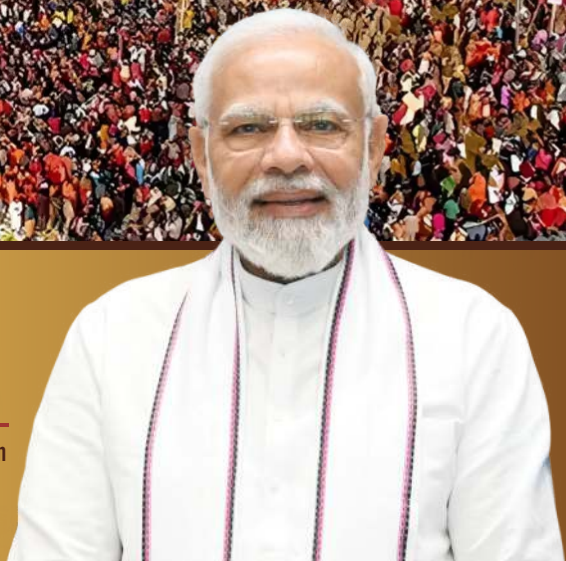


DECEMBER 2024



MANN KI BAAT

Prime Minister Narendra Modi's Address to the Nation



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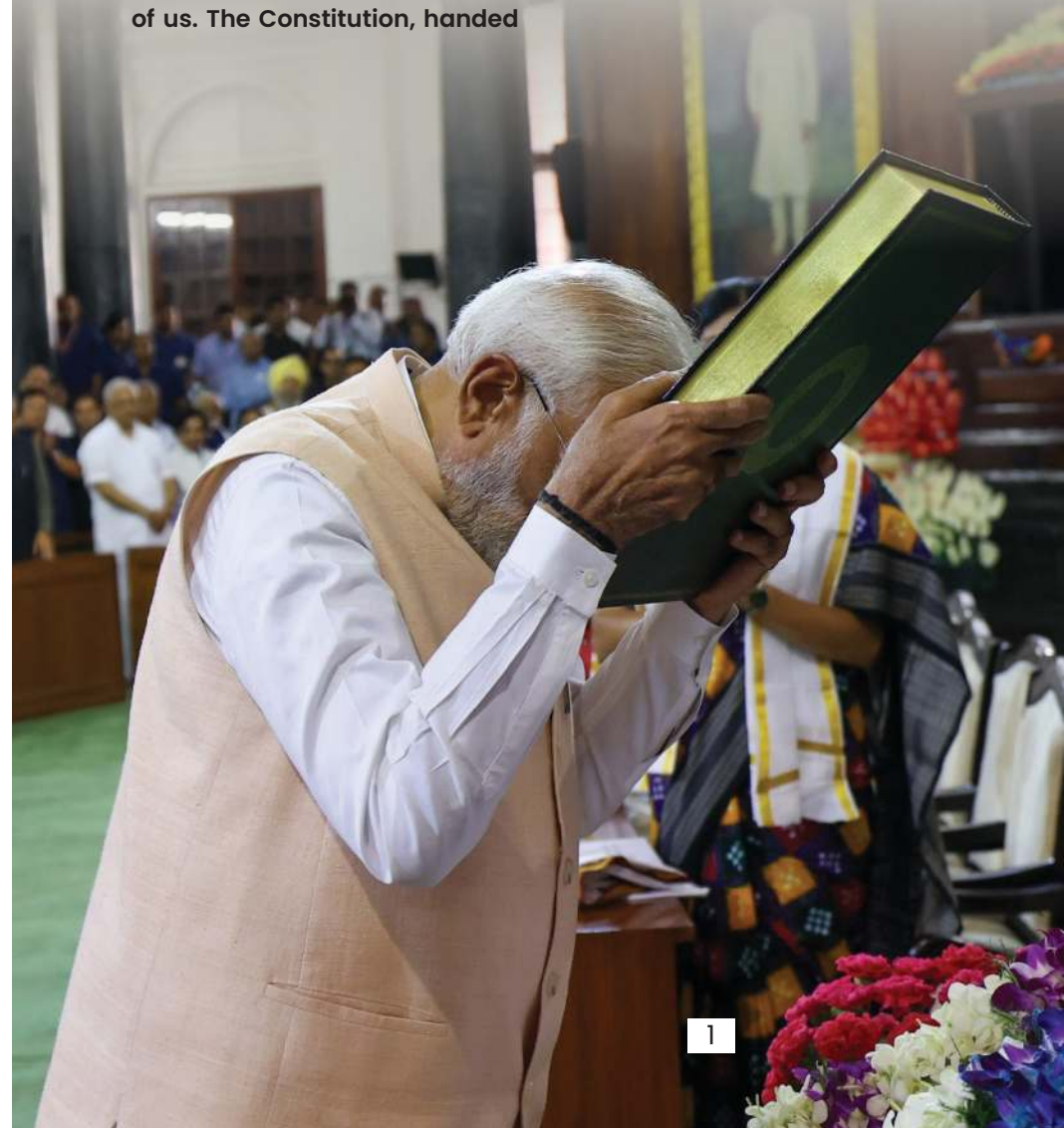
Prime Minister's Address



My dear countrymen, Namaskar

My dear countrymen, Namaskar. 2025 has just about arrived; it is knocking at the door. On the 26th of January 2025, our Constitution is completing 75 years. It is a matter of great honour for all of us. The Constitution, handed

over to us by our Constitution makers, has stood the test of time in every sense of the term. The Constitution is our guiding light, our guide. It is on account of the Constitution of India that I am here today, being



Mahakumbh ka Sandesh, Ek ho Poora Desh

able to talk to you. This year, on Constitution Day, the 26th of November, many activities have commenced that will go on for a year. A special website named www.constitution75.com has also been created to connect the citizens of the country with the legacy of the Constitution. In this, you can read the Preamble of the Constitution and upload your video. You can read the Constitution in myriad languages; you can also ask questions pertaining to the Constitution. I urge the listeners of 'Mann ki Baat', school going children, college going youth, to visit this website and become a part of it.

Friends, The Maha Kumbh is also going to be held in Prayagraj from the 13th of next month. At this time, mammoth preparations are going on at the Sangam banks there. I remember, just a few days ago

when I went to Prayagraj, my heart was filled with joy after viewing the entire Kumbh area from a helicopter. It's so huge! So beautiful! Such grandeur!

Friends, the specialty of the Maha Kumbh is not only in its vastness. The specialty of the Kumbh is also in its diversity. Crores of people congregate for this event. Lakhs of saints, thousands of traditions, hundreds of sects, many Akharas, everyone becomes a part of this event. There is no discrimination anywhere, no one is big, no one is small. Such a scene of unity in diversity will not be seen anywhere else in the world. Therefore, our Kumbh is also the Maha Kumbh of unity. This time's Maha Kumbh will also bolster the mantra of Maha Kumbh of unity. Let me tell all of you; when we participate in the Kumbh, let us bring along this



दिव्य-भव्य-डिजिटल एकता का महाकुम्भ

resolve of unity with us. **Let us also make a resolve to annihilate the feeling of division and hatred in the society.** If I have to say it in a few words, then I will say... ***Mahakumbh Ka Sandesh, Ek Ho Poora Desh...*** The message of the Mahakumbh, let the whole country be united. And putting it in another way, I will express... ***Ganga Ki Aviral Dhara, Na Bante Samaj Hamara...*** Like the uninterrupted flow of the Ganga, let our society be undivided. Friends, this time in Prayagraj, devotees from the country and the world will also be witness to the digital Maha Kumbh.

With the help of digital navigation, you will be able to reach different ghats, temples, and akharas of sadhus. The same navigation system will also

help you reach parking spaces. **For the first time, an AI chatbot will be used in the Kumbh event.** All kinds of information related to Kumbh will be available in 11 Indian languages through the AI chatbot. Anyone can ask for any kind of help through this chatbot, either by typing text or by speaking in. The entire Fair area is being covered with AI-powered cameras. If someone gets separated from one's kith and kin during the Kumbh, these cameras will help in finding them. Devotees will also get the facility of a digital lost and found center. Devotees will also be provided information about government-approved tour packages, accommodation and homestay on their mobile phones. **If you too go to the Mahakumbh, then avail these facilities... and yes, do upload your selfie with #EktaKaMahakumbh.**

Friends, now in 'Mann ki Baat' i.e. MKB, we will talk about KTB. Many of the elderly may not know about KTB. But just ask children, KTB is a superhit among them. KTB means Krish, Trish and Baltiboy. **You might know that the favourite animation series of children is called KTB - Bharat Hain Hum and now its second season is also out.** These three animation

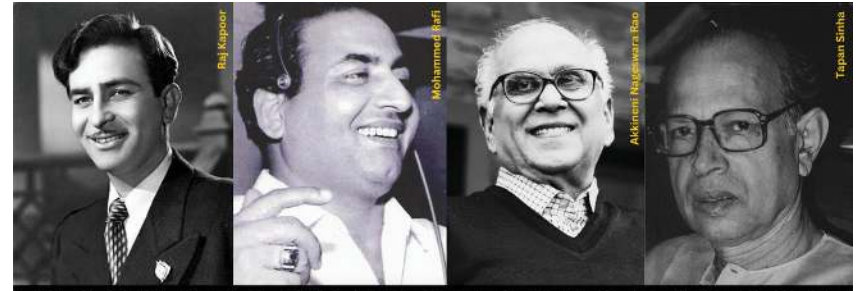
characters tell us about those heroes and bravehearts; men and women associated with the Indian freedom struggle who are not discussed much. Recently, its season-2 was launched in a very special way at the International Film Festival of India, Goa.

The best thing is that this series is broadcast not only in many Indian languages but also in foreign languages. It can be watched on Doordarshan as well as other OTT platforms.

Friends, the popularity of our animation films, regular films, TV serials shows how much potential India's creative industry has. This industry is not only contributing to the country's progress but is also taking our economy to new heights. Our film and entertainment industry is very vast. **Films are made in many languages of the country; creative content is produced. I also congratulate our film and entertainment industry**

because it has strengthened the sentiment of 'Ek Bharat - Shreshtha Bharat'.

Friends, in the year 2024, we are celebrating the 100th birth anniversary of many great personalities of the film world. These personalities have accorded Indian cinema recognition at the world level. Raj Kapoor ji introduced the world to the soft power of India through films. Rafi sahab's voice had that magic which touched every heart. His voice was amazing. Be it devotional songs or romantic songs, sad songs, he brought every emotion alive with his voice. His greatness as an artist can be gauged from the fact that even today the young generation listens to his songs with the same passion - this is the distinct mark of timeless art. Akkineni Nageswara Rao Garu has taken Telugu cinema to new heights. His films presented Indian traditions and values very



CELEBRATING A CENTURY OF CINEMA LEGENDS

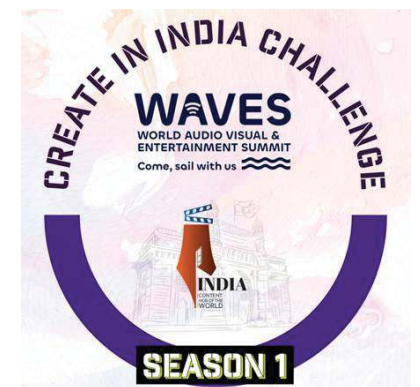
well. Tapan Sinha ji's films gave a new vision to the society.

Their films always carried the message of social consciousness and national unity. The lives of these personalities are an inspiration for our entire film industry.

Friends, I want to give you a piece of another good news. A great opportunity is on the way to showcase India's creative talent to the world. Next year, for the first time, the World Audio Visual Entertainment Summit i.e. WAVES Summit is going to be organised in our country. All of you must have heard about Davos, where the world's economic giants gather. Similarly, in the WAVES summit, giants from the media and entertainment industry and people from the creative world will come to India. This summit is an important step towards

making India a hub of global content creation. I feel proud informing you that the young creators of our country are also joining with full enthusiasm in the preparations for this summit. When we are moving towards a 5 trillion dollar economy, our creator economy is bringing in a new energy.

I would urge the entire entertainment and creative industry of India - whether you are a young creator or an



www.wavesindia.org

WAVES

WORLD AUDIO VISUAL & ENTERTAINMENT SUMMIT

Come, sail with us



**OUR CREATIVE INDUSTRY- LIVING REFLECTION
OF 'EK BHARAT – SHRESHTHA BHARAT'**

established artist, associated with Bollywood or regional cinema, a professional from the TV industry, an expert in animation, gaming or an innovator in entertainment technology – to be a part of the WAVES summit.

My dear countrymen, all of you know how the radiance of Indian culture is spreading to every nook and corner of the world today. Today I will tell you about such efforts from three continents, which are witness to the global reach of our cultural heritage. All of them are miles apart from each other. But their eagerness to know India and learn from our culture is the same.

Friends, the more the world of paintings is filled with colours, the more beautiful it is. Those of you who are connected to 'Mann

ki Baat' through TV can watch some paintings on TV right now. You will immensely like watching our Gods and Goddesses, dance forms and great personalities in these paintings. You will get to see many things, besides the flora and fauna found in India in these paintings. These include a splendid painting of Taj Mahal which has been made by a 13 year old girl. You will be surprised to know that this Divyang girl has made this painting with her mouth. **The most interesting thing is that the people who made these paintings are not from India but are students from Egypt. Just a few weeks ago, around 23 thousand students from Egypt participated in a painting competition.** There, they had to prepare paintings depicting Indian culture and the historical relations between the two countries. I appreciate all

the youth who participated in this competition. No amount of praise for their creativity would be enough.

Friends, there is a country in South America called Paraguay. The number of Indians living there would not be more than one thousand. A wonderful effort is being done in Paraguay. At the Indian Embassy there, Erica Huber offers Ayurved Consultation. These days, a large number of local people are reaching out to her to get Ayurved based advice. Erica Huber might have studied engineering, but her heart lies in Ayurveda. She did courses related to Ayurveda and over time, she became proficient in it.

Friends, it is a matter of great pride for us that Tamil is the oldest language in the world and every Indian is proud of it. The number of people learning

it is constantly rising in countries around the world. **At the end of last month, a Tamil Teaching Programme was started in Fiji with the support of the Government of India. This is the first time in the last 80 years that trained Tamil teachers are teaching the language in Fiji.** I am happy to know that today the students of Fiji are taking a lot of interest in learning the Tamil language and culture. Friends, these things, these incidents, are not just success stories. These are also the saga of our cultural heritage. These examples fill us up with pride. From Art to Ayurveda and from language to music, there is so much in India, which is making its mark in the world.

Friends, in this winter season, several activities related to sports and fitness are being organised across the country.



**Indian Heritage
Radiating
across
Continents**



I am happy that people are making fitness a part of their daily routine.

From skiing in Kashmir to kite flying in Gujarat, enthusiasm for sports can be seen everywhere. Campaigns like **#SundayOnCycle** and **#CyclingTuesday** are promoting cycling.

Friends, I now want to tell you something unique which is a symbol of the changes taking place in our country and the zeal and enthusiasm of young friends. Do you know that a unique Olympic has started in our Bastar! Yes, a new revolution is coming into being in Bastar through the first Bastar Olympics. **It is a matter of great joy for me that the dream of Bastar Olympics has come true. You will also be happy to know that this is taking place**

in the region which was once a witness to Maoist violence. The mascot of the Bastar Olympics is 'Wild Water Buffalo' and 'Hill Myna'. It reflects the rich culture of Bastar. The defining Mantra of this sports Mahakumbh is – 'Karsay Ta Bastar Barsaye Ta Bastar' i.e. 'Bastar will play – Bastar will win'.

In the very first instance, one lakh 65 thousand players from 7 districts have participated in the Bastar Olympics. This is not just a statistic – it is the proud story of the resolve of our youth.

Athletics, Archery, Badminton, Football, Hockey, Weightlifting, Karate, Kabaddi, Kho-Kho and Volleyball – our youth have gloriously displayed their talent in every sport. Kari Kashyap ji's story inspires me a lot. Kari ji, who hails from a small village, has won a silver medal in archery.

She says – "Bastar Olympics has given us not just a playground but an opportunity to move ahead in life". What Payal Kawasi ji from Sukma says is no less inspiring. Payal ji, who won a gold medal in Javelin Throw, says – "With discipline and hard work, no goal is impossible". The story of Punem Sanna ji from Dornapal in Sukma is an inspiring tale of New India. Punem ji, who was once under Naxal influence, is today winning medals by racing on a wheelchair. His courage and zeal is an inspiration for everyone. Archer Ranju Sori from Kodagaon has been chosen as the 'Bastar youth icon'. She believes that Bastar Olympics is giving the youth from remote areas an opportunity to reach the national stage.

Friends, Bastar Olympics is not just a sports event. It is a

platform where development and sports are merging together, where our youth are honing their talent and building a new Bharat. I urge all of you to:

–Encourage such sports events in your area

–Share stories of sports talents from your area with #KhelegaBharat– JeetegaBharat

–Give local sports talents an opportunity to progress

Remember, sports not only leads to physical development, but is also a powerful medium to connect society with the sportsman spirit. So play well and bloom well.

My dear countrymen, two big achievements of India are attracting the attention of the world today. You will also feel proud to hear about them.

Both these successes have been achieved in the field of health. **The first achievement**



has been in the fight against malaria. Malaria has been a big challenge confronting humanity for four thousand years. Even at the time of Independence, it was one of our biggest health challenges. Malaria ranks third among all infectious diseases that kill children between one month and five years of age. Today, I can say with satisfaction that the countrymen have collectively, strongly fought this challenge. The report of the World Health Organisation –(WHO) mentions – “In India, there has been an 80 percent reduction in the number of malaria cases and deaths due to it between 2015 and 2023.” This is no mean achievement. The most heartening thing is that this success has been achieved through everyone’s participation. Everyone from every corner of India, from every

district, became a part of this campaign. In the tea gardens of Jorhat in Assam, malaria used to be a major cause of concern for people until four years ago.

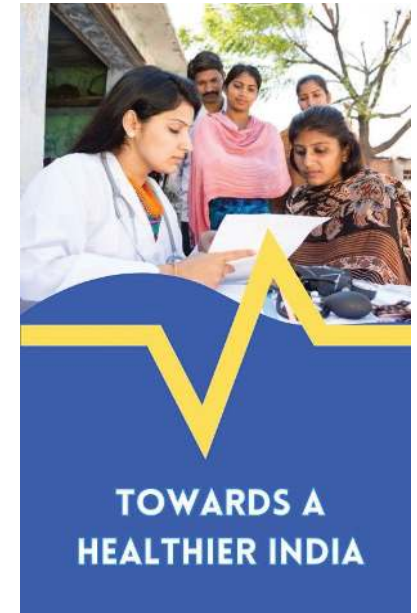
But when the tea garden dwellers united to eradicate it, they started getting success to a great extent. In this effort, they have made full use of technology as well as social media. Similarly, Kurukshetra district of Haryana has presented a very good model for controlling malaria. Here, public participation for monitoring Malaria has been quite successful. Through street plays and radio, emphasis was laid on messages which helped a lot in reducing the breeding of mosquitoes. It is only through such efforts across the country that we have been able to take the war against malaria forward more rapidly.

Friends, another example of



what we can achieve with our awareness and determination is the fight against cancer. A study of the world-renowned Medical Journal Lancet indeed raises a lot of hope. According to this Journal, now the chances of starting cancer treatment on time in India have increased a lot. Timely treatment means starting the treatment of a cancer patient within 30 days and the ‘Ayushman Bharat Yojana’ has played a big role in this. Because of this scheme, 90 percent of cancer patients have been able to start their treatment on time. This has happened because earlier, due to lack of money, poor patients used to shy away from getting tested for cancer and its treatment. Now, the Ayushman Bharat Yojana has become a big support for them. Now they are coming forward to get themselves treated. The Ayushman Bharat Yojana has reduced the financial problems in cancer treatment to a great extent.

It is equally good that today, people have become more aware than ever before about timely treatment of cancer. This achievement is as much of our healthcare system, doctors, nurses and technical staff as it is of all of you, my citizen brothers and sisters. With



everyone's efforts, the resolve to defeat cancer has become even stronger. The credit for this success goes to all those who have contributed significantly in spreading awareness.

There is only one mantra to fight cancer – Awareness, Action and Assurance. Awareness means awareness of cancer and its symptoms, Action means timely diagnosis and treatment, Assurance means the belief that every help is available for patients. Come, let us together take this fight against cancer forward rapidly and help as many patients as possible.

My dear countrymen, today I want to tell you about an effort in Kalahandi, Odisha, which is



writing a new story of success despite a paucity of water and resources. This is the 'vegetable revolution' of Kalahandi. Where once farmers were forced to migrate; today, Golamunda block of Kalahandi has become a vegetable hub. How did this change come about? It started with a small group of just 10 farmers. This group together established an FPO – 'Kisan Utpad Sangh', started using modern technology in farming, and today their FPO is doing business worth crores. Today more than 200 farmers are associated with this FPO, including 45 women farmers.

Together, these people are cultivating tomatoes in 200 acres and bitter gourd in 150 acres. Now the annual turnover of this FPO has also risen to more than 1.5 crores. Today, vegetables from Kalahandi are reaching not only various districts of Odisha, but also other states, and the

farmers there are now learning new techniques of potato and onion cultivation.

Friends, this success of Kalahandi teaches us what all can be done with determination and collective effort. I urge all of you to:-

- **Encourage FPO in your area**
- **Join farmer producer organisations and strengthen them.**

Remember – big changes are possible even through small beginnings. We just need determination and team spirit.

Friends, in today's 'Mann ki Baat' we heard how our India is moving ahead with unity in diversity. Be it the sports field or the field of science, health or education – India is touching new heights in every field. We have faced every challenge together like a family and achieved new successes. **In the 116 episodes of**

'Mann ki Baat' that commenced in 2014, I have seen that 'Mann ki Baat' has become a living document of the collective power of the country.

All of you have welcomed this programme; made it your own. Every month you have shared your thoughts and efforts. Sometimes the idea of a young innovator has impressed me, and sometimes the achievement of a daughter has made me proud. It is the participation of all of you that brings together positive energy from every corner of the country. **'Mann ki Baat' has become a platform for the amplification of this positive energy, and now, 2025 is knocking at the door. In the coming year, we will share more**

inspiring efforts through 'Mann ki Baat'. I am confident that with positive thinking and spirit of innovation of the countrymen, India will touch new heights.

Keep sharing the unique efforts around you with #Mannkibaat. I know that in every 'Mann ki Baat' next year, we will have a lot to share with each other. Best wishes to all of you for 2025. Stay healthy, stay happy, join the Fit India Movement, keep yourself fit. Keep progressing in life. Thank you very much.

Scan the QR code to listen to 'Mann ki Baat'.



MANN KI BAAT

Special Mentions by Prime Minister



Constitution of India

The Journey

“It is a matter of great honour for all of us. The Constitution, handed over to us by our Constitution makers, has stood the test of time in every sense of the term. The Constitution is our guiding light, our guide.”

–Prime Minister Narendra Modi
(in 'Mann ki Baat' address)

The Constitution of India is the Supreme Law of the Land, laying down the framework for the governance of the country. It is hailed as one of the longest and most detailed constitutions in the world. The journey of the Constitution of India is a story of vision and perseverance, reflecting the aspirations of millions of Indians who fought for freedom and sought justice, equality, and fraternity. This journey began long before independence, continued through the struggles against British colonial rule, and culminated in the adoption of the Constitution in 1950.

Pre-Independence Efforts:

The seeds for the Constitution of India were sown much before the actual drafting process. In 1858, when India was formally made a British colony, there was a growing realisation among Indian scholars and political leaders that the country's future must be shaped by a framework of laws and governance that reflected Indian values. Early efforts toward constitutional

reform began with the Indian Councils Act 1861, followed by the Indian Councils Act 1892, which allowed limited Indian participation in the legislative process. However, the major turning point came with the

Montagu – Chelmsford Reforms of 1919, which led to the Government of India Act 1919, promising some degree of self-governance.

In 1935, the Government of India Act 1935 became the most significant milestone toward self-rule, laying the groundwork for the future Constitution. However, it was still under British colonial control and did not fully embrace the ideals of democracy, equality and justice.

The Demand for Independence and Constitutional

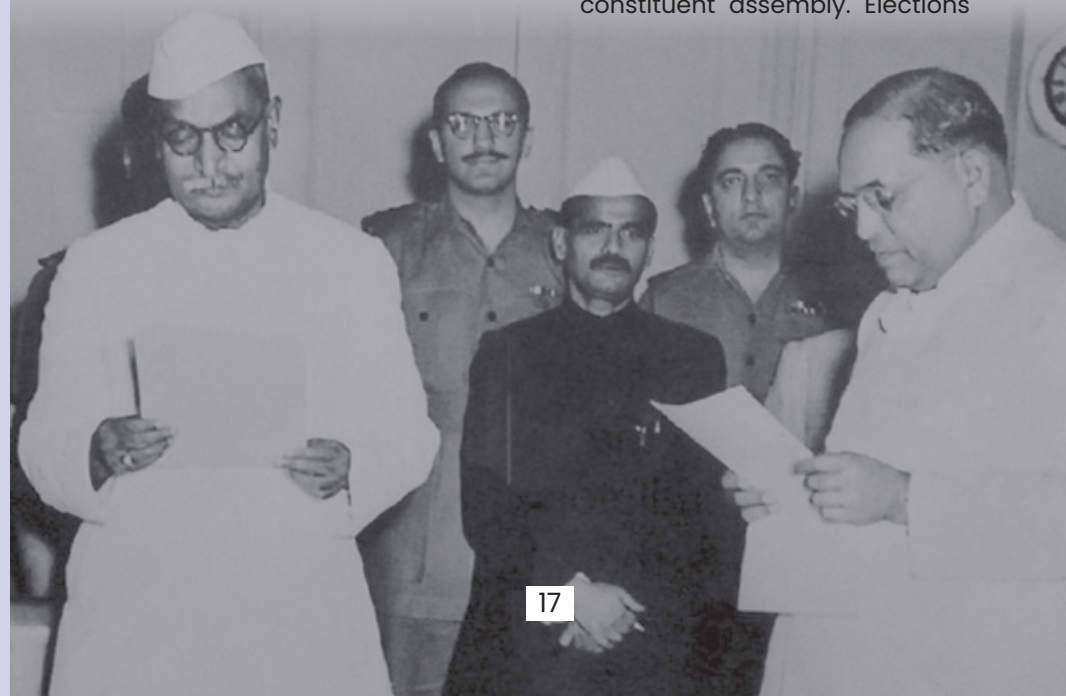
Reforms: The demand for a separate constitution for India gained momentum during the struggle for independence. Leaders like Mahatma Gandhi, Jawaharlal Nehru, Subhas Chandra Bose, and others passionately advocated for a sovereign, democratic, and republican state for India. The Indian National Congress, the leading political party of the time, formally called for a constituent assembly to frame a new constitution for the country during its session in 1935. This call became more prominent as the movement for independence intensified.

In 1946, the British government, realising the urgency of constitutional reforms, decided to set up a constituent assembly. Elections

“The Indian Constitution, adopted on January 26, 1950, is not merely a legal framework but a reflection of our collective will, embodying the hopes, dreams, and diverse identities of a vibrant nation.”

–Kiren Rijiju

Ministry of Parliamentary
Affairs and Ministry of Minority
Affairs of Government of India



to the constituent assembly were held in 1946, and the Indian National Congress emerged as the dominant party. The constituent assembly's task was to draft a constitution that would replace the colonial laws and bring India to a new era of self-rule.

The Constituent Assembly and the Drafting of the Constitution: On December 9, 1946, the Constituent Assembly of India first met, under the leadership of Dr Rajendra Prasad. The assembly included prominent leaders, intellectuals, and jurists, such as Dr BR Ambedkar, who would go on to become the chief architect of the Constitution. The assembly consisted of 299 members who represented diverse regions, religions, and communities,



ensuring the inclusivity of the process.

The drafting of the Constitution took over two years. The members worked meticulously to address every aspect of governance, including the structure of the government, the rights of citizens, and the distribution of powers between the central and state governments. The committee, led by Dr BR Ambedkar, was instrumental in drafting the provisions related to fundamental rights, social justice, and equality.

The framers of the Constitution took inspiration from various sources, including the British parliamentary system, the American Bill of Rights, and the Irish Constitution. After much deliberation and negotiation, the final draft of the Constitution was adopted on November 26, 1949. On January 26, 1950, the Constitution came into effect, marking the dawn of a new Democratic Republic.

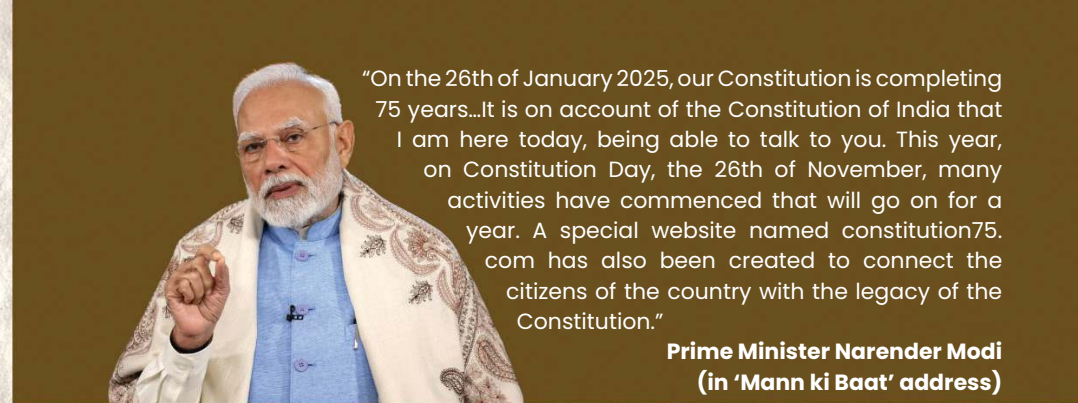
Conclusion: The Constitution of India represents the aspirations and dreams of a diverse nation. It enshrines the values of Democracy, Justice, and Equality while recognising the need for social and economic reforms. The journey

of the Indian Constitution is a testament to the resilience and commitment of its framers and the people of India, who fought for a just and fair society. Over the years, the Constitution has undergone several

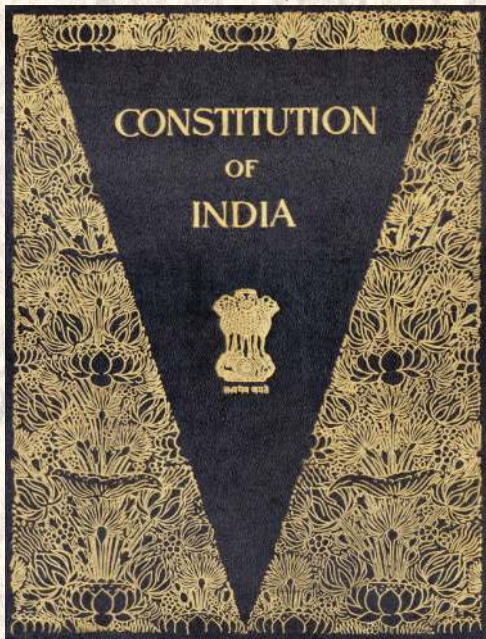
amendments, adapting to the changing needs of the country. It remains the cornerstone of India's democracy, guiding the nation through times of challenge and progress.



75 Years of Constitution



1. The Constitution of India is the longest written constitution of any sovereign country, with 448 articles in 22 parts, and 12 schedules.



2. The Constitution of India was not typeset/printed but handwritten using calligraphy.

3. Prem Behari Raizada took around five months to complete the calligraphy of the Constitution of India.

4. The Constitution of India has been translated in all 22 scheduled languages including Santhali, Oriya, Marathi, Tamil, etc.

5. The original Indian Constitution is handwritten in two languages - Hindi and English. They are specially preserved in helium-filled cases at the Central Library of the Parliament.

6. A member of the Constituent Assembly, Hansa Jivraj Mehta, advocated women's rights and contributed to the Indian Constitution with regard to gender equality.

7. It took two years, 11 months and 17 days to draft the Constitution of India. The first meeting of the Constituent Assembly was headed by Dr Sachchidananda Sinha on December 9, 1946, with 205 members.

8. The Constitution of India was adopted on November 26, 1949, but it came into effect on January 26, 1950, a date now celebrated as Republic Day.

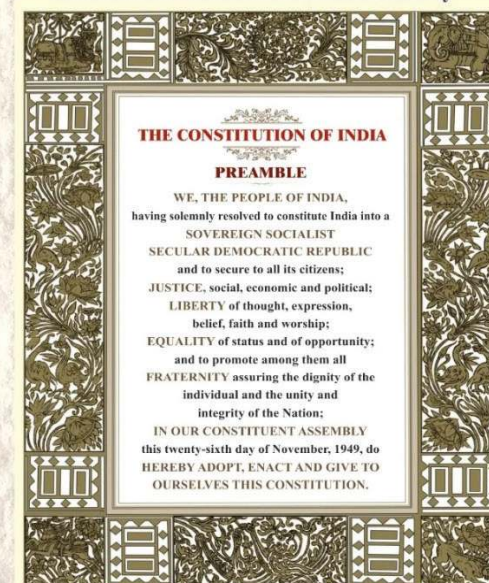
9. The Constitution was signed by 284 members of the Constituent Assembly on January 24, 1950, just two days before it came into effect.

10. The Constitution of India borrowed ideas from several countries, including the British parliamentary system, the U.S. Constitution, and the Irish Constitution.

11. The Constitution of India provides its citizens with six fundamental rights. These rights are the Right to Freedom, Right to Equality, Cultural and Educational Rights, Right against Exploitation. Recently, the Right to Privacy has also

been added to fundamental rights.

12. Over 53,000 citizens witnessed the debates held during the drafting of Constitution of India over a period of three years from the visitors gallery of the Constituent Assembly.



From 1950 to 2025: The Indian Constitution's Journey of Resilience



Kiren Rijju
Ministry of Parliamentary Affairs
and Ministry of Minority Affairs,
Government of India

As we commemorate 75 years of India's Independence and the Enduring Legacy of our Constitution, it is an opportune moment to reflect on how this living document has evolved, adapted, and guided the nation to meet the aspirations of its people. The Indian Constitution, that came into effect on January 26, 1950 is not merely a legal framework but a reflection of our collective will, embodying

the hopes, dreams, and diverse identities of a vibrant nation.

The Indian Constitution was designed with a vision to provide a strong foundation for a democratic, inclusive, and progressive society. Over the past 75 years, it has evolved to address emerging challenges, respond to societal changes, and meet the dynamic needs of the nation. Through amendments, judicial interpretations, and progressive legislation, the Constitution has ensured that governance remains inclusive and rights are protected.

The Constitution influences our lives in every aspect, from the fundamental rights we enjoy to the responsibilities we uphold as citizens. It ensures equality before the law, guarantees freedom of speech and expression, and safeguards the right to education, employment, and dignity. These rights empower individuals, foster social harmony, and uphold the principles of justice, liberty, equality, and fraternity.

Initiatives like constitution75.com play a pivotal role in celebrating the legacy of our Constitution. This



platform serves as a repository of knowledge and inspiration, bringing citizens closer to the values, principles, and milestones of our constitutional journey. It highlights how this enduring document has been the bedrock of India's transformation into a global powerhouse while ensuring the rights and responsibilities of every citizen.

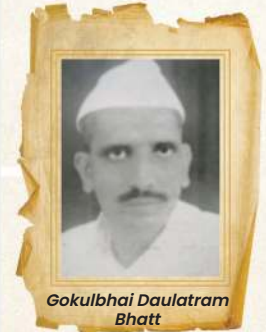
Through this initiative, we aim to engage the younger generation, scholars, and policymakers in meaningful conversations about the Constitution's relevance and its role in shaping the future of our democracy.

In conclusion, the Indian Constitution stands as a testament to the vision of our founding leaders and the resilience of our democracy. As we celebrate its 75th year, let us pledge to honor its principles, cherish its legacy, and strive towards building a nation where every citizen can realize their true potential.

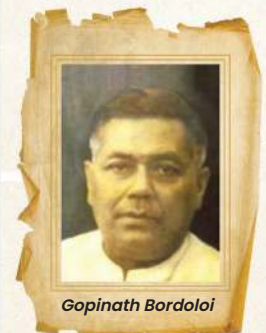
Jai Hind!



G. Durgabai



Gokulbhai Daulatram Bhatt



Gopinath Bordoloi



Giani Gurmukh Singh Musafir

Maha Kumbh Through the Ages

A Journey of Faith and Heritage

“The specialty of the Kumbh is also in its diversity. Crores of people congregate for this event. Lakhs of saints, thousands of traditions, hundreds of sects, many Akharas, everyone becomes a part of this event. There is no discrimination anywhere, no one is big, no one is small.”

—Prime Minister Narendra Modi
(in 'Mann ki Baat' address)

The Maha Kumbh Mela, celebrated every 12 years, is the world's largest religious gathering. The event, deeply rooted in Hindu mythology, is a confluence of faith, culture, and tradition.

Governed by astrological alignments of the Sun, Moon, and Jupiter, the Mela represents India's timeless quest for inner peace and spiritual unity.

In Prayagraj, where the Ganges, Yamuna, and the mythical Saraswati rivers converge, the Maha Kumbh assumes its most iconic form. Known as '*Tirthraj*' or the King of Pilgrimage Sites, Prayagraj's historical significance is documented in ancient texts and travelogues. From the Mauryan and Gupta eras to the Mughal period, the city has evolved into a sacred and cultural hub. The Chinese traveler Xuanzang, who visited India in the 7th century, described Prayagraj as a region of immense natural beauty, prosperity, and cultural depth. Apart from this, emperor Akbar fortified its status as a key pilgrimage site, and colonial administrators like James Prinsep chronicled its grandeur,



capturing its enduring appeal. Over the course of the gathering, there are several *shahi snan*, holy bathing days, when the devotees immerse themselves in the waters in the belief it will purify the soul.

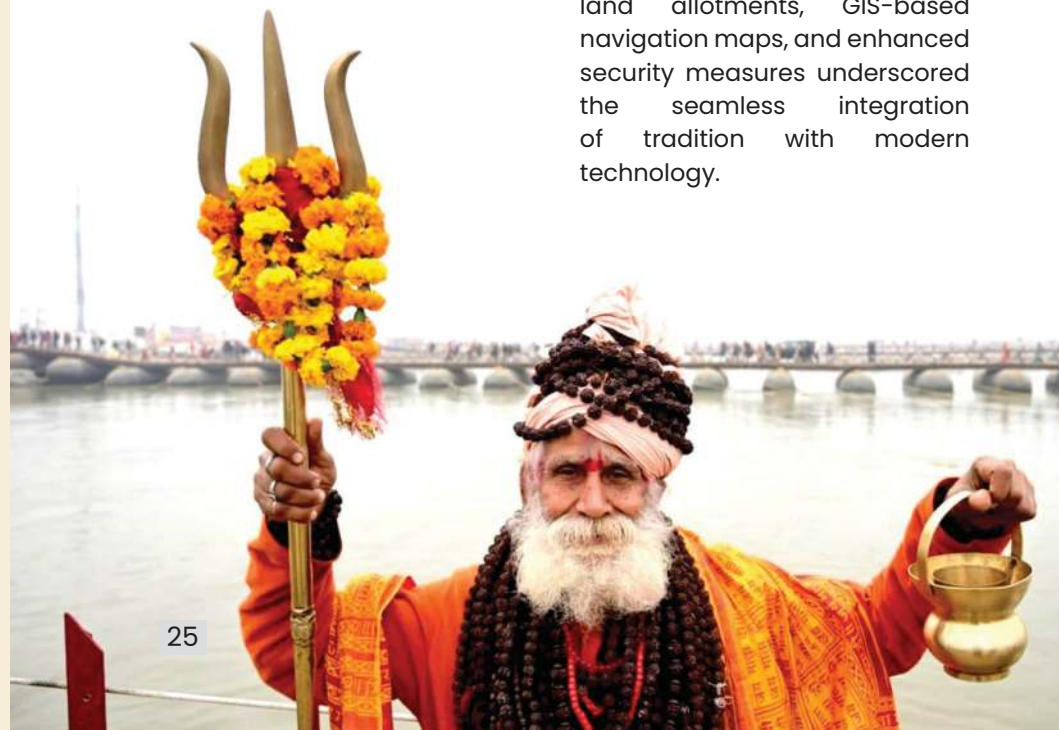
A Blend of Tradition and Modernity

The Maha Kumbh Mela is not only a spiritual event but also a vibrant cultural celebration. Ascetics, sadhus, kalpavasis, and pilgrims from diverse backgrounds come together, creating a 'mini-India' that embodies unity and devotion. Recognised by UNESCO as an intangible cultural heritage in 2017, the event highlights India's rich traditions and its ability to adapt and thrive in modern times.

Recent editions, particularly

the 2019 Kumbh Mela in Prayagraj, have showcased remarkable advancements in planning and infrastructure. The event attracted 24 crore pilgrims and earned global acclaim for its meticulous organisation. Leaders from 182 countries, including 70 Heads of Missions and 3,200 Pravasi Bharatiya participants, applauded the arrangements. The event set three Guinness World Records— the largest bus parade, the biggest public painting drive under the '*Paint My City*' campaign, and the largest sanitation system.

Spread across 3,200 hectares, it created the world's largest temporary city, complete with thematic gates, improved roads, and extensive beautification efforts. Innovations like digital land allotments, GIS-based navigation maps, and enhanced security measures underscored the seamless integration of tradition with modern technology.



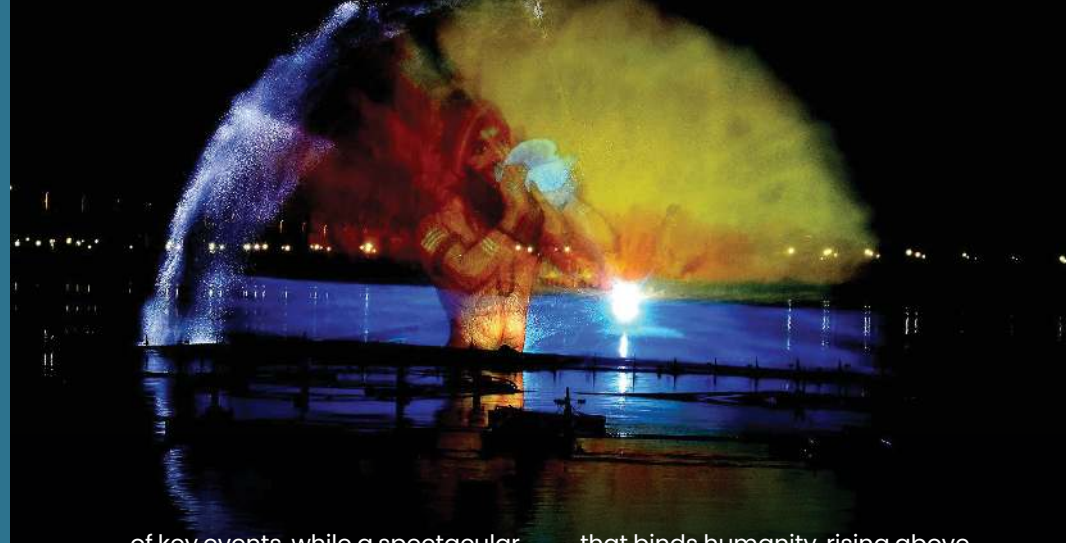


Maha Kumbh 2025: A Vision for the Future

The Maha Kumbh 2025 promises to build on these achievements, blending spirituality with innovation. Prayagraj's Maha Kumbh Nagar, the newest district in Uttar Pradesh, has been developed and equipped with state-of-the-art facilities. Digital advancements, including drone-mapped topographies

and automated systems, ensure efficient land allotments and services. High-tech features like AI-powered cameras, underwater drones, and remote-controlled life buoys enhance safety, making the event more secure for the anticipated 45 crore visitors.

Immersive digital experiences will add a new dimension to the festival. Virtual reality stalls will offer pilgrims a 360-degree view



of key events, while a spectacular drone show will narrate tales of '*Prayag Mahatmyam*' and '*Samudra Manthan*,' creating magical evening spectacles. Such innovations transform the Mela into an inclusive and engaging experience, attracting both domestic and international visitors.

A Timeless Pilgrimage

The Maha Kumbh Mela is more than a gathering for rituals; it is a celebration of India's cultural diversity and spiritual unity. Traditional music, dance, and art converge with modern amenities, offering a multi-sensory experience bridging the past and the present. International pilgrims and seekers of spirituality also gather, drawn by the Mela's universal message of unity, tolerance, and transcendence. Amid the vibrant crowds and colourful displays, the Mela is a reminder that the longing for spiritual fulfillment is a common thread

that binds humanity, rising above nationality, language, and beliefs.

As Prime Minister Narendra Modi echoed, "The Maha Kumbh is a testament to India's ability to honour its traditions while embracing the future." The 2025 Maha Kumbh Mela will not only celebrate faith but also exemplify the harmonious coexistence of spirituality and technology, setting a global benchmark for cultural and spiritual gatherings. Beyond rituals and symbolic acts, it will offer pilgrims an opportunity for inner reflection and a deeper connection with the divine. In a world often dominated by the demands of modern life, the Maha Kumbh Mela stands symbolic to unity, purity, and enlightenment. This timeless pilgrimage serves as a powerful reminder that, despite humanity's varied paths, we are united in essence—a shared journey towards peace, self-realisation, and an enduring reverence for the sacred.

The Digital Maha Kumbh and AI

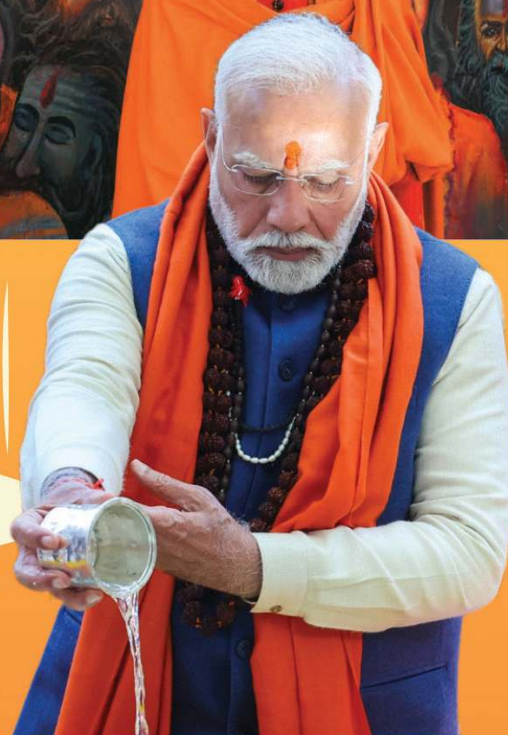
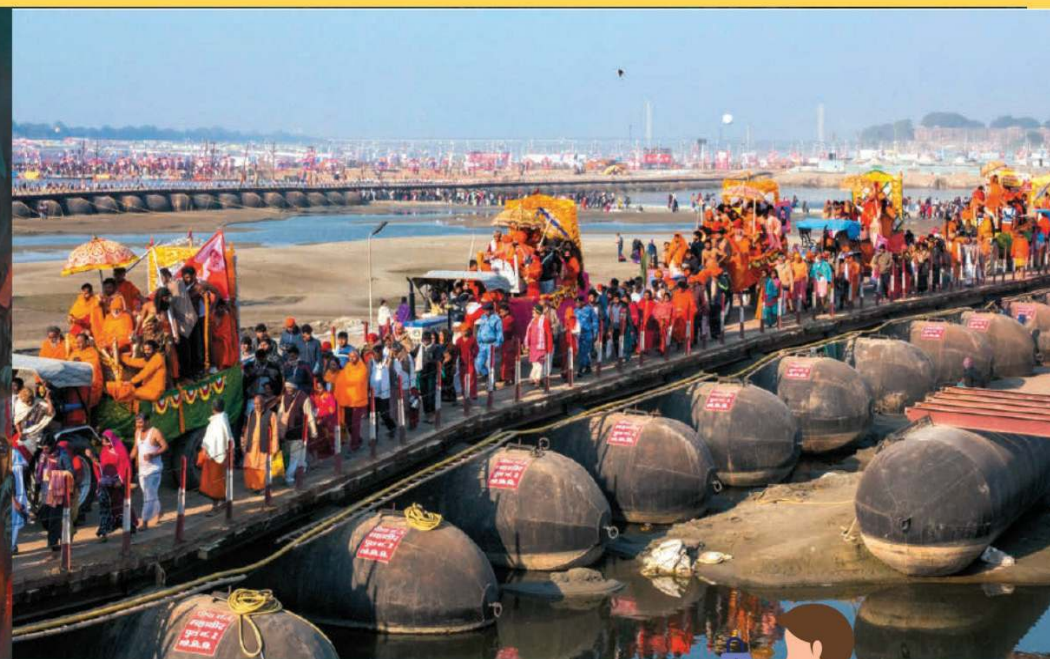
A Blend of Tradition and Technology



If I have to say it in a few words, then I will say... *Mahakumbh Ka Sandesh, Ek Ho Poora Desh...* The message of the Mahakumbh, let the whole country be united. and putting it in another way, I will express... *Ganga Ki Aviral Dhara, Na Bante Samaj Hamara...* Like the uninterrupted flow of the Ganga, let our society be undivided. Friends, this time in Prayagraj, devotees from the country and the world will also be witness to the Digital Maha Kumbh.

Hon'ble Prime Minister
Narendra Modi in 117th address
of 'Mann ki Baat'

Maha Kumbh 2025 in Prayagraj, Uttar Pradesh, is poised to be an extraordinary fusion of spirituality and innovation. This iconic event, described by Prime Minister Narendra Modi as "A Maha Yagya of Unity" will redefine how devotees connect with their faith by merging age-old traditions with cutting-edge technology.



a) Cyber Security at Maha Kumbh



- Deployment of 56 dedicated cyber warriors for round-the-clock cyber patrolling.
- Establishment of a Maha Kumbh cyber police station to address cyber threats such as fraudulent websites and social media scams.
- Installation of 40 Variable Messaging Displays (VMDs) for public awareness about cyber threats.
- A dedicated helpline, 1920, for real-time assistance.

b) Immersive Digital Experiences



- 360-Degree Virtual Reality Stalls: Pilgrims can relive events such as Peshwai, Ganga Aarti, and auspicious bathing days through immersive videos.
- Spectacular Drone Show: A fleet of 2,000 drones will narrate tales like Samudra Manthan and Prayag Mahatmyam, creating an awe-inspiring visual narrative over the Sangam.

c) Infrastructure and Land Digitalisation

- Online applications for land bookings.
- Drone surveys for precise topography mapping.
- Integration with Google Maps for navigation within Mahakumbh Nagar.



d) Enhanced Devotee Security Arrangements

- Remote-Controlled Life Buoys: Rapid deployment for emergencies in water.
- Underwater Drones: Equipped for 24/7 surveillance up to 100 meters deep, transmitting real-time updates to the Integrated Command and Control Centre.
- AI-Powered Cameras: Strategically positioned to enhance surveillance alongside drones and anti-drones.



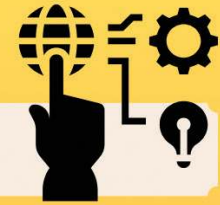
e) Lost and Found Services

For the first time, high-tech registration centers have been set up to reunite missing pilgrims with their families. These centers employ digital registration, social media announcements, and police assistance for missing individuals.



f) Digital Innovations

- Mobile App & Online Services: A dedicated app provides real-time updates on crowd density, emergency alerts, directions, and accommodation details. It also provides online registration and ticketing facility to streamline visitor management.
- Wi-Fi Zones: Temporary Wi-Fi zones will ensure connectivity for visitors.



g) Kumbh Sah'Al'yak Chatbot

The Kumbh Sah'Al'yak, a multilingual AI chatbot available in 11 languages—including Hindi, English, Tamil, Telugu, Marathi, Malayalam, Urdu, Gujarati, Punjabi, Kannada, and Bengali—ensures seamless communication for pilgrims. Integrated with the Bhashini chatbot, it eliminates language barriers, making the travel experience simple and convenient. Accessible via WhatsApp, the official Maha Kumbh website, and the app, it serves as a comprehensive guide for visitors.

Maha Kumbh 2025 embodies Prime Minister Narendra Modi's vision of harmonizing tradition with innovation. By embracing digital advancements, this Maha Kumbh will not only serve as a spiritual journey but also as a global showcase of India's technological and cultural prowess, making it a hallmark of faith, unity, and progress.



India's Creative Industry

Adding a New Dimension to the Economy and National Pride

“Friends, the popularity of our animation films, regular films, TV serials shows how much potential India's creative industry has. This industry is not only contributing to the country's progress but is also taking our economy to new heights.”

—Prime Minister Narendra Modi
(in 'Mann ki Baat' address)

“Recognising this potential of our youth, and that of our Creative Economy, our Prime Minister has conceived of a celebration of this confluence called WAVES, where Creativity meets Technological Innovation.”

—Shekhar Kapur
Film Director

India's creative industry has given a new dimension to its economy and cultural heritage with its uniqueness and profound influence. Prime Minister Narendra Modi highlighted the importance and contribution of this industry in his program 'Mann ki Baat'. Referring to popular animation series KTB or Krish, Trish and Baltiboy, he said that this series narrates to children the stories of those freedom fighters, whose tales largely remain unheard. This series is telecast in several Indian and foreign languages, which shows the potential and possibilities of the Indian creative industry.

India's film and entertainment industry has carved a niche for itself on the global stage. It contributes significantly to the country's progress by strengthening the Indian economy. Films, animation, TV serials, and content on OTT platforms have given the Indian creative industry a global reputation.

Great personalities of the Indian cinema

The year 2024 holds historic significance for Indian cinema. This year, we are celebrating the 100th birthday of many great personalities in the film world. These include legends like Raj Kapoor, Mohammed Rafi, Akkineni Nageswara Rao and Tapan Sinha. Raj Kapoor transported India's soft power to the global level through his films. Mohammed Rafi's voice touches every heart, whether it is a devotional, romantic, or sad song. The magic of his singing style and soul-stirring voice is captivating even today.

Akkineni Nageswara Rao took Telugu cinema to new heights. His films strengthened Indian traditions and values. On the other hand, Tapan Sinha's films aroused new thinking and consciousness in society. The contribution of these personalities is the source of inspiration for Indian cinema.

WAVES Summit: A new opportunity

Another important announcement was made when Prime Minister Modi said India will host the World Audio Visual Entertainment Summit (WAVES) for the first time. This summit



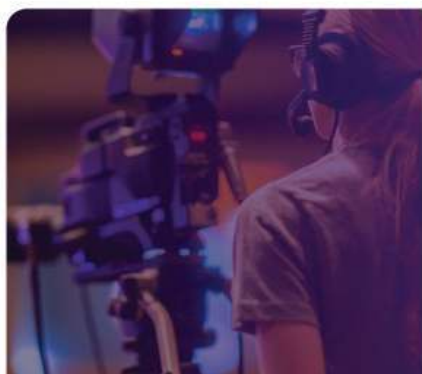
will be a unique opportunity to showcase Indian creative talent globally. The media, entertainment and creative industry giants worldwide will participate in this summit in India.

This event aims to make India a hub of global content creation. This will prove to be a milestone not only for the Indian creative industry but also for the country's economy. The Prime Minister has invited young

creators, filmmakers, TV industry professionals, animation experts, and people associated with the gaming industry to participate in the WAVE Summit.

Growing Role of the Creative Industry

India's creative industry is not limited to entertainment only. It also represents the country's cultural identity and national pride. This industry connects the new generation to its art and culture. India is showcasing its



diversity and rich traditions on the world stage through this industry.

India's creative industry plays a critical role in the economy and employment. It has become a \$30 billion industry and employs about 8% of India's working population, more than countries like Turkey, Mexico and Australia. Interestingly, those working in creative sectors earn 88% more than those in non-creative sectors, and there is also a low gender pay gap. India is the largest film producer in the world. The industry is spread across diverse sectors such as cinema, gaming, animation, music and influencer marketing.

Today, when India is progressing toward becoming

a \$5 trillion economy, our creator economy is infusing new energy into it. The expansion of the creator industry is not only providing new employment opportunities but also enhancing the country's international reputation.

India's 'creator industry' has given the country a new identity with its art, technology and culture. This industry has become an essential pillar of the Indian economy and is vital in augmenting national pride. Events like the WAVES Summit are seen as a noteworthy step towards making India a global creator hub. Time is ripe for all of us to join hands, be a part of this journey, and navigate the creative power of India to new heights.

WAVE Summit

Redefining India's Role in the Global Media Landscape



Shekhar Kapur
Film Director

Indians not only consume more content than almost any other nation, but are the largest creators of content in the world as well.

Of course, we are, for we are the world's greatest storytellers. Our stories reflect how we relate, and how we perceive; and how we have passed down our culture, our incredible diversity, our knowledge through centuries of our history. Other nations and other cultures too have interacted with our stories and our culture, and made them their own.

And now we have become one of the greatest adapters of the technology of content, not just at the level of the mighty

billion-dollar-infrastructure companies, but at the ground level also. But where does this real content come from? From individual storytellers, filmmakers of both large and small screen to YouTube creators, composers, musicians, artists, game developers, influencers, broadcasters, choreographers etc. The list is endless. All are a part of India's huge 'Creative Economy'.

An economy which is the driving force behind our Prime Minister, Shri Narendra Modi's vision of a US \$5 trillion economy, which is all set to grow to become a formidable 'Influence Economy' in the world.

In the restlessness and energy of our youth lies the drive to create and to change. The drive to influence, the drive and propensity to adapt and to discover ever-changing new technologies.

India has the largest number of these restless and potentially innovative individuals. India's population in the 10 to 20 years age group in itself is of about 270 million young people with creative potential.

Recognising this potential of our youth, and that of our Creative Economy, our Prime Minister has conceived of a

celebration of this confluence called WAVES, where creativity meets technological innovation.

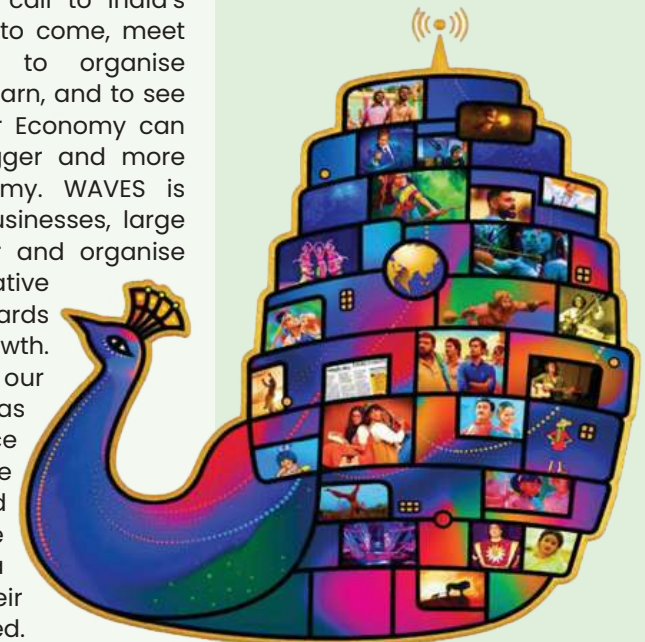
A confluence of not just existing creative technologies, but encompassing new technologies like AI, which is a game changing technology, even more powerful than the arrival of the Digital Age. And just as India took world leadership in transferring the vast economic benefits of the Digital Economy to those at the lowest strata of our economy, our Prime Minister has a vision for India as a world leader in AI too, not just at the multi billion dollar infrastructural level, but to transfer its power to those at the lower rungs of our economic strata, where the desire and the need to change is a force to reckon with.

WAVES is a call to India's Young Creators to come, meet and compete; to organise themselves, to learn, and to see how the Creator Economy can grow into a bigger and more cohesive economy. WAVES is a call for big businesses, large players to enter and organise the Creative Economy towards exponential growth. But most of all, our Prime Minister has shown confidence in the Creative Economy, and showed the youth of India how much their creativity is valued.

It is perhaps right that the first event in the world that celebrates the power of the Creative Economy is taking place here in India. For after all, India is, has always been, and will continue to be, the land of storytellers.

And to our foreign guests, invitees and attendees, WAVES is an invitation to join hands to explore, connect and interact with India's Creative Economy; to help power the new technologies that will drive our Creative Economy, to realise, partake, and partner in the explosive growth potential of India's Creative Economy, and take it to the world.

It is an invitation to come and ... CREATE IN INDIA!





KT B: Honouring the heroes of the freedom struggle through animation series

Today, technology and digital media are essential in our lives. At such a time, many novel efforts are being made to acquaint children with Indian history and culture. One such effort is 'KT B: Bharat Hain Hum'. This popular animation series recounts in a very interesting way for children the saga of those unsung warriors of the Indian freedom struggle whose contribution has not got their rightful place in history.

'KT B: Bharat Hain Hum' is an excellent and lively animated movie series. It aims to revive folk art and introduce children to folk stories, folk painting, and folk music from different parts of India and the world.

Three charming characters – Krish (Monkey), Trish (Cat) and Baltiboy (Donkey), take the kids on an exciting journey where they get exposed to artistic diversity. This outstanding presentation keeps the audience completely captivated

The second season of KT B was recently launched at the International Film Festival of India, Goa. This season will showcase the saga of freedom fighters who have remained relatively less known till now.

The series is available in multiple Indian and foreign languages, giving it a broad reach. The series, telecast on Cartoon Network, has been watched by 40 million children. It is also available in English, Chinese, Turkish, and Polish on Netflix.

KT B is a spectacular example of the Indian creative industry bringing history to life through technology and art. This initiative provides entertainment to the children and connects them with history and ideals.

Centennial Tributes to Cinema Legends

"Friends, in the year 2024, we are celebrating the 100th birth anniversary of many great personalities of the film world. These personalities have accorded Indian cinema recognition at the world level. Raj Kapoor ji introduced the world to the soft power of India through films. Rafi sahab's voice had that magic which touched every heart. Akkineni Nageswara Rao Garu has taken Telugu cinema to new heights. His films presented Indian traditions and values very well. Tapan Sinha ji's films gave a new vision to society."

– Prime Minister Narendra Modi in his 117th address of 'Mann ki Baat'



Raj Kapoor

Raj Kapoor is fondly known as the 'Greatest Showman of Indian Cinema'.

His films also gained immense popularity internationally, especially in the Soviet Union, China, and the Middle East, establishing Indian cinema as a cultural force globally. The song 'Awara Hoon' became an anthem beyond Indian borders. He was honoured with The Padma Bhushan in 1971 and Dadasaheb Phalke Award in 1988 by the Government of India.

Mohammed Rafi

Mohammed Rafi contributed to the Indian cinema as a legendary playback singer who, in a career span of 40 years, recorded over 25,000 songs ranging from heart-wrenching melodies and romantic tracks to patriotic songs and bhajans. In 1967, he was awarded Padma Shri. He also won the National Film Award for his song, 'Kya Hua Tera Wada'.

Akkineni Nageswara Rao

Akkineni Nageswara Rao (ANR) revolutionised Telugu cinema by starring in over 255 films encompassing a wide range of genres from biographical films to romantic dramas to traditional narratives. His accolades also include Dadasaheb Phalke Award (1990), Padma Shri (1968), Padma Bhushan (1988) and Padma Vibhushan (2011).

Tapan Sinha

Tapan Sinha was one of the most prominent Bengali filmmakers known for his thought-provoking films that offered a new vision to society. His films including Kabuliwala, Louha-Kapat, Hatey Bazarey earned him National Film Awards. He was also awarded Padma Shri in 1992 and Dadasaheb Phalke award in 2006 by the Government of India.



Bastar Olympics 2024

A Triumph of Peace, Progress and Unity

“Do you know that a unique Olympics has started in our Bastar! Yes, a new revolution is coming into being in Bastar through the first Bastar Olympics. It is a matter of great joy for me that the dream of the Bastar Olympics has come true. You will also be happy to know that this is taking place in the region which was once a witness to Maoist violence.”

—Prime Minister Narendra Modi
(in 'Mann ki Baat' address)

For decades, the Bastar district of Chhattisgarh has been known for Maoist insurgency, with communities caught in a cycle of violence, fear, and mistrust. The Bastar Olympics sought to disrupt this cycle by creating a platform where victims of violence, surrendered Maoists, and the general population could come together.

In his 117th 'Mann ki Baat' address, Prime Minister Narendra Modi praised the Bastar Olympics as a symbol of positive transformation in Chhattisgarh's Naxal-affected region. He highlighted the event as a platform for tribal youth to showcase their talents and integrate into mainstream society, contributing to building a 'New Bharat.'

"The defining Mantra of this sport Maha Kumbh is 'Karsay Ta Bastar Barsaye Ta Bastar' i.e. 'Bastar will play—Bastar will win,'" he said.

The Bastar Olympics 2024, held in the eponymous district, was organised by the Chhattisgarh government. It

began on November 5 from the Bastanar block in the Jagdalpur headquarters of the Bastar district and spanned across the seven districts of Bastar division, namely, Kanker, Kondagaon, Bijapur, Bastar, Sukma, Dantewada, and Narayanpur. The event concluded on 15th December, 2024 with Union Home Minister and Minister of Cooperation, Shri Amit Shah gracing the closing ceremony of the Bastar Olympics as the chief guest in Jagdalpur, Chhattisgarh. On this occasion, Chhattisgarh Chief Minister Shri Vishnu Deo Sai, Deputy Chief Minister Shri Vijay Sharma, and several other dignitaries were also present.

Shri Amit Shah emphasised that Prime Minister Modi's core mantra is "Sports for All, Sports for

Excellence," and the government is committed to realising this vision in Bastar.

The Bastar Olympics, 2024, encompassed a range of sports, including athletics, archery, badminton, football, hockey, weightlifting, karate, kabaddi, kho-kho, volleyball, and tug-of-war. Over 1,65,000 participants competed, and surrendered Naxalites joined with zeal, using this platform as a fresh start.

The mascots—Mountain Myna and Forest Buffalo—symbolised the spirit of Bastar as the multi-sport event aimed at spotting local talents, integrating tribal youths of Naxal-hit Bastar into the mainstream, and enhancing relations between people and administration.

By engaging vulnerable groups—especially the youth—in





sports, the Olympics served as a powerful antidote to alienation and fear. Surrendered Maoists, often confined to special camps, found a rare chance to reintegrate into society through this event. Victims of violence, too, saw the games as a moment to reclaim their agency and contribute to the spirit of collective progress.

The Bastar Olympics stood out as a symbol of empowerment for communities traditionally marginalised by conflict, poverty, and neglect. Participants from remote villages, often devoid of infrastructure and opportunities, were given a stage to showcase their talents and rediscover their potential.

For many, this was their first chance to compete, excel, and be celebrated. The timing of the Olympics was deliberate, coinciding with a period when Maoist groups traditionally attempt to recruit or coerce youngsters into their fold. By involving youth in sports, the initiative provided a constructive alternative, reinforcing the government's efforts to build trust and promote development in the region.

Moreover, the games highlighted the government's commitment to restoring normalcy in Bastar. Schools



that had been shut for decades reopened in time for the event, symbolising a renewed focus on education, community building, and hope.

One of the most remarkable outcomes of the Bastar Olympics was the sense of pride and belonging it encouraged among participants. For many marginalised individuals, this was more than just a sports event—it was a rare opportunity to be seen, heard, and celebrated. Victories on the field translated into personal victories, instilling confidence and hope in those who had long been overlooked.

On the field, they were no longer adversaries but teammates and competitors, bound by the shared language

of sports. This unprecedented interaction sowed seeds of understanding, empathy, and reconciliation, proving that even the deepest wounds can begin to heal when communities come together.

The Bastar Olympics 2024 emerged as a vision for the future of Bastar and Chhattisgarh. It showcased how sports can transcend boundaries and drive development. By empowering the vulnerable and inspiring unity, the games set a new benchmark for peace-building initiatives in conflict-affected regions.

As the dust settles on the fields of Bastar, the legacy of the Olympics remains—a legacy of hope, resilience, and the unyielding spirit of a region ready to rise above its challenges.

Bastar Olympics – India will play, India will win!

In the 117th episode of 'Mann ki Baat', Prime Minister Narendra Modi gave his heartiest congratulations to the winners of the Bastar Olympics. He said, "...It is a matter of great joy for me that the dream of the Bastar Olympics has come true. ...Athletics, Archery, Badminton, Football, Hockey, Weightlifting, Karate, Kabaddi, Kho-Kho and Volleyball—our youth have displayed their talent in every sport."



Punem Sanna won a medal by running on a wheelchair

Bastar Olympics witnessed the players, disabled due to Naxal violence, displaying excellent sports talent with their strong determination. One such person is Punem Sanna of Sukma district, once under the influence of Naxal violence and later surrendered and came into the mainstream as a constable, participating in a race in his wheelchair. Due to Naxal violence, Sanna faced many ups and downs in his personal life. But he did not let his resolve weaken, and participated in the Bastar Olympics.



Kari Kashyap won a silver medal in archery at the Bastar Olympics

"I felt pleased that the Honourable Prime Minister mentioned me in front of the whole world in 'Mann ki Baat'. I was delighted. Due to a lack of facilities, I could not participate in archery after studies, but thanks to the Bastar Olympics, I got my first chance to take up archery again."

Bastar Olympics is not just a sports event but a platform for talent and development that manifests the spirit of a new and vibrant India. The stories of these players demonstrate the transformative power of sports, turning challenges into victories and encouraging the youth to fulfil their dreams with determination.



"I participated in the javelin throw in the Bastar Olympics. Prime Minister Narendra Modi lauded me by mentioning my name in 'Mann ki Baat'. I felt wonderful. I want to say that Modi Ji should keep inspiring people like this so that the people who live in the villages can showcase their talent."



Payal Kawasi won the gold medal in javelin throw in the Bastar Olympics



"I was elated because, despite my rural background, I participated in archery at the Bastar Olympics and performed well. Through this event, my name reached out to Delhi, our Prime Minister, and he mentioned my name. So I felt happy that though we hail from a small village, we can become big players. We can participate in big events."



—Ranju Sori is an archer chosen as 'Bastar Youth Icon'



Health for All

How Ayushman Bharat is Changing Lives Across India



Dr C S Pramesh
MS, FRCS Director,
Tata Memorial Hospital

Cancer is the third leading cause of death in India. The outcomes of cancer treatment are linked to timely delivery of appropriate and comprehensive cancer care – a reflection of access, affordability and quality. High costs of treatment, lack of universal health care leading to high out-of-pocket expenditure and the need to travel long-distances to access cancer care lead to delays, treatment abandonment, increasing poverty, and high mortality rates with economically weaker sections bearing the most impact.

The Ayushman Bharat Pradhan Mantri Jan Arogya Yojana (AB PM-JAY), the world's largest government-funded

health assurance scheme, has been a major step in addressing the gap in affordability and access by providing financial coverage for treatment of cancer to low-income and marginalised populations. The ease of enrollment of eligible beneficiaries, roll-out at a national level, inclusion of both public and private healthcare facilities in the scheme, direct pay-out to the hospitals without the need of initial payment by patients, cost-sharing with states are some the unique features which have contributed to the success of AB PM-JAY in meeting its objective – no one should be denied care due to lack of affordability. Higher cost sharing by center for north-eastern and hilly states have addressed the inequities in access due to geographical challenges which makes it difficult for residents of these areas to travel to different cities for cancer treatment.

The focus is not just provision of financial support but ensuring delivery of quality and value-based care. To ensure quality care, the National Health Authority (NHA) has partnered with the National Cancer Grid (NCG) to link the cancer health benefit packages under AB PM-JAY with the essential and optimal category of cancer treatment guidelines

developed by the NCG using a rigorous and systematic method. The collaboration led to package revisions both in terms of increasing the number of treatments included, as well as rationalization of the health benefit packages (HBPs). Inclusion of the hospitals is based on availability of expertise and infrastructure for cancer care. Development of digital systems have further strengthened the beneficiary verification, monitoring the package utilisation and claim settlement process. As almost two-thirds of patients with cancer in India are diagnosed with advanced stage disease, palliative care becomes extremely crucial and this has been recognised by AB PM-JAY with inclusion of some palliative care packages to allow better quality of life.

The NHA, working with the Department of Health Research, has also initiated a process of rationalising the pricing of packages using systematic costing methods to increase acceptability by most healthcare facilities, and inclusion of any

intervention in packages after careful health technology assessment, both of which will work towards optimal utilization of scarce resources. The NHA has also initiated a process of aligning the nomenclature of the health benefit packages to the World Health Organisation's International Classification of Diseases (ICD) coding and the International Classification of Health Interventions.

In summary, the AB PM-JAY has democratised access to high-quality cancer care, offering not just financial protection to the underprivileged, but also ensuring that treatments offered are evidence-based. The continued evolution of this landmark scheme under the aegis of the National Health Authority partnering closely with the National Cancer Grid, has helped transform cancer care and enabled India to bring the dream of 'Health for All' to reality.



India's Cultural Footprint Abroad

Stories of Global Connections and Heritage

“...these are also the saga of our cultural heritage. These examples fill us up with pride. From Art to Ayurveda and from language to music, there is so much in India, which is making its mark in the world.”

—Prime Minister Narendra Modi (in 'Mann ki Baat' address)



India's rich cultural heritage continues to transcend borders, touching lives and inspiring stories of creativity, resilience, and connection across the globe. As discussed by the Hon'ble Prime Minister in his address, from a 13-year-old divyang artist in Egypt painting the Taj Mahal with her mouth, to an engineer-turned-Ayurveda consultant in Paraguay transforming lives through holistic healing, to the revival of Tamil language education in Fiji after 80 years, these remarkable narratives highlight the universal appeal of India's art, wisdom, and language.

— “ I started painting when I was 6 or 7 years old. My family loved my simple paintings and encouraged me to develop myself and move forward to prove that painting is part of my life. Sometimes I felt depressed, but encouragement from others pushed me forward. I'm thinking of painting a balance between man and nature in India, such as rivers, temples and Indian decorations.

India really is a combination between simplicity and beauty in everything.

Basmala Mohamed Fakhry, 3rd year of secondary school, Gamal Abdel Nasser Secondary School, Aswan, Sahara, Egypt

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In South America's Paraguay, Erika Huber has become a beacon of India's rich heritage through Ayurveda. Shifting from engineering to holistic wellness, she now provides Ayurvedic consultations at the Embassy of India in Paraguay, inspiring many locals. Her story underlines how India's traditions connect and thrive globally.



Tamil, the world's oldest language, is a source of pride for every Indian, with its global appeal growing steadily. In Fiji, a Tamil Teaching Programme, supported by the Government of India, marks the return of Tamil education after 80 years. Trained teachers are now nurturing a love for the language and culture among Fijian students. This initiative reflects India's commitment to preserving its linguistic heritage globally.



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Malaria Eradication

India is achieving unprecedented success in healthcare by fostering innovation, ensuring equitable access, and building robust public awareness campaigns, transforming long-standing health challenges into triumphs.

In the tea gardens of Jorhat in Assam, malaria used to be a major cause of concern for people until four years ago. But when the tea garden dwellers united to eradicate it, they started getting success to a great extent.

Kurukshetra district of Haryana has also presented a very good model for controlling malaria. Here, public participation for monitoring Malaria has been quite successful.

—PM in his 117th 'Mann ki Baat' address

In the tea gardens of Jorhat, Assam, malaria was once a major challenge, causing many deaths. However, through collective efforts, including raising awareness, promoting cleanliness, preventing water stagnation, and encouraging the use of mosquito nets, the tea garden dwellers have successfully turned the tide, ensuring a healthier and malaria-free community.

In 'Mann ki Baat', the honour given by the Prime Minister fills me with immense gratitude, and I sincerely thank him. I feel very proud of the efforts we are making in our tea gardens to combat malaria.

With the help of the garden secretary and women's committees, we organised meetings and gatherings in villages. For those living in the tea gardens, we shared information through a dedicated Facebook page and WhatsApp groups. NGOs in the district and garden secretaries visited households to raise awareness, while line committees were formed to educate women and promote cleanliness. These collective efforts have made us successful in controlling malaria.

—Bonti Boruah Saikia, Jorhat, Assam



Milestone in India's Health Journey

Kurukshetra district has emerged as a leading example in the fight against malaria, maintaining a zero-case status for the past few years. With dedicated efforts from the health department, local workers, and supportive communities, the district has progressed steadily in the malaria elimination phase.

Through consistent campaigns, rapid response strategies, and public awareness initiatives, Kurukshetra has significantly reduced the risk of vector-borne diseases, earning recognition from the Government of India for its exemplary performance.



Our district has been in the malaria elimination phase for four years, and our goal is to sustain this status by preventing any new cases. We have formed 125 teams conducting malaria-related activities across villages and cities and established Rapid Response Teams at the block level. Hotspot areas with past malaria or dengue cases are prioritised for intervention. Our teams engage in awareness programs, fever mass surveys, and promote preventive behaviors like wearing full-sleeve clothing, managing water storage, and installing screens on doors and windows.

—Bindu Rai, District Epidemic Specialist, Kurukshetra



Since 2022, no malaria cases have been reported in the district. Our workers conduct door-to-door surveys, destroy mosquito larvae, and educate households on measures like the 'Chunni Campaign' to cover water containers. Equipped government hospitals and coordinated efforts with private labs and hospitals ensure immediate detection and treatment to maintain our zero-case status.

—Dr. Pradeep Kumar, District Malaria Officer, Kurukshetra



Vegetable Revolution of Kalahandi

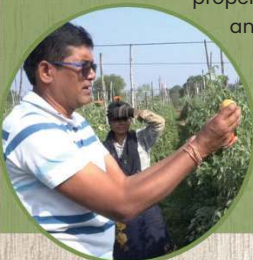
In Kalahandi, Odisha, a remarkable farming transformation is taking place through Farmer Producer Organisations (FPOs). Spearheaded by visionary farmers like Krishna Chandra Nag and Dhananjay Nayak, these FPOs are empowering small and marginal farmers by providing modern farming resources, technical support, and direct market access. What began with just a few farmers has now become a thriving network of over 200 farmers, including 45 women farmers cultivating high-value crops like tomatoes, chilies, and bitter gourd.

This initiative eliminates middlemen, ensuring fair prices for farmers and boosting their profits. With support from NABARD (National Bank for Agriculture and Rural Development) and the Government of India, these FPOs are not only improving livelihoods but also preventing migration, fostering education, and inspiring others to follow suit.

I started farming in 2006 with chilies and earned ₹2.6 lakhs in my first year. Over the years, my efforts grew, and by 2022, I achieved a turnover of ₹1 crore 42 lakh, with a net profit of ₹85 lakhs.

However, I realised that my success alone was not enough. My dream was to uplift other farmers in our block and district, making them financially independent and prosperous. With this vision, I decided to bring farmers together and helped them grow profitable crops like tomatoes, chilies, and bitter gourd.

To achieve this, I formed an FPO with the support of NABARD, under a government project. I was appointed the MD of the FPO, which now has 10 board members. Through this FPO, we provide farmers with seeds, pesticides, fertilisers, and saplings, along with proper training in modern farming techniques, irrigation, grading, and packaging.



Krushna Chandra Nag
Sancher Village, Kalahandi,
Odisha

The FPO also ensures fair market access for their produce, eliminating middlemen who previously exploited farmers by offering low prices. This initiative has helped farmers earn 2-3 times more than before, motivating them to continue farming and improve their livelihoods.



The FPO plans to expand the number of farmers to over 2,000 by next year. The organisation provides farmers with essential inputs such as seeds and fertilisers, as well as training in modern farming techniques. By facilitating direct market access, the FPO ensures farmers receive fair prices for their produce, resulting in incomes that have doubled or even tripled. This success has been made possible with the support of the Odisha government and the Government of India.



I started farming on 50 decimals of land, but with the FPO's support, I expanded to 17 acres. Earlier, selling tomatoes was a big challenge. Now, traders come directly to buy from us through the FPO. I am a board member of the FPO, and now traders regularly purchase produce, such as tomatoes, directly from us. This has streamlined the process, ensuring fair prices and better market access for all farmers involved.



-Dhananjaya Naik, Dhamanpur village, Kalahandi, Odisha



I used to grow cotton on 2.5 acres but earned only ₹1 lakh a year after expenses. Krishna Chandra Nag advised me to switch to vegetable farming. At first, I was hesitant, but when I saw the benefits, I decided to invest ₹2-4 lakhs. This year, I earned nearly 10 times more than I did with cotton. The FPO markets and sells our produce, and traders now come to our doorstep. Farming has become much more profitable and less stressful for me.



-Dinesh Kumar Sahu, Sancher village, Kalahandi, Odisha





MANN KI BAAT

Media Scan



Akshay Kumar @akshaykumar
Now this is PM @narendramodi ji's vision towards promoting the Media & Entertainment sector. Quite a wonderful idea. Waves 2025 summit will hopefully be a fabulous global forum to have the entire entertainment industry come and grow together.



Amit Shah @AmitShah
मोदी जी ने आज #MannKiBaat में 'बस्तर ओलंपिक' की पर्याय करते हुए कहा कि कभी माओवादी हिंसा का गढ़ रहे बस्तर क्षेत्र में पहली बार आयोजित इस ओलंपिक से नई क्रांति जन्म ले रही है। यह एक ऐसा गंव है, जहाँ विकास व खेल का संगम हो रहा है और युवाओं को अपनी प्रतिभा दिखाने का अवसर मिल रहा है।



CMO Haryana @cmohry
"मन की बात" कार्यक्रम से जिस तरह के विषय जुड़े होते हैं, उससे हम सभी को प्रेरणा मिलती है: मुख्यमंत्री @NayabSainiRJ



chaitanya akkineni @chaitanyaakkineni
Thank you Shri Modi ji @narendramodi for your wonderful words about ANR Caru's artistic merit and his efforts that have played a key role in shaping the brilliant Telugu film industry as we know it today. Means a lot to hear these words from a stalwart like you! Blessed and immensely grateful!

Dharmendra Pradhan @dpradhanbjp
28 जनवरी 2025 को हमारा संविधान 75 वर्षों की गौरवशाली यात्रा पूरी करेगा। इस ऐतिहासिक अवसर को मनाने और नागरिकों को संविधान की विरासत से जोड़ने के लिए देशभर में कई कार्यक्रम आयोजित किए जा रहे हैं।
दूसी दिना में www.constitution75.com एक अनूठा प्रयास है। मैं युवा साधियों से आग्रह करता हूँ कि इस वेबसाइट पर जरूर जाएं और अपनी भाषा में संविधान की प्रशंसा पढ़ते हुए अपना विीडियो अपलोड करें। इस वेबसाइट पर आपको संविधान से जुड़े रोचक तथ्य और अपने स्वामी के जवाब भी मिलेंगे। #MannKiBaat



Dr Harsh Vardhan @diharshvardhan
वाकई मैं इनसे बर्बाद हो चुके आ रहे हैं। #MannKiBaat के द्वारा भारतीय समाज को आपने जो प्रेरणा दी है, वह वाकई मैं अद्भुत है। आदरणीय प्रधानमंत्री श्री @narendramodi जी...



Dr Raman Singh @drnarendramodi
खतर ओलंपिक विधि खेलों का आयोजन नहीं है बल्कि यह हमारे युवाओं की प्रतिभा को नग्न करने और उनके सपनों को उड़ान देने की पहल है।
आज माननीय प्रधानमंत्री श्री @narendramodi ने #MannKiBaat कार्यक्रम में #BastarOlympics का उल्लेख करके न केवल खेल से स्वस्थ जीवन को जोड़ने के लिए प्रेरित किया है बल्कि बस्तर के खिलाड़ियों का उत्साहजन भी किया है।



Dr. Ramesh Pokhriyal Nishank @DRPNishank
महाकुंभ का संदेश, एक हो पूरा देश।



Dr. Ramesh Pokhriyal Nishank @DRPNishank
'आयुष्मान भारत योजना' की जगह से cancer के 90 प्रतिशत मरीज, समय पर अपना इलाज शुरू कर पाएंगे।



Harsh Sanghani @hsanghaniharsh
Let's wrap up the year on a positive and inspiring note. Tune in to Hon'ble PM Shri @narendramodi ji's Mann Ki Baat at 11 AM today and hear his thoughtful reflections, vision, and message for the nation as we step into the new year with hope and determination.

A great opportunity to draw motivation and positivity for the days ahead. Don't miss it!

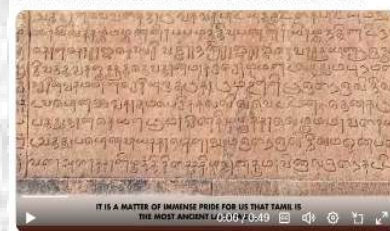


Himanta Biswa Sarma @himantabiswa
The malaria eradication efforts in the tea gardens of Jorhat reflect the power of innovation and community action. By leveraging technology and the reach of social media, we have made significant strides in improving public health for those who form the backbone of Assam's tea industry.

I express my heartfelt gratitude to the Hon PM Shri @narendramodi ji for recognising this initiative in #MannKiBaat today.



K. Annamalai @kannamalai.k
In the 117th episode of #MannKiBaat, our Hon PM Shri @narendramodi ji spoke about how, with the support of the Government of India, the world's most ancient language, Tamil, is being taught in Fiji & was happy to note how the people of Fiji have embraced the learning of Tamil.



Khushbu Sundar @khushbuisunder
Yet another milestone in entertainment industry. 🙌🙌🙌

Narendramodi @narendramodi
In 2025, India is all set to welcome people from all across the world for WAVES, a film and entertainment world summit! #MannKiBaat



Kiren Rijju @KirenRijju

भारत की creative talent को दुनिया के सामने रखने का एक बहुत बड़ा अवसर आ रहा है। अगले साल हमारे देश में पहली बार World Audio Visual Entertainment Summit यानि WAVES Summit का आयोजन होने वाला है। माननीय प्रधानमंत्री श्री @narendramodi जी

#MannKiBaat
Translate post

भारत में पहली बार
WAVE Summit
का आयोजन

Piyush Goyal @PiyushGoyal

महाकुंभ का संदेश, एक हो पूरा देश, गंगा की अविरल धारा, न बंदे समाज हमारा।

#MannKiBaat
Translate post

...BECAUSE GOING YOUTH TO DEFINITELY VISIT THIS WEBSITE, BE A PART OF

Ranganathan Madhavan @RanMadhavan

So very true and thank you so much Shri Modi ji @narendramodi for this acknowledgment. It's a great responsibility and a Huge encouragement, and I hope we continue to bring in great pride to our nation and boost the soft power capabilities of this industry tremendously in the very near future. 🇮🇳🇮🇳🇮🇳

Narendra Modi @narendramodi • Dec 29, 2024

India takes immense pride in the film and entertainment industry, which boosts our economy and enhances our soft power. #MannKiBaat

...BECAUSE IT HAS STRENGTHENED THE FEELING OF 'K' BHARAT SHREYASH BHARAT

Sanjay Dutt @duttсанजय

India leading the way in entertainment and innovation! Congratulations to PM @narendramodi ji on this visionary initiative. WAVES 2025 will be fantastic platform for global collaboration. Excited to witness this revolution in the film and media world.

Narendra Modi @narendramodi • Dec 29, 2024

In 2025, India is all set to welcome people from all across the world for WAVES, a film and entertainment world summit! #MannKiBaat

YOU ALL BECOME A PART OF THE WAVES SUMMIT

Shivraj Singh Chouhan @ChouhanShivraj

अगले महीने 13 तारीख से प्रधानराज में महाकुंभ भी होने का रहा है। इस समय वहां संगम तट पर जबरदस्त तैयारी चल रही है।

महाकुंभ की विशेषता केवल इसकी विशालता में ही नहीं है। कुंभ की विशेषता इसकी विविधता में भी है।

अनेकता में एकता का ऐसा पंचमित्र नहीं है जहाँ और देखने को नहीं मिलेगा। इसलिए हमारा कुंभ एकता का महाकुंभ भी होगा है। दश शर का महाकुंभ भी एकता के महाकुंभ के गंग की संज्ञक करेगा।

-आदरणीय प्रधानमंत्री श्री @narendramodi जी

#MannKiBaat
Translate post

अनेकता में एकता का पर्व है महाकुंभ

Vinod Tawde @TawdeVinod

हमारा संविधान गढ़ाईन लहर है। देश के नागरिकों को संविधान की विरासत से जागृत के लिए constitution75.com वेबसाइट बनाई गई है। इस आग संविधान की प्रस्तावना पढ़कर अपनी बाँटिंगो अपसलर कर सकते हैं। गंगा आग अलग-अलग भाषाओं में संविधान पढ़ सकते हैं।

-प्रधानमंत्री @narendramodi जी

#MannKiBaat
Translate post

देश के नागरिकों को संविधान से जोड़ने के लिए constitution75.com

महाकुंभ में पहली बार होगा आर्टिफिशियल इंटेलिजेंस का इस्तेमाल

नई दिल्ली। प्रधानमंत्री नरेंद्र मोदी ने रविवार को अपने मासिक विविधता में भी है। इस महाकुंभ का जिक्र किया। एक साथ एकत्रित होते हैं। लाखों संत, हजारों परमपूज, सैकड़ों संप्रदाय, अनेकों अखाड़ा, हर कोई इस आयोजन का हिसाब बनता है। कोई कोई संभव नहीं दिखता है, कोई बड़ा नहीं होता है, पूरे जगत नहीं होता है। अनेकता में एकता का ऐसा दूर्य विश्व में कभी और देखने को नहीं मिलेगा।

पीएम ने आगे कहा, फरवरी बार कुंभ आयोजन में एआई-चेटबोट का प्रयोग होगा। इससे 11 भारतीय भाषाओं में कुंभ से जुड़ी हर तरह की जानकारी होसिल की जा सकेगी। इस चेटबोट से कोई भी टेक्स्ट टाइप करके या वॉलकर किसी भी तरह पीएम मोदी ने कहा, महाकुंभ की विशेषता केवल इसकी विशालता में ही नहीं है। कुंभ की विशेषता इसकी विविधता में भी है। इस महाकुंभ का जिक्र किया। एक साथ एकत्रित होते हैं। लाखों संत, हजारों परमपूज, सैकड़ों संप्रदाय, अनेकों अखाड़ा, हर कोई इस आयोजन का हिसाब बनता है। कोई कोई संभव नहीं दिखता है, कोई बड़ा नहीं होता है, पूरे जगत नहीं होता है। अनेकता में एकता का ऐसा दूर्य विश्व में कभी और देखने को नहीं मिलेगा।

मलेरिया-कैंसर से जंग में देश ने हासिल की अहम उपलब्धि

मन की बात : पीएम ने कहा-संक्रमक बीमारी से मारें 80% घटी

नई दिल्ली। प्रधानमंत्री नरेंद्र मोदी ने कहा कि मलेरिया और कैंसर से लड़ने में देश की उपलब्धता दुनिया का खराब खराब रही है। विश्व स्वास्थ्य संगठन (वर्ल्डहेल्थऑर्गेनाइजेशन) की रिपोर्ट बताती है कि भारत में 2012 से 2023 के बीच मलेरिया के मामले और इसके सेने वाली बीमारी में 80 प्रतिशत की कमी आई है। यह सफलता जल-जल की उपलब्धता से मिली है। यह कोई छोटी उपलब्धि नहीं है, क्योंकि यह मान्य है कि मलेरिया एक खतरा है, क्योंकि यह जल से फैलता है। मलेरिया केवल बीमारी में नहीं फैलता, बल्कि यह जल से फैलता है। दुनिया के अनेकों, कैंसर से मरने वाले हैं।

संविधान के अंतर्गत के अनुसार, अब भारत में मलेरिया का फैलाव बहुत कम हो गया है। यह 30 दिनों के अंदर ही पूरा हो गया है, जिससे यह उपलब्धि है। अनेकों मलेरिया का फैलाव बहुत कम हो गया है। यह 30 दिनों के अंदर ही पूरा हो गया है, जिससे यह उपलब्धि है।

कांलाहंडी में हो रही सखी क्रांति

पीएम ने कहा कि कांलाहंडी में सखी क्रांति और जल संचयन से जल संचयन को बढ़ावा दिया जा रहा है। यह काम है कांलाहंडी की सखी क्रांति। कांलाहंडी का संचयन जल संचयन को बढ़ावा दिया जा रहा है। यह काम है कांलाहंडी की सखी क्रांति। कांलाहंडी का संचयन जल संचयन को बढ़ावा दिया जा रहा है। यह काम है कांलाहंडी की सखी क्रांति।

'Create in India', next big slogan to fuel \$5-trillion vision

In his latest Mann Ki Baat episode, PM Modi invites participation in upcoming WAVES event

KR Srivats New Delhi

Year 2025 will be big on 'Create in India', going by Prime Minister Narendra Modi's end of the year Mann Ki Baat radio show. In his address on the 117th episode of the monthly radio show, Modi said that the creator economy is bringing new energy to achieve India's \$5-trillion economy milestone.

Speaking extensively about the content creator industry, he called upon youth as well as established personalities of the media and entertainment industry to participate in the upcoming World Audio Visual Entertainment Summit (WAVES) that will be held in New Delhi in the first week of February 2025.

The Prime Minister highlighted the popularity of animation films, regular films and TV serials to exhibit the potential of India's creative industry.

lighted that WAVES would be a "great opportunity" to showcase India's creative talent to the world.

"In the WAVES summit, giants from the media and entertainment industry and people from the creative world will come to India. This summit is an important step towards making India a hub of global content creation," said Modi.

Significantly, a host of celebrities (like actor Madhavan) and influencers (like singer Sumona Mishra) have been pushing the WAVES Summit through their handles on social media for a while now, talking about a variety of content creators that can take part in.

From re-imagined classic films poster making contests to a real making competition, a battle of bands challenge to an animation filmmakers competition, there are at least 25 challenges to push Create in India.

CREATIVE SPARK. In his address, Narendra Modi highlighted the popularity of animation films, regular films and TV serials to exhibit the potential of India's creative industry.

In his radio show, Modi highlighted the popularity of animated films, citing the popular kids show KTB-Bhurat Hain Hum as an example.

"KTB means Krish, Trish and Balgobh. These three animation characters tell us about those heroes and breakthroughs; men and women associated with the Indian freedom struggle who are not discussed much."

Modi also hailed legendary actor Raj Kapoor and other film personalities such as Mohammed Rafi, Akkineni Nageswara Rao, Tapan Sinha, for spreading the message of India as a soft power through their work.

Significantly, in 2024, the government introduced the first National Creators Award.

WAVES, which along with the contests and networking sessions will also see a Bharat or a global marketplace for the media and entertainment industry, is clearly giving a bigger push to the "Create in India" story.

बारुडी संधिपान समें दी गुर कसौटी 'उे खरा उतिरिआ-मोदी

• 'हंकर' 'उे अनेकर' 'उे मंगुंड दी विश्वेष्ट' • 'मन की बात' 'उे बारी संवेष्ट

नई दिल्ली, 29 दिसंबर। प्रधानमंत्री नरेंद्र मोदी ने रविवार को अपने मासिक विविधता में भी है। इस महाकुंभ का जिक्र किया। एक साथ एकत्रित होते हैं। लाखों संत, हजारों परमपूज, सैकड़ों संप्रदाय, अनेकों अखाड़ा, हर कोई इस आयोजन का हिसाब बनता है। कोई कोई संभव नहीं दिखता है, कोई बड़ा नहीं होता है, पूरे जगत नहीं होता है। अनेकता में एकता का ऐसा दूर्य विश्व में कभी और देखने को नहीं मिलेगा।

पीएम ने आगे कहा, फरवरी बार कुंभ आयोजन में एआई-चेटबोट का प्रयोग होगा। इससे 11 भारतीय भाषाओं में कुंभ से जुड़ी हर तरह की जानकारी होसिल की जा सकेगी। इस चेटबोट से कोई भी टेक्स्ट टाइप करके या वॉलकर किसी भी तरह पीएम मोदी ने कहा, महाकुंभ की विशेषता केवल इसकी विशालता में ही नहीं है। कुंभ की विशेषता इसकी विविधता में भी है। इस महाकुंभ का जिक्र किया। एक साथ एकत्रित होते हैं। लाखों संत, हजारों परमपूज, सैकड़ों संप्रदाय, अनेकों अखाड़ा, हर कोई इस आयोजन का हिसाब बनता है। कोई कोई संभव नहीं दिखता है, कोई बड़ा नहीं होता है, पूरे जगत नहीं होता है। अनेकता में एकता का ऐसा दूर्य विश्व में कभी और देखने को नहीं मिलेगा।

मन की बात। ११७ एपिसोडों में (मोल्हा) पदार्थान मोदी आपणुं भंधारण समयनी दरेक कसौटी पर भर उतरिउं: पदार्थान मोदी

महाकुंभ की विशेषता मात्र लेनी विशालताओं में नहीं पड़त लेनी विविधताओं पल रहेली छे : आ प्रसंगों कसौटी लोको अेकछ बाय छे : नरेन्द्र मोदी

(नई दिल्ली) मन की बात, 117वां एपिसोड रविवार को प्रसारित हुआ। प्रधानमंत्री नरेंद्र मोदी ने अपने मासिक विविधता में भी है। इस महाकुंभ का जिक्र किया। एक साथ एकत्रित होते हैं। लाखों संत, हजारों परमपूज, सैकड़ों संप्रदाय, अनेकों अखाड़ा, हर कोई इस आयोजन का हिसाब बनता है। कोई कोई संभव नहीं दिखता है, कोई बड़ा नहीं होता है, पूरे जगत नहीं होता है। अनेकता में एकता का ऐसा दूर्य विश्व में कभी और देखने को नहीं मिलेगा।

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સર્વશ્રેષ્ઠ : વચ્ચાના બે પુત્રાવડાના
સાચાં નામ આપવાનું છે.
જો બાળકે બે નામ આપવાનું હોય તો
સાચાં નામ આપવાનું છે.
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સાચાં નામ આપવાનું છે.

मन की बात

पीएम मोदी बोलें... 'संविधान ही हमारा मार्गदर्शक प्रकाश'

पत्रिका नृप एनटरटेन
patrika.com



नई दिल्ली. प्रधानमंत्री नरेंद्र मोदी ने रविवार को यून कौन्सिल ऑफ़ द अस्पेस 117वीं और इस साल के अवशिष्ट एपोसीड को नुकसान संविधान से करते हुए कहा, 'संविधान ही हमारा मार्गदर्शक प्रकाश है। संविधान से बिना किसी एक पक्ष पर ही पीएम ने बताया कि संविधान को विचारों से जोड़ने के लिए विशेष सम्मेलन (Constitution75.com) बनाया जायेगा।' यहां संविधान को अर्थहीन भाषाओं में बदल सकते हैं और प्रश्न पूछ सकते हैं।

महाकुप में तत्कालीनी प्रधानों का जिक्र. पीएम ने बताया महाकुप के लिए एडवाइजरी समिति या डिजिटल गैलरी बनाना का जिक्र किया। संविधान भारत में होने वाले वोटों (बर्द्ध आर्थिनि) विजुअल एडरटमेंट्स सॉफ्टवेयर) सीमित और थलाए सिस्टिम के भी चर्चा की।

'Ayushman plan
a big support for

Samuel L. Jackson
New Delhi: The American actor, who has been in the limelight for his role in the movie *Boyz n the City*, is in India for the first time. He is here to promote his new movie *Boyz n the City*. He is also here to promote his new movie *Boyz n the City*. He is also here to promote his new movie *Boyz n the City*.

[illegible]

हमने यहाँ दिल्ली के राजस्थानी पोस्ट सेटों जैसा चीं और अपने लोकप्रिय गीतों का संग्रह "माँ की आँखें" का

हमने यहाँ दिल्ली के राजस्थानी पोस्ट सेटों जैसा चीं और अपने लोकप्रिय गीतों का संग्रह "माँ की आँखें" का

कुछ भी किसीका हमकी जिम्मेदारी है

‘সংবিধান আমাদের পথপ্রদর্শক’



শ্রীমান নরেন্দ্র মোদী

हमने मलेरिया के खिलाफ सजसज्जती से लड़ाई लड़ी

कुंभ मणि विजयवता हुसकरी
विजयवता से है

जुलाई 2019 में, संसद ने एक संयुक्त प्रस्ताव पारित किया, जिसमें कहा गया कि 'संसद के अंतर्गत सभी विधायकों को उनकी सभी गतिविधियों में पारदर्शिता प्रदान करने के लिए एक सार्वजनिक वेबसाइट पर अपनी संपत्ति, आय और व्यय का विवरण प्रकाशित करना होगा'।

**संविधान के 25-वर्षीय
गौरव की राह**

25 वें 25-वर्षीय की राह में पहिले 25 वर्षों में 25 अक्टूबर को भारत का संविधान लागू हुआ था।

हर हिंदुस्तानी को
प्रमिल भाषा पर गर्व

[illegible][illegible]

Mann Ki Baat: पीएम मोदी बोले- हमारा संविधान समय की कसौटी पर खरा उतरा, इसकी वजह से ही मैं यहां तक पहुंचा



Mann Ki Baat: ‘من کی بات پر وگرام کی 117 ویں قسط، پی ایم مودی نے مہاکبھ، آئین اور کھیلوں کا کیا ذکر

दैनिक भास्कर

मन की बात का 117वां एपिसोड: पीएम बोले- महाकुंभ जाएं तो संकल्प लेकर लौटें- समाज से विभाजन और विद्वेष खत्म करेंगे



PM Modi Highlights India's Landmark Progress in Health and Unity Initiatives



من کی بات میں وزیر اعظم مودی نے کہا، 'آئین ہمارے لیے
گائڈنگ لائٹ' - MANN KI BAAT



Kumbh showcases our unity in diversity: Modi



PM Modi Highlights India's global achievements and cultural radiance in 117th episode of 'Mann Ki Baat'



PM Modi Highlights Ayurveda's Growing Global Presence in 117th Episode of Mann Ki Baat



Mann Ki Baat 117th Episode: PM Narendra Modi Launches Campaign to Celebrate 75 Years of Constitution Adoption, Urges Citizens to Read Preamble



"Raj Kapoor introduced world to India's soft power through films": PM Modi in Mann Ki Baat



PM Modi Launches Nationwide Campaign to Celebrate 75 Years of India's Constitution



'Constitution Our Guiding Light, Stood Test Of Time': PM Modi In Year's Last 'Mann Ki Baat'



'Our Constitution is our guiding light', says PM Modi in 2024's last 'Mann Ki Baat'



PM Modi Launches Constitution75.com to Engage Citizens



PM Modi announces a series of events in 75th year of Indian Constitution



The Sentinel
of this land, for its people

Let us Eliminate Division, Hatred in Society: PM Narendra Modi



PM Modi's 'Mann Ki Baat' celebrates Mohammed Rafi & Raj Kapoor



To read all the editions of
'Mann ki Baat',
scan the QR code





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Government of India