

CURRENT AWARENESS SERVICE

Vol. 40

February 2016

No. 2

This service meant primarily for the use of the Ministry of Information & Broadcasting and its media units gives an annotated index to select articles on mass media published in various periodicals and newspapers received by the Centre.

NATIONAL DOCUMENTATION CENTRE ON MASS COMMUNICATION

NEW MEDIA WING

(FORMERLY RESEARCH REFERENCE AND TRAINING DIVISION)

MINISTRY OF INFORMATION AND BROADCASTING

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NEW MEDIA WING
(Formerly Research, Reference & Training Division)
Ministry of Information & Broadcasting

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CARTOONIST, BIOGRAPHY

SUDHIR TAILANG: Strokes of genius. By Ananda K. Sahay. Asian Age. 7 February 2016; 7.

FILM, AWARDS, BAFTA (Great Britain)

O' LEARY (Naomi). *The Revenant* continues sweep with five Baftas. Asian Age. 16 February 2016; 12.

A report on the 69th British Academy Film Awards (BAFTA) held on 14th February 2016 to honour the best British and international contributions to film in 2015.

FILM, AWARDS, FILMFARE

GANESAN (Sharmila). *Bajirao Mastani* triumph, Bhansali rules. Times of India. 16 February 2016; 12.

Gives a complete list of winners of the 61st Britannia Filmfare Awards, 2015 presented on 15th January 2016 at the Prince Ahuja Studio.

GUPTA (Rachit). For the record. Filmfare. 65 (4); 24 February 2016; 110-141.

Profiles the winners of the 61st Britannia Filmfare Awards 2015 announced on 15th January 2016 at the Prince Ahuja Studio at Mumbai.

FILM, AWARDS, STARDUST

THE Game changers. Stardust. 46 (5); February 2016; 30-63.

Gives details of the 13th edition of the Sansui Colors Stardust Awards 2016 which honoured the best and the exceptional performances of the Indian film industry for the year 2015 across 33 categories.

FILM, BIOGRAPHY

ABHAY KUMAR: A clinical study. Interviewed by Seema Sachdeva. Tribune. 14 February 2016; 8.

HEMANT KUMAR : Music & memories. By Devesh Sharma. Filmfare. 65 (3); February 2016; 109-112.

SADHANA: *Sadgi aur sundarta ki murat*. By Manoj Kumar. Kadambini. 56 (4); February 2016; 70-71.

SANJAY PATEL: The Oscar prayer. By Suhani Singh. India Today. 41 (5); 1 February 2016; 76-77.

SUCHITRA SEN: Up close and personal. By Khalid Mohamed. Asian Age. 21 February 2016; 15.

FILM, CERTIFICATION

ADOOR GOPALAKRISHNAN, 'We' re being trained to watch bad films. There's degradation of taste. It's a threat, we're trapped' Indian Express. 14 February 2016; 12.

Filmmaker Adoor Gopalakrishnan explains why he is against certification in films, argues that some 'friction' is needed to train the taste of the audience and calls for private, non government initiatives to promote non-commercial cinema.

DESHPANDE (Rekha). Debate goes on over utility of film censorship board. Deccan Chronicle. 1 February 2016; 11.

Keeping in view the present state of affairs, feels that the issue of censorship of films is bound to remain unsolved.

FILM, FESTIVAL, DOCUMENTARY, MIFF (India-Mumbai)

MENEZES (Ervell E). Flavours from MIFF. Tribune. 14 February 2016; 8.

A report on the films that have created a lasting impression and were screened at the 14th edition of the biannual Mumbai International Film Festival (MIFF) for Documentary, Short and Animation held from 28 January- 3 February 2016.

FILM, FESTIVAL, INTERNATIONAL (Germany-Berlin)

CHATTERJEE (Saibal). In Berlin, it's a child's play for Indian films. Tribune. 7 February 2016; 8.

Writes about India's Official entries-Nagraj Manjule's *Sairat* (Marathi) and Jayaraj's *Ottaal* (Malayalam) which have recreated their magic at the 66th Berlin Film Festival held from 11-21 February 2016.

RANGAN (Baradwaj). The complex web of life. Hindu. 18 February 2016; 22.

Comments on the intricate themes of films like *24 Weeks*, *Being 17*, *Death in Sarajevo* and ... *The End* screened at the 66th Berlin International Film Festival held from 11-21 February 2016.

..... Touching tales from Berlin. Hindu. 16 February 2016; 20.

Writes about Israeli documentary *Who's Gonna Love Me Now* directed by Barak and Tomar Heymann and Portuguese film *Cartas da Guerra* which make a lasting impression at the 66th Berlin Film Festival held from 11-21 February 2016.

FILM, INDUSTRY

GUPTA (Rachit). The big bucks stop here. Filmfare.65 (3) 10 February 2016; 96-101.

Profiles the big box-office hits and misses of 2015.

FILM ,SHORT

YADAV (Sangeeta). United they shoot. Pioneer. 21 February 2016; 12.

Writes about *Zeal for Unity*, a unique peace initiative by Zee Entertainment Enterprises Ltd (ZEEL) which will showcase 12 short films by Indo-Pak filmmakers to propagate peace and unity.

FILM, SOCIETY (Kolkata)

MITRA (DOLA). No place for a past . Outlook. 56 (5); 8 February 2016; 62-63.

Expresses concern over the present state of the Calcutta Film Society founded by renowned filmmaker Satyajit Ray and his close friend film critic Chidananda Dasgupta in 1947.

FILM ,THEME, BIOGRAPHY

CHATTERJEE (Saibal). Games Bollywood plays. Tribune. 28 February 2016; 8.

Comments on Bollywood 's recent forays into the sports-themed films which have an overdose of melodrama that works at cross-purposes with the eventful lives that are sought to be brought to the silver screen.

NONIKA SINGH. Where there is a biopic...Tribune. 28 February 2016; 1.

Keeping in view Ram Madhvani's biographical film *Neerja*, which is being accused of misrepresentation of facts, suggests that biopic should be left alone like any other creative work.

FILM, THEME, COMEDY

PARIHAR (Niranjan). *Cinema mein sanvarta hasya ka sansar*. Rashtriya Sahara.
19 February 2016; 7.

Discusses how comedy has changed in Hindi cinema over the years.

INFORMATION TECHNOLOGY AND ENTERTAINMENT

JOSEPH (Raveena). Catch all the drama online. Hindu .18 February 2016; 1.

Writes about the growing popularity of Indian Web series that are slowly replacing formulaic soaps.

MASS MEDIA, BIOGRAPHY (INDIA)

NIDA FAZLI : ‘He clothed the vulnerability of his life behind a stiff exterior’ By
Pankaj Butalia. Indian Express. 9 February 2016: 25.

.....: The words echo. By T.N. Raghunatha. Pioneer. 9 February 2016; 16.

MASS MEDIA, BIOGRAPHY(USA)

STEVE McCURRY: Peeled through the lens. By Rinku Ghosh. Pioneer. 7
February 2016; 1,2.

MASS MEDIA, FREEDOM

TEWARI (Manish). Media ethics & self regulation. Asian Age. 6 February 2016;
11.

Keeping in view the issues being faced by the Indian media feels that the media freedoms are too fragile and precious to be left to the tender mercies of the state.

RADIO

SAHU (Monideepa). Turn up the radio. Deccan Herald. 7 February 2016; 1, 4.

On the occasion of world radio day on 6 February, celebrates radios invention that revolutionized communication.

TELEVISION, PROGRAMME AND LITERATURE

MOUNT (Harry). Television can never do justice to books. Pioneer. 9 February 2016; 9.

Taking into account the television adaptation of classic books, states that television rarely does justice to great books as there is time limit to serialize the story.

HOW TO READ

TO OURS READERS

Kindly note our RENDERING OF ENTRY is as under

Author's surname (Forename). Title. Source. Volume (N0.); Date month and year; page numbers.

Annotation.

Example:

GHOSE (Bhaskar) Broadcasting as a citizen's right. Frontline. 20 (21); 24 October

2003; 95-96.

Criticizes charging of licence fee for radio broadcasting in view of right

To freedom of speech and expression.

Note

1. Name of author is replaced by name of the person in case of biographical entries. Name of the person is given in capital letters and underlined in such cases. Name of author is given after the title and is followed after By

Example

KISHORE KUMAR. The 24-carat magical voice. By Siddhartha Dey. Screen. 53 (5); 17

October 2003. 13.

2. Repetition of the name of author etc. if occurred immediately on the same page is shown by putting In place of author.

Example:

VIDYANATHAN (P.V). The dream merchant. Screen. 52 (49); 22 August 2003; 13.

Looks at the portrayal of the Parsi Community in Hindi films.

..... Mumbai meri Jaan. Screen. 52 (49); 22 August 2003; 22.

Looks at those aspects of Mumbai city which Hindi films have highlighted

Over the years.

3. In case of entries where name of the author is not known, the title is mentioned in place of author and the first word of the title is given in capital letters

Example:

TRANSMISSION lost and found. Economic Times. 9 October 2003; 22.

A note on experience in Chennai, a month after the implementation of Conditional Access System (CAS)