured web based system of electronic payment services which introduces transparency in government payment system. Payment of dues from the government under this system were made by credit of money directly in to the bank account of payee through a digitally signed e-advices generated from COMPACT through the 'Government e-payment Gateway (GePG)' on a secured communication channel.

Necessary functional and security certification were obtained from STQC Directorate for its roll out. The system was implemented in all Central Government Civil Ministries/ Departments in a phased manner.

### **Government e-payment Gateway (GePG)**

Government e-payment Gateway (GePG) is a portal which enables the successful delivery of payment services from Pay & Accounts Offices for online payment transactions. The portal is developed by the Office of CGA and has got STQC certification from Department of Information & Technology. The GePG serves as middleware between COMPACT application at PAOs and the Core Banking Solutions (CBS) of the banks/RBI and facilitates automating the manual registration process, e-payment advice, and e-scrolls communications.

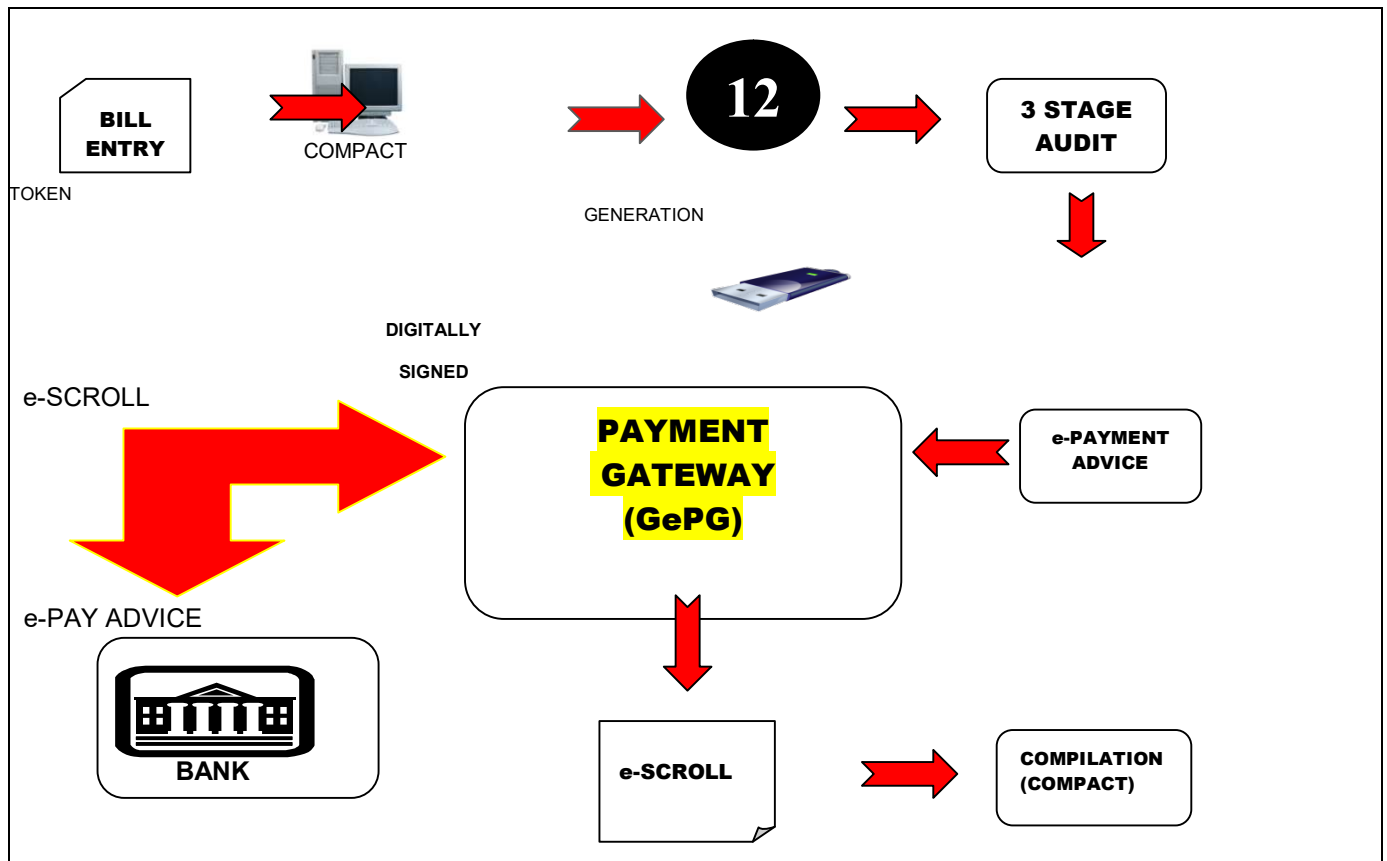
#### **Highlights of e-payment and GePG System**

High Security Standards and System Logs of Transactions.

The PAO's applications have the following security requirements in place for effective e-payments.

- 128 Bit PKI encryption.
  - Integrity of Information: Hash Algorithm (SHA1): security standard are designed to ensure confidently of data, authenticity of data and integrity of data being conveyed on the internet by PAOs to the bank.
  - Non-repudiation- Key generation/ Digital Signature based on 128 Bit PKI Infrastructure (as recommended by RBI)
- Digitally signed e-payment Authorization along with Itemized tracking of each e-payment authorization and automated reconciliation.

## Process Flow of e-payment System



**Registration of digital signatures:** The Pay & Accounts Officer obtains digital signature from the NIC Certifying Authority. The digital signatures obtained from the NIC Certifying Authority are stored in a USB Token called i-Key. The PAO registers the digital signatures with GePG portal through the Principal Accounts Office of the concerned Ministry/ Department. The concerned banks download the PAOs digital signatures from the GePG portal. Digital signatures of the authorized signatory of the concerned banks are also uploaded on GePG portal for authentication of e-payment scrolls provided to PAOs by the banks.

**Submission of Bill:** The Drawing and Disbursing Officers (DDOs) submit bills for e-payment along with mandate form and details of payee viz. IFSC Code of Bank Branch, A/C Number, Name, Address, etc., to the Pay & Accounts Officer (PAO). A token number is generated from COMPACT and communicated to DDO.

**Bill Processing:** The bills are processed in the Pay & Accounts office in COMPACT System.

**Digital Signatures:** Once the bill is passed by the PAO, it is digitally signed using the secure I-Key and e-payment authorization is generated by the system.

**Uploading authorization on GePG:** The e-payment authorization file (e-advice) is uploaded on the GePG in a secure environment. Concerned banks download the e-advice from GePG and after necessary verification of digital signature etc, the bank would credit the beneficiaries' account using CBS/NEFT/RTGS as applicable.

**e-Scrolls:** A digitally signed electronic scroll is generated and uploaded by the bank on GePG for all successful e-payments. e-Scrolls are downloaded by the PAOs and incorporated in the COMPACT system for reconciliation and other MIS purposes.

#### **Advantages of e-payment**

- Saving in time and effort due to online fund transfer using digitally signed unique e-authorization ID.
- Secure mode of payment.
- Transparency in payment procedure.
- Elimination of physical cheques and their manual processing.
- Elimination of constraints of manual deposit of cheque by the payee into his bank account.
- Enhancement of overall payment processing efficiency.
- Online auto-reconciliation of payments.
- Efficient compilation of accounts.
- Complete audit trail of transactions at all level.

#### **PUBLIC FINANCIAL MANAGEMENT SYSTEM (PFMS)**

Public Financial Management System (PFMS) initially started as a Plan Scheme named CPSMS of the planning commission in 2008-09 as a pilot in four states of Madhya Pradesh, Bihar, Punjab and Mizoram for four Flagship schemes e.g. MGNREGS, NRHM, SSA and PMGSY. After the initial phase of establishing a network across Ministries / Departments, It has been decided to undertake National roll-out of CPSMS (PFMS) to link the financial networks of Central, State Governments and the agencies of State Governments. The scheme was included in 12<sup>th</sup> Plan initiatives of erstwhile Planning Commission and Ministry of Finance. Presently PFMS is the scheme of Department of Expenditure, Ministry of Finance.

2. As per MoF, DoE, OM No.66 (29) PF-II/2016 dated 15/07/2016, Hon'ble Prime Minister has emphasized the need for improved financial management in implementation of Central Plan Schemes so as to facilitate Just-in-Time releases and monitor the usage of funds including information on its ultimate utilization. The Public Financial Management System (PFMS) is administered by the O/o controller General of Accounts in the Department of Expenditure which is an end-to-end solution for processing payments, tracking, monitoring, accounting, reconciliation and reporting. It provides the scheme managers a unified platform for tracking releases and monitoring their last mile utilization.

3. In order to abide by the directions to implement Just-in-time releases and monitor the end usage of funds, it has been decided by Ministry of Finance to universalise the use of PFMS to cover all transactions/payments under the Central Sector Schemes. The complete monitoring of these schemes will require mandatory registration of all Implementing Agencies (IAs) on PFMS and mandatory use of Expenditure, Advances & Transfer (EAT) module of the PFMS by all IAs. The Implementation Plan covers the complete universe of Central Sector Schemes, which inter-alia requires the following steps to be taken by each Ministry/Department:-

- (i) All central schemes should be mapped /configured and brought on the PFMS platform.
- (ii) All Implementing Agencies (IAs) receiving and utilizing funds needs to be mandatorily registered on PFMS

(iii) Usage of PFMS modules should be made mandatory for all registered agencies for making payments, advances and transfers

(iv) All Departmental Agencies incurring expenditure in respect of Central Sector Schemes should register and compulsorily use the PFMS Modules

(v) All Grantee Institutions may be directed to adopt PFMS modules for making Payments/Transfers/Advance from Grants received from the Central Govt. This will enable generation of on-line Utilization Certificates for claiming funds from the Central Government

(vi) Ministries may also take action for integrating their respective systems/applications with the PFMS.

4. The Central Project Monitoring unit (CPMU) of PFMS will assist the Central ministries/Departments in registration of Implementing Agencies for the Central Sector Schemes. Thereafter, Ministries will be required to deploy/allocate their own resource persons to support Departmental Agencies as well as Grantee Institutions. The full roll-out of PFMS may require fresh assessment of resources, including hardware, software, connectivity and technical resources to facilitate implementation at all levels of hierarchy.

5. Chief Controller of Accounts (CCAs) / Controller of Accounts (CAs) are required to draw up an Action Plan to facilitate full roll out of PFMS in their respective Ministries in consultation with the Secretary/Financial Advisor of the Ministry concerned.

6. As per the approved Action Plan, all Central Ministries/Departments should complete the full roll-out in respect of the Ministry/Department and Attached/Subordinate Offices by 31<sup>st</sup> October 2016. All Grantee Institutions should complete the roll-out by 31<sup>st</sup> March 2017.

### **Modules to implement the Mandate**

Modules developed/under developed by PFMS for stakeholders as per the Union Cabinet above mandate are as under:

#### **I. Fund Flow Monitoring**

- (a) Agency registration
- (b) Expenditure management and fund utilization through PFMS EAT module
- (c) Accounting Module for registered agencies
- (d) Treasury Interface
- (e) PFMS-PRI fund flow and utilization interface
- (f) Mechanism for State Governments towards fund tracking for State schemes
- (g) Monitoring of Externally Aided Projects (EAP)

#### **II. Direct Benefit Transfer (DBT) modules**

- (a) PAO to beneficiaries
- (b) Agency to beneficiaries
- (c) State treasuries to beneficiaries

#### **III. Interfaces for Banking**

- (a) CBS (Core Banking Solutions)
- (b) India Post
- (c) RBI (Reserve Bank of India)
- (d) NABARD & Cooperative Banks



### **Modules to implement Enhanced mandate**

1. PAO Computerization-Online payments, receipts and accounting of Govt. of India
  - (a) Programme Division module
  - (b) DDO module
  - (c) PAO module
  - (d) Pension module
  - (e) GPF & HR module
  - (f) Receipts including GSTN
  - (g) Annual Financial Statements
  - (h) Cash Flow Management
  - (i) Interface with non-civil ministries
2. Non-Tax Receipt Portal.

### **Other Departmental Initiatives**

To leverage the capabilities of PFMS, several other departments have approached PFMS for developing utilities for their departmental need as follows:-

- (i) Interfaces for MHA (Foreigners Division) Monitoring of Agencies receiving fund under FCRA
- (ii) CBDT PAN Validation
- (iii) GSTN bank account validation

### **Implementation Strategy**

An Action Plan has been prepared and approved by Ministry of Finance for phased implementation of Public Financial Management System (PFMS).

#### **Improved Financial Management through:**

- Just in Time(JIT) release of funds
- Monitoring of use of funds including ultimate utilization

#### **Strategy:**

- Universal roll-out of PFMS which inter alia includes
- Mandatory registration of all Implementing Agencies (IA) on PFMS and
- Mandatory use of Expenditure Advance & Transfer (EAT) Module of PFMS by all IAs

### **I. Implementation Strategy for Central Sector (CS) schemes/ transaction**

Activities to be completed

- Mandatory registration and use of EAT module by IAs
- Mapping of all relevant information of Schemes
- Uploading of budget of each scheme on PFMS
- Identify implementation hierarchy of each scheme
- Integration of System Interface of specific schemes with PFMS e.g. NREGASoft, AwasSoft
- Deployment and training of trainers

### **II. Implementation Strategy for Central Assistant to State Plan (CASP)**

Activities to be undertaken by states

- State Treasury Integration with PFMS
- Registration of all SIAs on PFMS (1<sup>st</sup> level and below)

- Mapping of state schemes with corresponding central schemes
- Configuration of State schemes on PFMS
  - Configuring State Schemes components
  - Identify and configure hierarchy of each state scheme
- Integration of PFMS with schemes specific software application
- Deployment and training of trainers
- Continuous support for implementation

At present, all 14 (Fourteen) Pay & Accounts Offices of M/o Information & Broadcasting (including 06 PAOs of Prasar Bharati) are functioning successfully under PFMS. All payments routed through PFMS, are e-payments being directly credited to the beneficiary's account.

#### **Employees Information System (EIS) Module:**

This is part of PFMS system, and has the complete employee's information relating to generation of salary bill. This generates the salary bill and the necessary schedules for GPF, Income Tax, and Interest bearing advances like HBA, MCA, and OMCA etc. The Dearness Allowance is automatically updated and so is the annual increment. This is functional in two PAOs {i.e. PAO (MS) and PAO (DAVP)}

#### **Non Tax Receipt Portal (NTRP):**

- The objective of Non-Tax Receipt Portal (NTRP) is to provide a one-stop window to Citizens/ Corporate /Other users for making online payment of Non-Tax Revenue payable to Government of India (GoI). The annual collection of Non Tax Receipts of Government of India is over Rs.3 (three) lakh crores.
- Non-Tax Revenue of Government of India comprise of a large bouquet of receipts, collected by individual departments/ministries. Primarily these receipts come from Dividends, Interest receipts, Spectrum charges, RTI application fee, purchase of forms/magazines by students and many other such payments by citizens / corporate/other users.
- The online electronic payment in a completely secured IT environment, will help commonusers/citizen from the hassle of going to banks for making drafts and then to Government offices to deposit the instrument for availing the services. It also helps avoidable delays in the remittance of these instruments into Government account as well as eliminates undesirable practices in the delayed deposit of these instruments into bank accounts.
- NTRP shall facilitate instant payment in a transparent environment using online payment technologies such as Internet Banking, Credit/Debit Cards.
- NTR Portal in M/o Information & Broadcasting is functional from 1<sup>st</sup> November'2016.

## CHAPTER – 09

### IMPORTANT TELEPHONE NUMBERS

#### MINISTRY OF INFORMATION AND BROADCASTING

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. Binod Kumar, Chief Controller of Accounts	Room No.744, 7thFloor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23387231 011- 23381763(F) 9810438305
02.	Smt. Madhulika Sharma, PS to CCA	Room No.748-A, 7th Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23387231 011-23381763 (F) 9810031612
03.	Sh. Jitendra Rawat, PA to CCA	Room No.744, 7thFloor, 'A' Wing, Shastri Bhawan, New Delhi- 110001	011-23381549 9540275662
03.	Sh. R D Chouhan, Controller of Accounts	Room No.759, 7th Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23381124 9650565972
04.	Sh. Saurav Kumar, PA to C.A.	Room No.748-A , 7th Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23381124 011-23381544 (F)
05.	Sh. M. C. Dagar, Sr.AO, (Admn.)	Room No. 702, 7th Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23074289 9811634926
06.	Smt. Sushma Prasad, Sr.AO, (Budget & Accounts)	Room No.702, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23385646 9810773056
07.	Sh. Gulshan Rai Juneja, Sr. AO (Internal Audit)	Room No.702, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23384950 9818304707
08.	Sh. Jitendra Kr. Singh, AAO (Admn.I)	Room No. 703-A, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23074286 (T/F) 9971906102
09.	Sh. Pawan Kumar, AAO (Admn.II)	Room No.744-A, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23380596 011-23074285
10.	Sh. Hemant Bhardwaj, AAO (B&A)	Room No.702, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23380291 9810186483
11.	Sh. Krishan Kr. Pateria, AAO (B&A)	Room No.702, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23380263 (T/F) 9718688841
12.	Sh. Jitendra Kumar, AAO (IAW)	Room No.702, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23384950 9910120562
13.	Sh. Narendra Kumar, AAO (IAW)	Room No.702, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23384950 9213314141
14.	Sh. Rajendra Prasad Sah, AAO (IAW)	Room No.702, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23384950 9678729651

### **PAY & ACCOUNTS OFFICE (MAIN SECRETARIAT), NEW DELHI**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No. &amp; Mobile No.</b>
01.	Sh. Vandana Panwar Sr.AO	Room No.701, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23384793 9968563569
02.	Smt. Shashi Kumar, AAO	Room No.701, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23384793 9810665771
03.	Sh. Narendra Kumar, AAO	Room No.701, 7 <sup>th</sup> Floor, 'A' Wing, Shastri Bhawan, New Delhi-01	011-23383542 (T/F) 7838899335

### **PAY & ACCOUNTS OFFICE (DAVP), NEW DELHI**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No. &amp; Mobile No.</b>
01.	Smt. Jyoti Mehta, Sr. AO	Room No.749, 7 <sup>th</sup> Floor, 'C' Wing, Soochna Bhawan, New Delhi-03	011-24364503 011-24364528(F) 9818664328
02.	Smt. Kusum Sharma, Sr. AO	Room No.749, 7 <sup>th</sup> Floor, 'C' Wing, Soochna Bhawan, New Delhi-03	011-24364503 9953631853
03.	Sh. Raj Kumar Sharma, AAO	Room No.750, 7 <sup>th</sup> Floor, 'C' Wing, Soochna Bhawan, New Delhi-03	011-24364509 9968257327
04.	Sh. S. K. Khatri, AAO	Room No.748, 7 <sup>th</sup> Floor, 'C' Wing, Soochna Bhawan, New Delhi-03	011-24364509 9868270784
05.	Sh. Rakesh Kr. Duggal, AAO	Room No.747, 7 <sup>th</sup> Floor, 'C' Wing, Soochna Bhawan, New Delhi-03	011-24364501 9868948747

### **PAY & ACCOUNTS OFFICE (FILM DIVISION), MUMBAI**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No. &amp; Mobile No.</b>
01.	Sh. E. J. Joson, Sr.AO	24-G, Dr. Deshmukh Marg, Peddar Road, Mumbai-400 0026	022-23524728 09869661475
02.	Smt. S. Dalvi, AAO	24-G, Dr. Deshmukh Marg, Peddar Road, Mumbai-400 0026	022-23551392 09969025838

### **INTERNAL AUDIT WING, MUMBAI**

<b>Sl.No</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No. &amp; Mobile No.</b>
01.	AAO (Vacant)	24-G, Dr. Deshmukh Marg, Peddar Road, Mumbai-400 0026	022-23551390 9821321683

### **PAY & ACCOUNTS OFFICE (IRLA), NEW DELHI**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No. &amp; Mobile No.</b>
01.	Dy. CA ( vacant)	Room No.465, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24362287
02.	Sh. Vijay Pal, PAO	Room No.743, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24362287 011-24362304(F) 9968563569
03.	Sh. Ravindra Kumar, Sr. AO	Room No.735, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24366303 9873635431
04.	Sh. Arun Kumar, Sr. AO	Room No.758, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24632466 9560617574
05.	Sh. G. C. Singh, Sr. AO	Room No.743, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24362240 9717296333
06.	Sh. Samant Kumar, AAO	Room No.752, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24362305 9871766430
07.	Sh.Santosh Kr. Chaudhary, AAO	Room No.736, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24366303 9871792477
08.	Sh. Sunil Kr. Mishra, AAO	Room No.738, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24362240 9868998081
09.	Sh. K. A. Roy, AAO	Room No.738, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24362240 8447199795
10.	Smt. Sangeeta, AAO	Room No.753, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24362301 9868524887
11.	Sh. Rajesh Kumar, AAO	Room No.758, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24362302 9555192672
12.	Sh. Praveen Rastogi, AAO	Room No.738, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24362301 9013378289
13.	Sh. Chandra Has, AAO	Room No.738, 7 <sup>th</sup> Floor, 'C' Wing, Sookna Bhawan, New Delhi-03	011-24366303 9460389314

### **PAY & ACCOUNTS OFFICE (ALL INDIA RADIO), CHENNAI**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No.&amp; Mobile No.</b>
01.	Smt. Jayanti Uday Kumar, Sr. AO	7, Kamarajar Salai, Mylapore, Chennai- 600004	044-24985146(T/F) 09940388855
02.	Smt. Ambika Muralidharan, AAO	7, Kamarajar Salai, Mylapore, Chennai- 600004	044-22751562 098401476076
03.	Smt. V. Jayanthi, AAO	7, Kamarajar Salai, Mylapore, Chennai- 600004	044-22751562 09884489057

### **PAY & ACCOUNTS OFFICE (ALL INDIA RADIO), KOLKATA**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No.&amp; Mobile No.</b>
01.	Sh. B. C. Sarkar, Sr. AO	Akashwani Bhawan , Eden Garden, Kolkata- 700001	033-22485968 09432753763
02.	Sh. P. C. Paul, AAO	Akashwani Bhawan , Eden Garden, Kolkata- 700001	033-22485968 09432095031
03.	Sh. P. Ghosh, AAO	Akashwani Bhawan , Eden Garden, Kolkata- 700001	033-22485968 09432418134

### **PAY & ACCOUNTS OFFICE (ALL INDIA RADIO), LUCKNOW**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No. &amp; Mobile No.</b>
01.	Sh. Sanjay Kr. Srivastava, Sr. AO	2 <sup>nd</sup> Floor,18, Akashwani Bhawan, Vidhan Sabha Marg, Lucknow-226001	0522-2237420 (T/F) 09450584489
02.	Sh. Nikhil Rastogi, AAO	2 <sup>nd</sup> Floor,18, Akashwani Bhawan, Vidhan Sabha Marg, Lucknow-226001	0522-2237420 09873522460
03.	Sh. Awanish Kumar, AAO	2 <sup>nd</sup> Floor,18, Akashwani Bhawan, Vidhan Sabha Marg, Lucknow-226001	0522-2237420 07388375576
04.	Sh. Muklesh Ranjan, AAO	2 <sup>nd</sup> Floor,18, Akashwani Bhawan, Vidhan Sabha Marg, Lucknow-226001	0522-2237420 09451088011

### **PAY & ACCOUNTS OFFICE (ALL INDIA RADIO), MUMBAI**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No.&amp; Mobile No.</b>
01.	Ms. Neena S. Kurup, Sr. AO	1 <sup>st</sup> Floor, New BH, Church Gate, Mumbai- 400020	022-22029947(T/F) 09869425726
02.	Mrs. Hira B. Sable, AAO	1 <sup>st</sup> Floor, New BH, Church Gate, Mumbai- 400020	022-22029947(T/F) 09970114919
03.	Mrs.Varsha S. Vyas , AAO	1 <sup>st</sup> Floor, New BH, Church Gate, Mumbai- 400020	022-22029947(T/F) 09221862945

### **PAY & ACCOUNTS OFFICE (ALL INDIA RADIO), NEW DELHI**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No.&amp; Mobile No.</b>
01.	Sh. R. B. Rai, Sr. AO	All India Radio, Akashwani Bhawan, New Delhi- 110001	011-23421258(T/F) 09313373139
02.	Sh. Rajiv Ranjan, AO	All India Radio, Akashwani Bhawan, New Delhi- 110001	011-23421258(T/F) 09540231560
03.	Sh. Pankaj Gupta, AAO	All India Radio, Akashwani Bhawan, New Delhi- 110001	011-23421258(T/F) 09312603783
04.	Smt. Nirmal Kaur, AAO	All India Radio, Akashwani Bhawan, New Delhi- 110001	011-23421258(T/F) 8178089214
05.	Smt. Sunita Kathapalia, AAO	All India Radio, Akashwani Bhawan, New Delhi- 110001	011-23421258(T/F) 9810262739
06.	Smt. Bhawana Kumari, AAO	All India Radio, Akashwani Bhawan, New Delhi- 110001	011-23421258(T/F) 9968983815

### **PAY & ACCOUNTS OFFICE (DOORDARSHAN), CHENNAI**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No. &amp; Mobile No.</b>
01.	Smt. M Premila Kanth, Sr. AO	Room No.320, 3 <sup>rd</sup> Floor, Doordarshan Kendra, Swamy Sivananda Salai, Chennai-600005	044- 25363553(T/F) 08939830255
02.	Sh. G. Narasimhan, AAO	Room No.319, 3 <sup>rd</sup> Floor, Doordarshan Kendra, Swamy Sivananda Salai, Chennai-600005	044-25361998 09840620722

### **INTERNAL AUDIT WING, CHENNAI**

<b>Sl.No.</b>	<b>Name &amp; Designation</b>	<b>Office Address</b>	<b>Telephone No. &amp; Mobile No.</b>
01.	G Sundaram, Sr. AO (IAW)	Room No.317, 3 <sup>rd</sup> Floor, Doordarshan Kendra, Swamy Sivananda Salai, Chennai-600005	044-25381080 08778049137
02.	Sh. R. Parandaman, AAO	Room No.312, 3 <sup>rd</sup> Floor, Doordarshan Kendra, Swamy Sivananda Salai, Chennai-600005	044-25381080 09710306279



**PAY & ACCOUNTS OFFICE (DOORDARSHAN), GUWAHATI**

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. Gautam Das, Sr.AO	H. No.-04, Samannay Path, Beltola, Guwahati-781028	0361-2234000 0361-2235011 08011223045
02.	Sh. Vinod Kumar, AAO	H. No.-04, Samannay Path, Beltola, Guwahati-781028	0361- 2235022(T/F) 08860266497

**PAY & ACCOUNTS OFFICE (DOORDARSHAN), KOLKATA**

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sr.AO (Vacant)	1 <sup>st</sup> Floor, 2nd Channel Building, Doordarshan Bhawan, Golf Green, Kolkata-700095	033-24235130
02.	Sh. Provas Chandra Ray, AAO	1 <sup>st</sup> Floor, 2nd Channel Building, Doordarshan Bhawan, Golf Green, Kolkata-700095	033-24235130 08337050819

**INTERNAL AUDIT WING, KOLKATA**

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. R. Kanan, Sr. AO (IAW)	8, Esplanade (East), 2 <sup>nd</sup> Floor, Kolkata- 700069	033-22435365 9080554794
02.	Sh. Ravi Shankar Jha, AAO	8, Esplanade (East), 2 <sup>nd</sup> Floor, Kolkata- 700069	033-22435365

**PAY & ACCOUNTS OFFICE (DOORDARSHAN), NAGPUR**

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