

**MINISTRY OF INFORMATION AND BROADCASTING
(SOOCHANA AUR PRASARAN MANTRALAYA)**

I. BROADCASTING POLICY AND ADMINISTRATION

1. All matters relating to radio and television broadcasting within the Union including regulation of the use of All India Radio and Doordarshan by recognised national and regional political parties during elections to the Lok Sabha and State Assemblies and procedure to be followed by the official electronic media during periods of national mourning on the demise of a high dignitary.
2. The enunciation and implementation of the law relating to radio and television broadcasting in India by private Indian companies or Indian nationals.
3. Broadcast Monitoring and Administration of the Prasar Bharati (Broadcasting Corporation of India) Act, 1990 (25 of 1990).
4. All matters relating to the Indian Broadcasting (Programme) Service and the Indian Broadcasting (Engineering) Service until they are handed over to Prasar Bharati.

II. CABLE TELEVISION POLICY

5. Cable Television Networks (Regulation) Act, 1995 (7 of 1995).

III. RADIO

6. All business connected with All India Radio embracing news services in the home programmes, programmes for the foreign countries and Indians overseas, radio journals, research in the field of broadcasting engineering, monitoring of foreign broadcasts, programme exchange and transcription services, supply of community receiving sets to State Governments under the community listening scheme, etc.
7. Development of radio Broadcasting throughout the Union, installation and maintenance of Radio Stations and Transmitters and operation of broadcasting services.

IV. DOORDARSHAN

8. Exchange including cultural exchange of television programmes.
9. Development of television throughout the Union, including installation, maintenance and operation of television Programme Production Centres and Transmitters, and operation of television services.
10. Promotion of production of television programmes outside Doordarshan.

V. FILMS

11. Legislation under entry 60 of the Union List, viz., 'Sanctioning of Cinematograph films for exhibition'.
12. Administration of the Cinematograph Act, 1952 (37 of 1952).
13. Import of feature and short films for theatrical and non-theatrical viewing.

14. Export of Indian films, both feature and short films.
15. Import of unexposed cinematograph films and various types of equipment required by the film industry.
16. All matters relating to film industry, including developmental and promotional activities thereto.
17. Promotion of good cinema by institution of State awards for films produced in India and assistance through the National Film Development Corporation Limited.
18. Production and distribution of documentaries and newsreels and other films and film strips for internal and external publicity.
19. Preservation of films and filmic materials.
20. Organisation of International Film Festivals in India and participation of India in International Film Festivals abroad.
21. Organisation of Film Festivals under Cultural Exchange Programmes.
22. Film society movement.

V A. DIGITAL / ONLINE MEDIA ¹

- 22A. Films and Audio-Visual programmes/content made available by online content providers/publishers. ²
- 22B. News and current affairs content on online platforms.
- 22C. Online advertisements. ³

VI. ADVERTISING AND VISUAL PUBLICITY

23. Production and release of advertisements on behalf of the Government of India.

VII. PRESS

24. Presentation and interpretation of the policies and activities of the Government of India through the medium of the press.
25. Advising Government on information problems relating to the Press, keeping Government informed of the main trends of public opinion as reflected in the Press and liaison between Government and the Press.
26. Publicity to and for the Armed Forces.
27. General conduct of Government relations with the Press excluding the administration of sections 95 and 96 of the Code of Criminal Procedure, 1973 (2 of 1974).
28. Administration of the Press and Registration of Books Act, 1867 (25 of 1867) relating to Newspapers.

¹ Inserted vide Amendment series no. 357 dated 09.11.2020.

² Modified vide Amendment series no. 372 dated 28.07.2023.

³ Inserted vide Amendment series no. 372 dated 28.07.2023.

29. Administration of the Press Council Act, 1978 (37 of 1978).
30. Allocation of Newsprint to Newspapers.

VIII. PUBLICATIONS

31. Production, sale and distribution of popular pamphlets, books and journals on matters of national importance for internal as well as external publicity, with a view to imparting to the general public at home and abroad upto date and correct information about India.

IX. RESEARCH AND REFERENCE

32. To assist the Media Units of the Ministry of Information and Broadcasting in collection, compilation and preparation of material involving research into published works, etc.
33. Building up of a compendium of knowledge on important subjects and to prepare guidance and background notes on current and other topics for the use of the Media Units of the Ministry.

X. MISCELLANEOUS

34. Publicity for the policies and programmes of Government of India.
35. Administration of Journalists Welfare Fund.
36. Financial assistance to distinguished musicians, both vocal and instrumental, dancers and dramatists who have contributed substantially to the success of All India Radio and other units of the Ministry or their survivors in indigent circumstances.
37. All matters relating to the Asia-Pacific Broadcasting Union, Commonwealth Broadcasting Association and the Non-Aligned News Agency Pool.
38. Cadre management of the Indian Information Service (Groups 'a' & 'b').

XI. ATTACHED AND SUBORDINATE ORGANISATIONS

39. (a) All India Radio;
- (b) Doordarshan;
- (c) Press Information Bureau;
- (d) Directorate of Advertising and Visual Publicity;
- (e) Publications Division ;
- (f) Office of the Registrar of Newspapers for India;
- (g) Central Board of Film Certification;
- (h) Films Division;
- (i) Directorate of Film Festivals;
- (j) National Film Archives of India;
- (k) Directorate of Field Publicity;
- (l) Song and Drama Division;
- (m) Research, Reference and Training Division;
 - (n) Photo Division;

- (o) Principal Accounts Office;
- (p) Central Monitoring Service.

XII. AUTONOMOUS ORGANISATIONS

- 40. (a) Film and Television Institute of India, Pune;
- (b) Satyajit Ray Film and Television Institute, Kolkata;
- (c) Children Film Society of India;
- (d) Indian Institute of Mass Communication;
- (e) Press Council of India;
- (f) Federation Of Film Society Of India

XIII. PUBLIC SECTOR UNDERTAKING

- 41. National Film Development Corporation Limited.
 - 42. Broadcast Engineers Consultants (India) Limited.
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