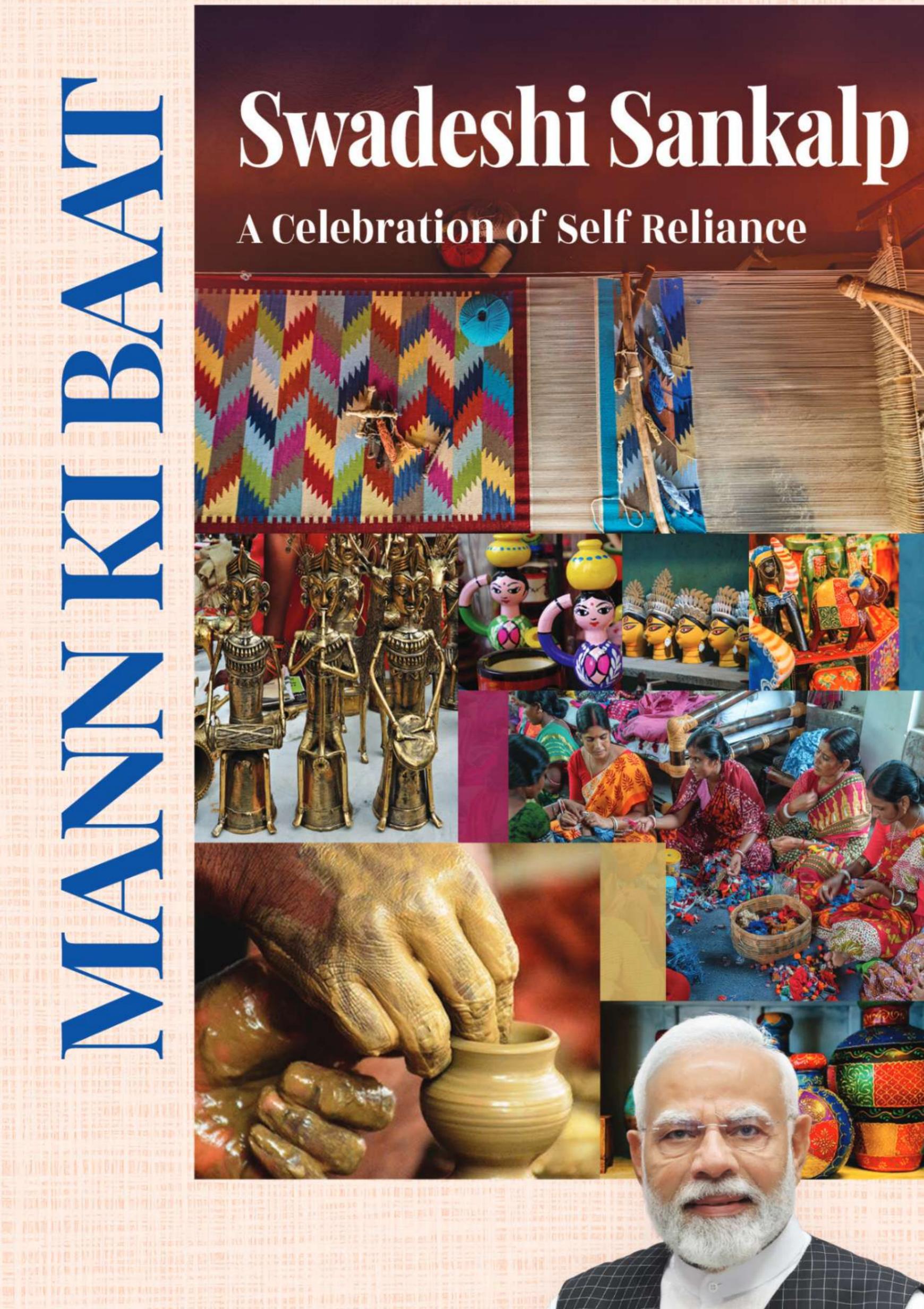
126th Edition September 2025



Prime Minister Narendra Modi's Address to the Nation

Prime Minister's Address



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My dear Countrymen

Connecting with all of you on 'Mann ki Baat', learning from you, and learning about the achievements of the people of our country, truly is a delightful experience for me. While sharing our thoughts with each other; sharing our 'Mann ki Baat', we didn't even realize that this program has completed 125 episodes. Today it's the 126th episode of this program, and this day holds some special significance. Today is the birth anniversary of two illustrious personalities of India. I am referring to Shaheed Bhagat Singh and Lata Didi.

Friends, The immortal martyr Bhagat Singh is an



inspiration for every Indian, especially the youth of the country. Fearlessness was deeply ingrained in his nature. Before getting hanged for the sake of the country, Bhagat Singh ji had written a letter to the

British.



He had said, "I want you to treat me and my comrades as prisoners of war. Therefore, our lives should not be taken away by hanging, but directly with a bullet." This is a testament to his indomitable courage. Bhagat Singh



Bhagat Singh

India's Immortal Martyr

- Born on 28 September, 1907 at the village of Banga, Lyallpur district (now in Pakistan).
- Remembered by the endearing title of Shahid-e-Azam, the greatest of martyrs.
- Was 23 years old when he was hanged on 23rd March, 1931.

ji was also very sensitive to the sufferings of the people and was always at the forefront in helping them. I respectfully pay my tribute to Shaheed Bhagat Singh ji.

Friends, today is also the birth anniversary of Lata Mangeshkar. Anyone interested in Indian culture and music cannot help but be moved by her songs. Her songs comprise everything that stirs human emotions. The patriotic songs sang inspired people greatly. She also had a deep connection with Indian culture. I offer my heartfelt tribute to Lata Didi. Friends, among the great personalities who inspired Lata Didi, one was Veer Savarkar, whom she called Tatya. She also lent her voice to many of Veer Savarkar ji's songs.

My bond of affection with Lata Didi has always remained intact. She used to send me a Rakhi every year without fail. I remember Sudhir Phadke, the legendary figure of Marathi light music, first introducing me to Lata Didi, and I having told her that I loved the song "Jyoti Kalash Chhalke," sung by her and composed by Sudhir Ji.

Friends, do enjoy it with me.



My dear countrymen,
During this time of Navratri, we
worship Shakti. We celebrate
the festival of woman power.
From business to sports, from
education to science, take any
field—the daughters of our
country are making a mark
everywhere. Today, they are
overcoming challenges that
are difficult to even imagine. If
I were to ask you this question:
could you stay at sea for eight
months straight? Could you

travel 50,000 kilometers in a boat with a rudder, that is, a boat that moves with the speed of the wind, and that too when the weather at sea can turn foul at any time?

You would think a thousand times before doing that, but two brave officers of the Indian Navy have accomplished this during the Navika Sagar Parikrama. They have demonstrated what courage and a steely resolve are. Today, I would like to introduce these two brave heart officers to the listeners of 'Mann ki Baat'. One is Lieutenant Commander Dilna and the other is Lieutenant Commander Roopa. Both these officers are connected with us on the phone line.

Prime Minister: Hello.

Lieutenant Commander

Dilna: Hello Sir.

Prime Minister : Namaskar Ji.

Lieutenant Commander

Dilna: Namaskar Sir.





Prime Minister: So, with me are both Lieutenant Commander Dilna and Lieutenant Commander Roopa. Are both of you there?

Dilna and Roopa : Yes, Sir, both of us.

Prime Minister : Well, Namaskaram and Vanakkam to both of you.

Lieutenant Commander

Dilna: Vanakkam Sir.

The Echo of Human Emotions

Lata Mangeshkar

- Popularly known as the Melody Queen.
- Born on September 28, 1929.
- Recorded her first playback song for a Marathi film, 'Kiti Hasaal', at the age of 13.
- Originally named Hema, she was the eldest of five siblings.

Lieutenant Commander Roopa: Namaskaram Sir.

Prime Minister: Well, first of all, the countrymen want to hear about the two of you. Please tell us.

Lieutenant Commander Dilna: Sir, I am Lieutenant Commander Dilna. And I am from the logistics cadre in the Indian Navy. Sir, I was commissioned in the Navy in 2014, Sir, and I am from Kozhikode in Kerala. Sir, my father was in the army and my mother is a housewife. My husband is also an officer in the Indian Navy, Sir, and my sister works in the NCC.

Lieutenant Commander

a Naval Armament Inspection cadre. My father is from Tamil Nadu and my mother is from Pondicherry. My father was in the Air Force Sir, actually I got inspiration from him to join the Defence and my mother was a home maker.

Prime Minister: Well Dilna and Rupa I would like to know from you that the country wants to hear about your experience in Sagar Parikrama and I am sure that this is not an easy task... you must have faced many difficulties; you must have had to overcome many problems.

Lieutenant Commander Dilna: Yes Sir. I want to tell you

Roopa : Jai Hind Sir, I am that Sir, once in a life time we Lieutenant Commander Roopa get such an opportunity which and I joined the Navy in 2017 as changes our life Sir and this TARINI

circumnavigation was such an opportunity for us which was given to us by the Indian Navy and the Indian Government and in this expedition we sailed approximately 47500 (forty seven thousand five hundred) kilometers Sir. We left from Goa on 2nd October 2024 and returned on 29th May 2025 and it took us 238 (two hundred thirty eight) days to complete this expedition Sir and for 238 (two hundred thirty eight) days we were just the two of us on this boat Sir.

Prime Minister: Hmm hmm Commander Lieutenant Dilna: And Sir, we prepared for the expedition for three years. From navigation to how operate communication emergency devices, how to do diving, and how to manage any kind of emergency on the boat, such as a medical emergency. The Indian Navy trained us on all of this, Sir. And I want to say the most memorable moment of this trip, Sir, is that we hoisted the Indian flag at Point Nemo, Sir. Point Nemo is the most remote location in the world, Sir. The closest person to it is at the International Space Station. We became the first Indian, the first Asian, and the first person in the world to reach there in a sailboat, Sir, and this is a matter of pride for us, Sir.

Prime Minister: Great, many congratulations to you.

Lieutenant Commander Dilna: Thank you, Sir.

Prime Minister: Does your colleague also want to say something?

Lt. Commander Rupa: Sir, I want to say that the number of people who have circumnavigated the world by sailboat is much less than the number of people who reach Mount Everest. And in fact, the number of people who circumnavigate on a sailboat alone is much less than the number of people who have gone to space.

Prime Minister: Well, such a complex journey requires a lot of teamwork, and there you were the only two officers in the team. How did you manage it?

Lt. Commander Rupa : Yes Sir, for such a journey, both of us had to work hard together, and as Lt. Commander Dilna said, to achieve this, only the two of us were on the boat, and we were boat repairers, engine sail-makers, mechanics, medical assistants, cooks, cleaners, divers, navigators, and everything had to be done together. And the Indian Navy made a huge contribution to our achievement. And they gave us all kinds of training. Actually, Sir,



we have been sailing together for four years, so we know each other's strengths and weaknesses very well. That's why we tell everyone that there was one piece of equipment on our boat that never failed, and that was the teamwork of both of us.

Prime Minister: Well, when the weather was bad... since this is a world of oceans where the weather is unpredictable; how did you handle that situation?

Sir, there were many adverse challenges throughout our journey, Sir. We had to face many challenges in this expedition. Especially, Sir, the weather is always bad in the Southern Ocean. We had to face three storms as well, and Sir, our boat is only 17 meters long and its width is only 5 meters. So sometimes there were waves that were higher than a three-

story building, Sir. And we faced both extreme heat and extreme cold during our journey. In Antarctica, Sir, when we were sailing, the temperature was 1 degree Celsius and we had to face winds at 90 km/hr. And to protect ourselves from the cold, we used to wear 6 to 7 layers of clothes at a time and we crossed the entire Southern Ocean wearing such 7 layers of clothing, Sir.

And sometimes we used to warm our hands with a gas stove, Sir, and sometimes there are situations when there is no wind at all and we keep drifting with the sails completely down. And in such situations, actually Sir, our patience is tested.

Prime Minister: People will be amazed to hear that the daughters of our country are displaying such fortitude. Well, during this circumnavigation, you also stopped by in different countries. What was the experience there? When people would see two daughters of India, they must've been inquisitive about so many things!

Lt. Commander Dilna - Yes sir, we had a great experience, sir. We stayed at four places in eight months, Sir; Australia, New Zealand, Port Stanley and South Africa, Sir.

Prime Minister: What was the average stay at each place?

Lt. Commander Dilna : Sir, we stayed for 14 days, sir, at one place.

Prime Minister: 14 days at one place?

Lt. Commander Dilna : Correct, sir. And sir, we saw Indians in every corner of the world, very active and with great confidence, bringing glory to India. And we felt that whatever success we had, Sir, they considered it as their own success as well. We had myriad experiences everywhere, like in Australia, when the Speaker of the Western Australian Parliament invited us, he motivated us a lot, and things like this always happen, Sir, and we were very proud. And when we went to New Zealand, the Maori people welcomed us and showed great respect for

our Indian culture, Sir. And one important thing, Sir, is that Port Stanley is a remote island, Sir. It's near South America. The total population there is only 3,500, Sir, but there we saw a mini India, and there were 45 Indians there. They treated us as their own and made us feel at home, Sir.

Prime Minister: Well, what message would you both like to give to those daughters of the country who, like you, want to do something different?

Lieutenant Commander Rupa : Sir, I am Lieutenant Commander Rupa speaking right now. Through you, I want to tell everyone that if anyone works hard with all of one's heart, nothing is impossible in this world. Where you are from or where you were born doesn't matter at all. Sir, it is our wish that the youth and women of India dream big and that in the future, all girls and women bring glory to the country by joining defense, sports, and adventure.

and Rupa, listening to you, I am thrilled to hear about the tremendous courage you have shown. My heartfelt thanks to both of you. Your hard work, your success, and your achievements will undoubtedly inspire the youth and girls of the country.

May you continue to wave the tricolor like this. I wish you all the best for your future endeavors. My best wishes.

Lieutenant Commander
Dilna: Thank you Sir.

Prime Minister : Vanakkam. Namaskaram.

Lieutenant Commander Rupa: Namaskar Sir.

Friends, Our festivals and celebrations keep India's culture alive. Chhath Puja is a sacred festival that comes after Diwali. This grand festival dedicated to the Sun God is very special. In this, we offer Arghya to the setting sun also and worship it. Chhath is not only celebrated in different parts of the country, but its splendor is seen all over the world. Now, it is turning into a global festival.

Friends, I am very happy to inform you that the Government of India is also engaged in a major endeavour connected with

Chhath Puja. The Government of India is striving to include the Chhath Mahaparva in UNESCO's Intangible Cultural Heritage List. When Chhath Puja is included in the UNESCO list, people in every corner of the world will be able to experience its grandeur and divinity.

Friends, some time ago, on account of similar efforts by the Government of India, Kolkata's Durga Puja also became a part of this UNESCO list. If we accord our cultural events such global recognition, the world will also know about them, understand them, and come forward to participate in them.

Friends, The 2nd of October is Gandhi Jayanti. Gandhi ji always emphasized on the adoption of Swadeshi, and Khadi was the most prominent among them. Unfortunately, after independence, the





charm of Khadi was fading away, but during the last 11 years, the country's attraction towards Khadi has increased significantly. Khadi sales have seen a surge in recent years. I urge all of you to buy one Khadi product or the other on the 2nd of October. Say it with pride these are Swadeshi. Share it on social media with #VocalforLocal.

Friends, Just like Khadi, our handloom and handicraft sector is also witnessing significant changes. Today, in our country that show that when tradition and innovation are fused together, amazing results can be achieved. One example is Yaazh Naturals in Tamil Nadu. There, Ashok Jagdishan ji and Prem Selvaraj ji left their corporate jobs and took up a new initiative. They made yoga mats from grass and banana fiber, dyed clothes with herbal dyes, and provided employment to 200 families by training them.



Tradition meets innovation for a self-reliant India





Ashish Satyavrat Sahu of Jharkhand brought tribal has and weaving the garments to global stage through Johargram the Thanks to brand. efforts, people countries other have also become aware of Jharkhand's cultural heritage.



Sweety Kumari, from Madhubani district in Bihar, has also started Sankalp Creations. She has transformed Mithila painting into a means of livelihood for women. Today, over 500 rural women have joined her and are on the path to self-reliance. All these success stories teach us that our traditions hold



innumerable sources of income.

If our resolve is strong, success cannot elude us.

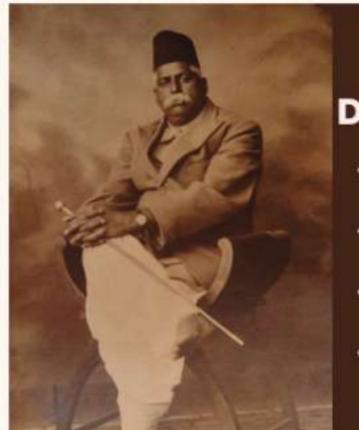
My dear countrymen, In the next few days, we will be celebrating Vijayadashami. This Vijayadashami is special for another reason. This day marks 100 years of the foundation of the Rashtriya Swayamsevak Sangh. This journey of a century is as amazing and unprecedented, as it is inspiring. When the Rashtriya Swayamsevak Sangh was founded 100 years ago, the country had been bound by the chains of slavery for centuries.

This centuries-long slavery had deeply hurt our self-respect and self-confidence. The world's oldest civilization was being made to face an identity crisis. Our countrymen were becoming victims of inferiority complex. Therefore, along with the



country's independence, it was also important that the country be freed from intellectual slavery. In this context, the most revered Dr. Hedgewar began to ponder over this issue; and for this herculean task, he founded the Rashtriya Swayamsevak Sangh on the auspicious occasion of Vijayadashami in 1925. After Dr. Saheb's passing, Param Poojya Guruji carried forward this great yagya of service to the nation. Param Poojya Guruji

used to say, "Rashtraya Swaha, Idam Rashtraya Idam Na Mam," meaning, "This is not mine, this belongs to the nation." It inspires us to rise above self-interest and embrace dedication to the nation. This statement by Guruji Golwalkar has shown millions of volunteers the path of sacrifice and service. This spirit of sacrifice, service, and the discipline it teaches is the true strength of the Sangh. Today, the RSS has been relentlessly and tirelessly



Igniting the spirit of service Dr Keshav Baliram Hedgewar

- Founder of Rashtriya Swayamsevak Sangh, popularly known as RSS.
- Born on Varsha Pratipada , Indian New Year day on April 1, 1889.
- Sacrifice was at the core of Hedgewar's philosophy.
- Led the organization as its first
 Sarsanghachalak (Chief) for fifteen years, till
 he passed away in 1940.

engaged in national service for over a hundred years.

That is why, we see, whenever a natural disaster strikes anywhere in the country, RSS volunteers are the first to reach there. This spirit of "nation first" always remains paramount in every action and every endeavor of millions of volunteers. I extend my best wishes to every volunteer who is dedicating oneself to this great yagya of service to the nation.

My dear countrymen, Next month, the 7th of October is Maharishi Valmiki Jayanti. We all know how great a foundation Maharishi Valmiki is to Indian culture. It was indeed Maharishi Valmiki who introduced us extensively to Avatar Kathas of Bhagwan Ram. He presented

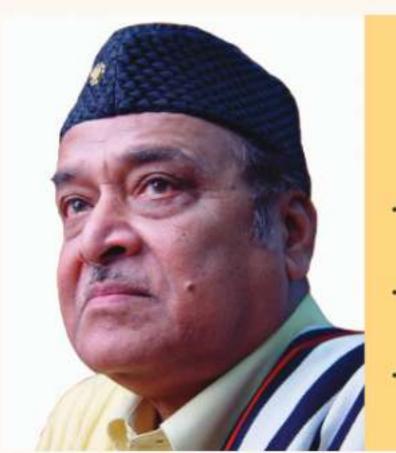
humanity with the marvellous epic of the Ramayan.

Friends, This influence of the Ramayan is on account of the ideals and values of Bhagwan Ram enshrined in it. Bhagwan Ram embraced everyone with a spirit of service, harmony and compassion. That is why we feel that the Ram of Maharishi Valmiki's Ramayan is complete only with Mata Shabari and Nishadraj.

That is why, friends, when the Ram temple was erected in Ayodhya, a temple dedicated to Nishadraj and Maharishi Valmiki was also built alongside it. When you visit Ayodhya to see Ram Lalla, I urge you to visit the Maharishi Valmiki and Nishadraj temples.

My dear countrymen, the most special thing about art, literature, and culture is that they are not confined to any one realm. Their fragrance transcends all boundaries and touches people's hearts. Recently, "Sauntkh Mandapa," a cultural institute in Paris, completed 50 years. This centre has made a significant contribution in popularizing Indian dance. It was founded by Milena Salvini, who was awarded the Padma Shri a few years ago. I heartily congratulate all those

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A voice that united hearts across borders Bhupen Hazarika

- Popularly known as the "Bard of Bramhaputra" and "Sudakantha" (the Nightingale).
- The tune and imagery of his very famous song Bistorne Parare is based on Robeson's "Ol' Man River."
- The Dhola-Sadiya Bridge (Assam) is officially called Dr. Bhupen Hazarika Setu in his honour.

associated with "Sauntkh Mandapa" and wish them all the best for their future endeavors.

Friends, I am now playing two short audio clips for you. Do pay attention to them:



Listen now to the second clip:

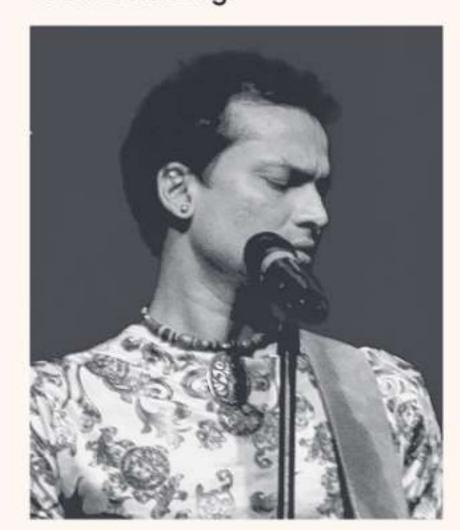


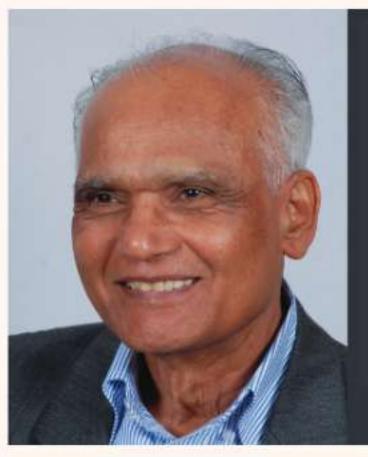
Friends, these sounds bear witness to how Bhupen Hazarika's songs connect different countries around the world. In fact, a very commendable effort has been made in Sri Lanka. In this, Sri Lankan artistes have translated Bhupen Da ji's iconic song "Manuhe-Manuhar Baba" into Sinhala and Tamil. I played

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you the audio of these very songs. A few days ago, I had the privilege of participating in his birth centenary celebrations in Assam. It was truly a memorable event.

Friends, amidst Assam celebrating the birth centenary of Bhupen Hazarika, a few days ago, a moment of sadness too descended. People are mourning the untimely demise of Zubeen Garg.





A thinker rooted in India's spirit Dr. S. L. Bhyrappa

- Wrote over 25 novels, to name some.
- -Vamshavriksha, Daatu, Parva
- His novels are translated into many Indian and foreign languages.
- He received, the Padma Bhushan, the third-highest civilian award, in 2023.

Zubeen Garg was a renowned singer who made his mark across the country. He had a deep connection with Assamese culture. Zubeen Garg will always remain etched in our memories, and his music will continue to captivate generations to come.

Zubeen Garg, Asil

Ahomor Hamoskritir, Ujjol Ratno...

Janotar Hridayot, Teyo Haday Jiyay, Thakibo.

[Translation: Zubeen was the Kohinoor (the brightest gem) of Assamese culture. Though he is physically gone from our midst, he will remain forever in our hearts]

Friends, A few days ago, our country also lost the great thinker and philosopher, S. L. Bhyrappa. Ihad personal contact with Bhyrappa, and we had indepth conversations on various

topics on several occasions. His works will continue to guide the thinking of the younger generation. Translations of many of his Kannada works are also available. He taught us how important it is to be proud of our roots and culture. I pay my heartfelt tribute to S.L. Bhyrappa ji and urge the youth to read his oeuvre.

My dear countrymen, in the coming days, festivals and joys are coming up, one after another. We do a lot of shopping on every occasion. And this time, a 'GST Bachat Utsav' is also going on.

friends, You can make your festivals even more special by taking a resolve. If we decide to celebrate this festival only with Swadeshi products, you will see the joy of our celebrations rise manifold. Make 'Vocal for Local' your shopping mantra.

Resolve, that for all times, you will buy only what is produced in the country. You will take home only what is made by the people of the country. You will use only those goods which bear the toil of a citizen of the country. When we do that, we don't just buy goods; we bring home hope to a family, honor, the hard work of an artisan, and give wings to the dreams of a young entrepreneur.

Friends, During festivals, we all engage in cleaning our homes. But cleanliness shouldn't be limited to the four walls of our homes. Cleanliness should become our responsibility everywhere – in the streets, neighborhoods, markets, and villages.

Friends, this entire season is a time of festivities in our country, and Diwali becomes a grand festival. I extend you good wishes on the upcoming Diwali, but I also reiterate: we have to become self-reliant, we have to make the country self-reliant; and the path to that lies only through Swadeshi.

Friends, that's all for this time in 'Mann ki Baat'. I'll meet you again next month with new stories and inspiration. Until then, best wishes to all of you. Thank you very much.

Scan the QR code to listen to 'Mann ki Baat'.





Special Mentions by Prime Minister



Bhagat Singh

A Youth Icon for All Times

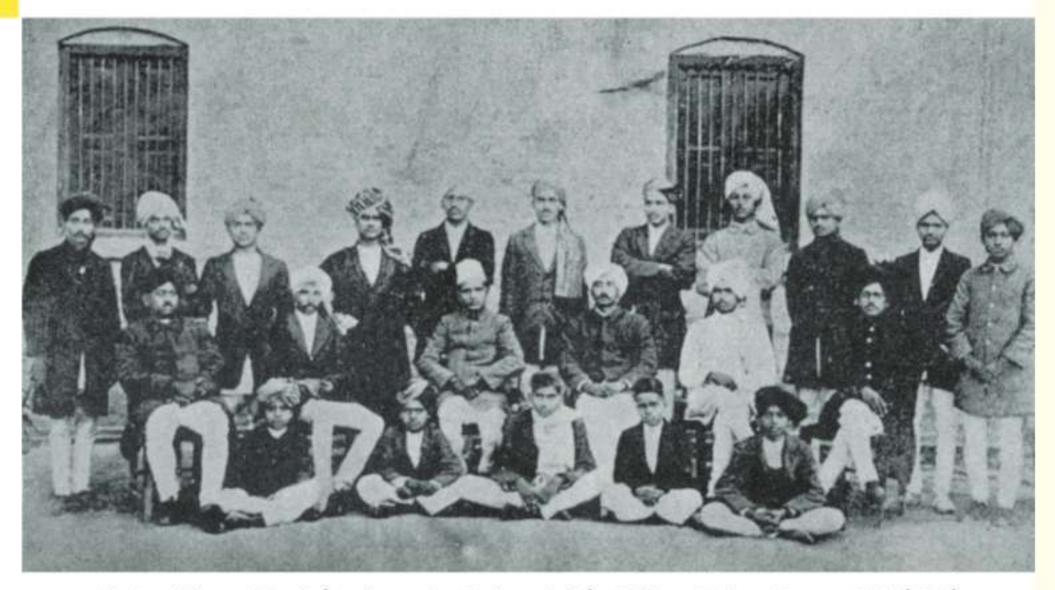
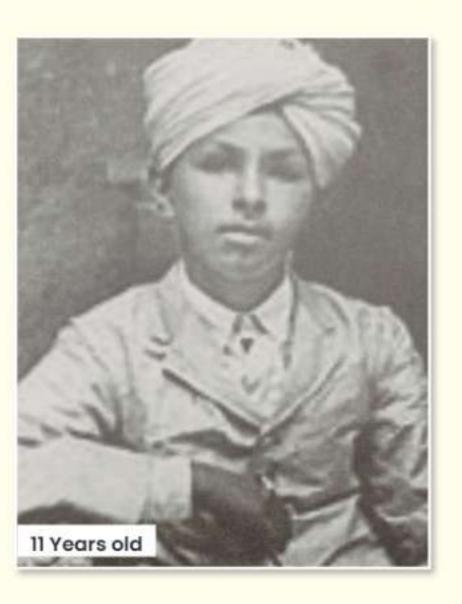


Photo of Bhagat Singh (back row, fourth from right) at Lahore College Drama Club (1924).

"Revolution is an inalienable right of mankind. Freedom is an imperishable birth right of all. Labour is the real sustainer of society." - Bhagat Singh

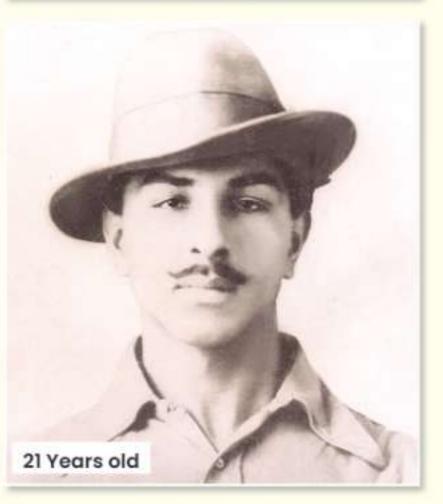
Shaheed-e-Azam Bhagat Singh is one of India's most revered revolutionaries. It is not just a name of an 'immortal martyr', it is an idea which ignited the spark of urge among Indian youth to get free from the foreign oppression in the early twentieth century. A revolutionary, a thinker, and an idealist, Bhagat Singh's life was short, but his ideas have outlived generations. His fearless patriotism and burning desire for India's independence transformed him from a young man of barely twenty-three into an immortal symbol of courage and conviction.

Born on September 28, 1907 in a Sikh family of Banga village of Lyallpur district (now in Pakistan), Bhagat Singh was nurtured in an atmosphere charged with patriotism. His father, Kishan Singh Sandhu, and uncles Ajit Singh Sandhu and Swaran Singh Sandhu were active participants in anticolonial movements and got imprisoned for their activism. Even at the time of his birth, his father was in jail for opposing 'Canal Colonisation Bill.' The family's deep ties with 'Ghadar movement' had a lasting impact on young











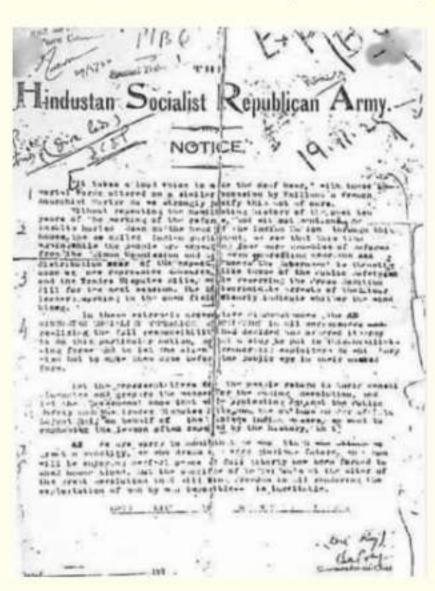
'The Tribune' news report of Sardar Bhagat Singh's execution, 1931.

Bhagat. In 1919, when he was just 12 years old, he visited the site of the Jallianwala Bagh massacre in Amritsar, where hundreds of innocent Indians were killed by British troops on order by General Dyer. The blood-stained land left a deep impression on his mind and concretised his resolve.

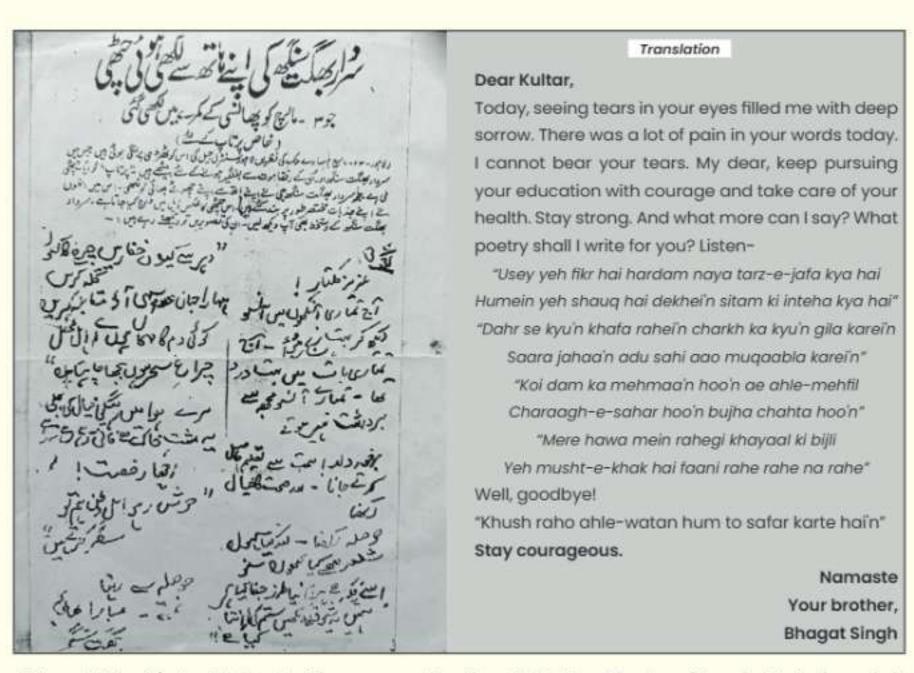
Bhagat Singh's formal education began in his village and continued at Dayanand Anglo-Vedic (DAV) School, Lahore. Answering Mahatma Gandhi's call to boycott

government institutions, he left his school and joined the National College in Lahore. Even in his teens, he displayed a maturity beyond his years and a determination to live for the motherland. When his parents planned his marriage, he refused firmly, declaring, 'If my marriage is to take place in slave India, my bride shall only be death.'

The death of Lala Lajpat
Rai in 1928, following a brutal
police lathi charge during
peaceful protests against the
Simon Commission, profoundly



Pamphlet thrown by Bhagat Singh in the Central Assembly Hall, Delhi.



Bhagat Singh's last letter to his younger brother, S. Kultar Singh written in Urdu from jail on 3rd March, 1931 after the last meeting with his family.

moved Bhagat Singh. Along with Shivaram Rajguru, Sukhdev Thapar, and Chandrashekhar Azad, he resolved to avenge Rai's death by killing Superintendent J.S. Scott, who was responsible for the lathi charge. However, in a tragic twist, another officer, Saunders, was killed in a case of mistaken identity.

The British authorities were initially unaware of who was behind the act, until a handwritten poster by Bhagat Singh explaining the motive

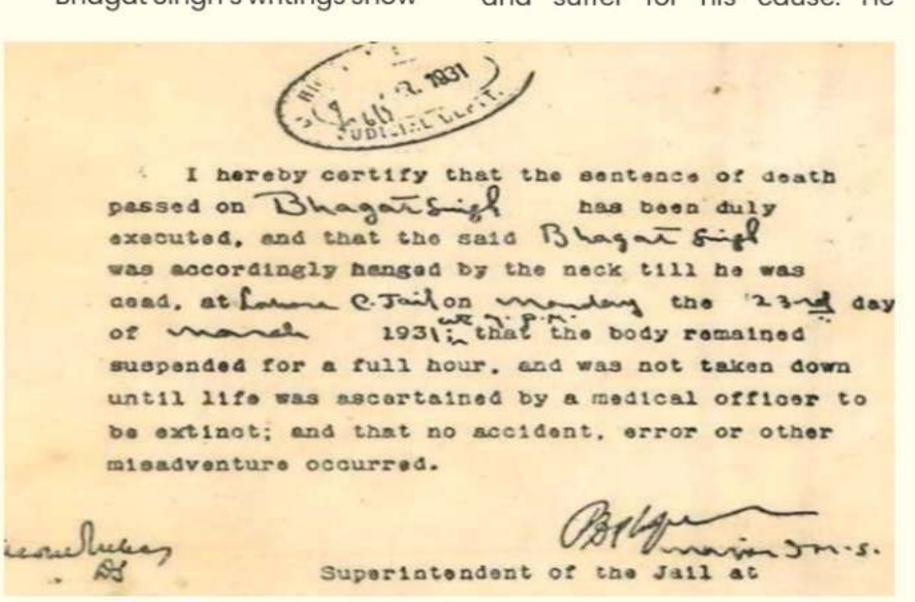
linked him and his comrades to the case. On April 8, 1929, as members of the Hindustan Socialist Republican Association (HSRA), he and Batukeshwar Dutt hurled bombs in the Central Legislative Assembly in Delhi. The bombs were meant to be harmless, intended only, as Bhagat Singh said, "to make the deaf hear." They were sentenced to death in the Lahore Conspiracy Case. To expedite the proceedings, the British Governor-General

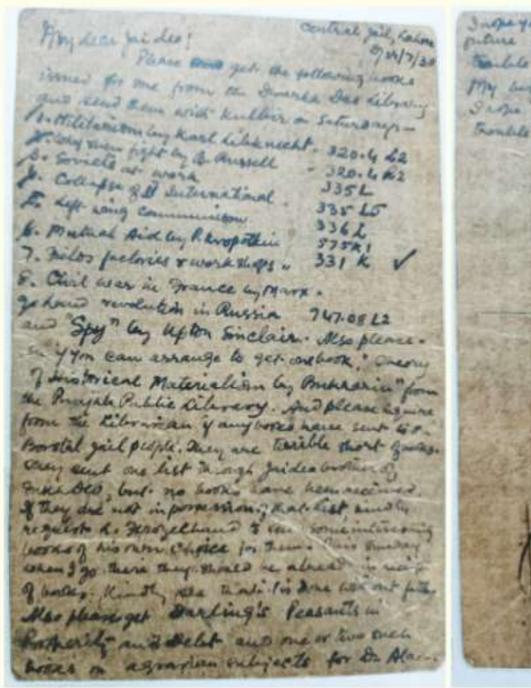
issued an ordinance setting up a special tribunal, which denied the accused the right to appeal.

On March 23, 1931, Bhagat Singh, Rajguru, and Sukhdev embraced death at Lahore Central Jail, shouting Inquilab Zindabad! (Live long the revolution!).' For Bhagat Singh, dying for the nation was not a tragedy, but a celebration and an ultimate expression of love for his motherland. The song 'Mera Rang De Basanti Chola,' associated with his march to the gallows and immortalised his spirit.

Bhagat Singh's writings show

thathewasanadvocateofjustice and equality. He extensively wrote while spending the last two years of his life in prison. There, his thoughts took on even greater depth. His 'Jail Notebook' extraordinary reveals an mind, one that grappled with questions of socialism, religion, justice, poverty and revolution. His essay 'Why I Am an Atheist' intellectual reflected his honesty and rejection of blind faith. He wrote persuasively about the dignity of labour, the futility of suicide, and the duty of a revolutionary to live and suffer for his cause. He







Bhagat Singh's letter to his (childhood) friend, Jaidev Gupta written from Central Jail, Lahore.

argued that revolutionary acts must be owned with pride, for denying them would dilute their political meaning. His writings demonstrate that he was not only a man of action but, also a thinker whose ideas transcended his time.

More than a century after his birth, Shaheed Bhagat Singh remains not merely a chapter in history, but a living ideal, a flame that continues to light the path for India's youth. His face, immortalised in countless portraits, still evokes pride and reverence. His words continue to inspire debates, reflections, and movements for justice and equality. His dream of an equitable and awakened India still guides those who seek to transform society. More than a martyr, Bhagat Singh is a timeless ideal - a youth icon for all times.

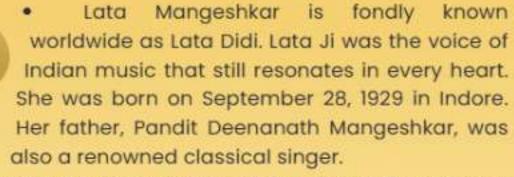
Lata Mangeshkar

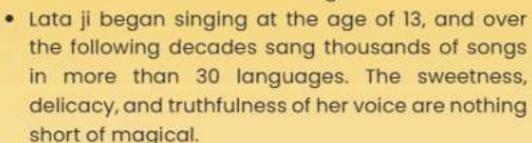
A Confluence of Music, Culture and Sensibility

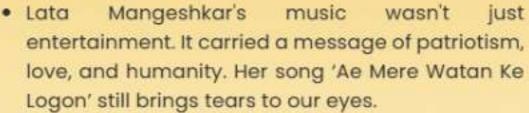
Whenever music resonates in the soul of India, Lata Mangeshkar's voice is invariably heard. Lata Mangeshkar is not just the name of a singer, but that of a feeling.

Lata Mangeshkar's music transcends the boundaries of time. It will resonate across seasons, generations, and languages.









- Lata ji's music is deeply rooted in Indian tradition and culture. Whether it is bhajans or ghazals, folk songs or film songs, it feels as if she has put her soul into each form.
- During her long career, Lata ji sang countless memorable songs with singers like Mohammed Rafi, Kishore Kumar, Mukesh, and Manna Dey. Their pairing remains immortal across every era of music.
- Lata Mangeshkar has received numerous national and international awards, including the Bharat Ratna, the Padma Bhushan, the Padma Vibhushan and the Dadasaheb Phalke Award.
- The Lata Mangeshkar Chowk in Ayodhya, built in her honour, is a symbol of her melodious legacy. A statue of the Veena installed there pays tribute to her immortal musical and cultural contributions.
- Lata ji transcended musical boundaries, singing not only in Hindi, but also in Marathi, Bengali, Tamil, Gujarati, Urdu, and many other languages. Her emotional depth and intimacy seem to breathe life into each language.







Sailing with Shakti

The Daughters who Conquered the Oceans



When courage meets the sea, stories of greatness are written on the waves. The return of Lieutenant Commander Dilna K. and Lieutenant Commander Roopa A. to Indian shores after completing the Navika Sagar Parikrama II was one such proud moment for the nation. The Naval duo became the first from India to circumnavigate the globe in double-handed mode, sailing only with the power of wind and sails. Their journey was not just about adventure; it was about courage, determination and the spirit of Nari Shakti.

Navika Sagar Parikrama II: Sailing Beyond Limits

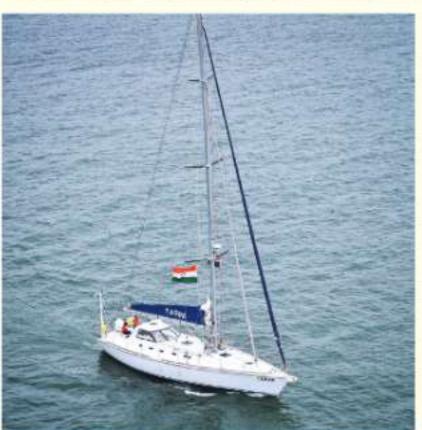
The second edition of Navika Sagar Parikrama saw Lt. Cdr. Dilna K. and Lt. Cdr. Roopa A. travel more than 25,000 nautical miles over a period of eight months (October 2, 2024- May 29, 2025) on the sailing vessel INSV Tarini. They set sail from India and made stops at Fremantle (Australia), Lyttelton (New Zealand), Port Stanley (Falkland Islands) and Cape Town (South Africa) before returning home. In the process, they sailed across three oceans and three Great Capes, facing some of the

toughest weather conditions on Earth.

journey tested their courage and skills at every step. They faced winds up to 50 knots (93 km/h), freezing temperatures, and stormy seas. The most difficult part of their voyage came during the third leg from Lyttelton to Port Stanley. This stretch took them through the dangerous Drake Passage, where they faced three cyclones and rounded the fearsome Cape Horn, known as one of the most challenging routes for any sailor. Yet, the two officers stood firm, proving their strength, discipline, and belief in themselves.

Their journey was not only about survival at sea. At every port, they became India's goodwill ambassadors. They met parliamentarians, students, naval cadets, Indian diaspora,









and university faculty, sharing their experiences and inspiring others. In a proud moment, they were invited as special guests to the Western Australian Parliament, where their achievement was celebrated as a symbol of women's empowerment and courage. Through rough winds and long nights, they carried India's flag high, showing the world what Indian women are capable of.

Navika Sagar Parikrama I: The Voyage That Started It All

The roots of this achievement go back to 2017, when the first Navika Sagar Parikrama was launched. It was India's first-ever all-woman crew to sail around the world on INSV Tarini. The team was led by Lt. Cdr. Vartika Joshi and included Lt. Cdrs. Pratibha Jamwal, Swathi P., Lts. Aishwarya Boddapati, S. Vijaya Devi, and Payal Gupta.

Their voyage began on September 10, 2017, and ended on May 21, 2018. Over 254 days, they sailed more than 22,000 nautical miles, stopping at Fremantle, Lyttelton, Port Stanley, Cape

Town, and Port Louis. They crossed the Equator twice, all longitudes, and the three great capes—Leeuwin, Horn, and Good Hope.

Charting New Horizons

Together, Navika Sagar
Parikrama I and II have shown
the world that India's daughters
are ready to conquer any
frontier. From the six trailblazers
who first circled the globe to
the two officers who sailed it in





double-handed mode, these women have proved that the sea belongs to those who dare.

Their courage and endurance have inspired countless others to dream big. They did not just sail across oceans, they broke barriers, and proved that Shakti, the power within, can take you anywhere.

'Sailing with Shakti' is not just their story, but it is India's story of courage, empowerment and pride riding on the waves of uncertainty.





India's Intangible Heritage

Chhath Puja to gain Global Recognition

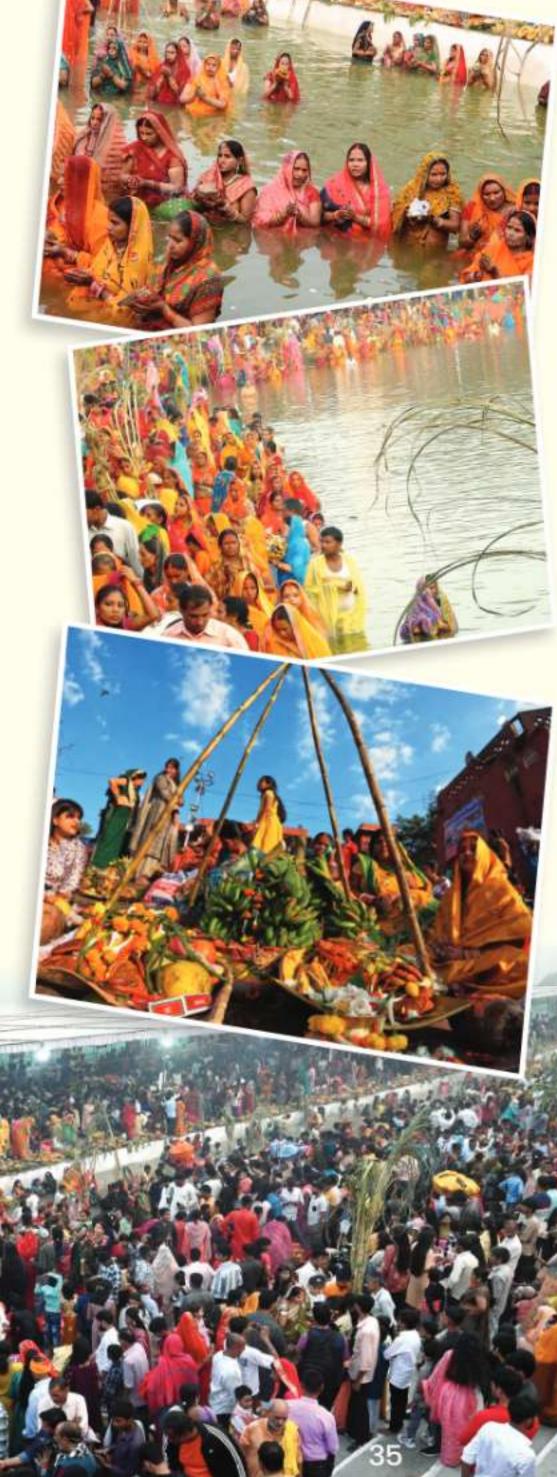


India is a country where energy of life flows through every festival, every custom and every tradition. These traditions are truly the soul of our culture, connecting us for generations. These living heritage sites are now also making their way onto the global stage. Prime Minister Narendra Modi recently stated in 'Mann ki Baat' that the Indian government is working to have Chhath Puja included in UNESCO's Intangible Cultural Heritage List.

Chhath Puja is not only a festival of Bihar, Jharkhand, and eastern Uttar Pradesh, but is now celebrated throughout India and among Indians worldwide. This festival is dedicated to the Sun God, in which offerings are made to the setting and rising sun. It is a wonderful confluence of nature, faith and human compassion.

India's Heritage that reached the World

Indian culture is known worldwide for its diversity, traditions, artistic and expressions. This is why many of India's Intangible Cultural Heritage sites have gained global recognition by being included in the UNESCO list. These heritage sites are a testament to India's spirituality, collective spirit, and cultural richness. In 2008, Kutiyattam (Sanskrit theatre tradition), the tradition of Vedic chanting, and Ramlila, the traditional staging of the Ramayana, were added to this list. After this, Ramman festival of Garhwal Himalayas in 2009, Chhau dance, Kalbelia folk song and dance of Rajasthan





and Mudiyettu theatre of Kerala received this honour in 2010. In 2012, Buddhist chanting from Ladakh, in 2013 Sankirtan from Manipur and in 2014, the traditional brass and copper utensil making art of the Thathera community of Jandiala Guru in Punjab were included in the list.

India's cultural journey saw the global recognition of Yoga in 2016, the Kumbh Mela in 2017, and Durga Puja in 2021. Garba dance was added to the list in 2023 and Navroz in 2024. The inclusion of these heritage sites on UNESCO's Intangible Cultural Heritage List is a matter of pride for India. It symbolises

that India's traditions transcend borders and languages, and have the ability to spread and connect the entire world.

Significance of inclusion in the UNESCO List

This UNESCO list was created in 2003 to preserve traditions that are part of a 'living culture,' that is the one that lives in the hearts of people across generations. These traditions include festivals, folk dances, traditional music, handicrafts, and social rituals. When a tradition is included on this list, it receives international support and cooperation for its preservation and promotion.

Today, the Government of India, through the Ministry of Culture and various states, is actively working in this direction. Following Durga Puja, efforts are now underway to elevate Chhath Puja to this level of recognition. It is not only a religious ritual, but also a beautiful symbol of the Indian approach to the environment, family, and society.

A New Era of dialogue with Culture

The songs echoing on the ghats during Chhath Puja, the restraint and devotion of women and the sight of offering 'arghya' to the Sun, now connect people emotionally not only in India, but

also abroad. Inclusion of Chhath
Puja in the UNESCO list will be
a global recognition of India's
living tradition that establishes
a sacred relationship between
people and nature.

These intangible heritage sites of India remind us that our culture is not just a story of the past. It is the identity of our present and the inspiration for our future. When India's traditions are respected on the global stage, it is not just a matter of pride, but also a sign of the renaissance of the heritage that we have preserved.



From Grass to Glory

Redefining Handloom & Handicrafts



The fabric of India's cultural heritage is woven on the handloom and coloured by the hands of its artisans. For centuries, this sector has been the custodian of a living, breathing legacy, embodying the soul of its diverse communities. Yet, for a period following Independence, this luminous tradition faced the threat of obsolescence, its charm dimmed by the glare of mass-produced goods. Today, however, a profound renaissance is underway, a movement that is deftly redefining this sector by fusing profound tradition with contemporary innovation, thereby guiding it from humble grass to unparalleled glory.

The philosophical cornerstone of this revival is the enduring principle of Swadeshi, so passionately championed by Mahatma Gandhi. For Gandhi ji, Khadi was not merely a cloth; it was a fabric of self-reliance, a symbol of economic emancipation, and the thread that could we ave the nation together. After a period of decline, the last decade has witnessed





a remarkable resurgence in Khadi, transforming it from a symbol of a bygone era into a badge of conscious, patriotic consumption. The surge in its sales is a testament to a nation rediscovering pride in its indigenous identity. The call to purchase a Khadi product on Gandhi Jayanti and proclaim it with pride as Swadeshi, amplified by movements like

#VocalForLocal, is not just an economic act, but a powerful reaffirmation of cultural sovereignty.

This revival, however, extends far beyond the iconic spin of the charkha. The contemporary narrative of India's handloom and handicraft sector is one of dynamic innovation, where ancient wisdom is being recalibrated for the global

"Having grown up in a hand looms family, we chose natural fibres like banana and Sambu grass to create our eco-friendly yoga mats.

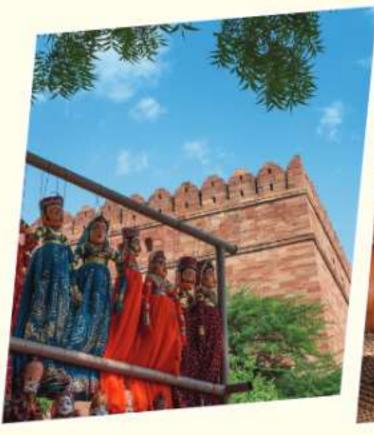
We directly empower local handloom weavers by providing them with fair wages and stable employment, now supporting over 200 families.



Our mission is to fuse these traditional crafts with modern innovation, ensuring this heritage thrives while meeting today's market demands."

- Prem (Yaazh Naturals, Tamil Nadu)









marketplace. The sector is witnessing a paradigm shift where its intrinsic value is being amplified through strategic design intervention and sustainable practices. Artisans and entrepreneurs are now united as collaborators, a fusion that captures the essential dynamic of our era.

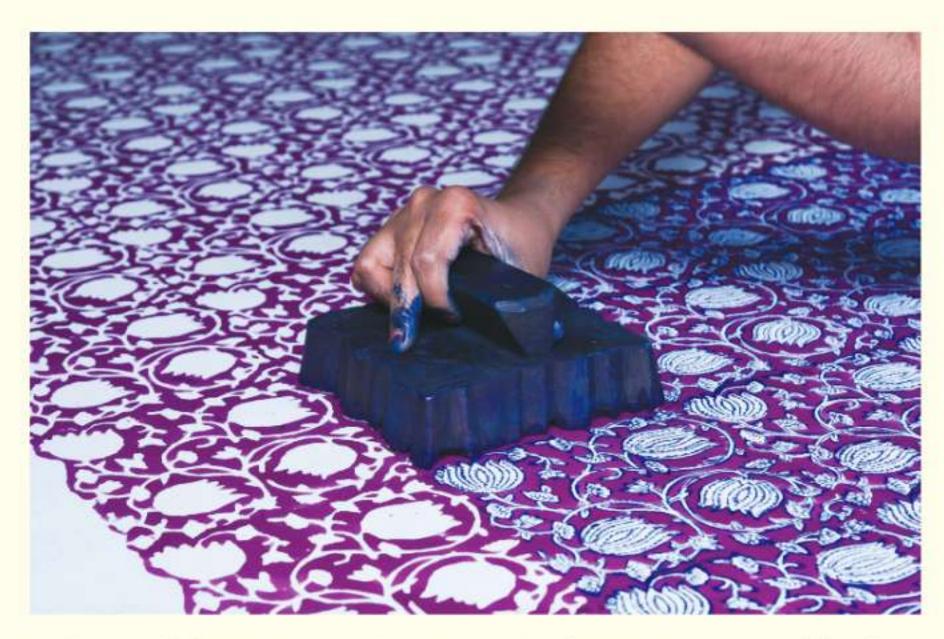
Prime Minister Narendra Modi has been a pivotal force in revitalising India's native handloom industry, consistently championing the ethos of Vocal for Local and Swadeshi for a self-reliant India. He recently commended the work of individuals like Ashok Jagdishan and Prem Selvaraj of Yaazh Naturals, and Ashish Satyavrat Sahu of Johargram, for their exceptional efforts in blending tradition with innovation and

"Having seen the decline of my ancestral handloom community, I left my corporate job to create sustainable yoga mats from natural grasses. Our vision is to fuse this tradition with innovation, as seen in our new smart yoga mat, and to establish a 5F* handloom village to benefit thousands more artisans."

- Ashok (Yaazh Naturals, Tamil Nadu)







taking India's cultural heritage to the global stage, in 126th address of 'Mann ki Baat'.

The inspiring work of Yaazh Naturals in Tamil Nadu began with visionaries like Ashok Jagdishan and Prem Selvaraj. Leaving their corporate careers, they harnessed the potential of local materials. By crafting yoga mats from grass and banana fibre and employing herbal dyes, they have created products that resonate with a global audience seeking sustainability and wellness. This initiative is not merely about creating ecofriendly goods, it is a model of community-centric enterprise that has provided livelihood and

dignity to hundreds of families, proving that tradition, when innovatively approached, can be a powerful engine for rural empowerment.



"As someone from Jharkhand, I started Johargram to bring our indigenous tribal weaving to the global stage, believing we must be the ones to sustain our heritage. We turned challenges into strengths, like using Sal leaves for eco-friendly packaging and celebrating the unique character of each hand woven piece. The most rewarding part is seeing the artisans' pride as their work gains recognition"

-Ashish (Johargram, Jharkhand)



Simultaneously, the narrative is being elevated to the global stage by pioneers like Ashish Satyavrat Sahu of Jharkhand. Through his brand, Johargram, he has masterfully translated

the rich, tribal weaving heritage of his region into garments that command international attention. His work ensures that the intricate motifs and vibrant patterns, once confined to remote villages, are now celebrated in global fashion circuits. This is not mere

profound artistry embedded in India's tribal communities and ensuring that their legacy finds both appreciation and economic

export, it is a cultural dialogue

making the world aware of the

viability.

In conclusion, the journey of India's handloom and handicraft

sector is being spectacularly rewritten. It is a movement that honours the spirit of Swadeshi while embracing the imperatives of the modern world. By intertwining the timeless skills of the artisan with the vision of the innovator, the sector is transcending its traditional boundaries. It is no longer just about preserving a museum-



piece heritage, it is about activating a dynamic, living economy that is sustainable, inclusive, and globally relevant. This is the true meaning of moving 'from grass to glory'—a journey where every hand woven textile and every handcrafted artifact becomes a proud declaration of India's enduring creativity and its confident stride into the future.

*(Honourable' PM's 5F vision for the textile industry – from Farm to Fibre, Fibre to Factory, Factory to Fashion and Fashion to Foreign)

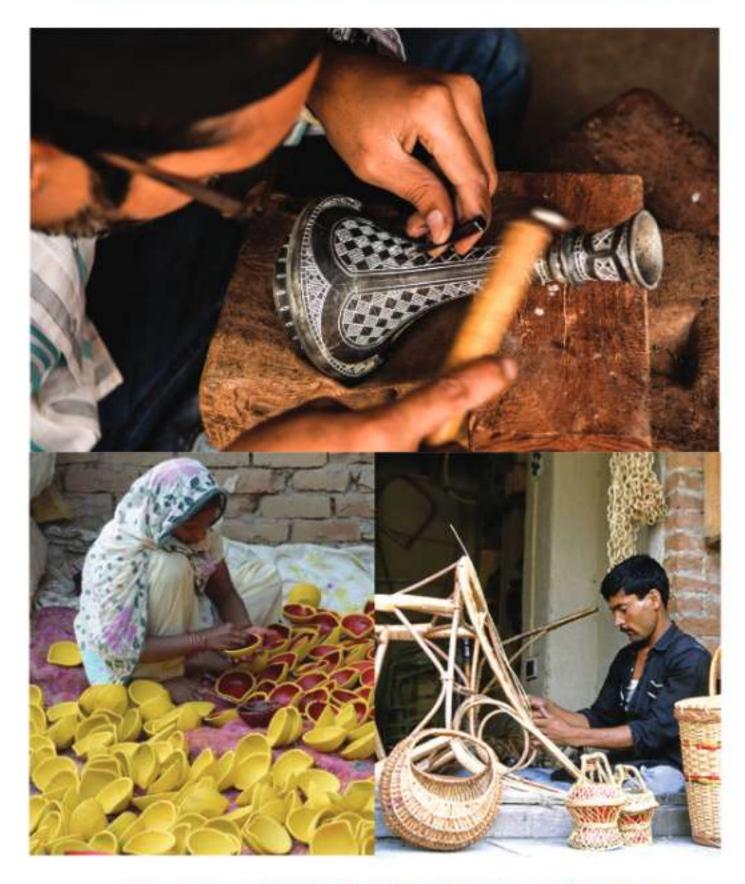




Festivities with a Local Touch

Promoting Swadeshi Products

India's festive calendar, from Holi, Durga puja, Dussehra to Diwali & Pongal and Eid, is a vibrant showcase of its cultural heritage, deeply intertwined with local artisans and their crafts.



The government's 'Vocal for Local' initiative, encourages citizens to support this indigenous ecosystem.





Inspired by this, the
Ministry of Textiles
has launched
the 'Swadeshi
Campaign' this
year to boost
domestic demand
for handloom,
handicraft, and
textile products.



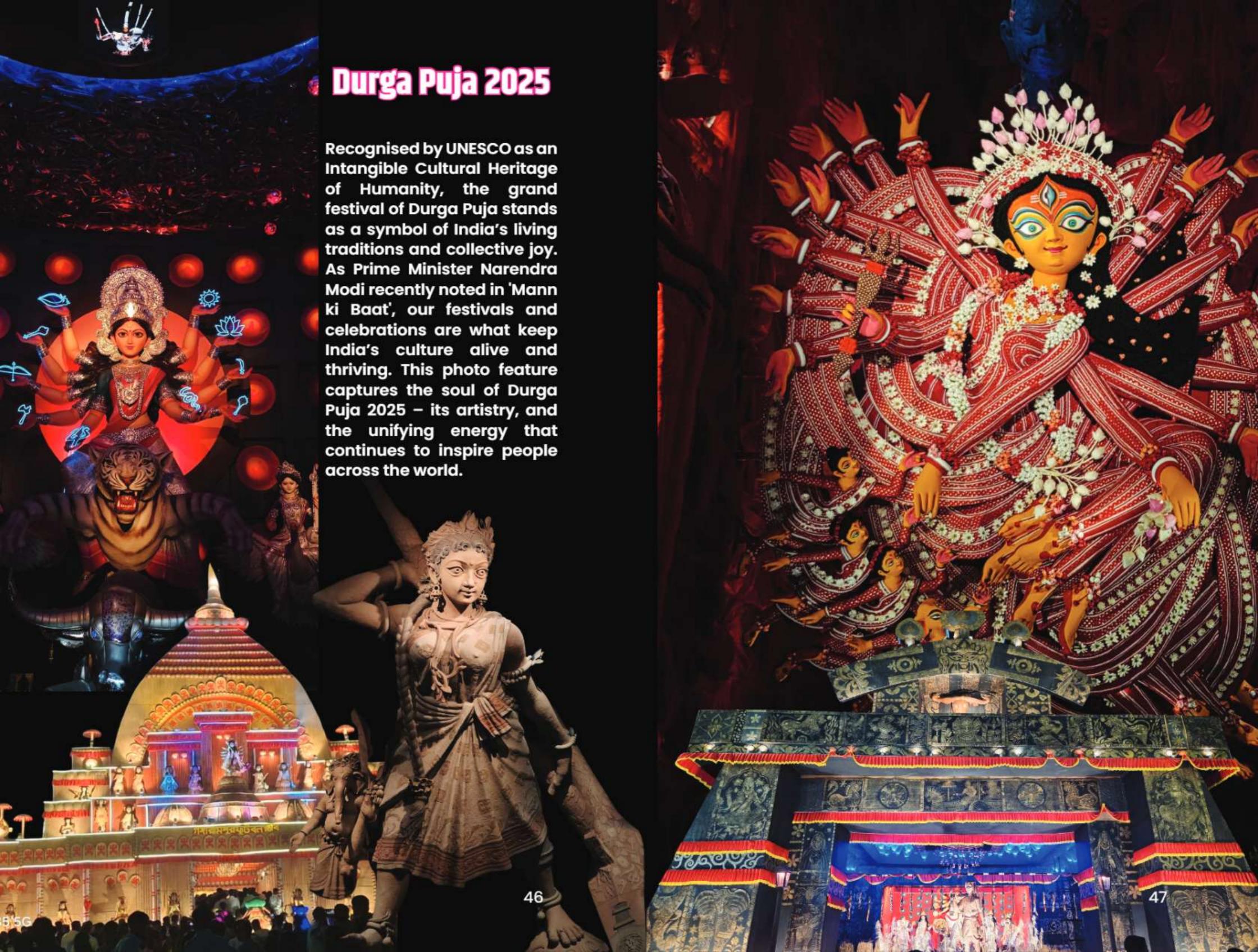


This festive season, let's continue to honour our true 'Swadeshi' spirit. Choosing a locally made diya over a factory-made lamp, or a handloom saree over imported fabric, empowers the creators who are the custodians of India's cultural heritage. By making such conscious purchases, we directly contribute to keeping our cultural legacy alive and empowering the hands that create it.







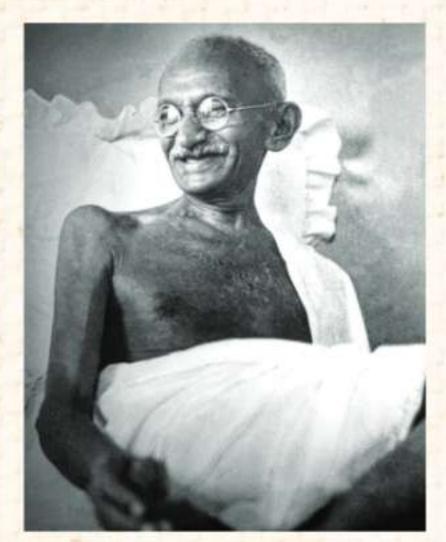




Mahatma Gandhi: An Icon of Swadeshi

Mahatma Gandhi, the heartbeat of Swadeshi spirit, turned a simple thread into the voice of a nation. He made the 'Charkha' a symbol of strength and Khadi, the fabric of Independence. For him, self-reliance was not just an idea, but a way to rebuild India's soul. His life reminds every Indian that true freedom begins with self-belief, faith in one's own strength, and pride in the nation's roots.

During the Champaran Satyagraha (1917), Gandhi ji showed people their own strength through the 'Panchamrit' or the five nectars - truth and courage, unity, cleanliness and education, respect for women, and wearing self-made clothes. Seeing the hardships of women, he encouraged them to spin and weave their own garments. This simple act gave birth to Khadi and became a lasting symbol of Swadeshi and self-reliance.



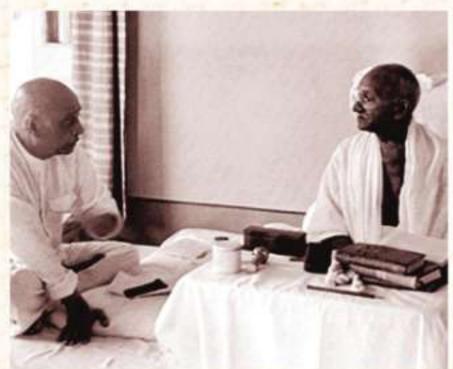


















The Non-Cooperation Movement (1920-22) was a major milestone in India's struggle for Independence. Gandhi ji asked people to reject British rule peacefully by giving up official titles, boycotting foreign goods, withdrawing from British institutions, and embracing Swadeshi. The movement united the country and showed that freedom comes through self-reliance and collective effort.

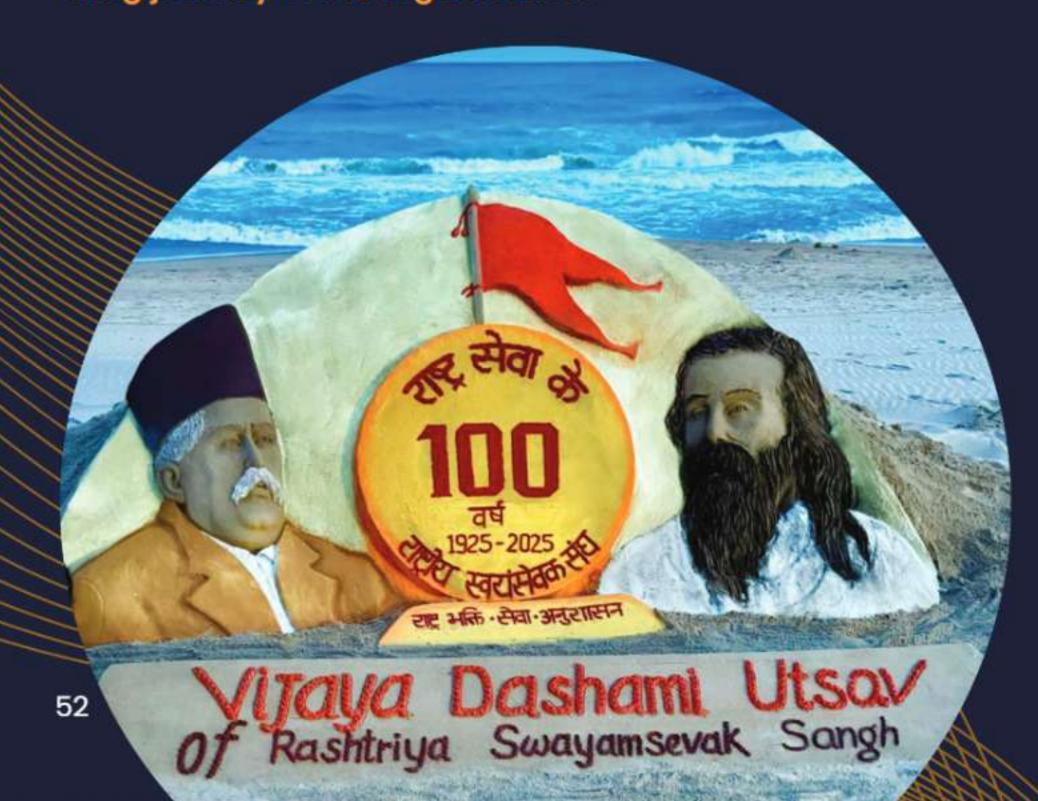
The Civil Disobedience Movement (1930–34) began with the famous Dandi March, where Gandhi ji broke the salt law to show India's right to make its own essentials. The movement spread across the country, with protests, strikes, and boycotts of British goods. Promoting Khadi and local industries, it became a symbol of economic independence, proving that India's strength lay in unity and reliance on its own resources.

RSS AT 100

A CENTURY OF SERVICE AND NATION-BUILDING

Founded on Vijaya Dashami in 1925 by Dr. Keshav Baliram Hedgewar, the Rashtriya Swayamsevak Sangh (RSS) marks 100 years of shaping India's national consciousness. From promoting unity and discipline to nurturing community service, the organisation continues to play a pivotal role in India's social and cultural life.

Prime Minister Narendra Modi, in his message on the centenary, called the RSS a movement dedicated to 'serving society and nation building.' He noted that "innumerable Swayamsevaks have devoted their lives towards fulfilling this vision," honouring the centurylong journey of the organisation.



As the organisation celebrates its centenary, the following highlights trace its journey, principles, and contributions over the past hundred years.



- Founded: 1925 in Nagpur by Dr. Keshav Baliram Hedgewar.
- Occasion: RSS marks its centenary in 2025, celebrated on Vijaya Dashami.
- Guiding Principle: Seva Parmo Dharmah— 'Service is the highest duty'.
- Core Vision: Building a disciplined, united, and self-reliant nation.
- Volunteer Network: Millions of Swayamsevaks across India and abroad.
- Service Focus: Relief work during floods, famines, earthquakes, and engage in social welfare programmes.
- Social Impact: Promotes values of discipline, responsibility, and selfless service.
- Legacy: Continues to inspire generations towards community service and nation– building.





Dr. Himanta Biswa Sarma Chief Minister, Assam

A LEGEND DEPARTS Assam Bids Farewell to Zubeen Garg

In the September 2025 edition of 'Mann ki Baat,' Hon'ble Prime Minister Shri Narendra Modi spoke about the untimely demise of celebrated artist Zubeen Garg. He remembered the musical genius as a singer deeply connected with Assamese culture. The Prime Minister said that Zubeen Garg would always remain in our memories and his music will continue to inspire generations. His words touched every Assamese heart and conveyed the depth of Zubeen's contribution, not just to Assam, but to the cultural landscape of the entire nation. Through his voice, Assam found a place in the heart of India, reminding us that art knows no boundaries of region or language.

The news of Zubeen Garg's untimely passing brought profound sorrow across Assam. People in India and abroad mourned the passing of a man who was much more than a musician. Zubeen was a singer, actor, composer, director and above all, a cultural icon. His sudden death ended a colourful journey spanning over three decades.

Born on November 18, 1972 in Tura, Meghalaya, Zubeen inherited music from his family and learnt classical music from his mother. Gifted and versatile, he mastered many instruments and absorbed folk traditions. His debut album Anamika, released in 1992, gave Assamese music a new direction by blending folk and modern rhythms that instantly connected with the youth. His voice crossed linguistic boundaries. Over time, he sang more than 38,000 songs in 40 languages including Assamese, Hindi, Bengali, Bodo, Mising, Karbi, Garo, Dimasa, Nepali, Tamil, Telugu, Kannada, and Malayalam. In Assam, his repertoire extended from Bihu songs to Tokari geet, from Borgeet to romantic numbers. Every song carried his unique style.

Zubeen Garg was an institution unto himself. He directed films, wrote lyrics, composed music and acted in popular Assamese films such as Dinabandhu, Mon Jai, Mission China, Kanchanjangha and Doctor Bezbaruah 2, etc. His songs in Hindi films like 'Dil Se' and 'Gangster' made him a household name across India, while 'Ya Ali' brought him national fame and awards. He also received the National Award for Best

Music Director in 2007 for 'Echoes of Silence.'

For Assam, Zubeen Garg was the heartbeat of the state. His songs reflected love and longing, the beauty of rural life, the sufferings of people and the hope of a better tomorrow. His romantic numbers gave young people a language to express emotion. His historical ballads celebrated our heroes and strengthened our pride. His personal songs of grief, written after the loss of his mother and sister, touched every soul.

If there is one song that captures the eternal spirit of Assam, it is 'Mayabini ratir bukut' (Meaning – In the bosom of the magical night). For Zubeen, it was about hope, fleeting life, love and separation. For the people of Assam, after his passing, it has become a hymn of remembrance. This transformation of a song into a collective prayer shows that Zubeen was truly the voice of Assam.

For the younger generation, Zubeen's life was a lesson in courage. He showed that one could remain rooted in state identity while achieving national fame. He revived folk traditions, transformed Bihu performances and gave new energy to Assamese cinema with the film 'Mission China', which set new records. He also opened his Mumbai residence to young artistes from Assam, giving them shelter and guidance. For many of today's established musicians, Zubeen Garg was the one who gave them the courage to dream.

Zubeen's legacy also lies in his social commitment. Through the Kalaguru Artist Foundation, he supported struggling artists



and artisans. He promoted sports among the youth through football matches and raised his voice for rhino conservation and environmental causes. He did not just sing for the people, he stood with them in times of need.

The Hon'ble Prime Minister's recognition of Zubeen Garg in 'Mann ki Baat' has deeply moved the hearts of the people of Assam and all who love his music. It is a tribute not only to an individual, but to Assamese identity itself. Zubeen carried Assam's voice into every corner of India. He showed that art can unite, inspire and heal. His death is a colossal loss, but his songs ensure that his spirit will live on.

It is now upon us, especially the youth, to carry forward his legacy, which inspires us to remain creative, to dream boldly, to serve society with compassion and to take pride in our language and traditions. If we can do this, Zubeen's journey will never end. Assam bids farewell to Zubeen Garg, but his music will continue to echo in our hearts, inspire generations and remind us always of the power of art to make us one.

Mandapa was founded in 1975 in Paris by my late parents, Milena Salvini (Padma Shri Awardee 2019) and Roger Filipuzzi, as my mother was looking for a studio to give her Indian dance classes. It is from their common love for India, the love of performing arts in general that Mandapa was born, as well as all their projects, within its walls, and beyond.



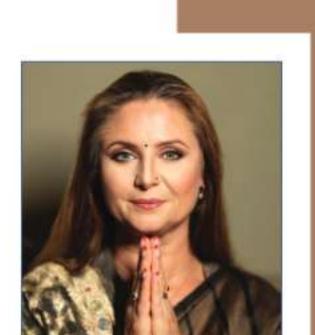
If its name revealed a strong Indian identity (concerts, dance performances, and its school of Indian dance), this core also embraced the rich traditions that intersect with Indian Heritage. Mandapa thus became a vibrant hub dedicated to crosscultural performing arts and global dialogue.



Kathak students' annual function, 2025

For about 35 years, hand in hand, my parents established Mandapa's vibrant rhythm. Their tireless work ethic cemented the Centre's reputation, ensuring a continuous stream of artistic exchange by welcoming an impressive 200 to 250 programmes a year.

Punctually, bigger events were organised off-site, allowing Mandapa to reach broader audiences. The '24 Hours of Raga' concert in 1985 stands out as a prime example, gathering the leading masters of Hindustani music - a veritable golden generation of the genre. This exceptional 24-hour non-stop cycle performance was precisely rhythmed by the appropriate raga for each moment, each raga being performed by the artist who particularly excelled



Isabelle Anna Director Centre Mandapa, Paris

A LEGACY FAIRY TALE BEYOND

Mandapa

Upon finding this space, my father, who was an entrepreneur and builder, had already foreseen its potential for promoting the performing arts. He immediately started renovating the place and conceived its architecture. They commonly named it 'Mandapa', and the first programmes took place in the fall of '75. A second birth came along!

Isabelle, at the age of 4, practising Bharatanatyam adavus

at the entrance of Mandapa (1980), Paris.



From a very early age, I

naturally picked up Indian dance,

like a child who naturally mirrors

their environment. The traditional

principle of transmission in

India had already crossed the

boundaries of the invisible. My

mother had a very fine eye for

recognising art in someone

and directing artists. With her

determined and passionate

energy, she encouraged me in

my dance with the most honest

advice, the same discerning

counsel she gave any artist she

guided.

Concert by Nabanita Chowdhary, 2025

in that form, making it an unparalleled showcase.

I remember the Kathakali and Kutiyattam nights my parents organised. True to tradition, these marathon performances held the audience captivated by the epics till the morning, allowing the artists the interpretive freedom and deep engagement demanded by the art forms.



'Rama Pattabhishekam', the grand finale of a Kathakali night at the Théâtre Gérard Philippe near Paris, 1978 (photo by Roger Filipuzzi)

Surrounded by multi-cultural creativity, it was only in 1998, a few years after the opening of a Kathak class at Mandapa by the brilliant performer Sharmila Sharma, that my personal journey truly began. My curiosity finally drove me to 'try a class.' The dizzying pirouettes, the percussive footwork, and the rhythmic games—the grace and complexity of Kathak had won me over! In 2001, I joined the prestigious Kathak Kendra

in New Delhi as an ICCR scholar under the kind guidance of Pandit Jaikishan Maharaj. Intended to be a year-long cultural-exchange scholarship, my immersion unexpectedly stretched into nine years. Eager to absorb every explanation from my Guru ji, I completely surrendered myself to the deep and demanding learning required by the Guru-Shishya Parampara framework.



Khajuraho Dance Festival, 2010

Solo recital by Isabelle Anna, with Guru Pt Jaikishan Maharaj Shortly after graduating in 2006, I became part of the ICCRempaneled Kathak soloists, an honour that cemented my commitment and legitimised my identity as a multicultural artist. This achievement brought immense pride to my parents. Their unconditional encouragement and constant presence, even from afar, were a profound blessing and gave me the extra strength to pursue my own path.

Back in France in 2010, to help my mother at Mandapa after my father passed away, I embraced the continuation of their life's work. I further developed my focus on performing Kathak authentically, teaching respectfully, and choreographing purposefully, ensuring the rigour and vision of the Centre endured.

Since 2022, after my mother's passing, the legacy now rests with me. I am fully determined to carry forward Mandapa's vocation to promote performing arts and its deeply-rooted, inclusive multicultural values. In its small, 100-seat acoustic, auditorium, 'baithak-like' Mandapa remains unwavering in its founding values regarding the relationship between the audience and the artist. Here, right at the foot of the stage, the 'spectacular' rhymes with and emotion authenticity, transmitted by the artists, whether they are culturally native or 'masters by heart'.



Gandha Bandhan ceremony, Guru Poornima 2025

2025 marks the Mandapa's 50th anniversary. While recent seasons focussed on honouring a single culture each year, this milestone season celebrates 50 cultures that have shaped the Centre's history, presenting a non-exhaustive, yet rich, sample.

This symbolic year also seals my double legacy when I received the Gandha Bandhan from my Guru ji.

As we embark on the next 50 years, Mandapa's mission is all the more essential: to strengthen its role as an unparalleled crossroads for artistic dialogue, to inspire artists and audiences beyond boundaries, to educate future generations to foster the profound brotherhood that performing arts can induce between peoples, and to proudly carry forward the legacy of its founders, Milena and Roger, under their loving blessing.



'Place Milena Salvini', square in front of Mandapa, inaugurated in 2023, after the founder in Paris



Member, Economic
Advisory Council to the
Prime Minister

GST 2.0
Unlocking
Efficiency
Gains
beyond
Price
Effects

The introduction of GST in July 2017 was aimed at unifying taxes into a single system. It replaced the complex system of multiple central and state taxes, including excise duty, service tax, VAT, additional surcharges, and cess, among others. It aimed to reduce the cascading effect, simplifying compliance and improving transparency. In this article, we will examine how GST 2.0 post September 2025 rationalisation of tax slabs, logical allocation of items to tax slabs and process reforms introduced will unlock permanent efficiency gains beyond the immediate price effects and demand stimulus.

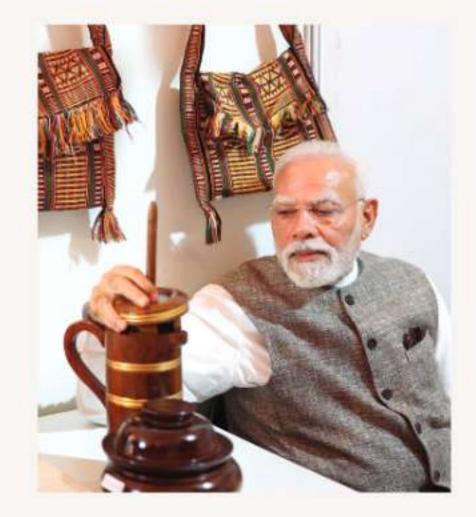
Let us have a look at what GST 2.0 is trying to fix. The first iteration of GST focused on minimising disruptions during the transition to the new indirect taxation regime and maintaining revenue stability through rate settings that matched pre-existing tax levels. The tax rate structure consisted of four main bands (5 per cent, 12 per cent, 18 per cent, 28 per cent) and special rates and exemptions. As the aim was to facilitate an easy transition to a new system at a national level, it didn't follow a first-principles approach, such as achieving allocative and process efficiency. Products were mapped to tax slabs based on their pre-GST effective tax rates rather than their economic characteristics, creating a taxonomy that taxed salted or plain popcorn at 5 per cent, while caramelised or flavoured varieties fell under the 18 per cent slab. While there have been continuous reforms over the past eight years to optimise the system, inconsistent tax rates between similar products have led to classification disputes, resulting in more than 10,000 advance ruling applications per year by 2024.

The September 2025 GST reforms are a restructuring of India's indirect tax architecture, moving from a framework designed to minimise disruptions to one based on

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economic first-principles that focusses on efficiency. The transition to this simplified structure was the original plan once the GST system stabilised. The implementation got delayed due to COVID-19 disruption and subsequent economic recovery phase, requiring system stability before transitioning to the new framework initially envisioned. This shift to the new framework has happened in the following ways.

First, the GST slabs have been consolidated from a four-slab structure to a dual-rate system (5 per cent for merit goods and 18 per cent for standard goods), with a 40 per cent rate for a select few sin and luxury goods, minimising complexities that have plagued the system since its inception. The consolidation of 516 items under the 5 per cent merit rate and 640 items under the 18 per cent standard rate significantly simplifies



the system. By having fewer moving parts in the system, the streamlined structure removes confusion and curtails opportunities for rent-seeking.

Second, the reform focusses on logical allocation of goods to appropriate tax slabs based on economic principles and nature of the good, instead of rates perpetuated by legacy. Merit goods that serve essential consumption needs or have



positive externalities are appropriately placed at the lower rate (5 per cent), while standard goods that represent regular consumption bear the intermediate rate (18 per cent). Products like popcorn, previously differentiated by flavour, now unify under the 5 per cent category for namkeens. Most of the products fall under the 5 per cent and 18 per cent tax slabs, while the 40 per cent slab is reserved only for a limited list of luxury and sin goods. This achieves logical consistency in product categorisation, eliminating the confusion and inconsistency that arose from overly granular distinctions addresses, tackling inefficiencies in the tax architecture itself. This will

result in better clarity for both taxpayers and administrators, reducing classification disputes that have historically been a source of litigation and uncertainty.

Third, the reforms have addressed the issue of an inverted duty structure, wherein businesses had to pay a higher tax on inputs than on the final product, tying up the working capital of enterprises and increasing their costs. In textiles, man-made fibres and yarn drop to 5 per cent from 18 per cent and 12 per cent, respectively, aligning input-output rates. Similar fixes in agriculture (e.g., bio-pesticides to 5 per cent) promote domestic value addition, reducing import dependence and improving terms of trade.



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Fourth, the creation of a specialised quasi-judicial body, the GST Appellate Tribunal (GSTAT), will reduce the time and cost of settlement of disputes for the taxpayers and reduce the burden on an already overburdened judiciary. GSTAT's structure, comprising judicial and technical members from both central and state administrations, ensures consistent interpretation of tax provisions across jurisdictions. Nation, One This 'One Forum' approach eliminates jurisdictional inconsistencies conflicting that generated rulings on identical issues.

the Fifth, procedural enhancements and process reforms introduced will further amplify efficiency gains. GST registration has been simplified for low-risk applicants, with approval granted in three days (covering 96 per cent of applicants), down from 7-30 days earlier, through Aadhaarbased verification. This has been accompanied by stricter timelines for tax authorities for processing of refunds. This is accompanied by Al-driven audits, which improve input tax credit flows and reduce costs associated with tied-up capital. The integration of technology simplified processes with furthers efficiency gains.

Businesses benefit from reduced compliance costs while tax authorities achieve improved

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monitoring capabilities and reduced administrative expenses.

The efficiency gains from GST 2.0 represent a permanent enhancement to productive capacity India's rather than a temporary consumption stimulus. While reductions price provide immediate relief to consumers, the elimination of structural inefficiencies in the tax system creates compounding benefits. The consolidation of slabs, elimination of classification anomalies, and enhancement of dispute resolution mechanisms collectively create a taxation system that supports rather than hinders economic and administrative efficiency.

(Sanjeev Sanyal is Member, Economic Advisory Council to the Prime Minister. The views expressed are personal)

Life and Legacy of S. L. Bhyrappa



In a quiet village in Karnataka's Hassan district, a child named Santeshivara Lingannaiah Bhyrappa was born on 20 August 1931. No one knew then that he would become one of India's most thoughtful and widely read writers. His life was marked by hardship, courage, and an unending search for truth. He wrote stories that explored questions about life, society, and the human spirit. Over time, he became a voice that reflected both the pain and the strength of India's cultural and moral world. Prime Minister Shri Narendra Modi expressed his condolences on his passing, calling him a towering stalwart who stirred the nation's conscience and touched the very soul of India.

Early Life

Bhyrappa's childhood was filled with struggle. He was born into a poor family and lost his mother and brother to plague when he was very young. His father, unable to cope with the loss, could not take care of the family. The young boy was left to find his own way. He worked small jobs, travelled with wandering monks, and stayed at railway stations to survive. These years of hardship shaped his mind and gave him a deep understanding of life's realities. Many of his later stories drew from these experiences of loss, survival and self-discovery.

Education and Teaching

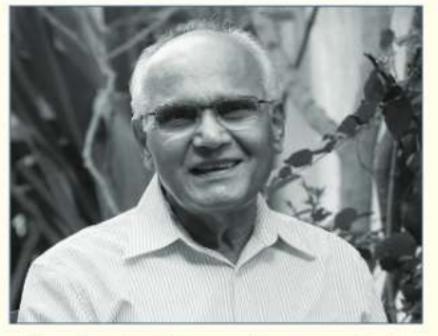
Despite all the difficulties,

Bhyrappa continued his

education with determination.

He studied philosophy at the





Dr. Santeshivara Lingannaiah Bhyrappa

(Born: 20 August 1931, Hassan, Karnataka — Died: 24 September 2025, Bengaluru; aged 94)

of Mysore, where University he earned a gold medal for his Master's degree. He later completed his PhD on the subject of truth and beauty. He began teaching philosophy in various colleges Karnataka across and later worked with the National Council of Educational Research and Training in Delhi. For him, teaching was not only a job, but also a way to continue his exploration of ideas. His students remembered him as a calm and disciplined teacher who encouraged deep thinking.

A Writer of Depth and Honesty

Bhyrappa started writing



reflected that his fiction philosophical mind. He wrote with great care, often spending researching before years completing a book. His novels are known for their clear storytelling and complex ideas. One of his best-known works, Parva, reimagined the Mahabharata in a realistic way, showing its characters as ordinary people facing moral choices. His novel Aavarana questioned historical beliefs and invited readers to think about culture, faith, and identity. Other famous works like Mandra, Tantu, and Saartha

explored music, society, and spirituality.

He never tried to follow literary trends or join any movement. Instead, he focused on writing honestly about what he believed. His stories often dealt with the inner struggles of individuals and the values that guide them. Readers connected with his books because they spoke about real emotions, questions, and conflicts that people face in everyday life.

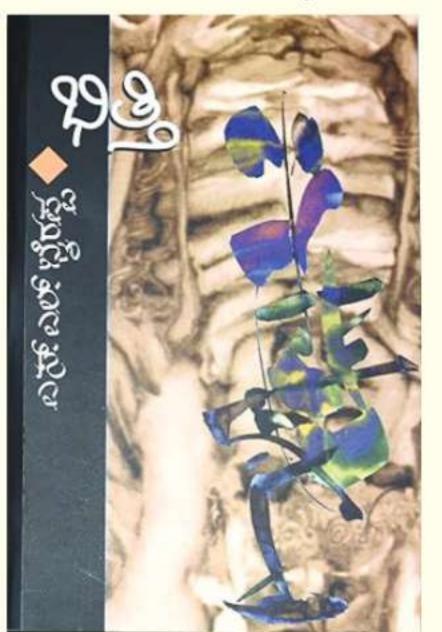
Awards and Recognition

Over his long career, received Bhyrappa many honours for his contribution to literature. He was awarded Sahitya Akademi Award, Saraswati Samman in 2010, and later with Padma Shri and Padma Bhushan. His novels were translated into several Indian languages and read by people across the country. Though he mainly wrote in Kannada, his ideas reached readers far beyond his home state.



Legacy and Influence

Bhyrappa's life shows how knowledge and reflection can grow even out of pain. His journey teaches that it is possible to live with integrity and purpose, no matter how hard the path. For



many, his novels continue to be both a mirror and a guide. They make readers pause and think about their own values and beliefs.

When he passed away in September 2025, India lost a great thinker and storyteller. Yet, his words continue to live on. His books remain alive in classrooms, libraries, and in the hearts of readers who find comfort and clarity in his writing.

S. L. Bhyrappa's life was an example of how strength, discipline, and thought can turn hardship into wisdom. He showed that literature is not only about entertainment, but also about understanding life and finding truth in it.

Media Scan

CALL FOR ACTION!

126th Edition

to buy one Khadi product or the other on the 2nd of October. Say it with pride, these are Swadeshi.
Share it on social media with #VocalforLocal

If we decide to
celebrate this
festival only
with Swadeshi
products, you will
see the joy of our
celebrations rise
manifold

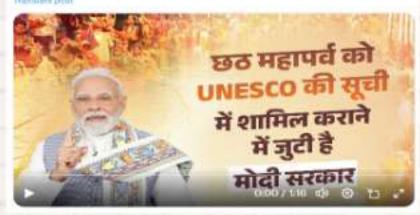
When you visit
Ayodhya to
see Ram Lalla, I
urge you to visit
the Maharishi
Valmiki and
Nishadraj
temples.

I pay my heartfelt tribute to S.L. Bhyrappa ji and urge the youth to read his oeuvre.

During festivals,...
Cleanliness
should become
our responsibility
everywhere –
in the streets,
neighborhoods,
markets, and
villages.

Amit Shah @

मोदी जी ने बताया कि पूरी दुनिया छठ महापर्व की दिव्यता और भव्यता की अनुभूति कर सके, इसतिए सरकार इस नहापर्व को UNESCO की सांस्कृतिक धरोहर खूची में शामित कराने में जुटी हुई है।





Listening to Hon'ble PM Shri @narundramodi ji's 126th Mann Ki Baat from Booth 175, State BJP Office, Rajdhani Mandel, Guwahati.

HPM fondly remembered Assam's pride, Zubeen Garg: "Zubeen was the kohinoor of Assamese culture, gone physically but forever in our hearts."





In his 126th Mann Ki Baat episode, Hon'ble I rime Minister Shri. arendramodi ji praised the remarkable achievement of Lieutenant Commander Dilna K (Kerala) and Lieutenant Commander Roopa Alagirisamy (Tamil Nadu), who successfully circumnavigated the globe aboard the Indian Naval sailing vessel Tarini. The duo completed their journey, covering approximately 50,000 kilometers in nearly 250 days, showcasing exceptional determination and sailing skills. Notably, their expedition was part of the Navika Sagar Parikrama II mission, which aims to promote women's empowerment, maritime cooperation, and India's maritime heritage. The Prime Minister highlighted their courage and perseverance in overcoming challenges, drawing parallels with the celebration of Navratri, which honors women as goddesses.

#MannKiBeet



Rushikesh Petel o @www.bleeshpatel-

हमारे पर्व और लोहार भारत की संस्कृति को जीवंत बनाए रखते हैं। तक पूजा ऐसा ही एक पावन पर्व है, जो दिवाली के बाद आता है। आज यह एक वैश्विक स्पीहार बन रहा है।

- आदरणीय पीएम भी @narandramodi जी।

#ManniCitaat



Dr. S. Jeishanker 🗇

in #ManniGilaat, PM @narendramodi highlights the efforts of Centre. Mendepa, Paris in popularising Indian dance and culture abroad for 50

He also underlined India's efforts to get Chhath Puja festival included in UNESCO Intangible Cultural Heritage list.

Do listen

#Mann/Officert



Gajondra Singh Shekhawat 🗇

"राष्ट्राय स्तातः, इदं राष्ट्राय इदं न मम"

एक शताब्दी की @RSSong की यात्रा अद्भुत, अभृतपूर्व और प्रेरक है जो 100 वर्षी से बिना थके, बिना रुके राष्ट्र सेवा के कार्य में समर्पित रही है।

#MannKiBaat



Hardeep Singh Puri 🗇

'GST बबत उत्सव' त्योहारों की रोनक कई गुना बढ़ा रहा है।

आइए, एक संकल्प लेकर हम अपने त्योहारों को और शास बनाएं। इस बार त्योहार सिर्फ रवदेशी भीजों से ही मनाएं।

ठान लीजिए, हमेशा के लिए, जो देश में बना और देश के लोगों द्वारा बनाया गया है, वहीं

ऐसा कर, आप शिर्फ कोई सामान ही नहीं खरीदते, बल्कि किसी परिवार की उम्मीद भी घर ताते हैं, किसी कारीगर की मेहनत को सम्मान देते हैं, किसी पूजा उदामी के सपनों को पंख देते हैं।

#ManneSitheet



Shivraj Singh Chouhan 🗇

अगर हम ठान सें कि इस बार लोहार शिर्फ करदेशी चीजों से ही मनाएंगे, तो देखिएगा, हमारे उत्सव की रोनक कई गुना बढ़ जाएगी।

आदरणीय प्रधानमंत्री श्री @narendramodi जी

#MannKiBaat



K.Annamalai 🥏

Heartfelt gratitude to our Hon PM Thiru @nareodramodi avi for recognizing Thiru Ashok Jagadeesan avl and Thiru Prem Selvaraj avl of Yearh Naturals, Tamil Nadu in the 126th episode of #MannKiBaat, Hisacknowledgment of their remarkable journey from corporate careers to sustainable entrepreneurable is truly inspiring.

With their sustainable approach, they produce 100% natural, biodegradable yoga mats and wellness products that are completely free from harmful chemicals and have provided meaningful employment to over 200 families while promoting our rich cultural heritage of natural



Manjinder Singh Sirsa O

सभी देशवासी इस बार त्योहारों पर स्वदेशी सामान खरीद कर, देश के कारीगर की मेहनत को सम्मान और युवा उद्यमियों के सपनों को उज्जान दे: आदरणीय प्रथानमंत्री श्री

#Mennetilland



Neyeb Saini @

हमें शंकरप रोना होगा कि...

न्योहार सिर्फ स्तदेशी बीजों से मनाएंगे

- तमारी सरीददारी का मंत्र avocatractocal. -जो देश में तैयार हुआ है, वही सारीदेंगे

-जिसमें देश के नागरिकों की मेहनत है उसी सामान का उपयोग करेंगे.

#Mann/GBaut



Semrat Choudhary 🐡

छठ म सिर्फ देश के अलग-अलय हिस्सों में मनाई जाती है बल्कि दुनिया भर में इसकी छटा देखने को मिलती है। अपन यह एक म्लीबल फेब्टिवल बन रहा है। भारत सरकार छठ महापर्व को UNESCO की सांस्कृतिक धरोहर की शूबी में शामिल कराने का प्रपास कर रही

-माननीय प्रधानमंत्री श्री @narendramodi श्री

#Menn#Gfleat

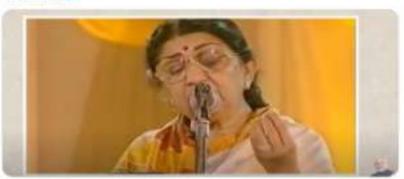




In the 120th episode of Mann Ki Baat, Prime Minister Narendra Modi Ji ((Bnarendramodi) remembered Lata Mangeshkar on her birth anniversory.

He recalled his personal bond with Lata Didi, mentioning how she fied him a Rakhi every year and how he especially liked her song 'Jyoti Kalash Chhalke' composed by Sudhir I hacke Ji."

#MonnKiBoat



Rahul tha o

"Friends, among the great personalities who inspired Lata Didi, one was Veer Savarkar, whom she called Tatya. She also lent her voice to many of Veer Savarker ji's songs."

PM Shri ⊕narendramodi.

#ManniClEsst





Rekha Gupta 🐡

माननीय प्रधानमंत्री भ्री @narendmmod. जी का 'मन की बात कार्यक्रम नई प्रेरणा और ऊर्जा का ओत है। यह ऊर्जा हमें दिल्ली के हर घर, हर नागरिक और हर क्षेत्र तक विकास, सुविधा और समृद्धि पहुंचाने के लिए और अधिक हद संकत्पित करती है।

#MannKiBaet



साहस की सलाम करते हुए

कहा, क्या आप समंदर में लगातार 8 महीने रह सकते हैं? क्या आप समंदर में पतवहर वाली नाव वानि हवा के वेग से आगे बढ़ने वाली नाव से 50 हजार किलीमीटर की यात्रा कर सकते हैं, वो भी तब जब, समंदर में मीसम कभी भी बिगड़ जाता है। लेकिन भारतीय नीसेना की दो बहादुर अधिकारियों ने नाविका सागर परिक्रमा के दौरान ऐसा कर दिखाया। प्रधानमंत्री ने फोन लाइन पर दोनों अधिकारियों से उनके अनुभव के बारे में पृथा। इस लेफ्टिनेंट कमांडर दिलना ने बताया, हमें एक बार ही ऐसा मिलता है जो हमारी जिंदगी बदान देती है। धारतीय नीसेना और सरकार ने हमें इस अधियान के जरिये ऐसा ही मौका दिया।



खाना बनाने से नाव ठीक करने तक हर भूमिका निभाई : लेपिटनेंट कमोडर रूपा ने बताया कि उन्होंने खाने-पीना बनाने, सफाई करने जैसे कामों से लेकर नाव को रिपेपरिंग, इंजन मैकेनिक, डाइवर, हर भूमिका निभाई। इस दौरान आर्थ चुनीतियों के बारे में पूछे जाने पर बताया कि उनको सिर्फ 17 मीटर लंबी और पांच मीटर चीड़ी तथ ने तीन भीषण तुफानों का सामनः किया। सफर के दौरान उन्होंने तीन मॅनिली इमारत जितनी लहरें झेलीं।

ਪ੍ਰਧਾਨ ਮੰਤਰੀ ਵੱਲੋਂ 'ਮਨ ਕੀ ਬਾਤ' ਦੇ 126ਵੇਂ ਐਪੀਸੋਡ ਨੂੰ ਸੰਬੋਧਨ

ਮੋਦੀ ਵੱਲੋਂ ਦੇਸ਼ ਵਾਸੀਆਂ ਨੂੰ ਸਵਦੇਸ਼ੀ ਉਤਪਾਦ ਅਪਣਾਉਣ ਦੀ ਅਪੀਲ

खनम सभी पात्रम बन नहीं है।

ਉਨ੍ਹਾਂ ਕਿਹਾ ਜਦੋਂ ਛੱਠ ਪੁਜਾ ਨੂੰ

ਦਨੇਸਕੇ ਸ਼ਚੀ ਵਿੱਚ ਜ਼ਾਮਨ

ਕਿ ਕੋਲਕਾੜਾ ਦੀ ਦਰਗਾ ਪੂਜਾ ਪਹਿਲਾਂ ਯੁਨੇਸਕੇ ਸੂਚੀ ਨਵੀਂ ਦਿੱਲੀ, 28 ਸਰੇਬਰ: ਪ੍ਰਧਾਨ ਮੰਤਰੀ ਨਰਿੰਦਰ ਵਿੱਚ ਜ਼ਾਮਲ ਸੀ। ਪ੍ਰਧਾਨ ਮੰਤਰੀ ਨਰਿੰਦਰ ਮੋਦੀ ਨੇ ਮੋਦੀ ਨੇ ਐਰਵਾਰ ਨੂੰ ਆਪਣੇ ਰੇਡੀਓ ਪ੍ਰੋਗਰਾਮ ਮਨ - ਐਰਵਾਦ ਨੂੰ ਬਹੀਦ-ਏ-ਆਜ਼ਮ ਭਗਤ ਸਿੰਘ ਨੂੰ ਉਨ੍ਹਾਂ

ਕੀ ਬਾਰ ਦੇ 126ਵੇਂ ਐਪੀਸੋਡ ਦੀ ਜਯੰਤੀ 'ਤੇ ਸ਼ਰਧਾਂਜਲੀ ਰਾਹੀਂ ਦੇਸ਼ ਨੂੰ ਸੰਬੋਧਨ ਕੀਤਾ। ਭੇਟ ਕਰਦੇ ਹੋਏ ਕਿਹਾ ਕਿ ਉਹ ਪੁੰਗਰਾਮ ਦੰਗਾਨ ਉਨ੍ਹਾਂ ਨੇ ਦੇਸ਼ ਰਟ ਕਾਰਨੀ, ਬਾਸ ਕਰਕੇ ਜੇਸ ਦੀ ਸੰਗਿਆਚਾਰਕ ਵਿਰਾਸਤ, ਦੇ ਨੌਜਵਾਨਾ ਲਈ ਪੋਰਨਾ ਸਵਦੇਸ਼ੀ ਉਤਪਾਦਾ ਸਟੇਰ ਹਨ। ਮੋਦੀ ਨੇ ਕਿਹਾ, ਅਪਣਾਉਣ ਅਤੇ ਅੰਤਤਾਂ ਦੀ ਇਸ ਦਿਨ ਨਾਲ ਕੁਝ ਖਾਸ ਬਕਤੀ ਦੇ ਨਾਲ-ਨਾਲ ਜਲ ਗੱਲਾਂ ਜ਼ੜੀਆਂ ਹੋਈਆਂ ਹਨ। ਸੈਨਾ ਦੀ ਬਹਾਦਗੀ ਨੇ ਅੱਜ ਭਾਰਤ ਦੀਆਂ ਦੋ ਖ਼ਹਾਨ ਵਿਸ਼ਵਵਿਆਪੀ ਮਾਨਤਾ ਸ਼ਖ਼ਸ਼ੀਅਤਾਂ ਦਾ ਜਨਮ ਦਿਨ ਰਿਵਾਉਣ ਦੇ ਯਤਨਾਂ ਦੀ ਪੁਸ਼ਸਾ ਹੈ। ਮੈਂ ਬਹੀਦ ਭਗਰ ਸਿੰਘ ਕੀਤੀ। ਪ੍ਰਧਾਨ ਮੰਤਰੀ ਨੇ ਕਿਹਾ ਅਤੇ ਲੜਾ ਦੀਦੀ ਥਾਰ ਗੱਲ ਕਿ ਭਾਰਤ ਸਰਕਾਰ ਛੱਠ ਕਰ ਦਿਹਾ ਹਾਂ। ਅਮਰ ਸ਼ਹੀਦ ਰਿਉਧਾਰ ਨੂੰ ਯੂਨੌਸਕੋ ਦੀ ਅਮੂਬਤ ਸੱਭਿਆਚਾਰਕ ਵਗਤ ਸਿੰਘ ਹਰ ਭਾਰਤੀ ਲਈ, ਖਾਸ ਕਰਕੇ ਦੇਸ਼ ਦੇ ਨੰਜਵਾਨਾਂ ਵਿਕਾਸਤ ਸੂਚੀ ਵਿੱਚ ਸ਼ਾਮਲ ਲਈ ਪੰਤਨਾ ਸਫੇਜ਼ ਹਨ।

ਨਿਕਰਤਾ ਉਨ੍ਹਾਂ ਦੇ ਸੁਕਾਅ बिंस होम्मी उत्र तसी वेशी ਸੀ। ਦੇਸ਼ ਲਈ ਵਾਸੀ ਦਿੱਤੇ ਕੀਤਾ ਜਾਵੇਗਾ, ਹਾਂ ਦੁਨੀਆਂ ਦੇ ਹਰ ਕੋਨੇ ਦੇ ਲੋਕ - ਜਾਣ ਤੋਂ ਪਹਿਲਾਂ, ਭਗਤ ਸਿੰਘ ਨੇ ਅੰਗਰੇਜ਼ਾਂ ਨੂੰ ਇੱਕ ਇਸਦੀ ਸ਼ਾਨ ਅਤੇ ਤ੍ਰਮਤਾ ਦਾ ਅਨੁਕਵ ਕਰ। ਪੈਂਤਰ ਲਿਖਿਆ।

मन की बात • सी साल पूरे होने पर आरएसएस की सेवा और अनुशासन को सराहा

पीएम मोदी ने कहा- 2 अक्टूबर को स्वदेशी जरूर खरीदिए, छठ को यूनेस्को सूची में लाने की तैयारी

भारकर न्यूज नई दिल्ली



पीएम नरेंद्र मोदी ने रविवार को अपने रेडियो कार्यक्रम 'मन की बात' में कई अहम मुद्दों पर बात की। उन्होंने कहा- 2 अक्टूबर को गांधी जयंती है। गांधी जी ने हमेशा स्वदेशी अपनाने पर जोर दिया। दुर्भाग्य से आजादी के बाद

खादी की रौनक फीकी होती जा रही थी। मगर बीते 11 साल में खादी के प्रति लोगों का आकर्षण बढ़ा है। मैं सभी से आग्रह करता हं कि 2 अक्टबर को कोई न कोई खादी या स्वदेशी सामान जरूर खरीदें। पीएम ने कहा कि सरकार

जुबीन को असमी संस्कृति का कोहिनूर कहा...

1. जुबीन गर्ग को श्रद्धांजिल: मोदी ने असम के प्रसिद्ध गायक जुबीन गर्ग की पुण्य स्मृति में उन्हें श्रद्धांजिल दी। उन्होंने उन्हें 'असमी संस्कृति का कोहिनूर' कहा।

लता मंगेशकर परः मोदी ने कहा, आज (रिववार) लता दीदी की भी जयंती है। उनके गीतों में वो सबकुछ है, जो मानवीय संवेदनाओं को झकझोरता है। उन्हें श्रद्धांजिल।

प्रयास कर रही है कि छठ महापर्व को यूनेस्को की अमूर्त सांस्कृतिक धरोहर की सूची में शामिल किया जाए। राष्ट्रीय स्वयंसेवक संघ के 100 वर्ष पूरे होने पर मोदी ने इसकी सेवा और अनुशासन की प्रशंसा की। - शेष पेज 10 पर

சுதேசி மூலமே சுயசார்பை எட்ட முடியும்: பிரதமர் மோடி

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PM hails Bihar's culture, and RSS in Mann ki Baat

Philhemetria Metti

Modi to release coin,

postal stamp to mark

the centenary of RSS

'मन की बात' कार्यक्रम में प्रधानमंत्री नरेंद्र मोदी ने स्वदेशी अपनाने पर दिया जोर

दो अक्तूबर को जरूर खरीदें खादी का सामान



दिव्य हिमाचल ब्यूने - नई दिली

इर जगह अपना परचम लहरा रहीं एपिसोड में कहा कि भारतीय है। आब वे ऐसी चनौतियों को भी संस्कृति और त्योहारों को वैश्विक पार कर रही हैं, जिनको कल्पना मंच पर पहचान दिलाना जरूरी है। तक मुश्किल है। पीएम मोदी ने पीएम मोदी ने उदाहरण देते हुए कहा कि दो अक्तूबर को गांधी कहा कि कुछ समय पहले, भारत जयंती है। गांधी जी ने हमेशा सरकार के प्रवासों से कोलकाता स्वदेशों को अपनाने पर चल दिया की दर्गा पूजा भी यूनेस्कों की सुची और इनमें खादो सबसे प्रमुख थी। में शामिल हुई। अगर हम अपने प्रधानमंत्री नरेंद्र मोदी ने रविवार को दुर्भाग्य से आजादों के बाद खादी सांस्कृतिक आयोजनों को ऐसे 'मन को बात' कार्यक्रम में की रॉनक कुछ फीकी पड़ती जा वैश्विक सम्मान दें, तो दुनिया उन्हें देशवासियों को संबोधित किया। रही थी, लेकिन बीते 11 साल में जान पाएगी, समझ पाएगी और इस दौरान उन्होंने कहा कि नवरात्रि खादी के प्रति देश के लोगों का इसमें भाग लेने के लिए आगे के इस समय में हम शक्ति की आकर्षण बहुत बढ़ा है। मैं आप आएगी। प्रधानमंत्री ने देशवासियों विजयदश्रमी एक और वजह से उपासना करते हैं। इम नारी-शक्ति सभी से आग्रह करता हूं कि दो से भारतीय संस्कृति और त्योहारों का उत्सव मनाते हैं। व्यापार से अक्टबर को कोई न कोई खादी को बढ़ावा देने का आह्वन भी लेकर खेल तक और शिक्षा से सामान जरूर खरोदें और गर्न से किया। उन्होंने कहा कि भारत लेकर विज्ञान तक आप किसी भी कहें ये स्वदेशी हैं। प्रधानमंत्री नरेंद्र सरकार छउ पर्व को यूनेस्को की को यह बाजा जितनी अद्भत है, क्षेत्र को लीजिए, देश की बेटियां मोदी ने 'मन की बात' के 126वें अमूर्त सांस्कृतिक धरोड़र की सूची अभूतपूर्व है, उतनी ही प्रेरक भी है।

 कहा, भारतीय संस्कृति और त्योहारों की वैश्विक मंच पर पहचान जरुरी

 उट पर्व युनेस्को सुबी में रशमिल करवाने पर कर रहे काम

में शामिल कराने के लिए काम कर रही है। पीएम मोदों ने कहा कि कुछ ही दिनों में हम विजयदशमी मनाने वाले हैं, इस बार बहुत विशेष है। इसी दिन राष्ट्रीय स्वयंसेवक संघ की स्थापना के 100 वर्ष परे हो रहे हैं। एक शताब्दी

प्रधानमंत्री ने 'मन की बात' में की नारी शक्ति की प्रशंसा

बिजनेस, स्पोर्ट्स और एजुकेशन से लेकर साइंस में देश की बेटियां लहरा रहीं परचम

कार कर कर का कार के किया, इस केला अन्य काई बिट्टाई कर भी किया तहीं कर जा का किया । **महान विमृतियों से** को गाउँ करोबन में शादी कींगीब को एकींगा (कहा जाने बेरेगा है and their best died or over our प्रमान सहार पति है। विकास अरोपातिक प्रमानक व्यक्ति एक तम विक्षित के का के विक्रिक रता की पीता पर जान अपना हाड़ बाहु की है। किया और में उस्क दि जायों के इस समय रेड्ड कोएं की प्रवास करते हैं। इस पार्ट कीए का प्रतास करते हैं। अस्त में ऐसे नुष्टीकों की में यह कर को है, विकास करका प्रशासिक है। कर मेंबर केंद्र की में करका क्रिका है। afragist, operit wegy

नन की बत' कर्यक्रम के 126वें एपिलोड को संबंधित किया - प्रेरित वीं लता दीरी did

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green with grain in The well breat or well in a contract from a place stream that is makened in the France (from as the grain with a grain of a from a visuality and not contract that with some of and कारण है। तेन में ने उन्हें के मार्च देश है, मार्च मंद्री है जुला भार कर है तेनल के किस में का करने के मार्च के किस कर कर कार्ड मुझे हुए होना मुझे के किस के मार्च कर के कार्ड मुझे कर के मार्च मुझे किस हो कार्ड कर कर कर के कार्च to and also entry a service or to all the service of the service o

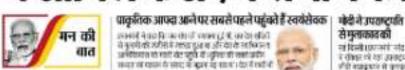
स्वदेशी अपनाने पर दिया जोर, लता को दी श्रद्धांजलि

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कहा-भारत की संस्कृति को जीवंत रखते हैं त्योहार, दुनिया में महापर्व की मव्यता दिखेगी

छट को विश्व धरोहर की सूची में शामिल कराएंगेः प्रधानमंत्री



नर्त विकारि, मुझेबी र एकालाने गाँउ न्याची को प्रतिकार की सामाजित भितास भी सुनी में सामित बचारे के increscui cadi undica का जिल्हा हो चुनिक्या के उन को जिल्हा के क हम बाराने पर भगवा और ग्रेगार

श अस्याः च्या महिते । गर जी पार करवंगा के 126वें रेक्टर में संस्ता के प्रकार में न कर कि सरकार के प्रतानों के बतान पूर्ण का रिप्ता कर भी है। उन्होंने पार, एको प्रतिका और प्राचन श्रमत से बाजुरिय में ने एक करोड़े एउसीन कर, तर प्रकृतिराको तथिएकः त्व सोता है। प्रश्नानी है पत व्यक्तिकार्या व्यक्तिकार्यात्रे व्यक्तिकार्यात्रे व्यक्तिकार्यात्रे व्यक्तिकार्यात्रे व्यक्तिकार्यात्रे व्यक्ति

Following At System To those of one Printer ये कुनमें की अभिने मार्च्य एउट वर और देश के नार्विकार है। उन्हें प्रत्ये की स्थान केट स्कृति में उद्गीत्वा की सकता अधिर ment of clear or state, at white all state, spin groups, softed its office in contract of the contract of the बोकन परेर लेकल को खरीदारी का गंत्र बनाएं

गांधी जवंती पर खादी उत्पाद जरूर वारी दें prevail 46 hour door etcritor - 2014 A hap no fee orbit पान् करियन व्यास्त्र विकास उत्तरित करा देशते ११ वर्षे में आही के प्रति अक्षाति में उत्तरीवारित करा है, वहीं क्रिक्ति। क्राइन राग करते हैं हत दिस्ते कोई अंगर को को कार्र होते हैं। जिस्से गोपार की उन्मीत को करता है. विकार करिया की बहुत्ता का अन्यत्र के हैं, जो बहुतती पूर्व है जो इसके सिकी कि की पुत्र अपने के जाने की पहा की हैं। अवस्था बहु की है।

भारतीय नोरोना की अधिकारियों को सरहर

according to the defeator of refer to be in the detailed of the period for जी लेकर जबद का में बे को की माने का जबने हैं का के जो का कि बीकर है की है जी का होते हैं अग्रजायकीयवान्त्रके राज्यात्री १९५५ में किस्ताहरूची के विक

found dur einen ift wert mun ft ale pela nertigent inell derenten programmallentifentren. आराम्बर्ध को अवनी ताकरः अन्योगाचे र प्रत्येत वर्ण ने गए। विश्वास नेतान र त्यान ने प्रत्येत विश्वास के प्रत्येत कार्याची ने कहा कि निर्वास रेपा। कार्या अवनीकता है जाते हैं। विश्वास नेतान र त्यान ने प्रत्येत स्थापन के प्रत्

मार के ये। असल्या

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Go 'vocal for local' this festival: PM Modi



Prime Minister Narendra Modi urged the citizens to buy only what is produced in the country.

rime Minister Narendra Modi on Sunday urged citizens to commit to buying products manufactured in India. While referring to the discounts across sectors owing to the goods and services tax

(GST) rate cuts on the Mann Ki Baat broadcast, Modi said: "In the coming days, festivals and joys are coming up, one after another. We do a lot of shopping on every occasion. And this time, a 'GST Bachat Utsav' is also going on. Friends, you can make your festivals even more special by taking a resolve. If we decide to celebrate this festival only with Swadeshi products, you will see the joy of our celebrations rise manifold. Make 'Vocal for Local' your shopping mantra."

Stressing on making the country selfreliant, he said, "Resolve that, you will buy only what is produced in the country. You will take home only what is made by the people of the country. You will use only those goods which bear the toil of a citizen. When we do that, we don't just buy goods; we bring home hope to a family, honour the hard work of an artisan, and give wings to the dreams of a young entrepreneur." RITURAJ BARUAH

ಹಲವು ಬಾರಿ ಭೈರಪ್ಪ ಜತೆ ಮಾತಾಡಿದ್ದೇನೆ: ಪಿಎಂ

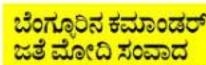
ಡಾ. ಭೈರಪ್ಪ ಮಹಾನ್ ತತ್ವಜ್ಞಾನಿ: ಮನ್ ಕೀ ಬಾತಲ್ಲಿ ಮೋದಿ ಸ್ಥರಣೆ

ನಮ್ಮ ಸಂಸ್ಕೃತಿ ಬಗ್ಗೆ ಹೆಮ್ಮೆಪಡುವ ಮಹತ್ವ ತಿಳಿಸಿದ್ದ ಸಾಹಿತಿ

With supposed Expellence Works House, ಪ್ರದರ್ಶ್ಯಕ್ಷ ಎನ್ನುತ ಸಾಹಿತಿ ಮಾ ಎಸ್.ಎಲ್. ಭ್ರತಪ ಅವರನ್ನು ಪ್ರಧಾನಿ ನರೇಂದ್ರ ಮೋದಿ ಅವರು MEDI MINAS CONCORD SICH SIND 'MORE' AS

ಬಾಕ್ ನಲ್ಲಿಸರಿಸಿದ್ದಾರೆ. ಕೆಲ ವಿಶೇಕ ಹಿಂದೆ ನಡು ದೇಶ ಒಬ್ಬ ಮಹಾನ್ ಚೀಡಕ aldesign An ಭರಪ್ರದರ್ಶದ ಕಳೆದುಕೊಂ Dies, expension and DAU RODBYDS, SUS

ಸಂದರ್ಭಗಳಲ್ಲಿ ಎಫಿದ ವಿಷಯ ಬಗ್ಗೆ ಆಳವಾದ tale advice socialistic catalog ಮಲುಕು ಹಾಕಿದ್ದಾರೆ.





and urged the youth to read his books. In-depth conversations

"A few days ago, our country also lost the great thinker and philosopher Bhyrappa. I had personal contact with Bhyrappa, versations on various top-

The Hindu Bureau

Prime Minister Narendra

Modi in his 126th episode

of Many Ki Baat on Sun-

day, recalled the contribu-

tion of Kannada writer S.L.

Ehyrappa, who passed

away on September 24.

works are also available. He taught us how impor tant it is to be proud of our

Mann Ki Baat: Modi urges youth

Prime Minister Namedra Modi.

Further, the Prime Mi-

nister said, "Ehyrappa's

works will continue to

guide the thoughts of the

younger generation. Tran-

slations of many of his

with the late S.L. Bhyrappe.

WINDOWARDINGS

to read Bhyrappa's books

It may be noted that he was one of the best-selling novelists of Kannada, with each of his novels running

शतकपूर्तीनिमित्त पंतप्रधान मोदी यांची 'मन की बात'मध्ये स्तुतिसुमने

नि:स्वार्थ सेवाभाव, शिस्त ही संघाची खरी ताकद

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स्वयंत्रेषक Boot Burit चर्धापन दिन पेत्या दसन्ताच्या दिवशी

गामग चेन आहे. या अनुषंगाने पंतप्रधान नरेंद्र मोदी यांनी या हिंदुरचवाची संघटनेचे निःस्वार्थ सेवा आणि शिस्तोपदल र्शिकारी मीरवीदमार कावले. रवयंत्रवक्षांच्या प्रत्येक कृतीत "राष्ट्र प्रथम' नेहमीच सर्वतीपरी असल्याचे

'मन की चान' या मासिक रेडिओ



रांपाचा १०० वर्षांचा प्रवास अद्भुत- गुलामगिरीने - स्वाधिमान- अर्थाग-विश्वारिक- गुलामगिरीतून- मुक्त- स्थापना केलो. संपटनेचा लेकारासमूनचा

'छठ पूजे'च्या युनेस्को नोंदीसाठी प्रयत्न

'छठ महापर्वाचा 'युनेस्को'च्या अपूर्त सांस्कृतिक करसायादीत समावेश करण्याताठी केंद्र सरकार प्रयत्नकील आहे. जेवा हा प्रयत्न प्रशस्त्री होईल. नेजा जगाच्या कालाकोपऱ्यातील लोकांना या उत्सवाधी भव्यता अर्थण दिव्यता अनुभवता येईल', असे मीटी यांनी सागितले, 'आपले साग आणि उत्सव देशाची संस्कृती क्लिन ठेवतात, दिवाळोनंतर येणारा सुबंदिवाला समर्पित असा एक पवित्र आणि खारा सण उत्तरे. तो फेलाड देशाच्या विविध भागांतच नची, तर जगबरात साजरा केला जातो. तो एक जागतिक सन होत आहे', असे ते ग्हणाले. सरकारच्या प्रयानांमुळे कोलकान्याची 'हुगाँ पूजा' 'युनेस्को'च्या यादीत समाविष्ट झाली असल्याची माहितीही त्वांनी वावेळी दिखी.

वर्षांपूर्वी राष्ट्रीय स्वयंसेवक संघायी होती. जवातील सर्वात जूनी संस्कृती केशाव बळीसम हेडगेवार पांत्री बावर आरएसएस) स्थापना इतली तेव्हा देश । शेवटच्या घटका मीजन होता. देशवासी : चितन सुरू केले अर्थि नंतर महाकाय गुलामगिरोच्या होन्तरेच्या भावनेचे बजी दरत होते. राष्ट्रकार्यासादी साराज्यांपध्ये बराउलेला होता. या त्यापुळे स्वातंत्र्यासीवतच देशाला विजयादशायेच्या शुपपहर्तावर संपाची असल्याचे नमूद केले. '१०० आत्मधिरवासाल खोलवर इस केली. करणेदेखील महत्त्वाचे होते. महणूनच, प्रथम जितका उल्लेखनीय आणि

प्रेरणादापीदेखील आहे', असे ते

रततः माजो संघ प्रधारक जनसोल्या मोदी यांनी हे हरोवहर यांचे उत्तराधिकारी माधव सदाशिव गोळवलकर यांचारी यातेळी मीरत केला, 'गोजबलका गुरुखीचे 'इट राष्ट्राय, इर्द न मम' (हे माने नाती, हे राष्ट्राचे आहे), हे विधान नागरिकांना स्वार्थापलीकडे जाङन राष्ट्राप्रति समाज्ञ करण्यास प्रेरित करते. या विध्वनाने लाखो स्वयंग्रेयकांना स्थाय आणि संवेच्या मार्ग दासायता, त्यात य संबापाय बातून मिळणारी जिस्त हीच संघानी खरी ताकद आहे. संघ १०० यपॉटन अधिक काळ अधकपण राष्ट्रासेचा करत आहे', असे मोदी स्रणाले. ≯श्रेचीधात...घनस 🛭

UNESCO की लिस्ट में लाएंगे छठ महापर्वः मोदी

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प्रधानको भंड नेतं हे रॉक्स हो बदा कि साम्रार कड सहार्थ को प्रमाने को अपूर्व शास्त्रतिक विराधन भूको में effer week of sides up a में। प्रकॉन करा कि रेख होने से द्वीपा भा के लॉक कर लॉक्स भी भागत और हिल्ला को करेंच है जान प्राहित उन्होंने en fromst fir fink sont alterone done we are the fer men ten for । युनेशबर्र को ग्रामी में जन्मद सन्द मान है। नीराम में रिकियो पर अध्यक्ति से self terr of our territors in 1256

was over one are of the on age लाएवं : पोरास ने लोगों से 2 वामहंबर की रांची करने पर साली उनका करीनने की 💹 ने देश को नीडिया गुजरती हैं जुला अपीत थीं : पेश्वर ने पात विंद को पाइ । राजने के लिए उठ्ड में राज औ करते हुए करत, 'अपन कार्याद नमंत्र दिन्ह । राजना भी भी और तक से इसकी

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'Vocalforlocal':PMModicallsforfestiveseasonboosttoindigenous products

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ता बतारातो, रेपनियार देश के पुत्राती 📗 प्राय निरम्भी वेरणवास्त्र है, वर्णा

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Spirit of 'nation first' paramount for RSS volunteers, says PM

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New Delhi: In his DUD edi-

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talk: Mann Ki Bust' Sunday

Prime Missister Narendra

Multiple editions into multiple editions. His novels Firms (1979).

a retelling of the Mahabbarat, Vareshawiksha (1965) and Gruhabhanga (1970) are considered to be classics of Kannada literature. He won the Sarasweti Samaward for his novei Mundra (2001) in 2010. He was awarded the Padma Bhushan in 2023.

trubbascon;" constitue founds. Centuries-long staurcy

Medi: huiled RSS for un "unprecedented and inspiring' yourney. "This Vijnyndaelt sent in special for assetter reason," he said. "This chomarks 90 years of the foundstion of RSS. This journey of a eentury is an aenisting and onprecedented as it is inspiring. When HSS was founded 100 years ago, the country had seen board by the chains of In his I-Day address, Medi-

heat and distribute post 100 years. RSS enceromaeronica (volutoseems have dedicated their limit task, he founded RSS on mounting, "This is not mine;

tra nirmen" (action book) into for the wolfare of "ina-

had does to hurt the country's chesces, and the world's oblest civilization was fixing un-Identity crists, "Durantentry mais were becoming victims of an inferiority complex." Modi said. "Thursfore, along with the country's independence, it was also important that the country be found from context, the most revered Dr Holgestar began to ponder

telloctual abovery In this overthis issue. For this been to-

lines of volunteers the polls PM Modi, in his Marin K Bust. harled RSS for an 'ungercontented of succifice and service. The A maximing sourney PM sold the epicit of aperifice.

redarburnin EEE." The PM further said, "After Ilr Saheb's yeasing, Poram Pooles Guroli carried theward this great yagya of

graped in national service for over a hundred years, wery fee to the matters. Parson. He explained this is why Progra Garuji saed to say. BSS volunteers are the first to Staubtrace Swebs, librar enoch the area whenever a Rudstraeu Idees No Mom'. matured disaster strikes any-Where in the country. "This

primarine paragregate in every settors and owery sudnovers of millions of voluntrees," Modi said sod extended his

wishes to RSS valuations. Referring to the conting that Get 7 marks Maharishi Videniki Arcnott, "We all know how street a foundation Maharishi: Volteciki Inid for Maharidal Voltalist who is tiveloced us extensively to the Arctar Kathas of Bloog was Ram. He presented immanity with the marvellous

Medi added that the influence of the Recognin stetrue from the bloods and valu-

se of Hhagwan Ram enchri-

arit of weevace, harmony and overspossion," the PS4 sold.

That is why we feel that the Sam of Maharishi Valstribica Biarnityws is complete only with Mana Shahari and Nishodeal," he soot, high lighting the significance of the two Romerns churac tern, who bailed from mac-

when the Rain temple was errocted in Assolibus, a temple redicated to Nichadrai and lohar lahi. Valmiki was alsouilt alongside it, "Nodi sold. Apollton to see Rum Lella and the Maharishi Valmiki and Niebadra) temples.

Buy local, make country self-reliant: PM to citizens

In his Mann Ki Baut address. Modi urges citizens to purchase locally made goods and khadi items during festival season to strengthen Indias economy; he also speaks about 100 years of the RSS

The Hirdu Bureau

🗩 sendra Modi, in bis Monn ki Baat address on Sunday, made a renewed pitch to citizens to buy khadi products and locally made goods during to strengthen India's domestic economy and vitalise its entrepreneurs.

'I exend to you good wishes on the apcoming Divali, but I also reiterate: we have to became adfine liant, we have to make the country self-reliant; and the path to that lies only through Swadeshi," Mr. Modi said.

He also interacted with Lt. Commander K. Dünn and Lt. Commander Roops Alagirisarny, who recently made history by becoming the first Indian women to circumnavigate the globe in a double handed sailing

Local push He noted that Mahatma Gandhi always emphasised the adoption of Swadeshi goods, among which khadi

was the most prominent. "Unforturately, after Inkhadi was fading away, but what is produced in the

we don't just buy goods we bring home hope to a family. honour the hard work of an artisan and give wings to the dreams of a young NAMENDIA MODI country's attraction to-

If we decide to celebrate this festival

only with Swadeshi produces.

yards khudi has increased. "Khadi sales have seen a surge in recent years. I arge all of you to buy one Usadi product or the other on the 2nd of October, Say During his convenation k with gride these are fiwadeshi. The Prime Minister also

mentioned that the "GST-Bachat Utsay" was also golog on, referring to the GST rate cuts implemented on September 22. "You can more special by taking a reand returning on May 29. selva," Mr. Modi mid. "If we decide to celebrate this festival only with Swadeshi products, you will see the joy of our celebrations rise

manifold. "Resolve that, for all times, you will buy only

"When we do that, we den't just buy goods; we In any franchope to a fiend ly, honour the hard work of an artisan, and give wings to the dreams of a Straing entrepressent."

> with Lt. Commanders Dilna and Alighrianny, Mi. Modi applieded them for their feat and spoke about the difficulties they faced. The duo sailed close to 47,500 kilometres, tseeding for 238 days, leaving tion on October 2, 2021,

"I want to say the most memorable moment of this trip was that we hoisted the indian flag at Point Nemo," Lt. Cemmander Dina explained, "Point Neme is the most remote lecation in the world. The

duo became the first people in the world to reach this point on a sailbout. Celebrating the RSS

Dwiggarungvah Bengla-

International Space Sta-

tion." She added that the

Mr. Modi also spoke about the speciming 100-year anniversary of the Rashtriya

"7his Vijayadashami is

special for another reason," he said. "This day foundation of the Rashtriya Swojamsevak Sangh, Павірня всу в'єв ссеньку із as acruating and unprocedented, as it is inspiring When the RSS was founded 100 years ago, the coun try had been bound by the chains of slavery for centu ries," He added that this "conturies-long slavery" had deeply burt the selfdence of Indians, with the workf's sidest civilization "being made to face an

Therefore, along with the country's Independence, it was also important that the country be freed from intellectual slavery," he said. "In this context, the most revered Dr Hedgewar began to ponder task, he forméed the Rosh during the list II years, the country," he added, closest person to it is at the triya/Swayamsevak Sangh."

EDVICETY STREET

MANN KI BAAT

PM lauds RSS, pushes for 'swadeshi', seeks UNESCO recognition of Chhath Puja

OUR CORRESPONDENT

NEW DELHI: Prime Min-

ster Nacendra Modi, in his 126th Mann Ki Bant broadcast on Sunday, lauded the Rashtriya Swayamsevak Sangh (RSS) for its century-long conpribilind-notion to nation-building announced the government's push to secure UNESCO recognition for Chhath Mahaparva, and urged citirens to embrace steadeshi products during the festive

Speaking just days before the RSS celebrates its 100th anniversary on Vijayadashmi, Modi described the organisation as an embodiment of discipline, sacrifice, and service. A former peachurak himself, he recalled its founding by Keshay Baliram Hedgewar in 1925 with the objective of freeing the country from intellectual slavery". He said the Saugh's journey over the last hundred years had been nemarkable, unprecedented and inspiring." Paying tribute to Hedgewar's successor, M S Golwalkar, he quoted his words, "This is not mine; this belongs to the nation, and said this philosophy had guided millions of volunteers the RSS has been relentowards selfless service. "This statement by Guruii Gol- in national service for over a walkar has shown millions of hundred years," he said. Modivolunteers the path of sacri- added that swayamsevaks face and service. This spirit of were often the first to arrive sucrifice, service, and the dis- with help whenever natural cipline it teaches is the true disasters Continued on P6



KEY POINTS

He high lighted RSS volunteers' role during natural disasters and their century-long national SETWICE

> Announced government efferts to include Chluth Mahaparva in UNESCO's Intangible Cultural Heritage List

ORGED CITIZENS TO BUY KHADI AND SWADESHI PRODUCTS DURING GANDHI JAYANTI AND FESTIVE SEASON, PROMOTING "VOCAL FOR LOCAL"

strength of the Saugh. Today lessly and tirelessly engaged

Govt striving to get 'Chhath Puja' included in PM calls Zubeen 'Kohinoor' UNESCO's cultural heritage list: PM Modi

to get the 'Chhath Manapass' nouded in the unusco's intangible Conural Heatener Use and when that happens, people revery corror of the world will be oble to esperience the festival's grandout and dienity. Frime Minister Korondra Madi said on souther, to his monthly Mann K Barr ratin bread cert, Rortrains ownfer out that some firste ago, on account of similar efforts by

"In this, we ofter Arghya. Plots. The Commonwell of Pupi also became a part of their families and Uniform to the setting san also and india is sorting to get the this UNESCO Use. If we is is sone of the most important worship is. Obtain to not Chlath Mahaperva lockeded accord our cultural events stant lestinals of Silvan.

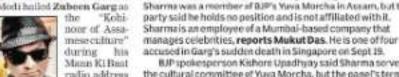
account of similar efforciby only celebrated in differ the Government, Kokara's empacts of the country, but Calbral Heritage (in: "Heat words will also know beet borga Pajo also became a its optendous is seen all soid. When Calbral Pajo is these, understand them.

Dury Programs and the special of the special state of the special state

mese, Modi said: "Zubeen

in Mann Ki Baat address

Zubeen's manager Yuva Morcha ex-member



Garg anii exomor xomeskri- insting gift to future genera- at a Gussahati celebration en tir ujjul ratna. Janotar hristions. Garg's death has Sept B. On Sunday's broaddagest toyo xedasi jiyasi thaki- plunged fans into mourning cast, he played a Sri Lankan bo," translating it as, "Zu- amid ongoing birth centen- rendition of Hazarika's been was the Kohlnour of As- ary celebrations of Assam's "Manuhe manuhor babey" samese culture. Though he is timeless legend Rhupen Fla-translated into Sinhala and physically gone, he will forev-zarika. The PM linked the Tamil, calling it evidence of er remain in our hearts."

He called Garg's music a rika, recalling his presence tions.

Guwahati: PM Narendra Guwahati: Music icon Zubeen Garg's manager Siddharth Modification Zuboen Gargins Sharms was a member of BUP's Yava Morcha in Assam, but the "Kohi party said he holds no position and is not affiliated with it. Sharma is an employee of a Mumbal-based company that

during his accused in Garg's sudden death in Singapore on Sept 19. BJP spokesperson Kishore Upadhyay said Sharma served on radio address the cultural committee of Yuva Morcha, but the panel's term Sunday while ended last year. "Moreover, by the end of last year, Sharma did grief over the singer's death - not renew his membership during the renewal drive. A person is not considered a member if he or she does not renew their Speaking partly in Assa membership in time, "Upadhyay said.

loss to the centenary of Hura-music's power to hind na-



Mann Ki Baat: पीएम मोदी ने RSS की 100 साल की यात्रा को बताया अद्भुत, 'राष्ट्र प्रथम' भावना को भी सराहा



PM Modi pays tribute to Zubeen Garg: وزیراعظم نریندر مودی نے زویین کرگ کو پیش کیا خراج عقیدت، کہا-وہ بمیشہ ہماری یادوں میں رہیں گے



PM pays tribute to Bhupen Hazarika, Zubeen in Mann ki Baat programme



من کی بات میں وزیر اعظم مودی نے سودیشی کو فروغ پر دیا زور

Hindustan Times

'Honoured': Indian Navy officers after PM Modi hails Navika Sagar Parikrama in 'Mann Ki Baat'

♦ The Indian **EXPRESS**

On Mann Ki Baat, PM Modi lauds RSS, announces Unesco push for Chhath Puja, reiterates 'swadeshi' call



Mann ki Baat: मन की बात में पीएम मोदी ने की खास विषयों पर चर्चा, लोगों से की खादी खरीदने की अपील मन की बात में PM मोदी ने परंपरा और इनोवेशन के मेल को सराहा, झारखंड के आशीष और बिहार की स्वीटी के काम की तारीफ



PM Modi Mann ki Baat: پی ایم مودی نے من کی بات کے 126ویں اپنی سوڈ میں تا منگیشکر کو ان کی یوم پیدائش پر کیایاد



Mann Ki Baat: Modi urges youth to read S.L. Bhyrappa's books

The Statesman

PM Modi pays tribute to Bhagat Singh, Lata Mangeshkar in 'Mann Ki Baat' address



PM Narendra Modi Pays Tribute To Zubeen Garg In Mann Ki Baat, Calls Him 'Kohinoor'



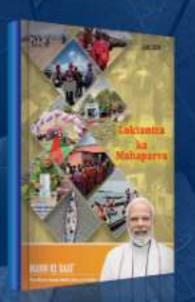
Mann Ki Baat: PM Modi praises RSS; urges Khadi push on Gandhi Jayanti

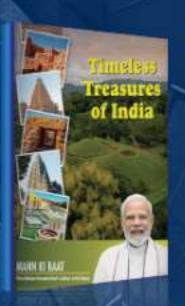


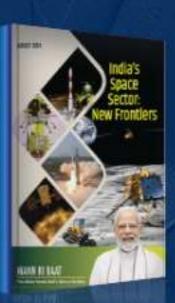
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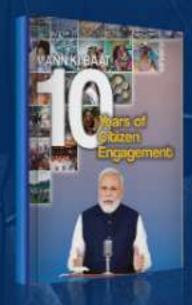
Mann ki Baat

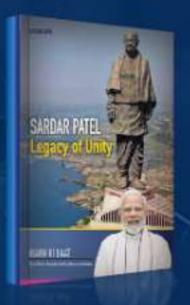
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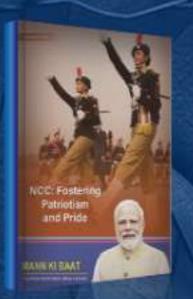




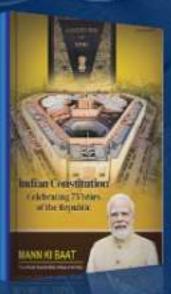


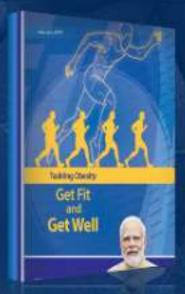


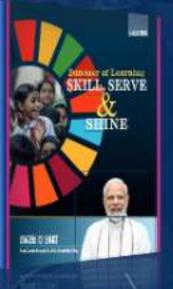




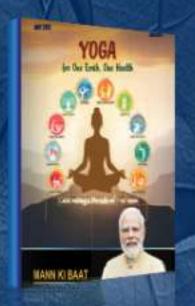


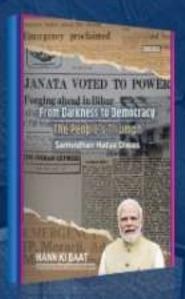


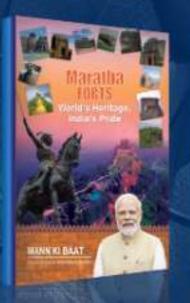


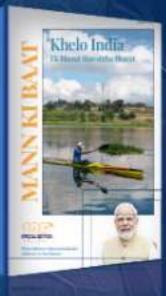


















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Gandhiji always emphasized on the adoption of Swadeshi, and Khadi was the most prominent among them.

Unfortunately, after independence, the charm of Khadi was fading away, but during the last 11 years, the country's attraction towards Khadi has increased significantly.

- Hon'ble Prime Minister Shri Narendra Modi





Ministry of Information and Broadcasting
Government of India