

# BULLETIN ON FILM

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## HIGHLIGHTS

- Four Indian films on final Oscars list
- Indian film maker makes it to the Guinness Book of World Records
  - Dilip Kumar gets Padma Vibhushan
    - 46<sup>th</sup> IFFI held in Goa
  - 19<sup>th</sup> International Children's Film Festival held in Hyderabad
    - 21<sup>st</sup> Kolkata Film Festival held
    - 20<sup>th</sup> International Film Festival of Kerala held
      - 17<sup>th</sup> Mumbai Film Festival held
  - First International Film Festival for Persons with Disabilities held
    - Saeed Jaffrey and Sadhana are no more

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## **REVIEW/DEVELOPMENT**

### **Four Indian films on final Oscars list**

Four Indian films-*Nachom-Ia Kumpasar* (Konkani), *Jalam* (Malayalam), *Hemalkasa* (Hindi) and *Rangi Taranga* (Kannada) have made it to the final list of 305 films for the 88<sup>th</sup> Academy Awards better known as Oscars. Though *Court* was India's official entry to the Oscars it failed to find a mention in the list of eligible films

Times of India  
(16 December 2015)

### **Indian film maker makes it to the Guinness Book of World Records**

Rajendra Vinod, who is the man behind the short film *Change* and documentary *Lepakshi* has sealed a slot at the Guinness Book of World Records, this year on his accomplishment of dubbing both these films in eleven languages (English, French, Telugu, Kannada, Tamil, Malayalam, Hindi, Gujarati, Marathi, Assamese and Bengali) under the "Most Translated (dubbed) Short Film" category. His effort has been certified, as "Officially awesome"

Dainik Bhaskar  
(10 November 2015)

Rashtriya Sahara  
(10 November 2015)

Internet

### **Dilip Kumar gets Padma Vibhushan**

Legendary actor Dilip Kumar known as the 'tragedy king' of Bollywood was presented with the Padma Vibhushan by Home Minister Rajnath Singh at his residence in Mumbai. The 93 year old veteran who shot to fame with *Naya Daur*, *Jugnu*, *Andaz* and *Devdas* and went on to give sterling performances in over 60 films was given the second highest civilian award comprising a medal, certificate and a shawl. Dilip Kumar could not make it to the official ceremony due to ill health.

Hindu  
(14 December 2015)

### **FTII Society reconstituted**

The Central government has nominated film and TV actor Satish Shah, film critic Bhawana Somaaya and TV producer Bijendra Pal Singh as members of the Film and Television Institute of India Society. The trio will replace film makers Santosh Sivan, Jahnur Barua and actress Pallavi Joshi who resigned in solidarity with striking FTII students in July 2015. While Satish Shah and Bhawana Somaaya have been nominated as members of FTII Society in the category of persons of eminence connected with Film and Television Education, Journalism Literature, Fine Arts, Dramatics, Performing Arts etc. Bijendra Pal Singh has been nominated in the category of alumni of FTII.

Tribune  
(15 November 2015)  
Asian Age  
(14 November 2015)  
Times of India  
(14 November 2015)

### **AWARDS/FESTIVALS**

#### **46<sup>TH</sup> IFFI held in Goa**

The 46<sup>th</sup> International Film Festival of India was held in Goa from November 20-30, 2015. It was organized by the IFFI Secretariat, Entertainment Society of Goa, Ministry of Information and Broadcasting, Government of Goa and the Indian Film Industry. Celebrated actor Anil Kapoor inaugurated the festival in the august presence of Minister for Information and Broadcasting Shri Arun Jaitley, Governor of Goa Ms. Mridula Sinha, Chief Minister of Goa Shri Laxmikant Parsekar and a host of film celebrities. Mathew Brown's *The Man who knew Infinity* (UK) was the opening film of the festival. This year the Centenary Film Personality Award was conferred on internationally acclaimed music composer Ilaiyaraaja.

A well attended event, the festival had delegates from all over the world. Over 182 films from 90 countries were screened in various sections of the festival.

The highlight of the festival was the Competition section which had 15 films from across the world. These were: *3000 Nights* (Palestine, France, Jordan), *Cinemawala* (India),

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*Eisenstein in Guanajuato* (Netherlands, Mexico), *Embrace of the Serpent* (Colombia, Venezuela), *Enclave* (Serbia, Germany), *Filosofi Kopi* (Indonesia) *Journey to the Shore* (Japan, France), *Kapo in Jerusalem* (Israel), *Labyrinth of Lies* (Germany), *Like a Play* (India), *The Man Who Became a Horse* (Iran), *The Measure of a Man* (France) *Mustang* (Turkey) *Rams* (Iceland) and *Sealed Cargo* (Bolivia, Mexico, Venezuela).

‘Cinema of the World’ the main section of the festival had a bouquet of brand new films from across the world. Some of the notable films in this section were: *Accused* (Netherlands), *Angry Painter* (Korea), *Antonia* (Italy), *Baby (A) Lone* (Luxembourg), *Bloody January* (Azerbaijan), *Box* (Romania, Germany, France) *Carte Blanche* (Poland), *Closer* (Iran), *Cosmos* (France, Portugal), *The Dark Horse* (New Zealand), *Decor* (Egypt), *Demimonde* (Hungary), *Dirty Yellow Darkness* (Sri Lanka), *Endorphine* (Canada), *Eva Nova* (India), *The Exile* (Spain), *Factory Boss* (China), *The Fencer* (Finland, Estonia, Germany), *Flocking* (Sweden), *Heneral Luna* (Philippines), *I am a Soldier* (France), *James White* (USA), *Land of Mine* (Denmark, Germany), *Lemonade* (Turkey), *Magallanes* (Peru), *The Man in the Wall* (Israel), *Meghmalhar* (Bangladesh), *Moor* (Pakistan), *The Moving Forest* (Brazil, Uruguay), *Much Loved* (Morocco, France), *My2* (Czech Republic) *Partisan* (Australia), *Silent* (Greece), *Stories of our Lives* (Kenya), *Those who fall have Wings* (Austria), *Wawa No Cidal* (Taiwan) and *You’re Ugly Too* (Iceland).

A Kaleidoscope of 25 films that have travelled far and wide to film festivals across the world winning accolades and critical acclaim were screened in ‘Festival Kaleidoscope’ including : *Aferim*, *As I Open My Eyes*, *Big Father*, *Small Father and Other Stories*, *Body*, *The Brand New Testament*, *Chronic*, *Degrade*, *Don’t Tell Me This Boy Was Mad*, *Dora Or the Sexual Neuroses of our Parents*, *Frenzy*, *From Afar*, *I am Nojoom*, *Age 10 and Divorced*, *Interruption*, *Kaili Blues*, *Lamb*, *Land and Shade*, *Mina Walking* , *Nahid*, *The Pearl Button*, *The Second Mother*, *Sworn Virgin*, *Tangerine*, *Underground*, *Fragrance*, *Virgin Mountain* and *The Wolves*.

In the ‘Masterstrokes’ 17 latest films by iconic directors, whose works have constantly redefined. the craft, awed audience and created new frontiers in the history of cinema were screened. These were: *The Arab Idol*, *Assassin*, *Bleak Street*, *Cemetery of Splendor*, *Dheepan*,

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*Diary of a Chambermaid, Everything will be Fine, Jia Zhangke: A Guy from Fenyang, Love, Marguerite, Mountains May Depart, Our Little Sister, Ryuzo and the Seven Henchmen, Sweet Red Bean Paste, Taxi, Trap and Wondrous Boccaccio.*

The Documentary section had 8 films including: *Among the Believers, Dreamcatcher, A Flickering Truth, From Caligari to Hitler, Harold and Lilian: A Hollywood Love Story, Monsoon, Sam Klemke's Time Machine* and *Sembene*.

The Country Focus this year was on Spain. The films screened in this section were: *Bad Education, Goya in Bordeaux, Isla Bonita, The Sea Inside, Tango, Thesis* and *Women on the Verge of a Nervous Breakdown*.

A Retrospective of celebrated film maker Amos Gitai was organized wherein ten of his representative films were screened including: *Alila, Berlin-Jerusalem, Devarim, Esther, Golem-the Spirit of the Exile, Kadosh, Lullaby to My Father, Rabin: The Last Day, Tsili* and *Yom Yom*.

Tribute was paid to Danish-French film actress, director and screen writer Anna Karina whose films: *Alphaville, Pierrot Le Fou, To Live Her Life: A Film in Twelve Scenes* were screened

Tribute was also paid to noted actor, director Nikita Mikhalkov by screening his films: *The Barber of Siberia, Burnt by the Sun, Oblomov* and *Sunstroke*.

Homage was paid to film celebrities Manoel De Oliveira, a Portuguese film director, Anita Ekberg, film actress, actor Omar Sharif, film maker Wes Craven by screening their one film each. *Christopher Columbus, The Enigma* (Manoel De Oliveira), *La Dolce Vita* (Anita Ekberg), *Lawrence of Arabia* (Omar Sharif) and *Scream* (Wes Craven).

First Cut a specially curated selection of films representing 'The First Works of The Emerging Talent in World Cinema' featured 9 films including Yaval Delshad's *Baba Joon*, Min Bahadur Bham's *The Black Hen*, Brian Perkins' *Golden Kingdom*, Piotr Chrzan's *Klezmer*, Aram Shahbazyan's, *Moskvich My Love*, Gcorgi Balabanov's *The Petrov File*, Michael Klette's *Solness*, David Constantin's *Sugarcane Shadows* and Vahid Jalilvand's *Wednesday May 9*.

Digital technology has revolutionised film restoration. A special section was devoted to restored classics that included films like: *2001: A Space Odyssey, Badlands, Casablanca, Cloth Peddler, Rebel without a Cause* and *Wizard of Oz*.

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The festival showcased a special package on contemporary Argentinean cinema including : *Argentina, El Cinco, Intimate Witness, Mexican Operation, Rapture* and *Wild Tales*.

In the Indian segment, a major attraction was the 'Indian Panorama' which showcased the latest Indian cinema. It had 26 features and 21 non feature films. The features included *Ain* (Malayalam), by Sidhartha Siva, *Anwar Ka Ajab Kissa* (Hindi) by Buddhadeb Dasgupta, *Bajrangi Bhaijaan* (Hindi) by Kabir Khan, *Cinemawala* (Bengali) by Kaushik Ganguly, *Court* (Marathi) by *Chaitanya Tamhane*, *Dau Huduni Methai* (Bodo) by Manju Borah, *Kadambari* (Bengali) by Suman Ghosh, *Katyar Kaljat Ghusali* (Marathi) by Subodh Bhave, *Koti* (Marathi) by Suhaas Bhonsle, *Lukka Chuppi* (Malayalam) by *Bash Mohammed*, *Masaan* (Hindi) By Neeraj Ghaywan, *Nachom Ia Kumpasar* (Konkani) by Bardroy Barretto, *Nanak Shah Fakir* (Hindi) By A.K. Bir, *Nanu Avanalla... Avalu* (Kannada) by B.S.Lingadevaru, *Natoker Moto* (Bengali) by Debesh Chatterjee, *Onyo Opalaa* (Bengali) by Satarupa Sanyal, *Ottal* (Malayalam) by Jayaraj, *Pakaram* (Bengali) by Sankar Debnath, *Priyamanasam* (Sanskrit) by Vinod Mankara, *Radiopeti* (Tamil) by Hari Viswanath, *Rajkahini* (Bengali) by Srijit Mukherji, *Ramsingh Charlie* (Hindi), by Nitin Kakkar, *Sohra Bridge* (Bengali), by Bappaditya Bandopadhyay, *The Head Hunter* (Arunachali), by Nilanjan Dutta, *The Silence* (Marathi), by Gajendra Ahire, and *Valiya Chirakulla Pakshikal* (Malayalam) by Dr. Biju.

The Focus in the segment was on North Eastern Cinema wherein an effort was made to highlight the region's literary and folk traditions. The films in this section were: *Crossing Bridges, MNF: The Mizo Uprising Oh My Soul, On a Roll, Orong, Paani, Pallepam, Rongkuchak, The Honey Hunter and Maker, The Nest, Xondhikhyon* and *Yathawat*. In addition a retrospective of Aribam Syam Sharma was also held. The films in this section were: *Imagi Ningthem, Ishanou, Korokosii-The Gate, Lai Haraoba, Manipuri Pony, Matamgi Manipur, Meitei Pung, Olangthagee Wangmadasoo, Orchids of Manipur, Paari, The Deer on the Lake, The Marams, The Monpas of Arunachal Pradesh* and *Yelhou Jagoi*.

A special retrospective honoured this year's recipient of Dadasaheb Phalke Award, the noted film actor, producer film maker Shashi Kapoor. Eight of his films were screened in this section including: *Deewar, Junoon, Kalyug, Muhafiz, New Delhi Times, Shakespearwallah, The Householder* and *Utsav*.



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Homage was paid to noted film personalities who passed away recently by screening their one film each. These include. *Chalte Chalte* (Aadesh Shrivastava), *Dwar-The Voyage Out* (Bidyut-Chakravarty) *Preminchu* (D. Ramanaidu), *Khatta Meetha* (Deven Verma), *Shankarabharnam* (Edida Nageswara Rao), *Halodhiya Choraye Baodhan Khai* (Indra Bania) *Maro Charithra* (K. Balachander), *Maro Charithra* (M.S. Vishwanathan), *Apoorva Sagodharargal* (Manorama), *Maya Miriga* (Nirad Mohapatra) and *Heena* ( Ravindra Jain).

An exclusive section 'Womenculture of Cinema' showcased the films by Indian women film makers. These are: *Manjadikuru* by Anjali Menon, *36 Chowringhee Lane* by Aparna Sen, *Kaphal* by Butul Mukhtiar, *Dharm* by Bhavana Talwar, *Adomya* by Bobby Sarma Baruah, *Maati Maay* by Chitra Palekar, *Kutty* by Janaki Viswanathan, *Phaniyamma* by Prema Karanth, *Mitr My Friend* by Revathy, *Sparsh* by Sai Pranjpye Anu by Satarupa Sanyal, *Little Zizou* by Sooni Taraporewala and *Zindagi Na Milegi Dobara* by Zoya Akhtar.

Open-Air screening of some of the vintage films was also organized including: *Ajantrik*, *Bhavani Bhavai*, *Do Bigha Zameen*, *Ek Din Achanak*, *Is Raat Ki Subah Nahin*, *Jait Re Jait*, *Manthan*, *Pyasa* and *Uttarayanam*.

### **Some of the highlights of the festival were:-**

- a) Organization of a master class in which global film industry stalwarts like Edward Pressman (Film Production) K. Senthil Kumar (Cinematographer), Nancy Bishop (Casting Director), Rosalie Varder (Costume Designer) and Sabu Cyrill (Art Director) shared their expertise on the evolving craft of film making and the culture of cinema.
- b) In Master classes in collaboration with the Academy of Motion Picture Arts and Sciences Milton R. Shefter, Humphry Dixon and Mark Mangini participated .
- c) Interactions were held with noted film personalities like Aanand L. Rai, Kaushik Ganguly, Priyadarshan, Shyam Benegal, Vetrimaan and Rajkumar Hirani.
- d) A Seminar was held on Film/Media and cultural diversity
- e) A workshop on co-production and marketing films for festivals was also held
- f) Quark workshops were also held

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The Market section was a regular feature.

The festival came to a close with the awards presentation ceremony. The Lifetime Achievement Award was conferred this year on the Oscar winning Russian filmmaker, actor and head of Russian Cinematographer's Union Nikita Mikhalkov for his contribution to world cinema. *Embrace of the Serpent* by Ciro Guerra won the best film award. The best director award went to British filmmaker Peter Greenaway for his film *Eisenstein in Guanajuato*. The best actor award was given to Vincent Lindon for his performance in the film *Measure of a Man*. The best actress award was shared by five Turkish actresses Gunes Sensoy, Doga Dugusulo, Tukba Sungurugulu, Etitz Kan and Ilyada Akdogan for their performance in the film *Mustang*. Julia Vargas' film *Seald Cargo* bagged the Special Jury Award while Goran Radovanovic's film *Enclave* won the Special Mention of the jury. Indian film maker Kaushik Ganguly won the newly instituted UNESCO Fellini Medal for his film *Cinemawala. El Clan* (from Argentina) was the closing film of the festival. Music Composer A.R. Rehman was the chief guest at the closing ceremony which was addressed by the Minister of Information and Broadcasting Rajyavardhan Singh Rathore.

Festival Brochures and Catalogues  
Internet

### **19<sup>th</sup> International Children's Film Festival of India held**

The 19<sup>th</sup> Golden Elephant International Children's Film Festival was held in Hyderabad from November 14-20, 2015. The festival held once in two years was organized by the Children's Film Society of India in collaboration with government of Telangana. It was inaugurated at the Shilpakala Vedika by the Union Minister of State for Information and Broadcasting Shri Rajyavardhan Singh Rathore on November 14<sup>th</sup>, the Children's Day in India. Secretary Ministry of Information and Broadcasting Shri Sunil Arora, Chief Minister of Telangana K. Chandrasekhar Rao and Chairperson, Children's Film Society of India, Mukesh Khanna were also present on the occasion along with film stars like Tabu, Kareena Kapoor and Karishma Kapoor. *Happy Mother's Day* was the opening film of the festival.

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A total of 286 films from 50 countries were screened in various sections of the festival. The festival had four competitions sections: International Live Action, Asian Panorama, International Animation and Little Directors. Children's World was the non-competitive section of the festival.

These were 31 films in the International Live Action Competition including *Camouflage* (Japan), *Celestial Camel* (Russia), *Ek Tha Bhujang* (India), *I am Sami* (UK & Kurdistan), *I've Just Had a Dream* (Spain), *Jirk and the White Mice* (Czech Republic), *Matilde* (Italy), *Not Out* (India), *Super Girl* (India), *If You Were Me 6* (Korea), *Labyrinthus* (Netherlands) *Birds of Passage* (Belgium & France), *Casper and Emma's Winter Vacation* (Norway), *Full Out* (Canada) *Oddball* (Australia) *The Outlaw League* (Canada), *Dreaming of Peggy Lee* (UK), *Rainbow* (India), *Story of My Father's Bike and Me* (Iran), *The Backward Class* (Canada), *The Fly* (Italy), *The Legend of Longwood* (Netherlands, Ireland, Germany), *The Sea and the Flying Fish* (Iran), *Lola on the Pea* (Germany), *My Friend Raffi* (France), *The Yellow Festival* (India), *Finn* (Denmark), *Kick It* (Norway), *Marie Story* (France), *The Snow Queen 2* (Russia) and *Mission Sputnik* (Germany).

The International Animation Competition section had 30 films. These were: *Autumn Leaves* (France), *Lambs* (Germany), *Nikola Tesla's Secret Laboratory* (Croatia), *Nothing Else But Water* (France), *Pik Pik Pik* (Russia), *Rockin' Rhino* (Germany), *Shimajiro and the Mother Tree The* (Japan), *Song of the Sea* (Belgium), *The Golden Horse* (Latvia), *Yellow* (India), *Zebra* (Germany), *A Town Called Panic* (Belgium/France), *Bear Story* (Chile), *Bendito Machine V-Pull the Trigger* (Spain), *Birdwatching* (Portugal), *Dixie and the Zombie Rebellion* (Spain), *Frog Kingdom*(China), *Ghost Hour* (Latvia, Estonia), *The Happets in the Rainbow Forest* (Spain & Brazil), *Humanexus* (USA), *Hunter and the King* (Croatia), *I Got Neighbours* (Hungary), *Imaginarium* (Spain, Czech Republic, UK, Germany), *Priorities* (Latvia), *Simorgh* (USA), *The Present* (Germany), *Tale of a String* (Denmark), *Moomins on the Riviera* (France, Finland) and *The Satellite Girl and Milk Cow* (South Korea).

The films in the Asian Panorama section were :- *Firefly Forest* (Taiwan), *Freedom* (India), *Golden Age* (Turkey), *Idiot* (Iran), *One Day* (China), *Ranna Silence* (Iran), *River Road* (China), *Scarecrow* (Philippines), *The Lamb* (China), *The Quest* (India), *Time To Bed* (Taiwan),

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*Abdul* (India), *Billu's Flight* (India), *Cloudy Children* (Iran), *How to Steal a Dog* (Korea), *13* (Iran), *100 Rupees* (India), *A Tree in the Sea* (UAE), *Aatma-The Soul* (India), *Baanaadi Free Bird* (India), *Blue Mountains* (India), *Chinese Whispers* (India). *Gunjaa* (India), *Kite-The Messenger* (India), *Moustache* (India), *A Piece of Dogu* (Japan), *The Secret of Forest* (Russian Federation), *Sound of Joy* (India), *The Generations* (India), *The Singing Pond* (Sri Lanka), *Vithya* (India) and *Red Point* (Iran).

The Little Directors films were *Year Long Music* (Russia), *Ashik Kerib* (Russia), *Life The Journey* (India), *My Grandpa is a Diver* (Taiwan), *Kuzya-Robinson* (Russia), *More Than Just a Champion* (UAE), *The Forest-Home of Animals* (Russia), *Little Attic* (Russia), *Cousin Bert* (Belgium), *Flake White and the Seven Lady Dwarves* (Belgium), *Traffic Laws* (Argentina), *Hue Am I* (India), *All the Best* (India), *Control* (India), *Pushed* (India), *Street School* (India), *Zero To Hero* (India), *Angel vs. Demon* (India), *The Boiling Point* (India), *Assam Bamboo Craft* (India), *CIGI* (India), "O" *Apara Kala* (India), *Just Farji* (India), *Metamorphosis-My Story* (India), *The Silenced Siren* (India).

Films in the Children's World were:- *Tales from the Lakeside-The Swan Attack* (Hungary), *The Frogville* (Taiwan), *We Can't Live Without-Cosmos* (Russia), *Why Did They Come By Train* (Croatia), *Kulfi* (India), *Little Gangster* (Netherlands), *Magic Train* (China), *Myna & Asterix* (India), *Pappu Ki Pugdandi* (India), *Pim & Pom-The Big Adventure* (Netherlands) *Release Me* (India), *Rescue Team in Europe* (Latvia), *Rice Ball's Little Mallets* (Taiwan) *Seed of a Nation 2* (India), *Shortcut Safari* (India), *Small Garden* (Japan), *Sounds of Nature* (Switzerland), *Switch Man* (Taiwan), *A Daughter's Dream* (India), *An Awesome New Year* (Brazil), *Blue-Eyed Blonde* (Canada), *Bunnie's Big Day* (Latvia), *Caterpillar and Hen* (Italy), *Chimukali* (India), *Class of Rowdies* (India), *Coyote and the Rock* (Hungary), *Dewang* (India), *Dummie De Mummy* (Netherlands), *Fight it Right* (India), *Guards of the Forest* (Latvia), *Freeze* (Netherlands), *Friends or Foes* (Taiwan), *Hurry Up* (Belgium), *I Say Bhallaji* (India), *It Hit Upon the Roof* (Iran), *Kiko's Paradise* (Spain), *Kiwi-Saison 2* (France), *Komal* (India), *Perfect House Guest* (USA), *Pretty Crabby* (UK), *Rabbit on the Moon* (Mexico), *Raspberry*

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*Plain* (Iran), *Sally's Way* (Trinidad & Tobago), *Tak* (Iran), *That Boy Emil* (Sweden), *The Bald Boy and The Invisibility Hat* (Iran), *The Big Headed Boy* (Portugal), *The Bookseller from the Mountains* (India), *The Elephant and the Ant* (Belarus), *The Kind Crow* (Belarus), *The Pasta Detectives* (Germany), *The Poem Thief* (India), *The Secret of Tree* (Iran), *The Tie* (Belgium), *The Window* (Iran), *The Wish Fish* (Czech Republic), *Mr. Twister Goes Camping* (Netherlands), *Under the Sky* (India), *Worms* (Brazil), *Yugo & Lala 2* (China), *8.9* (France), *100 Miles* (UK), *A Christmoose Story* (Netherlands), *A Single Life* (Netherlands), *A Tin Can* (Russia), *Achiraka World* (Japan), *Amicus* (Mexico), *ANA- A Palindrome* (Portugal), *We Were Colors* (Mexico), *Big Bug and Little Pipsqueak* (Belarus), *Cloudy Goats* (Iran), *Cooped* (USA), *Dalivincasso* (Brazil), *Forbidden Food* (Russia), *Hard to be Sparrow* (Russia), *Kingfisher* (Estonia), *Lemonade Tale* (Estonia), *Little Dragon* (India), *Little Goddess* (Canada), *Miriam's Kite* (Estonia), *Murphy* (France), *Ollin Y Los Tlaloques* (Mexico), *Penguinium Mobile* (Russia).

The Children's World Little Directions section had films like:- *The Story of Mozart* (Argentina), *The Things Parents Get Up To* (Australia), *Little Gandhis* (India), *Addiction* (India), *The Mystery of Agrasen's Baoli* (India), *Paintings* (India), *Recreating the History of a Coin* (India), *Saving of a Trapped Leopard* (India), *State Tree of Goa* (India), *The Sparrows* (India), *The Teacher in Disguise* (India), *Thatheron Ka Rasta* (India), *Vintage Cars* (India), *All They Need Is...A Place in Your Hearts* (India), *Aparadh* (India), *Autobiography of A Tiffin Box* (India), *Balli Iron Walla* (India), *Bell The Myth* (India), *Chai Irani Dosti Purani* (India), *Champions of Cleanliness* (India), *Cinderella of the Streets* (India), *Cutting Chai* (India), *Ek Paul Swachatekade* (India), *Eraser Dude* (India), *Film Festivals* (India), *Classmates* (India), *Humne Banayi Muniya Ki Duniya* (India), *I Have a Dream* (India), *Kumortuli* (India), *Mr. Ramulu* (India), *Nayani Returns Home* (India), *The Life of a Panipuri Seller* (India), *Pressure Cooker* (India), *Gozdeo – The Quilts* (India), *Edgar Allan Poe: A Great Writer* (Argentina), *The Game* (Belgium), *The Adventure of Palchingiri Begins* (India), *After Party* (India), *Be Happy* (India), *Beti* (India), *Bikaner Travel Series* (India), *Color Glass* (India), *The Coolest Magician* (India), *Cyber Safety* (India), *Cycle* (India), *Home Full of Life* (India), *Mehendi Designs* (India), *My Rules* (India), *My World* (India) *Paper Bag* (India), *Piloo Aaya* (India), *Rain Water Harvesting* (India), *Rashmi* (India), *Road Safety* (India), *Roommate* (India), *Surprise Gift* (India),

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*The Bicycle Thief* (India), *The Chairs* (India), *The Escape Plan* (India), *Through the Prism* (India), *Thyself* (India), *Unexpressed* (India), *The Unknown Number* (India), and *Life and Death of Savanna* (India).

The festival came to a close with the awards presentation ceremony.

### Competition International Live Action (Adult Jury)

1.	Golden Elephant for Best Feature Film and Rs. 1,50,000/-	<i>Celestial Camel</i> (Russia)
2.	Golden Elephant for Best Film and Rs. 1,00,000/-	<i>Labyrirthus</i> (Belgium)
3.	Golden Elephant for Best Screenplay and Rs. 1,00,000/-	<i>Code M</i> (Netherlands)
4.	Golden Elephant for Best Director and Rs. 1,00,000/-	Jury Feting for <i>Celestial Camel</i> (Russia)
5.	Golden Plaque for Best Actor	Hetal Gada for <i>Rainbow</i> (India)
6.	Golden Elephant for Best Short Film and Rs. 1,00,000/-	<i>Yellow Festival</i> (India)
7.	Certificate Jury Mention Best Film	<i>Casper and Emma's Winter Vacation</i> (Norway)
8.	Certificate Jury Special Mention	Jessica Cheung for <i>Backward Class</i> (Canada)

### Competition International Live Action-Child Jury

1.	Golden Elephant for Best Feature Film and Rs. 1,50,000/-	<i>Labyrinthus</i> (Belgium)
2.	Golden Elephant for Best Short Film and Rs. 1,00,000/-	<i>Matilde</i> (Italy)

### Competition Asian Panorama-Adult Jury

1.	Golden Elephant for Best Feature Film and Rs. 1,50,000/-	<i>How to Steal a Dog</i> (Korea)
2.	Golden Elephant for Best Short Film and Rs. 1,00,000/-	<i>A Tree in the Sea</i> (UAE)
3.	Golden Plaque for Best Actor	Micko Laurent for <i>Scarecrow</i> (Philippines)

### Competition Asian Panorama-Child Jury

1.	Golden Elephant for Best Feature Film and Rs. 1,50,000/-	<i>Blue Mountain</i> (India)
2.	Golden Elephant for Best Short Film and Rs. 1,00,000/-	<i>Chinese Whispers</i> (India)

Bulletin on Film, November-December 2015

**Competition International Animation-Adult Jury**

1.	Golden Elephant for Best Animated Feature Film and Rs. 1,50,000/-	<i>Song of the Sea</i> (Belgium)
2.	Golden Elephant for Best Animated Short Film and Rs. 1,00,000/-	<i>Bear Story</i> (Chile)

**Competition International Animation-Child Jury**

1.	Golden Elephant for Best Animated Feature Film and Rs. 1,50,000/-	<i>Song of the Sea</i> (Belgium)
2.	Golden Elephant for Best Animated Short Film and Rs. 1,00,000/-	<i>A Town Called Panic</i> (Belgium)
3.	Certificate Special Mention	<i>Snow Queen 2</i> (Russia)
4.	Certificate Special Mention	<i>Bear Story</i> (Chile)

**Competition Little Director-Adult Jury (Films Made by Children in Age Group 13 to 16 years)**

1.	Golden Elephant for Best Film	a) <i>Hue Am I</i> (India) b) <i>The Silenced Siren</i> (India)
2.	Golden Plaque for Second Best Film	<i>My Grandpa is a Diver</i> (Taiwan)
3.	Certificate Jury Mention	<i>A Dream of Aparna</i> (India)

**Competition Little Director-Adult Jury (Films made by Children in Age Group of 6 to 12 years)**

1.	Golden Elephant for Best Film	<i>The Forest-Home of Animals</i> (Slovakia)
2.	Golden Plaque for Second Best Film	<i>Little Attic Stupen I</i> (Russia)
3.	Certificate Jury Mention	a) <i>A Rainy Day</i> (India) b) <i>Hook</i> (India)

Festival Brochure  
Internet

**21<sup>st</sup> Kolkata Film Festival held**

The 21<sup>st</sup> Kolkata Film Festival was held from November 14-21, 2015. The festival was inaugurated by superstar Amitabh Bachchan in the presence of Chief Minister of West Bengal

## Bulletin on Film, November-December 2015

Ms. Mamata Banerjee, actors Jaya Bachchan, Moushumi Chatterjee, Sharmila Tagore, Sandhya Roy and Vidya Balan. The inaugural ceremony was held at the Netaji Indoor Stadium on November 14, 2015.

The weeklong festival showcased 149 films from 61 countries in its various sections.

Centenary tribute was paid this year by screening film like: *Zorba the Greek Anastasia*, *The Burmese Harp*, *Citizen Kane* and *Chandidas*.

A section was devoted to films of Jean Renoir. The films screened in this section were:- *The Grand Illusion*, *The Rules of the Game*, *The River*, *French Cancan*, *Experiment in Evil* and the *Vanishing Corporal*.

Tribute was paid to Manoel de Oliveira by screening his films;- *Magic Mirror*, *Belle Toujours*, *Christopher Columbus-The Enigma*, *Eccentricities of a Blonde Haired Girl*, *The Strange case of Angelica* and *Gebo and the Shadow*.

The festival focus was on Hollywood cinema. Seven films were screened in this section including: *The Birth of a Nation*, *The General*, *Mr. Smith Goes to Washington*, *Casablanca*, *Ben Hur*, *West Side Story* and *Apocalypse Now*.

There was a special section on Sports films this year which had films like: *Bhaag Milkha Bhaag*, *Kony*, *Breaking Away*, *Chariots of Fire*, *Raging Bull*, *Escape to Victory* and *The Natural*.

The New Horizon section had films like:-*Sleeping Giant*, *Lamb*, *Interruption*, *Nahid*, *Manto*, *Theeb*, *71* and *The Tribe*.

Twenty Five Years of NETPAC were celebrated by screening:- *Six Feet High*, *Being Good*, *The Owners*, *The Coffin Maker*, *Under the Sun* and *28*.

The International Competition had films by women directors where 14 films from the globe vied for the coveted award. The films were: *Our Loved Ones*, *The Passion of Augustine*, *Ella*, *A Mother*, *A Wednesday Child*, *An Italian Name*, *Zurich*, *Arventur Madonna*, *Happy 140*, *Dora or the Sexual Neuroses of our Parents* and *I Am Najoom*, *Age 10 and Divorced*.

Cinema International had 54 films from all over the world.



## Bulletin on Film, November-December 2015

There was a special screening of films like:- *Arabian Nights, The Pearl Button, Argentina* and *Afternoon*.

The Indian select section had films like:- *Lokbandhoo, Pagdi The Honour, I am not a He but She, Valiya Chirakula Pakshikal, Ain, Elizabeth Ekadashi, Panhala, Tulasi Apa, Ghar Aaja Jeetu, Oattathoodhuvan 1854, Sankal* and *Last Page*.

Films in the Bengali Panorama were:- *Bhalo Meye Kharap Meye, 9 No. Peara Bagan Lane* and *Char Diker Galpo*,

The Children's Screening had films like: *Omi O Ice-Cream Wala, Pappu Ki Pagdandi* and *Ice Candy*.

The India Unheard sections films were *Enemy, Kanathare Kanbule Theditari, Orong, Taandro, Vishada Male* and *Migchoo*.

Films in the Asian Select section were:- *Blanka, Shongram, Underground, Fragrance, Kolkotar King, Malettam, The Path of Zarathustra, Moter Bicycle* and *How to win at Checkers (Every time)*.

The Royal Bengal Tiger Awards were presented on the concluding day. These were:-

Best Film	<i>The Wednesday Child</i> by Lily Horvath (Hungary)
Best Director	Lilia Stella Gomez for her film <i>Ella</i> (Colombia)
Jury Award (Special Mention)	Shared by a) <i>I am Nojoom, Age 10 and Divorced</i> (Yemen)by Khadija Al Salami b) <i>The Passion of Augustine</i> by Lia Pool (Canada)

### NETPAC Award for Asian Competition

Best Film	<i>Blanka</i> by Kohki Hasei (Japan)
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### IFCA Critics Award for Indian films

Best Film	<i>Lastpage</i> by Nikhilmanjoo Lingaih (India)
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**National short and Documentary Competition**

Best Documentary	<i>Phum Shang</i> by Haobam Paban Kumar (India)
Best Short Film	<i>Randu Kurippukal</i> by Gireesh Kumar (India)

Internet  
Frontline  
(25 December 2015; 91-95)

**20<sup>th</sup> The International Film Festival of Kerala held**

The 20<sup>th</sup> The International Film Festival of Kerala was held at Thiruvananthapuram from December 4 -11 2015. An annual affair, the festival was organised by the Kerala Chalachitra Academy on behalf of the Department of Cultural Affairs Government of Kerala. The festival has been recognized as competitive by FIAPF thus making it part of the prestigious circle of specialized festivals. The festival was inaugurated by the Chief Minister Shri Oommen Chandy. *Wolf Totem* a film from (China, France) directed by Jean-Jacques Annaud opened the festival. Dariush Mehrjui an Iranian film maker was honoured with the Lifetime Achievement award on the occasion. Around 189 films from 64 countries were screened in various section of the festival.

The highlight of the festival was the competition section which had 14 films from across the globe. These were:- *Bopem* (Kazakhstan), *Clarisse or Something About Us* (Brazil), *Entanglement* (Turkey), *Immortal* (Iran), *Jalal's Story* (Bangladesh), *Murder in Pacot* (Haiti, France, Norway), *No Woman's Land* (India), *Shadow Behind the Moon* (Philippines), *The Black Hen* (Nepal, Germany, Switzerland, France), *The Painted House* (India), *The Trap* (India), *The Violin Player* (India), *Yona* (Israel), *Project of the Century* (Argentina, Cuba, Germany).

The World Cinema had a cross section of around 90 films made throughout the world.

The section Malayalam Cinema Today had seven films including: *A off day Game*, *Birds with Large Wings*, *Nirnaayakam*, *Pathemari*, *The Eye*, *Wind and Rain* and *Mundrothuruth*.

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There were 7 films in the Indian Cinema Now Section. These were: *Capital I* (Odiya), *Cinemawalla* (Bengali), *Crime is Punishment* (Tamil), *I am not He---She* (Kannada), *Like a Play* (Bengali), *Opalaa-The Journey of a Woman* (Bengali), *Song of the Horned Owl* (Bodo).

The Country Focus this year was on Lithuania and Myanmar. Five Lithuanian and two films from Myanmar were screened in this section namely: *The Gambler* (Lithuania), *The Beautiful Girl* (Soviet Union), *Feelings* (Soviet Union), *The Collectress* (Lithuania), *The Excursionist* (Lithuania), *Red Cotton Silk Flower* (Myanmar) and *Successor of the Merit* (Myanmar).

There were 6 films in the 3D section including: *Wolf Totem*, *Martian*, *Life of Pi*, *Love, Pan* and *Everything will be Fine*.

Films of Tony Gatlif, a French film director were screened in the contemporary Masters in Focus section. These were: *The Crazy Stranger*, *Children of the Stork*, *Swing*, *Exiles* and *Transylvania*

A cross section of contemporary, Korean films found place in Korean Panorama including: *Office*, *The Unfair*, *Clown of a Salesman*, *Right Now Wrong Then*, *Madonna* and *Stop*.

The First Look was a curated section of debut films. Films in this section were: *The Thin Yellow Line* (Mexico), *My Skinny Sister* (Sweden, Germany), *Lamb* (Ethiopia, France, Germany, Norway, Qatar), *Kaili Blues* (China), *Land and Shade* (Colombia, France, Netherlands), *600 Miles* (Mexico, USA) and *Hopefuls* (Brazil)

Women Power had films depicting women as protagonists. Films in this section were: *Flapping in the Middle of Nowhere*, *Ixcanul*, *My Mother*, *The Second Mother*, *The Summer of Sangaile* and *Kill Me Please*.

There was also a section devoted to films based on True Stories. The films in this section were: *Anton Chekov 1890*, *Tanna*, *The Truth*, *The Dark Horse*, *The Wolf Pack*, *Bridgend* and *Carte Blanche*.

A section was devoted to restored classics from National Film Archives. These were: *Kagaz Ke Phool*, *Amma Ariyan*, *Oka Oori Katha*, *Mathilukal*, *Garam Hawa* and *Jait Re Jait*.

## Bulletin on Film, November-December 2015

These were 3 films in the Jury Film Section including: *Garoto*, *Ezra* and *Ajeya*.

Films by Dariush Mehrjui were screened in the Lifetime Achievement Awardee Section These were: *Ashbah*, *Hamoun*, *Sara*, *Mum's Guest*, *Santouri* and *Gaav*.

The festival came to a close with the awards presentation ceremony. The Suvarna Chakoram was won by the Malayalam film *Ottaal* directed by Jayaraj. The Rajath Chakoram for the Audience Prize was also won by *Ottaal*, The Rajath Chakloram for the Best Director went to Jun Robles Lana for the film *Shadow Behind the Moon* , The Best Director Award went to Abu Shahed Emon for his film *Jalal's Story*. The FIPRESCI Award for the Best Film was given to *Ottaal*. The NETPAC Award was also won by *Ottaal*. The Best Malayalam film award went to *Ozhivudivasathe Kali*. *Yona* was declared the Best Asian Film. The Jury Special Mention award went to Kumarkom Vasudev, Actor of film *Ottaal*.

Internet

### **17<sup>th</sup> Mumbai Film Festival held**

The 17<sup>th</sup> edition of the Mumbai Film Festival was organized by the Mumbai Academy of Moving Images from October 29-November 5, 2015. The festival was inaugurated by the Chief Minister of Maharashtra, Shri Devendra Fadnavis at the Gateway of India on October 29, 2015 in the presence of a lot of film personalities, Critically acclaimed film *Aligarh* by Hansal Mehta opened the eight day festival. The festival showcased films from across the world in its various sections including:-International Competition, India Gold, Dimensions Mumbai, World Cinema, India Story, Discovering India , MAMI Tributes, Restored Classics, After Dark, Rendezvous, Experimental Cinema, Special Screening Excellence in Cinema, Tribute, Half Ticket and Hot Docs Presents.

The concluding day saw the presentation of awards. The Golden Gateway award was given to *Volcano* while the Silver Gateway award went to *Heavenly Nomadic*. The Jury Grand prize was given to *Thithi*. Special Jury Mention for Achievement in Directing was given to Cesar Augusto Acevedo for his film *Land and Shade*, The Special Jury mention for Achievement in Acting went to Maria Telon of *Volcano* and Farzana Nawabi of *Mina Walking*. Special Jury

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Mention for Ensemble went to Jackson Martin, Reese Moffat and Nick Serino for *Sleeping Giant*. Special Jury Mention for Achievement in Screenwriting went to Chloe Zhao for *Songs My Brothers Taught Me*.

In the India Gold the Golden Gateway award was given to *Chauthi Koot*, the Silver Gateway to *Haraamkhor* and Jury Grand Prize to *Mor Mann Ke Bharam*.

In the Dimensions Mumbai Golden Gateway award was given to *Kunal* by Dhruv Sehgal. The Silver Gateway award went to *Meet The Voice* by Disha Noyonika Rindani. Special Mention (Fiction) was won by *Ghalin Lotangam* by Vedanti Chandrakant Dani. Special Mention (Documentary) was given to *A Wise Crab* by Yashasvi Juyal.

Jio MAMI Excellence in writing on Cinema award was given to *Gaata Rahe Mera Dil* by Balaji Vittal and Anuradha Bhattacharya. The Best Young Critic award went to Wayne D' Mello. Young critics award was given to *Kaul* by Aadish Keluskar. The audience choice award was won by *Taxi* by Jafar Panahi.

In the Half Ticket category, the Golden Gateway award was bagged by *Ottaal*. The Silver Gateway award was won by *Operation Arktis*. Special Mention for Acting was bagged by Hetal Gada and Krrish Chhabira for *Dhanak* Special Mention for Direction went to Morgan Matthews for *X+Y*.

In the shorts category, the Golden Gateway went to Olga Poliektova and Tatiana Poliektova for *May Dedushka Bil Vishnei*. The Silver Gateway award was given to Dina Velikovskaya for *Pro Mamu*. Special Mention for Direction went to Mari Sanders for *Daan Durft*.

Internet  
Asian Age  
(11 November 2015)

### **First International Film Festival for persons with disabilities held**

The First International Film Festival for persons with disabilities (IFFPD) was held at the

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Siri Fort Auditorium New Delhi from December 1 to 3, 2015. The festival was organized by the Department of Empowerment of persons with disabilities, Ministry of Social Justice and Empowerment in collaboration with National Film Development Corporation. A total of 40 films (10 feature films, 16 Short films and 14 documentaries) were screened during the three day festival.

The feature films were:- *Ship of Theseus* by Anand Gandhi (India), *Yellow* by Mahesh Limaye (India), *Chotoder Chobi* by Kaushik Ganguly (India), *Haridas* by G.N.R. Venkatesh Kumaravelan (India), *The Window* by Nikolay Nikolaychuk (Russia), *The Beasts* by Rodriguez Pandolfi (Argentina), *Algorithms* by Ian McDonald (India), *Shattered Minds* by Jade Bryan (USA), *Ishaarey* by Annelies Kusters (Germany).

The short film were:- *Deafness* by Khachik Vasilian (Ukraine), *Avi La Petite Ballerina* by Susan Santha Kerns (USA), *Glimpse of Heaven* by Diego Robles (USA), *Feet in Sand* by Subhash A.V. (India), *The Predators of Transylvania* by Julia Kolenakova (Slovakia), *If I Don't Lose I'll Lose* by Jean St Clair (UK), *Two Friends* by Nunna Sravan Kumar (India), *Helpless* by Seokwon Han (Korea), *CODA*, by Melissa Mostyn (UK), *Crossing the Divide* by Cathy Heffernan (UK), *Strangers* by Brian Duffy (UK), *Fingertip* by Basile Vuillemin (Belgium) *A Slice of Life* by Lisa Kielmansegg Kaan (Austria), *Some Girls are Bigger than Other* by Anja Kavic (Bosnia and Herzegovina) *Pan* by Veronique Duys (France) and *The Big Decision* by John Finn (UK).

The Documentaries were- *Accsex* by Shweta Ghosh (India), *Indelible* by Pavitra Chalam (India), *The New Girl in Class* by Amrita Dasgupta (India), *Closer* by Meghna Gulzar (India), *Useless Eaters-Lunenburg 45* by Moritz Jakobi (Germany), *Some in Some Out* by Olga Arlauskas (Spain), *Deaf Women Told Me* by Marie-Andree Boivin (Canada), *The Steps of one Hand* by Kioumars Samadi Tari (Iran), *Goonga Pehlwan* by Vivek Chaudhary and Mit Jani (India), *Draw Hard* by Jon Nix (USA), *It's Cricket No?* by Sudhir Aggarwal (India), *Eyesight Without Eyes* by Hayk Ordyan (Armenia), *Rehearsal of Tolerance* by Ebrahim Saeedi Nejad (Iran) and *The Silent Chaos* by Antonio Spano (Italy).

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The festival came to a close with the awards presentation ceremony on December 3, 2015. The awards were presented by the Minister of State for Information and Broadcasting Rajyavardhan Singh Rathore. The awards are as follows:-

i	Best Feature Film	<i>Chotoder Chobi</i>
ii	Best Documentary Feature	<i>Algorithms</i>
iii	Best Documentary Film	<i>Goonga Pehlwan</i>
iv	Best Short Film	<i>Fingertip</i>
v	Best Director for Documentary Film	Amrita Dasgupta for <i>The New Girl in the class</i>
vi	Best Short Film Director	Julia Koloenakowa for <i>Predators of Tansylvania</i>
vii	Special Jury Mention for the Director of Feature Film	a) Mahesh Limaye for <i>Yellow</i>
viii	Special Jury Mention for the Directors of Documentary and Short Films	a) <i>If I don't Lose I will Lose</i> b) <i>It's Cricket No?</i> c) <i>Rehearsal of Tolerance</i>

Internet

### **Naseeruddin Shah honoured with Lifetime Achievement Award at Dubai**

Celebrated Actor, Naseeruddin Shah was honoured with the Lifetime Achievement Award for his contribution to cinema at the 12<sup>th</sup> Dubai International Film Festival held in December 2015.

Director Kamal Swaroop's documentary *Battle for Banaras* was also premiered at the festival.

Dainik Jagran  
(10 December 2015)  
Rashtriya Sahara  
(10 December 2015)  
Hindu  
(18 December 2015)

### **Deepa Mehta wins Toronto Film Critics Award**

Internationally acclaimed filmmaker Deepa Mehta has won the Toronto Film Critics Association's Clyde Gilmour Award for her work in the film *Beeba Boys*

Rashtriya Sahara  
(2 December 2015)  
Internet

### **Madhuri Dixit honoured at Marrakech International Film Festival**

Iconic Indian film actress, Madhuri Dixit-Nene was honoured with special tribute at the 15<sup>th</sup> Marrakech Film Festival in Morocco. She was honored for her contribution to acting and Indian cinema.

Rashtriya Sahara  
(7 December 2015)  
Internet

### **Punjabi film wins top award 26<sup>th</sup> Singapore International Film Festival**

*The Fourth Direction*, a Punjabi film directed by Gurvinder Singh won the Best film award at the Asian Feature Film Competition set during the historical conflict between Sikh separatists and the military, the film impressed, the jury with its' masterful execution.

Rashtriya Sahara  
(7 December 2015)  
Internet

## **PUBLICATIONS**

### **Biography of Smita Patil released**

Maitholi Rao noted academician and columnist has written a book on Smita Patil- *Smita Patil-A Brief Incandescence*. The book explores Smita's life from her childhood to her untimely death and how she inspired a generation of film makers and actors in India and abroad.

Deccan Chronicle  
(1 November 2015)  
Hindustan Times  
(12 December 2015)



## **OBITUARIES**

### **Saeed Jaffrey passes away**

Veteran actor of Indian and British Cinema and theatre, Saeed Jaffrey passed away on November 15, 2015. He was 86.

Born in 1929 in Malerkotla, Punjab. Jaffrey studied at the Royal Academy of Dramatic Art in London and the Catholic University of America and won the order of the British Empire for his contribution to theatre.

He had also worked in All India Radio and the BBC World service and the training put him in good stead when he started acting in theatre and films. The Indian born British actor had his feet planted firmly in both the East and the West. He was noticed for his nuanced performances in roles on both stage and TV. He played Asian characters in most TV productions. There were many “Raj” films and TV series: John Huston’s *The Man Who Would Be King* (1975), David Lean’s adaptation of E. M Forster’s *A Passage to India* (1984), HBO mini series *Far Pavilions* (1984) and the British TV show *Jewel in the Crown* (1984) based on Paul Scott’s Raj Quartet novels.

There was an eclectic mix in his work: classics like Richard Attenborough’s *Gandhi* (1982) where he played Sardar Vallabhbhai Patel and Ray’s *Shatranj Ke Khilari* (1977) where he played the chess obsessed nobleman Mir Roshan Ali who cared neither for his family nor the kingdom in the face of a good game with his friend Mirza Sajjad Ali. Perhaps his most memorable character in Hindi films is the benevolent paanwallah Lallan Miyan in Sai Paranjpye’s *Chashme Buddoor* (1981) He had acted in as many as 100 films including *Masoom*, *Kissi Se Na Kehna*, *Mandi*, *Mashaal*, *Ram Teri Ganga Maili*, *Ram Lakhan*, *Ajooba Heena*, *Dil*, and *Saagar*. He started cutting short his appearances in both Britain and Bollywood from 2000 onwards, his last film being the English *Everywhere And Nowhere* (2011) a drama revolving around South Asian diaspora in Britain.

Hindu  
(17 November 2015)  
Deccan Herald  
(17 November 2015)

Times of India  
(17 November 2015)

Filmfare  
(16 November 2015; 104-105)

## **Sadhana is no more**

Veteran actor Sadhana, who was a popular heroine of the 60's and early 70's passed away on December 25, 2015 in Mumbai. She was 74.

Born in Karachi, Sadhana migrated India when she was only 7 or 8.

Sadhana aspired to be an actress since childhood and it was her father who helped her to chase her dreams of becoming an actress. In 1955 Sadhana played a chorus girl in the song *Mur Mur Ke Na Dekh Mur Mur Ke* in Raj Kapoor's *Shree 420*. She later joined the Filmalaya school of acting where she got a chance of acting opposite Joy Mukherjee in *Love in Shimla*. Success followed her and she starred opposite all big heroes of her time including Joy Mukherjee, Sunil Dutt, Rajendra Kumar, Manoj Kumar and Dev Anand. She also worked with top directors of that era be it Bimal Roy in *Parakh* or Hrishikesh Mukherjee in *Asli Naqli*. Her Memorable roles included those in *Love in Shimla*, *Hum Dono*, *Asli Naqli*, *Arzoo*, *Mere Mehboob*, *Waqt*, *Mera Saaya*, *Woh Kaun Thi*, *Aap Aaye Bahar Aayee*, *Raj Kumar Badtameez*, *Chote Sarkar* and *Anita*. She had also acted in two Sindhi films and had acted, directed in *Geeta Mera Naam*.

Sadhana who popularized the fashionable Sadhana cut was one of the top most charming leading ladies of 1960s and the 1970's

Most of Sadhana's films had immensely popular music. Some of her popular songs are:- *Lag Ja Gale*, (*Woh Kaun Thi*), *O Saajna Barkha Bahar Aayi* (*Parakh*), *Abhi Na Jao Chor Kar* (*Hum Dono*), *Tera Mera Pyar Amar* (*Asli Naqli*), *Naina Barse* and *Tu Jahan Jahan Chalega* (*Mera Saaya*), *Ai Phoolon Ki Raani Baharon Ki Mallika* and *Bedardi Balma Tujhko Mera Man Yaad Karta Hai* from (*Arzoo*), and *Jhumka Gira Re* from *Mera Saaya*.

Of late she was leading a retired life

Hindustan Times  
(26 December 2015)

Deccan Chronicle  
(26 December 2015)

Tribune  
(26 December 2015)

### **K.S. Gopalakrishnan dead**

Tamil film director K.S. Gopalakrishnan whose treatment of women as a main character in films including *Sarada*, *Karpagam* and *Kulama Kumama* won accolades passed away on November 14, 2015. He was in his eighties.

Gopalakrishnan who had his roots in Tamil theatre, was a dialogue writer, lyricist and director who also ventured into production. He directed and produced over 50 films. He knew how to play sentiments effectively in films and struck chord with women audiences. Melodrama was his strength *Un Azhagai Kanniyarkal Sonnathinaley* in *Uthamaputhiram* bears testimony to Gopalakrishnan's talent as a song writer while his capabilities as a dialogue writer can be seen in films like *Padikkatha Methal*.

Hindu  
(15 November 2015)

### **Viswanadh dead**

Telugu film story writer and actor Chilukoti Kasi Viswanadh passed away on 22 December 2015. He was 65. Viswanadh wrote for 124 films including *Magamalaraju*, *Patnam Vachina Prathivrathalu*, *Gol Mal Govindam*, *Joo Laka Taka*, *Amayika Chakravarthy Mahanagramlo Mayagadu* and *Naku Pellam Kavali* besides acting in film like *Kongumudi Nannagaru*, *Garjana Danavudu* and *Rotation Chakravarthy*

He had won Nandi Award and A.P. Sahitya Akademi awards for his stories *Oka Deepam Velingindi*, *Trend Marindi* and *Manavatvaniki Maro Konam*. He also wrote a book *Swarna Yugam* on the Telugu film industries journey for 35 years between 1981 and 2015.

Deccan Chronicle  
(23 December 2015)

**Satyamurthy passes away**

Noted writer Satyamurthy passed away on 14 December 2015. He was 61. Satyamurthy had worked in over 90 films as a writer. His first film was *Devatha*. He had written some blockbusters for Chiranjeevi like *Abhilasha*, *Kaidi No. 786*, *Challenge* etc. He had also written *Pedarayudu* starring Mohan Babu.

Deccan Chronicle  
(15 December 2015)

