

70th NATIONAL FILM AWARDS 2022

Part A

GENERAL INFORMATION

1. SHORT TITLE AND COMMENCEMENT

These Regulations may be called the National Film Awards Regulations, and will come into force with immediate effect.

2. AIM

The Awards aim at encouraging the production of films of aesthetic & technical excellence and social relevance contributing to the understanding and appreciation of cultures of different regions of the country in cinematic form, thereby also promoting unity and integrity of the nation. The awards also aim at encouraging the study and appreciation of cinema as an art form and dissemination of information and critical appreciation of this art form through publication of books, articles, reviews etc.

3. DEFINITIONS

In these Regulations, unless the context otherwise requires,

- (a) "Board" means the Central Board of Film Certification,
- (b) "Corporation" means National Film Development Corporation, Ministry of Information and Broadcasting.
- (c) "Awards" mean National Film Awards,
- (d) "Ministry" means Ministry of Information and Broadcasting, Government of India,
- (e) "Producer" includes an individual Producer, a Production Company, a Government Department or a Government recognized institute,
- (f) "Right-Holder" means the owner of the negative who is authorized to order prints of cinematographic films from the lab for a particular film and copyright holder of the film (in case of digital films).

4. ORGANIZERS

The Awards will be organized by the Ministry of Information and Broadcasting, or such other organization as may be notified from time to time, on behalf of the Government of India.

5. SECTIONS

The annual National Film Awards are conferred under the following sections:

- (i) Feature Film
- (ii) Non Feature Film
- (iii) Best Writing in Cinema
- (iv) Dadasaheb Phalke Award

6. AWARD FOR GROWTH AND DEVELOPMENT OF INDIAN CINEMA

In addition to the awards for Feature Films (Schedule I), Non-Feature Films (Schedule II), and Best Writing on Cinema, the Government of India will give an award called the Dadasaheb Phalke Award to a film personality for his/her outstanding contribution to the growth and development of Indian Cinema. The Award shall consist of a Swarna Kamal, a cash Prize of Rs.15,00,000/- (Rupees Fifteen Lakh only) and a shawl.

7. ELIGIBILITY

7.1 Only those persons whose names are on the credit titles of the film and are normally residing and working in India will be eligible for the Awards. In the case of co-productions involving a foreign entity, the following conditions should be fulfilled:

- (i) At least one of the co-producers must be an Indian entity.
- (ii) The Indian entity should be registered in India or be an Indian national.
- (iii) Self attested copy of Applicant's Photo ID issued by Government of India (Mandatory).
- (iv) The title of the film should be registered as an Indian film title.
- (v) The Director should be an Indian national. The cast and technicians should be predominantly Indian nationals.
- (vi) The negative should be available with the right holder in India to strike prints.
- (vii) The applicant should have the right for sanctioning participation of the film in festivals in

India and abroad as an Indian entry as well as special expositions of Indian cinema organized by the MINISTRY OF INFORMATION AND BROADCASTING.

7.2 Film professionals & technicians of foreign origin can also be considered for Awards

7.3 The film should have been certified by the **Central Board of Film Certification (CBFC) between 1st January, 2022 and 31st December, 2022 (Both days inclusive).**

7.4 Films made in any Indian language shot in digital/video format and as a feature film or fiction above 72 mins. duration, are eligible for the Feature Film Section.

7.5 Films made in any Indian language shot in digital video format and as a Documentary/News reel/non-fiction/short fiction are eligible for the Non-Feature Film Section.

7.6 The question whether a film is a Feature Film or Non-feature Film shall be based on the categorization made in the CBFC certificate.

7.7 ALL FILMS MUST CARRY ENGLISH SUBTITLES. Please label the cover of the DCP/Bluray or Pen Drive (in case of Non-Feature) with the following details:

- Title of the film
- The full name of the Director
- The full name of the Producer
- Duration of the film
- Aspect Ratio of the film
- Original language of the film

7.8 Date of CBFC Certification.

7.9 All entries should be in the version certified by the Central Board of Film Certification (Annexure I to entry form for Feature/Non-Feature Films).

7.10 A maximum of seven (7) entries would be allowed from individuals, producers, production units, government organizations, companies.

8. The following shall not be eligible for entry in the competition:-

(a) Dubbed/ Revised/ Remake/ Re-edited version of an Indian Film which was submitted earlier for National Film Awards, will not be eligible. All films must be presented in their original version/language.

(b) Performance of an artiste where his/her dialogues are dubbed by some other artist, for awards at Sl. (x) - (xiv) of Schedule I.

(c) Films NOT subtitled in English. (Filmmakers may please ensure that sub-titles are clear and readable. Subtitles should not merge with visuals/background. It would help jury understand the right context and help evaluate the film better. All spoken words should be sub-titled).

(d) Entries received in sub-standard quality of DCP (Unencrypted, DCI Compliant – J2K, Interop or SMPTE DCP-Note: J2K, Interop DCP to be only in 24 fps)/ Bluray (region free PAL) or Pen Drive (for Non-features only)

9. Violation of provisions of the Indian Copyright Act, 1957 (as amended from time to time), if proved, will result in a bar on the entry of the film and/or result in cancellation of selection of the film for any award.

10. An applicant would be disqualified automatically for a period of three years for consideration of the award if it is found that he/she is influencing any member of the jury by way of writing letters, sending emails, making telephone calls, approaching in person or any other similar activity in this regard. This disqualification would entail that the work of such disqualified persons would not be eligible for consideration of National Film Awards. The decision of the Secretary, Ministry of Information and Broadcasting in this regard would be final and binding.

11. Officials from the National Film Awards Cell would not be eligible for the awards in any category.

LAST DATE FOR RECEIPT OF ENTRY

12. The last date for submission of **On-line application is 21 days from date of notification (till 5.00 P.M.)** and the last date for receipt of the hard copy of the submitted online application form along with the **requisite material is 28 days from date of notification**. In case the last date for receipt of the hard copy of the submitted online application form along with the requisite material is declared a holiday, the next working day will be treated as the last date for receipt of Entries. Applications received after the last date may be rejected without any reference to the applicant.

(Note: Both the versions, i.e. Online and Duly Signed Hard Copy, of application forms submitted by the applicants should be same and no change will be accepted after submission of forms).

A non-refundable entry fee of Rs. 11,800/- including 18 % GST for Feature films and Rs. 5,900/- including 18% GST for Non-Feature films must be remitted online at the time of online entry form submission.

PROCEDURE FOR ENTRY OF FILMS

13. A film shall be entered by its Producer only ("Producer" is one who produces a film and also has the copyright of the film, can supply/authorize supply of digital copies from the laboratory for Jury or other screenings at Film Festival(s) of the selected films and who will also be receiving the award if the film is chosen by the jury for an award and may include an individual or a company or an Institute or any other such entity and shall include a co-producer also).

13.1 Format

Feature Films: Films certified in Video/Digital format can be submitted either in DCP (Unencrypted, DCI Compliant- J2k), Interop or SMPTE DCP- Note: J2K Interop DCP to be only in 24fps/ Bluray (region free PAL) along with two DVD copies.

13.2 Non-Feature Films: Films certified in Video/Digital format can be submitted in DCP (Unencrypted, DCI Compliant- J2k), Interop or SMPTE DCP- Note: J2K Interop DCP to be only in 24fps/ Bluray (region free PAL) or Pen Drive (in case of Non-Feature Film) along with two DVD copies.

14. The Producer/Production Company should submit his/her entry in the Entry Form Online. The form must be complete in all respects and should be accompanied by all the material mentioned in Clause 3.3 of Part B (Feature Films) & Clause 3 of Part C (Non-Feature Films).

Note A. The producer shall ensure that the names indicated in the entry form tally with the credit titles appearing in the film. A certificate to this effect shall be furnished by the producer. Any further claim in this matter AFTER the submission of this affidavit will not be entertained. (See Annexure I to entry form for Feature/Non-Feature Films).

Note B. While furnishing information in column 14 of the entry form, the Producer/Production Company should ensure that complete postal address, e-mail address, telephone number, mobile phone number and fax number (if any) is furnished.

15. The following should be submitted along with proper labeling:

- (a) Three posters (preferably theatrical size)
- (b) A 30 second-60 second promo/trailer by email.
- (c) Two high-resolution working stills each of the main cast & crew (along with their contact details).
- (d) Five film stills (600 dpi or 15-20 MB) may also be e-mailed.
- (e) (i) DCP (in Feature Films) and DCP / Pen Drive (in case of Non-Feature Film)
(ii) 2DVDs
- (f) Dialogue Sheets/sub-titles file with time code.
- (g) The films selected for the 70th National Film Awards for the Best Feature Film and Best Non-Feature Film category will also be included in the Indian Panorama in the subsequent edition.

(h) One copy of lyrics in original language along with one copy of English translation and CD/DVD of songs of the films, to be considered for the award in the relevant categories.

16. The cost for sending the DCP/Pen Drive/DVD and other material submitted for consideration of selection is to be borne by the entrant. All material should be sent by courier. Please DO NOT put the Entry Form in the Print box.

17.1 **DISQUALIFICATION**

(a) IF THE DCP/Bluray (in case of Feature Films made in Video/digital formats)/DCP/Bluray /Pen Drive (in case of Non-Feature Films made in Video/digital formats) is NOT RECEIVED BY THE PRESCRIBED DATE.

(b) If any of the declaration submitted by the applicants are found to be factually false or incorrect, Ministry of Information and Broadcasting reserves the rights to reject the entry or even cancel the selection/award of the film after the final results/announcements. In such cases, where the false or incorrect declarations is found, the applicant would be barred for a period of three (3) years to participate in any official activities organized by the Ministry.

(c) The entry / award/s will be liable to be disqualified/cancelled in case of violation of Clause 22.2.

17.2 **Reservation of the rights:**

(a) National Film Development Corporation on behalf of the MINISTRY reserves the right to subtitle the films in any Indian/foreign language at its own cost and the right-holder shall submit the script (EST) of film immediately after announcement of National Film Awards for Non- Commercial Screening in India and Abroad.

(b) All award winning films DCP (Unencrypted)/Bluray/Pen Drive (in case of Non-Feature Films) submitted for the Jury screening shall be retained by the National Film Development Corporation on behalf of the MINISTRY for Non- Commercial Screening in India and Abroad.

AWARD FUNCTION

18.1 It is necessary and important that the Award winners should personally come to receive the Award. If due to some reason the Award winner is not able to come personally, the Award would NOT be presented to any representative of the Awardee. It can be collected by the Awardee or any authorized person at a later date.

18.2 In case a film has more than one producer the following would apply:

(a) Only one medal would be given. The cash amount would be shared between the producers and the certificates would be given to all producers.

(b) Only one Producer would be allowed to come on the stage to receive his/her certificate, and also certificates on behalf of others.

(c) The Producers will declare, at the time of submitting the entry form, the name of the Producer who will be invited to receive the Award during the ceremony.

19. The decision of the Ministry in respect of matters covered by these Regulations and

of the interpretation of these Regulations shall be final.

20. A person submitting an entry for the award shall be deemed to accept these Regulations.

21. The entry form, film print, other material/books/articles and all correspondence should be addressed to:

National Film Awards Cell
Ministry of Information & Broadcasting
Siri Fort Auditorium Complex,
August Kranti Marg, New Delhi-110049
Telephone No.: 011-26499378/357
E mail: 70nfa2022@gmail.com, Website: www.mib.gov.in

22. Dispute Resolution

22.1 Should any dispute or difference arise, with regard to the Awards, the same shall be referred to the Secretary, Ministry of Information and Broadcasting, Government of India, whose decision in the matter shall be final and binding.

22.2 In case the Producer/Right-holder of the film, award winner or any cast and crew goes to court directly, instead of approaching the Secretary, Ministry of Information and Broadcasting, the application will be treated ineligible. The film may be disqualified and the award/s announced/conferred may be withdrawn.

NATIONAL FILM AWARDS JURY

23. General

23.1 A person will be ineligible to serve on a Jury ONLY if his/her own film/work is an entry. In the event of his/her close relative being associated with a particular film, the jury member will have the right to recuse himself/herself from the preview/judging of the film/book/writing.

23.2 A person appointed as Chairperson or member of the Jury shall make a declaration in writing in the form given in Schedule IV.

23.3 The Jury Members shall maintain strict confidentiality regarding the deliberations/recommendations in respect of awards to various categories in the Regional and Central Panels. In case of any violation by jury members, he/she would be debarred for life from becoming a jury member in National Film Awards/Indian Panorama/International Film Festival of India.

23.4 The juries shall have the discretion to recommend that an award in any particular category may NOT be given if they are of the opinion that the entries in that category are not of the required standard.

23.5 The Jury shall make the recommendations, which may be approved by the Ministry of Information and Broadcasting and the decision of the Ministry of Information and Broadcasting shall be final and binding and no appeal or correspondence regarding their decision shall be entertained.

23.6 The Representative of the National Film Awards Cell may be present at the time of the deliberations of the juries only in order to provide information/clarifications, if any, required by the juries and not to participate in the deliberations.

PROCEDURE FOR SELECTION

24. FEATURE FILMS

24.1 There shall be a two-tier system i.e. Regional Jury and Central Jury for making selection for the various categories of awards as specified in Schedule-I of the Regulations. The Central jury and five (5) Regional Juries will be duly constituted by the Ministry of Information and Broadcasting, comprising persons distinguished in the field of cinema, other allied arts and humanities.

(a) Regional Juries

(i) There shall be five regional juries as follows

North Panel

One Panel for films in Hindi, Punjabi, Dogri, Bhojpuri, Rajasthani, Urdu, English and Central Indian Languages.

West Panel

One Panel for films in Marathi, Gujarati and Konkani

South I Panel

One Panel for films in Tamil and Malayalam.

South II Panel

One Panel for films in Kannada, Telugu

East Panel

One Panel for films in Bengali, Assamese, Oriya, Manipuri and North-eastern dialects.

(ii) Each Regional Jury would comprise a Chairperson and one member (both of whom would be selected from outside the region) and three other members from within the region.

(iii) Each Regional Jury shall recommend upto 10 feature films or up to 30% of the entries received for that region, whichever is less.

(iv) Regional Juries shall have the power to recommend the Awards for which a particular film should be considered.

(v) It is mandatory for the jury to view each film in its entirety before arriving at a decision.

(vi) Regional Juries would preview films in Delhi and recommend films for the next level of the selection i.e. Central Jury for the Feature Films.

(b) Central Jury

(i) The Central Jury shall comprise a Chairperson and Ten (10) members. No Chairperson/Members of Regional Panels would be in the Central Jury.

(ii) The Central Jury would meet in Delhi.

(iii) The Central Jury would be the apex decision-making body for the various categories of awards, as specified under Schedule-I of the Regulations, based on the recommendations of Regional Juries.

(iv) However, the Central Jury shall also have the right to recall a film from among films not recommended by a Regional Jury, provided at least five (5) members of Central Jury (including the Chairperson of Central Jury) agree to such a recall in writing.

24.2 The Regional and Central Juries will determine their own procedure for selection of awards.

24.3 The Chairpersons of the Juries may seek advice of experts in specialized areas, whenever necessary.

24.4 With regard to the Best Feature Film category for each of the languages specified in Schedule VIII of the Constitution and Best Feature Film category in languages not listed in the Schedule VIII, only the most deserving films may be recommended by the jury for the awards that are of high aesthetic value & exhibit artistic excellence. If there is no award-worthy film, the award should not be given.

24.5 Only one Award may be given in each category. Shared Awards may be given only under exceptional circumstances to maintain the prestige of the awards.

24.6 The categories of Best Feature Film in each of the languages in Schedule VIII and other than those specified in Schedule VIII of the Constitution need to be distinguished from the National and the overall Best Feature Film Award. Therefore, the awards in this category may be renamed as Best (language) Feature Film.

25. Non-Feature Films

25.1 The Jury for Non-Feature Films shall comprise a Chairperson and not more than Six (6) members distinguished in the field of cinema, other allied arts and humanities. The Chairperson of the Non- Feature Film Jury may constitute a maximum of two panels from amongst the members of the Jury.

25.2 Each panel shall recommend up to 30% of the entries received for that region, whichever is less, to be viewed for combined viewing by the full jury. The non-feature film jury shall have the right to recall not more than such percentage of total number of entries received as has been decided by the jury before the screening of films for the panels starts.

25.3 The Non-Feature Jury will determine their work procedure. The Chairperson of the Jury may seek advice of experts in specialized areas whenever necessary.

26. BEST WRITING ON CINEMA

26.1 The awards will be decided by a Jury for Best writing on Cinema duly constituted by the Ministry of Information and Broadcasting. The Jury will consist of Three (3) members, including the Chairperson, distinguished in the field of literature or journalism or cinema and should have published at least one book in his/her name or written critical analysis in regular journals and newspapers registered with registrars of newspapers India (RNI) and Digital Media conforming 'IT Rules, 2021', i.e., Information Technology (Intermediary

Guidelines and Digital Media Ethics Code) Rules, 2021.

27. Quorum

The quorum for the final deliberation of the Juries shall be as follows:

Feature Films:

Regional Panels : 3 Members + Chairperson

Central Panel: 9 Members + Chairperson

Non-feature Films: 5 Members + Chairperson

Best Writing on Cinema: 1 Member + Chairperson

Part B
Feature Films Regulations

FEATURE FILMS REGULATIONS

1. AWARDS

The Awards that will be given in the Feature Films section are given in Schedule I. If the same film qualifies for more than one award from among the categories referred to at (i) to (vi), (xxv) & (xxvi) of Schedule I, the producer and/or the director of the film will receive only the higher award, determined on the basis of the cash component. However, this will not debar the producer and/or the director from winning one of these awards for other films.

2. ELIGIBILITY

2.1 Films made in any Indian language, shot on digital format and released on a film format or Video/Digital format and certified by the Central Board of Film Certification (CBFC) as a feature films are eligible for feature film section. Films certified in Video/Digital format can be submitted either in in DCP (Unencrypted, DCI Compliant-J2k), Interop or SMPTE DCP- Note: J2K Interop DCP to be only in 24fps)/Bluray (region free PAL), for the purpose of viewing by both Regional and Central Juries.

The film submitted for selection should invariably display the certificate by CBFC.

2.2 In the case of award for Best Children's Film, other than those certified by the Central Board of Film Certification as Children's films, films considered by the Jury as films for Children would also be eligible.

2.3 The phrase ' any Indian language would mean all official languages of the State/Union Territories of the Indian Union, all other Indian languages included in Schedule VIII of the Constitution of India and such other languages and dialects that may be prevalent in India. Producer should submit a certificate from the District Magistrate or Home Secretary of concerned State that the language is prevalent in that area.

2.4 Silent films will also be eligible.

3. PROCEDURE FOR ENTRY OF FILM

3.1 The Film Federation of India (FFI) shall have the right to nominate films for the Award for Best Popular Film Providing Wholesome Entertainment (SI. (iii) of Schedule I). The FFI shall nominate up to a maximum of 10 films for this award. For this purpose, the Film Federation of India shall forward the list of recommended films to the National Film Awards Cell and ensure that the concerned Producers fill **online form on or before 21 days from date of notification (till 5.00 P.M.)** and send the DCP/Bluray & DVDs of the film and the **material/information referred to in regulation, on or before 28 days from date of notification.** The choice of jury for this award shall not be restricted to the nomination of films made by FFI. Any other entry will also be eligible to be considered for this award. The films nominated by FFI under this category will be eligible for all other awards also.

3.2 The producer(s) may apply on the prescribed online entry form - Form NFA-I along with Forms NFA-II & III. The form and regulations of National Film Awards 2022 is

available on the following website: www.mib.gov.in.

3.3 Synopsis, photo of director, stills of the film and trailer of the film should be mandatorily submitted along with the entry form in DVD format/ Pen Drive failing which National Film Awards Cell reserves the right to reject the application. Each entry form shall be accompanied by the material detailed below (soft copy of the same to be sent to): **70nfa2022@gmail.com**.

- (1)
 - (a) Authorization Letters for NFDC
 - (b) Synopsis (not exceeding 250 words)
 - (c) Two certified copies of certificate issued by the CBFC.
 - (d) Affidavit (Annexure I)
 - (e) Self attested copy of Applicant's Photo ID issued by Government of India (Mandatory).

(2) (a) All the documents and details related to each film entry (especially the synopsis (not exceeding 250 words), profiles of producer & director, all singers, actors, the role played by each supporting actor, translation of lyrics of all songs, names of singers and lyricists for each song, choreographer of each song and other technicians etc.) should be emailed to 70nfa2022@gmail.com.

- (a) One copy of lyrics in original language along with one copy of English translation and CD of songs of the films, to be considered for the award in the relevant categories.
- (b) A non-refundable entry fee of Rs.11,800/- including 18 % GST for Feature Films must be remitted online at the time of online entry form submission.
- (c) Print of the film (DCP/Bluray in case of films in Video/Digital format). Films certified in Video/Digital format can be submitted in DCP (Unencrypted, DCI Compliant - J2K, Interop or SMPTE DCP - Note: J2K Interop DCP to be only in 24fps)/ Bluray (region free PAL) along with 2 DVD copies.

Categories of Awards

SCHEDULE 1

Sl. No.	Award Category	Proposed Award Money and Medal
I.	Best Feature Film	Producer - Swarna Kamal and Rs. 3,00,000 Director - Swarna Kamal and Rs. 3,00,000
II.	Best Debut Film of a Director	Director - Swarna Kamal and Rs. 3,00,000
III.	Award for Best Popular Film Providing Wholesome Entertainment	Producer - Swarna Kamal and Rs. 3,00,000 Director - Swarna Kamal and Rs. 3,00,000
IV.	Best Feature Film Promoting National, Social and Environmental Values	Producer - Rajat Kamal and Rs.2,00,000 Director - Rajat Kamal and Rs.2,00,000
V.	Best Children's Film	Producer - Swarna Kamal and Rs. 3,00,000 Director - Swarna Kamal and Rs. 3,00,000
VI.	Best Film in AVGC (Animation, Visual Effects Gaming & Comic) i. Best Animation Film	i. Producer - Swarna Kamal and Rs. 3,00,000 Director - Swarna Kamal and Rs. 3,00,000 ii. Animator /Animation Director / Designer / Supervisor Swarna Kamal and Rs.3,00,000 iii. Best VFX Supervisor - Rajat Kamal and Rs. 2,00,000
VII.	Best Direction	Director - Swarna Kamal and Rs. 3,00,000
VIII.	Best Actor in a Leading Role	Actor - Rajat Kamal and Rs.2,00,000
IX.	Best Actress in a Leading Role	Actress - Rajat Kamal and Rs.2,00,000
X.	Best Actor in Supporting Role	Supporting Actor - Rajat Kamal and Rs. 2,00,000
XI.	Best Actress in Supporting Role	Supporting Actress - Rajat Kamal and Rs. 2,00,000
XII.	Best Child Artist	Child Artist - Rajat Kamal and Rs. 2,00,000
XIII.	Best Male Playback Singer	Male Playback Singer - Rajat Kamal and Rs. 2,00,000
XIV.	Best Female Playback Singer	Female Playback Singer - Rajat Kamal and Rs. 2,00,000
XV.	Best Cinematography	Cinematographer - Rajat Kamal and Rs. 2,00,000

XVI.	Best Screenplay i. Best Screenplay (original)	Screenplay writer (original) - Rajat Kamal and Rs. 2,00,000
	ii. Best Screenplay (adapted)	Screenplay writer (adapted) - Rajat Kamal and Rs. 2,00,000
	iii. Best Dialogue Writer	Dialogue Writer - Rajat Kamal and Rs. 2,00,000
XVII.	Best Sound Design	Rajat Kamal and Rs. 2,00,000
XVIII.	Best Editing	Editor - Rajat Kamal and Rs. 2,00,000
XIX.	Best Production Design	Production Designer - Rajat Kamal and Rs. 2,00,000
XX.	Best Costume Design	Costume Designer - Rajat Kamal and Rs. 2,00,000
XXI.	Best Make-up	Make-up Artist- Rajat Kamal and Rs. 2,00,000
XXII.	Best Music Direction i. Best Music Director (Songs)	i. Music Director (Songs) - Rajat Kamal and Rs. 2,00,000
	ii. Best Background Music	ii. Music Director (Background Music) - Rajat Kamal and Rs. 2,00,000
XXIII.	Best Lyrics	Lyricist - Rajat Kamal and Rs. 2,00,000
XXIV.	Best Choreography	Choreographer - Rajat Kamal and Rs. 2,00,000
XXV.	Best Action Direction (Stunt Choreography)	Stunt Choreographer - Rajat Kamal and Rs. 2,00,000
XXVI.	Best (Language) Feature Film in each of the language specified in the Schedule VIII of the Constitution	Producer - Rajat Kamal and Rs. 2,00,000 Director - Rajat Kamal and Rs. 2,00,000
		(Award may be given only if a film is found suitable and is worthy of a national award).
XXVII.	Best (Language) Feature Film in each of the languages other than those specified in Schedule VIII of the Constitution	Producer - Rajat Kamal and Rs. 2,00,000 Director - Rajat Kamal and Rs. 2,00,000
		(Award may be given only if a film is found suitable and is worthy of a national award).

Note: Special Mention

There may be 'Special Mention' by the Jury. There may be a maximum of 2 Special Mentions in the entire Feature Film section that may be given at the sole discretion of the Jury to a suitable Film or to an Individual, not already covered by the Awards. A Certificate may be given to such awardee.

70th NATIONAL FILM AWARDS 2022
ENTRY FORM FEATURE FILMS

Note: I. Please exercise great care in filling this form. Details entered against each column in the application would be deemed to be final for the purpose of determination of Awards. No request for change of details would be entertained at any stage.

II. The Producer/Production Company must ensure that the names indicated in the entry form tally with the credit titles appearing in the film.

III. While furnishing information in column 14 of the entry form, the Producer/Production company should ensure that complete postal address, e-mail address, telephone number (fixed number & mobile] is furnished.

1. The last date for submission of On-line application is 21 days from date of notification (till 5.00 P.M.) and the last date for receipt of the hard copy of the submitted online application form along with the requisite material is 28 days from date of notification. (Note: Both the versions of application form submitted by the applicants must be same).

1. Title of the Film:

- (i) In Roman Script
- (ii) In Devnagri
- (iii) English translation of the film title

2. Language:
(Please mention if the film has no dialogues)

3. Whether subtitled in English language:

4. Whether it is the Director's Debut Film : Yes/No

5. Running Time: (in minutes)

6. Format:

- (i) DCP / Bluray
- (ii) Aspect Ratio:
- (iii) Sound System: Optical Mono / Dolby / DTS or others

7. Colour/Black & White

8. Details of Certification by CBFC

- (i) Censor Certificate Number
- (ii) Censor Certification Date

9. Company Registration

- (i) Company Registration Details

10. Title registration

- (i) Title Registration Details

11. Name, address and telephone number of the following:

(i) Producer's Details

Name	Contact	Email ID	Nationality	Producer who will receive the award	Photo ID issued by Government of India

(ii) Director's details

Name	Contact	Email ID	Nationality	Photo ID issued by Government of India

12. Screenplay Writer:

- (i) Original Screenplay:
- (ii) Adapted Screenplay:
- (iii) Dialogue Writer:

For adapted screenplay, please mention/submit the following:-

- 1 Name of the story writer.
- 2 A copy of the original work
- 3 Whether the work is under public domain Yes/No

13. Without above information and documents, the film will not be considered for this particular award.

(A) Dialogues:

(i) Actor in a Leading Role (ii) Name : (iii) Screen Name

Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl. (x) of Schedule I

(B) Actress in a Leading Role: (ii) Name : (iii) Screen Name:

Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xi) of Schedule I

(C) Actor in a Supporting Role: (ii) Name : (iii) Screen Name:

Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xii) of Schedule I

(D) Actress in a Supporting Role: (i) Name : (ii) Screen Name:

Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xiii) of Schedule I

(E) Child Artist: (i) Name : (ii) Screen Name:
Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xiv) of Schedule I

(F) Cinematographer: Note: Please state clearly if the film was originally shot on a digital/video format

(G) Stunt Choreographer:

(H) Sound Designer:

(I) Editor:

(J) Production Designer:

(K) Costume Designer(s):

(L) Make-Up Artist:

(M) Music Directors:

(N) Music Director (Songs):
(Names of music director may be mentioned for each song separately),

(O) Background Music :

(P) Lyricist:
(Names of lyricist may be mentioned for each song separately).

(Q) Playback Singer (Male]:
(Name of Playback Singer (Male] may be mentioned for each song separately).

(R) Playback Singer (Female):
(Name of Playback Singer (Female) may be mentioned for each song separately).

(S) Animator/Designer/Supervisor (in case of an AVGC film):

(T) VFX Creator

(U) Choreographer (s):

14. DCP/Bluray of the film to be returned to:

Name:

Postal Address (with Pin Code number):

Tele: (M)

(0)

(Fax)

Email:

Website:

15. Details of Online Submission of entry fee:

- (a) Payment Date
- (b) Fee of Rs.
- (c) Receipt Number/Payment Reference
- (d) Attach Payment Receipt (Scan copy)

15. Authorization Letters in favour of NFDC is enclosed: Yes/No

b. a. I/we have No Objection for screening of this film for jury or any of their panels, for non-commercial public shows of the film as part of promotion of quality Indian cinema within India and abroad in festivals/ special expositions organized/ supported by the National Film Development Corporation in any format (print or digital] as well as promotion of the film through the use of film stills/ posters and trailers/ visual clips. I/we also assure that this No Objection for the NFDC will remain valid notwithstanding any rights assigned by me/us to any other individual/ organization for screening the film in any territory on commercial/ non-commercial basis in future. NFDC reserves the right to subtitle the films in any Indian/foreign language at its own cost and the right holder shall submit the script (EST) of film immediately after announcement of National Film Awards for Non-Commercial Screening in India and Abroad.

c. All award winning films Prints/DCP(Unencrypted)/Bluray submitted for the Jury screening shall be retained by NFDC for Non- Commercial Screening in India and Abroad.

17. (a) I/We have gone through the National Film Awards Regulations and I/We accept these Regulations.

(b) The jury shall make recommendations, which will be approved by the Ministry of Information and Broadcasting and the decision of the Ministry shall be final and binding.

(c) I/We agree to abide by the decision of Ministry as final and binding.

(d) The decision of the Ministry shall be final and binding and no appeal or correspondence regarding their decision shall be made by me/us.

18. I/We certify that the musical score used is original.

19 also certify that the film in no way violates any provisions of the Indian Copyright Act, 1957.

22. I/We hereby declare that the information provided is true to the best of my/our knowledge and corresponds with the credit titles of the film. I/we also understand that the National Film Awards Cell has the right to reject any entry, at any stage, if the information entered in this form is found to be incomplete or incorrect.

Signature:

(Seal] :

Date:

Name, full address and telephone number of the person making the entry:

Address:

Telephone No.(Off.)

(Res.): Mobile:

Fax:

Email:

70th National Film Awards 2022

Check List

1. Hard Copy of online Entry Form (two copies).
2. Entry fee to be submitted online (Rs. 11,800/- including 18 % GST for Feature Films)
3. Authorization Letter for NFDC
4. Affidavit (Annexure I).
5. CBFC Certificate.
6. Self attested copy of Applicant Photo ID Issued by Government of India (mandatory).
7. DCP/Bluray/Print & DVD
8. Audio CD
9. One copy of Lyrics in original language & its English translation
10. Synopsis, photo of director, stills of the film and trailer of the film should be mandatorily submitted along with the entry form in DVD / Pen Drive as well as by e-mail to **70nfa2022@gmail.com**.

70th NATIONAL FILM AWARDS FOR THE YEAR 2022

AFFIDAVIT (For Feature Films)

(To be submitted on Non Judicial Stamp Paper of value Rs. 20/- or more)

Title of the Film I declare that:

- (1) The information furnished by me in the Entry Form and other related forms is true to the best of my knowledge.
- (2) It is certified that the names indicated in the entry form tally with the credit titles appearing in the film.
- (3) It is certified that the musical score used is original.
- (4) The print/video of the film submitted, represents the ORIGINAL FIRST version certified by CBFC.
- (5) NO CHANGE WHATSOEVER has been made in the film/video after original certification by the Central Board of Film Certification.
- (6) I /We agree that our entry / award may be cancelled by the Ministry of I & B, in case there is a claim made by us or any cast/crew for award who is not credited in the film title.
- (7) I /We agree that the entry / award/s will be liable to be disqualified/cancelled in case of violation of Clause 22.2 of Part A.

Name of the Producer: _____

Address: _____

Mobile: _____

Tele: (0)_____

Part C
Non- Feature Films
Regulations

NON-FEATURE FILMS REGULATIONS

1. AWARDS

1. The awards that will be given in the Non-Feature Films section are given in Schedule II of these Regulations. If the same film qualifies for more than one award from among the categories referred to at (i) to (x) of Schedule II, the Producer and/or the Director of the film will receive only the higher award, determined on the basis of the cash component or the awards as decided by the Jury. However, this will not debar the producer and/or the director from winning one of these awards for other films.

2. ELIGIBILITY

2.1 Non-feature films directed by foreign students of Film Institutes situated in India, will be eligible, if their entries are sent through their respective Institutes.

2.2 Films made in any Indian language, shot on digital format and released on either Video/Digital format and certified by the Central Board of Film Certification as a Documentary/Newsreel/Non-Fiction / Short Fiction are eligible for non-feature film section.

2.3 Films certified in Video/Digital format can be submitted in DCP (unencrypted, DCI Compliant - J2K, Interop or SMPTE DCP- Note: J2K Interop DCP 24fps) / Bluray (region free PAL) or DV Cam format. The film submitted for selection should invariably display the CBFC certificate.

2.4 The phrase 'any Indian language' would mean all official languages of the State/Union Territories of the Indian Union, all other Indian languages included in Schedule VIII of the Constitution of India and such other languages and dialects that may be prevalent in India. Producer should submit a certificate from the District Magistrate or Home Secretary of concerned State that the language is prevalent in that area.

2.5 Silent films will also be eligible.

2.6 A maximum of seven entries would be allowed from individuals, producers, Production Units, Government organizations, companies. Entries from film and media institutions will be accepted with the condition that the film entered is the final year Documentary / Diploma films of the students'. The entry should be duly certified by the Institute that the film is independent work of the student.

3. PROCEDURE FOR ENTRY OF FILM

The following shall be furnished along with the entry form:-

- (a) Authorization Letters for NFDC
- (b) Synopsis (not exceeding 250 words) should also be e-mailed on 70nfa2022@gmail.com.
- (c) Two certified copies of certificates issued by the CBFC.
- (d) Affidavit (Schedule VI)

- (e) Self attested copy of Applicant Photo ID issued by Government of India(Mandatory).
- (f) A non-refundable entry fee of Rs.5,900/- including 18 % GST for Non- Feature Films must be remitted online at the time of online entry form submission.
- (g) Print of the film (DCP/Bluray/Pen Drive in case of films in Video/Digital Format).
- (h) Short biographical sketches of producer, director, cameraman, audiographer, editor, narrator, music director and animator (in case of animation films) along with two photographs (only by e-mail: **70nfa2022@gmail.com**).

SCHEDULE II
Category of Awards

Sl. No.	Award Category	Medal and Award Money (In addition to Certificate)
I.	Best Non-feature film All formats of Non Feature films- documentary, short, animation- will be eligible for this category.	Producer - Swarna Kamal and Rs. 3,00,000 Director - Swarna Kamal and Rs. 3,00,000
II.	Best Debut Film of a Director	Director - Swarna Kamal and Rs. 3,00,000
III.	Best Biographical/ Historical Reconstruction / compilation film	Producer- Rajat Kamal and Rs. 2,00,000 Director - Rajat Kamal and Rs. 2,00,000
IV.	Best Arts/Culture film	Producer- Rajat Kamal and Rs. 2,00,000 Director - Rajat Kamal and Rs. 2,00,000
V.	Best Documentary	Producer- Rajat Kamal and Rs. 2,00,000 Director - Rajat Kamal and Rs. 2,00,000
VI.	Best Non Feature Film Promoting Social and Environmental Values	Producer- Rajat Kamal and Rs. 2,00,000 Director - Rajat Kamal and Rs. 2,00,000
VII.	Best Animation film	Producer – Rajat Kamal and Rs. 2,00,000 Director – Rajat Kamal and Rs. 2,00,000 Animator – Rajat Kamal and Rs. 2,00,000
VIII.	Best Short Film (upto 30 mins).	Producer – Rajat Kamal and Rs. 2,00,000 Director – Rajat Kamal and Rs. 2,00,000
IX.	Best Direction	Director – Swarna Kamal and Rs. 3,00,000
X.	Best Cinematography	Cinematographer – Rajat Kamal and Rs. 2,00,000
XI.	Best Sound Design	Sound Designer – Rajat Kamal and Rs.2,00,000
XII.	Best Editing	Editor – Rajat Kamal and Rs.2,00,000
XIII.	Best Music Direction	Music Director – Rajat Kamal and Rs.2,00,000
XIV.	Best Narration / Voice Over	Narrator/Voice Over Artist – Rajat Kamal and Rs.2,00,000
XV.	Best Script	Script Writer-Rajat Kamal and Rs.2,00,000

Note- Special Mention

There may be Special Mention by the Jury. There may be a maximum of 2 Special Mentions in the entire Non-Feature Film section that may be given at the sole discretion of the Jury to a suitable Film or to an Individual, not already covered by the Awards. A Certificate may be given to such awardee.

***The award money for Best Cinematography is to be mentioned as Rs 2,00,000/- as per the Report on Rationalization of Awards Clause 2.10 (iii) in the observations regarding Non-Feature films Awards.**

**ENTRY FORM
NON FEATURE FILMS**

Note

Note: I. Please exercise great care in filling this form. Details entered against each column in the application would be deemed to be final for the purpose of determination of Awards. No request for change of details would be entertained at any stage.

II. The Producer/Production Company must ensure that the names indicated in the entry form tally with the credit titles appearing in the film.

III. While furnishing information in column 14 of the entry form, the Producer/Production company should ensure that complete postal address, e-mail address, telephone number (fixed number & mobile) is furnished.

The last date for submission of **On-line application is 21 days from date of notification (till 5.00 P.M.)** and the last date for receipt of the hard copy of the submitted online application form along with the **requisite material is 28 days from date of notification.** (Note: Both the versions of application form submitted by the applicants must be same.)

1. Title of the Film:

- (i) In Roman Script
- (ii) In Devnagri
- (iii) English translation of the film title

2. Language:
(Please mention if the film has no dialogues)

3. Whether subtitled in English language:

4. Whether it is the Director's Debut Film : Yes/No

5. Running Time: (in minutes)

6. Format:

- (i) DCP / Bluray
- (ii) Aspect Ratio:
- (iii) Sound System: Optical Mono / Dolby / DTS or others

7. Colour/Black & White

8. Details of Certification by CBFC

- (i) Censor Certificate Number
- (ii) Censor Certification Date

9. Company Registration

- (i) Company Registration Details

10. Title registration

- (i) Title Registration Details

11. Name, address and telephone number of the following:

(i) Producer's Details

Name	Contact	Email ID	Nationality	Producer who will receive the award	Photo ID issued by Government of India

(ii) Director's details

Name	Contact	Email ID	Nationality	Photo ID issued by Government of India

(A) For Animation Film

(i) Animator

(B) Cinematographer:

Note: Please state clearly if the film was originally shot on a digital/video format

(C) Sound Design:

(D) Editor:

(E) Music Director:

Note: Please state if the Musical Score is original

(F) Narrator/Voice Over artiste:

(G) Script Writer:

13. Print of the film to be returned to:

Name:

Postal Address (with Pin Code number):

Tele:	(M] (0)
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[Fax] Email:

Website:

14. Details of Online Submission of entry fee:

- (a) Payment Date
- (b) Fee of Rs.
- (c) Receipt Number/Payment Reference
- (d) Attach Payment Receipt (Scan copy)

15. Authorization Letters in favor of NFDC is enclosed: Yes/No

16. a) I/we have No Objection for screening of this film for jury or any of their panels, for non-commercial public shows of the film as part of promotion of quality Indian cinema within India and abroad in festivals/ special expositions organized/ supported by the National Film Development Corporation in any format (print or digital) as well as promotion of the film through the use of film stills/ posters and trailers/ visual clips.

I/we also assure that this No Objection for NFDC will remain valid notwithstanding any rights assigned by me/us to any other individual/ organization for screening the film in any territory on commercial/ non-commercial basis in future.

b) Further NFDC reserves the right to subtitle the films in any Indian/foreign language at its own cost and the right holder shall submit the script (EST) of film immediately after announcement of National Film Awards for Non-Commercial Screening in India and Abroad.

c) All award winning films DCP(Unencrypted)/Bluray/Pen Drive submitted for the Jury screening shall be retained by NFDC for Non- Commercial Screening in India and Abroad.

17. (a) I/We have gone through the National Film Awards Regulations and I/We accept these Regulations.

(b) The jury shall make recommendations, which will be approved by the Ministry of Information and Broadcasting and the decision of the Ministry shall be final and binding.

(c) I/WE AGREE TO ABIDE BY THE DECISION OF MINISTRY AS FINAL AND BINDING.

(d) THE DECISION OF THE MINISTRY SHALL BE FINAL AND BINDING AND NO APPEAL OR CORRESPONDENCE REGARDING THEIR DECISION SHALL BE MADE BY ME/US.

18. I/We certify that the film entered is NOT a dubbed/revised/copied version of a film.

19. I/We certify that the footage acquired for the film has proper permissions and due Credits have been given in the film.

20. I/We certify that the musical score used is original.

21. I also certify that the film in no way violates any provisions of the Indian Copyright Act, 1957.

22. I/We hereby declare that the information provided is true to the best of my/our knowledge and corresponds with the credit titles of the film. I/we also understand that the National Film Awards Cell has the right to reject any entry, at any stage, if the information entered in this form is found to be incomplete or incorrect.

Signature

(Seal)

Date:

Name, full address and telephone number of the person making the entry:

Address

Telephone No.(Off.)

(Res.)

Mobile:

Fax:

E mail:

Non-Feature Films

Check list for films

1. Hard Copy of online entry Form (two copies).
2. Entry fee to be submitted online (Rs. 5,900/- including 18 % GST for Non-Feature Film).
3. Authorization Letter for NFDC
4. Affidavit (Annexure I).
5. CBFC Certificate.
6. Self attested copy of Applicant Photo ID issued by Government of India is mandatory.
7. Bluray /DCP /Pen Drive
8. One copy of Lyrics in original language & its English translation
9. Synopsis, photo of director, stills of the film and trailer of the film should be mandatorily submitted along with the entry form in DVD / Pen Drive as well as by e-mail to 70nfa2022@gmail.com.

70th NATIONAL FILM AWARDS FOR THE YEAR 2022

AFFIDAVIT

(For Non-Feature Films)

(To be submitted on Non Judicial Stamp Paper of value Rs. 20/- or more)

Title of the Film:

I declare that:

- (1) The information furnished by me in the Entry Form and other related forms is true to the best of my knowledge.
- (2) It is certified that the names indicated in the entry form tally with the credit titles appearing in the film.
- (3) The print/video of the film submitted, represents the ORIGINAL FIRST version certified by CBFC.
- (4) NO CHANGE WHATSOEVER has been made in the film/video after original certification by the Central Board of Film Certification.
- (5) The music score in my film is ORIGINAL.
- (6) The entire footage is ORIGINAL.

Wherever stock footage has been used in the film, due permission have been obtained and:

- (a) I am enclosing a complete list of stock shots used with durations of each shot.
- (b) I am enclosing certified copies of permissions allowing authorized use of the stock footage.
- (c) It is certified that the musical score used is original.
- (8) I /We agree that our entry / award may be cancelled by the Ministry of I & B, in case there is a claim made by us or any cast/crew for award who is not credited in the film title.
- (9) I /We agree that the entry / award/s will be liable to be disqualified/cancelled in case of violation of Clause 22.2 of Part A.

Name of the Producer: _____

Address: _____

Mobile: _____

Tele: (0)_____

Part D
Best Writing on Cinema

BEST WRITING ON CINEMA REGULATIONS

1. Awards

The following awards will be given under this category:

2. Best Book on Cinema:

(a) Swarna Kamal and a cash prize of Rs. 1,00,000/- to the author/ authors of the book. In case of Joint authors, the cash prize will be equally divided among the recipients.

(b) Swarna Kamal and a cash prize of Rs. 1,00,000/- to the Publisher of the book.

3. Best Film Critic:

Swarna Kamal and a cash prize of Rs. 1,00,000/-.

Eligibility:

3.1 The award for Best Book on Cinema will be given to any book on Cinema published in India in any language **between 1st January, 2022 and 31st December, 2022 (both Days inclusive)**.

3.2 The award for "Best Film Critic" will be given to the best critic of the year for critical Studies, reviews or articles on cinema published in Indian newspapers, magazines, journals and Digital Media between **1st January, 2022 and 31st December, 2022** in any language.

3.3 Books on Cinema with only registered ISBN (International Standard Book Number) will be considered.

3.3 Anthologies of articles written by the same author, but published in a book form within the eligibility period are also eligible.

3.4 Translation, Abridgements, edited or annotated works and reprints are NOT eligible.

3.5 Author/Critic should be an Indian National.

3.6 Entry of a book and/ or article written by any member of staff of the Organizers will not be permissible.

3.7 Articles should have been published in print media in regular journals and newspapers registered with Registrar of Newspapers of India (RNI).

3.8 With regard to the writing published in Digital Media, the news portal should be conforming the following Regulatory Aspects related to 'IT Rules, 2021', i.e., Information Technology (Intermediary Guidelines and Digital Media Ethics Code) Rules, 2021.

(i) Must have furnished information to the Ministry in accordance with Rule 18 of the IT Rules, 2021, and should be in compliance with Part III of the IT Rules, 2021.

(ii) Should be in compliance with the Code of Ethics for online curated content, prescribed in the IT Rules, 2021.

(iii) Should not have any adverse order regarding its content under the IT Rules, 2021, or any court of law in India.

3.9 The Chairperson of the Jury may seek assistance of person conversant with the language in which entries have been accepted.

3.10 The Government of India, after taking into account the number of books/articles entered in a particular language, may at its discretion, constitute small regional panels for that particular language to recommend books/articles, which can then be adjudged by the Jury for Best Writing on cinema.

- a) Writing should be published in Indian Digital Media that conforms with Regulatory Aspects related to 'IT Rules, 2021'.
- b) Digital Media means any regularly published/updated web-only news portal, film society journals, online versions of regular print media etc.
- c) The Online news portals, journals etc. must be published from India and with their editorial and business headquarter located in India. Also, the owners and editors of such platforms/portal/journals must be Indian.
- d) Writing Published on personal blog/social media platforms would not qualify for submission.
- e) The articles published can be in any Indian language.
- f) The writings submitted must have been published during the qualification period i.e. 1st January to 31st December, 2022.

4. **Procedure for Entry**

4.1 Entry can be submitted in the case of Award for Best Book on Cinema, by its Author or Publisher. In the case of Award for the Best Film Critic entry can be submitted by the Critic himself/ herself or by the Publisher / Editor of the Newspaper / Magazine / Journal but the award will be given only to the author / critic.

4.2 The publishers/companies should be an Indian Entity.

4.3 Self attested copy of Applicant's Photo ID issued by Government of India (Mandatory).

4.4 Books / articles can be recommended for consideration by the film societies affiliated to the Federation of Film Societies of India, by the Film Federation of India, Sahitya Kala Academies or any recognized literary cultural organization. The authors may be contacted to enter their books/articles for consideration for the awards. If the publisher / author do not enter their works for the awards, these will not be considered by the Jury.

4.5 In the case of entries for the Award for Best Book on Cinema, the following shall be furnished along with the entry form

(a) 5 copies of the book

(b) 5 copies of summary of the book in English /Hindi;

(c) Short biographical sketch (200 words) of the author(s);and the publishers) in English/Hindi;

(d) 5 high-resolution working stills of the author and a high resolution scanned image of the book.

4.6 In the case of entries for the award for the Best Film Critic, the following must be

furnished along with the entry form:

(a) Clipping of the works, which should not be less than 5 and not more than 10 in number clearly stating:

1. The names of newspapers, publications in which these were published.
2. The dates/places of publications. Entry form must be accompanied by 5 copies of each clipping from Print / Digital Media.
3. The print out of the Online articles submitted must clearly also give/show the link to the article in the website, the date of publication must be visible in the print out.

(b) Short biographical sketch (not exceeding 250 words) of the critic in English/Hindi; and

(c) 5 high resolution working still of the critic.

4.7 A non-refundable entry fee of Rs. 5,900/- including 18 % GST for Best Writing on Cinema per entry must be remitted online at the time of online entry form submission.

70th National Film Awards for the year 2022

BEST WRITING ON CINEMA ENTRY FORM

9. The publisher(s) should apply on the prescribed online entry form. The form and regulations of NFA 2022 are available on the www.mib.gov.in The last date for submission of **On-line application is 21 days from date of notification (till 5.00 P.M.)** and the last date for receipt of the hard copy of the submitted online application form along with **the requisite material is 28 days from date of notification.** (Note: Both the versions of application form submitted by the applicants must be same.)

1. Award for Best Book on Cinema:

(1) Title of the Book (in Block Letters):

(a) In the original language:

(b) In English:

(c) English translation of the book title :

(d) Language :

(e) Name of the Author:

(f) Date of Publication:

(g) Number of Pages:

(h) Price:

2. Award for Best Film Critic:

(1) Name of Writer / Critic:

(2) Title of Article / Language/ Name of Newspaper, magazine, journal, website / Date of Review or writing/ name of the publisher.

(3) Whether Publication Registered with Registrar of Newspapers of India (RNI), If Yes, RNI Registration No. :

(4) For Online Portals, if information has been furnished under Rule 18 of IT Rules, 2021 to the Ministry of Information & Broadcasting, Government of India: Yes/No

3. Name, address & Telephone number of the Author / Critic:

4. Details of Online Submission of entry fee:

(a) Payment Date

(b) Fee of Rs.

(c) Receipt Number/Payment Reference

(d) Attach Payment Receipt (Scan copy)

5. (a) Name, address & Telephone number (Landline & Mobile), E-mail address and Fax Number (if any) of the Publisher of the book / editor(s) of the newspaper(s) along with Citizenship status etc.

(b). Author / Critic : (Whether Indian national? If not please mention the country of citizenship)

6. Name, full address, Self attested copy of Applicant Photo ID issued by Government of India. (Mandatory & Telephone number (Landline & Mobile), E-mail address and Fax Number (if any) of the person making the entry:

7. (a) I/We have gone through the National Film Awards Regulations and I/We accept these Regulations.

(b) The jury shall make recommendations, which will be approved by the Ministry of Information and Broadcasting and the decision of the Ministry shall be final and binding.

(c) I/WE AGREE TO ABIDE BY THE DECISION OF MINISTRY AS FINAL AND BINDING.

(d) THE DECISION OF THE MINISTRY SHALL BE FINAL AND BINDING AND NO APPEAL OR CORRESPONDENCE REGARDING THEIR DECISION SHALL BE MADE BY ME/US.

Date:

Signatures

Best Writing on Cinema

Check List

1. Entry Form
2. Self attested copy of Applicant Photo ID issued by Government of India is mandatory.
3. Entry fee to be submitted online (Rs. 5,900/- including 18 % GST for Best Writing on Cinema).
4. 5 copies of Books
5. 5 copies of each clipping (minimum 5 and maximum10) – print / online
6. Author/critic profile only by-mail **70nfa2022@gmail.com**.
7. Author's/Critic's Stills/logo of Publisher

Schedule III
AUTHORISATION LETTER

70th NATIONAL FILM AWARDS 2022
MINISTRY OF INFORMATION AND BROADCASTING

Authorization letter (to be signed by the Producer and negative right holder).

Subject: (Title of the film)

Sir,

We hereby authorize you to prepare DCP (Unencrypted)/Bluray (Region free PAL) copy of the above film and deliver it to the National Film Development Corporation, New Delhi. The DCP/Bluray (Region free PAL) shall be used by the NFDC for participation in film festivals, film weeks and other non-commercial screenings in India and abroad. I also agree that NFDC will continue to have the rights for non-commercial other non-commercial screenings in India and abroad. I also agree that NFDC continue to have the rights for non-commercial festival screening purposes even if the undersigned signed or sale the territory rights to any organization agency.

The necessary arrangement for making a copy of the film in the desired format, will be made by the National Film Development Corporation, who will also settle the processing charges directly with the Producer/Copy right holder.

(Signature and Seal)
Negative right holder(s)

(Signature and Seal)
Producer(s)

SCHEDULE IV
Declaration
(As per Clause 15 (b))
(To be filled in only by the Jury Members/Chairpersons)

I hereby declare that

1. I have seen the complete list of entries of the 70th National Film Awards, 2022 (feature film section /non- feature film section/ best writing on cinema section) made available to me by the National Film Awards Cell. To the best of my knowledge, I am not directly associated in any manner nor do I have any financial interest in any of these entries.

2.1 understand and agree I will be ineligible to serve on this jury in case my own film is an entry.

3. I also understand that in the event my close relative by blood (sons, daughters, maternal/paternal uncles, aunts, first cousins, nephews, nieces, grand-mothers, grand-fathers, parents, brothers, sisters) or marriage, is associated with a particular film (either in person or financially), I will declare the same in writing before the jury screenings begin, and recuse myself from the preview of the film. I also agree that in the event this film is put to vote for an award, my vote shall not be counted.

4.	I have gone through the regulations of the 70th National Film Awards 2022 and I will abide by them.
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5	I will keep the deliberations of the jury confidential, even after the awards announcement. I am aware that in case of any violation of the confidentiality clause by me, I would be debarred for life from becoming a jury member in national film awards, Indian Panorama and International Film Festival of India.
---	---

New Delhi

Dated

Signature.....
Name and Address.....
Contact Details.....